

Lee A. Jacobus
Professor Emeritus
University of Connecticut, Storrs
Department of English Rev. May 2022
University of Connecticut
215 Glenbrook Road, U-4025
Storrs, CT 06269-4025
(860) 486-2141
Leejacobus@aol.com

EDUCATION

Brown University, A.B., 1957, A.M., 1959;
Claremont Graduate University, Ph.D, 1968.

PROFESSIONAL HISTORY

Founding Editor:

Lit: Literature Interpretation Theory. (A scholarly journal published by Taylor & Francis, with Regina Barreca, co-editor.)

Teaching Experience:

English Instructor, Mary C. Wheeler School, 1959-60;
English Instructor, Western Connecticut State University, 1960-68;
Visiting Instructor, Columbia University, Summer, 1967;
Professor, University of Connecticut, 1968-2001;
Visiting Professor, Brown University, 1982.

PUBLICATIONS

Selected Scholarly Publications:

Shakespeare and the Dialectic of Certainty. Palgrave, New York; Macmillan, London, 1992, 203 pp.
Sudden Apprehension: Aspects of Knowledge in Paradise Lost. Mouton, The Hague and Paris, 1976, 225 pp.
John Cleveland: A Critical Study. Twayne Publishers, New York, 1975, 162 pp.
Numerous articles on 17th-Century literature, Joyce, and other writers.

Jacobus, p. 1

Creative Writing:

Two plays, *Fair Warning* and *Long Division*, were produced at the American Theatre of Actors on West 58th Street in New York in 1986 and 1987.
Three one-act plays, *Dance Therapy*, were produced at Where Eagles Dare Theatre on 36th Street in New York in 2004.
The Hero of Tal Afar was produced at the Heirloom at Yale by Theatre 4 in 2011.
My short stories and poems have been published in literary magazines such as *The New*

Mexico Quarterly, *Carolina Quarterly*, *Literary Review*, *Kansas Magazine*, *Collage* (New York), *Other Voices* (Chicago) and many others
Volcanic Jesus, Hammonasset House, 2008
Crown Island, Hammonasset House, 2010
Hawaiian Tales: The Girl with Heavenly Eyes, Tell Me Press, 2014
The Romantic Soul of Emma Now, Hammonasset House, 2019
Wildcat on the Shoreline, Antrim House, 2023 (poems, forthcoming)

Selected Pedagogical Publications:

Humanities Through the Arts, 11th ed., 2023, McGraw-Hill. ((with F. David Martin) The Telecourse shown in every national market and in Canada on PBS, uses our text, from which it took its name).
A World of Ideas, 11th ed., Bedford /St. Martins, 2020.
The Bedford Introduction to Drama, 8th ed., Bedford /St. Martin's, 2018.
The Compact Bedford Introduction to Drama, 7th ed., Bedford/St. Martin's, 2013.
Literature: An Introduction to Critical Reading, Compact Edition, Prentice-Hall Publishers, 2002.
Improving College Reading, 7th edition, Wadsworth, 2001.
Substance, Style, and Strategy, Oxford University Press, 1998
Literature: An Introduction to Critical Reading, Prentice-Hall Publishers, 1996.
Teaching Literature: Theory and Practice, Prentice-Hall Publishers, 1996.
Writing as Thinking, Macmillan, 1989.
Humanities: The Evolution of Values, McGraw-Hill, 1986.
The Longman Anthology of American Drama, Longman, 1982.
Aesthetics and the Arts, McGraw-Hill, 1968.

Jacobus, p. 2

COURSES TAUGHT AT THE UNIVERSITY OF CONNECTICUT

Graduate level

Milton; James Joyce; Modern Irish Literature; Advanced Composition for Teachers; Shakespeare.

Undergraduate level

Milton; Shakespeare I and II; Modern Irish Literature I and II; Joyce; Modern British Novel; Introduction to Poetry; World Literature; The Arts in England (a Humanities course I developed and taught in England); Composition; Advanced Composition; Introduction to Literature.