KENIA RODRIGUEZ

Hartford, CT 06013
kenia@uconn.edu

EDUCATION

Master of Arts in English   July 2023
University of Connecticut (UConn)

Bachelor of Arts in English Literature   May 2019
California State University, Northridge (CSUN)

WORK EXPERIENCE

Instructor on Record   August 2025 – Present
ENGL1601W: Race, Gender and the Culture Industry, UCONN
Instruct 19 students three times a week for 50 minutes each session.
Facilitate and assess projects explore how race and gender are
represented and often commodified. Students write about how cultural
products teach us what to value, who belongs, and which stories "diverse"
groups audiences are supposed to consume.

Instructor on Record   August 2025 – Present
First Year Writing, UCONN
Instruct 16 students weekly for a 150 minute session. Facilitate and
 assess projects that build upon writing skills such as collecting and
curating, theorizing, engaging a conversation, and circulating.

Lecturer   August 2025 – Present
Eastern Connecticut State University, ECSU
Teaching ENGL328: Children's Literature to 22 undergraduate
students. This course explores contemporary children's literature and
hits historical roots through close reading and analysis.

Substitute Teacher   April 2024 – Present
Supervised by Lisa O'Neill, ESS
Facilitate K-12 students utilizing material provided by their
instructor(s). Ensure classroom management and understanding of the
assigned material.

Project Manager, My Town My Story   May 2023 – May 2025
Connecticut Digital Archive, UConn
Coordinate partnerships with public libraries, cultural organizations, and
community groups to facilitate digital storytelling initiatives, building
digital community archives statewide that promote literacy, community
engagement, and culturally diverse narratives.

Graduate Research Assistant, Greenhous Studios   August 2020 – May 2023
Funded by the College of Liberal Arts and Sciences, UConn
Supervised by Tom Scheinfeldt, Digital Media and Design, UConn
Conducted humanities research and collaborated with academics to
create new forms of scholarship using digital technologies.

Instructor on Record   Fall 2019 – Spring 2020
First Year Writing, UConn
Instruct 24 students twice a week for two hours each session. Facilitate
 and assess projects that build upon writing skills such as collecting and
curating, theorizing, engaging a conversation, and circulating.

Supplemental Instructor   Fall 2018 – Spring 2019
Freshman Writing Seminar, CSUN
Instructed 20 students twice a week for an hour each session. These
sessions covered lessons such as creating arguments, writing essays, and
analyzing various forms undergraduate English literature.

RESEARCH EXPERIENCE

Independent Research Project   December 2018
Funded by the Andrew W. Mellon Foundation
Supervised by Krystal Howard, English, CSUN
An analysis of the depiction of trauma in a contemporary memoir for young
readers by Mexican American author, Reyna Grande.

Digital Humanities Research Assistant, WhatEvery1Says ([WE1S](#))   July 2018 – July 2020
Funded by the Andrew W. Mellon Foundation
Supervised by Alan Liu, English, UCSB
Utilized data mining and word scraping algorithms to create topic models
of online news articles to identify themes surrounding public discourse
about the humanities.

PRESENTATIONS

"My Town, My Story: Fostering Unity Through Community Archives,"   June 2024
Connecticut League of Museums, New Britain, CT.

"My Town, My Story: Laying the Groundwork for a Digital Community,"   March 2024
New England Archivists, Providence, RI.

"My Town, My Story: Connecting People and Places," Connecticut League   June 2024
of Museums, New Britain, CT.

"Encouraging Empathy Through Memoir: Reyna Grande and Childhood   June 2019
Trauma," Children's Literature Association, Indianapolis, IN.

"Trauma, Machismo, and Childhood Abuse in Reyna Grande's Memoir   February 2019
Adapted for Young Readers," HSI Pathways Cross-Institutional Conference, PA.

PUBLICATIONS

"Compiling a Latin American Corpus: Reflections" Co-Authored Blog Post,   August 2018
WhatEvery1Says.

HONORS AND AWARDS

Graduate Student Diversity Fellowship in Digital Humanities   August 2020
College of Liberal Arts and Sciences and Greenhouse Studios, UConn

Harriott Fellowship   August 2019
The Graduate School Fellowship Awards, UConn

Dean's List
College of Humanities, CSUN   August 2017 – May 2019

School of Humanities, College of the Canyons   May 2017

CERTIFICATES

UConn First Year Writing WAT Institute Certification
Graduate Certificate in Digital Humanities and Media Studies (DHMS)