

Charles W. Mahoney
Professor
University of Connecticut, Storrs

Date of first appointment: 1994

Rev. September 2021

Department of English
University of Connecticut
215 Glenbrook Road, U-4025
Storrs, CT 06269-4025
(860) 486-2282, -2141
charles.mahoney@uconn.edu

EDUCATION

Cornell University
Ph.D. in English literature, 1995
M.A. in English literature, 1992
University of Oxford
M.Phil. in English literature (Romantic Studies), 1989
Williams College
B.A. in English literature (Highest Honors), 1987

PROFESSIONAL HISTORY

University of Connecticut: Professor, Department of English, 2012-
University of Connecticut: Associate Professor, Department of English, 2001-12
University of Connecticut: Assistant Professor, Department of English, 1994-2001
University of Connecticut: Faculty Affiliate, Comparative Literary and Cultural Studies

University of Connecticut: Director of Graduate Studies, Department of English, 2012-18
University of Connecticut Humanities Institute: Acting Associate Director, 2005-07, 2008-09

Editor, [The Wordsworth Circle](#), 2020-

PUBLICATIONS

Books:

Coleridge on Shakespeare (in progress). Fully annotated edition of Coleridge's writings on Shakespeare, under contract with Princeton UP.

A Companion to Romantic Poetry (editor). Wiley-Blackwell, 2011. (xiv + 625pp.)

Romantic Poetry: An Annotated Anthology (co-editor, with Michael O'Neill). Wiley-Blackwell, 2008. (xxix + 471pp.)

Leigh Hunt, *Later Literary Essays* (editor, vol. 4 of *The Selected Writings of Leigh Hunt*, 6 vols, gen. eds. Robert Morrison and Michael Eberle-Sinatra). Pickering & Chatto, 2003. (lii + 411pp.)

Romantics and Renegades: The Poetics of Political Reaction. Palgrave Macmillan, 2003. (x + 266pp.)

Articles, Book Chapters, Conference Proceedings:

“Poetic Power and Practical Criticism: The Shakespearean Underpinnings of Coleridge’s *Biographia Literaria*,” *Romantic Circles Praxis*, special issue on Coleridge’s *Biographia Literaria*, guest ed. Margaret Russett. (9400 words; pending final review.)

“Coleridge the Lecturer and Critic,” *The Cambridge Companion to Coleridge*, 2nd edn, ed. Tim Fulford (Cambridge UP), forthcoming.

“Diaries, Notebooks, and Marginalia,” *The Oxford Handbook of Romantic Prose*, ed. Robert Morrison (Oxford UP), forthcoming.

“Coleridge’s Final Lectures on Shakespeare,” *The Wordsworth Circle* 49.3 (2018): 138-47.

“‘A laughable non-performance’: Reviewing the *Biographia* in 1817,” *The Keats-Shelley Journal* 66 (2017): 124-35.

“‘The malignity of Reviewers’: Coleridge, Wilson, and *Blackwood’s*,” *Romanticism* 23.3 (2017): 234-42.

“Imagination, Beauty and Truth,” *John Keats in Context*, ed. Michael O’Neill (Cambridge UP, 2017): 168-77.

“Romanticism,” *Wallace Stevens in Context*, ed. Glen MacLeod (Cambridge UP, 2017): 89-98.

“Wordsworth’s Experiments with Form and Genre,” *The Oxford Handbook of William Wordsworth*, ed. Richard Gravil and Daniel Robinson (Oxford UP, 2015): 532-46.

“Regency Literature? Regency Libel,” *The Keats-Shelley Journal* 61 (2012): 104-16.

“The Greater Romantic Lyric,” *The Encyclopedia of Romantic Literature*, 3 vols, gen. ed. Frederick Burwick (Wiley-Blackwell, 2012): 538-46.

“Surmise,” *The Encyclopedia of Romantic Literature*, 3 vols, gen. ed. Frederick Burwick (Wiley-Blackwell, 2012): 1349-57.

“The Temptations of Tercets,” *A Companion to Romantic Poetry*, ed. Charles Mahoney (Wiley-Blackwell, 2011): 44-61.

“Cosmopolitan Flânerie: Leigh Hunt as Literary Cartographer,” *The Wordsworth Circle* 41.3 (2010): 132-4.

“Coleridge and Shakespeare,” *The Oxford Handbook of Samuel Taylor Coleridge*, ed. Frederick Burwick (Oxford UP, 2009): 498-514.

“Pornograms in the Bedroom: The Rhetoric of Sadean Eros and Écriture,” *Marquis de Sade and the Scientia and Techné of Eroticism*, ed. Frederick Burwick and Kathryn Tucker (Cambridge Scholars Publishing, 2007): 72-87.

“‘The Laureat Hearse Where Lyric Lies’: Hunt, Hazlitt, and the Making of Romantic Apostasy, 1813,” *Nineteenth-Century Contexts* 24.4 (2002): 233-50.

“Poetic Pains in Formal Pleasures Bound,” *The Wordsworth Circle* 33.1 (2002): 27-32.

“Upstaging the Fall: Coriolanus and the Spectacle of Romantic Apostasy,” *Studies in Romanticism* 38.1 (1999): 29-50.

“The Multeity of Coleridgean Apostasy,” *Romantic Circles Praxis* (1999): <http://romantic-circles.org/praxis/irony/mahoney/stasis.html> [9500 words].

“*Liber Amoris*: Figuring Out the Coquette,” *European Romantic Review* 10.1 (1999): 23-52.

“Periodical Indigestion: Hazlitt's Unpalatable Politics,” *Romantic Circles Praxis* (1997): <http://romantic-circles.org/praxis/conspiracy/mahoney/palate2.html> [5000 words].

Book Reviews and Review Essays:

Tim Fulford, *Wordsworth's Poetry, 1815-1845* (U of Pennsylvania P, 2019), *The Coleridge Bulletin* new series 56 (Winter 2020): 73-79.

J. C. C. Mays, *Coleridge's Experiments with Tradition* (Palgrave Macmillan, 2013); J. C. C. Mays, *Coleridge's Ancient Mariner* (Palgrave MacMillan, 2016); J. C. C. Mays, *Coleridge's Dejection Ode* (Palgrave MacMillan, 2019), *Studies in Romanticism* 58.2 (2019): 271-80.

Heidi Thomson, *Coleridge and the Romantic Newspaper* (Palgrave Macmillan, 2016), *British Association of Romantic Studies Review*, 52 (2018): <http://www.bars.ac.uk/review/index.php/barsreview/article/view/282/807> [800 words].

Colin Jager, *Unquiet Things: Secularism in the Romantic Age* (U of Pennsylvania P, 2015) and Kir Kuiken, *Imagined Sovereignties: Toward a New Political Romanticism* (Fordham UP, 2014),

European Romantic Review 28.4 (2017): 542-7.

Susan Wolfson, *Reading John Keats* (Cambridge UP, 2015), *The Wordsworth Circle* 47.4 (2016): 153-5.

Molly Lefebure, *Private Lives of the Ancient Mariner: Coleridge and His Children* (Lutterworth P, 2013), *The Wordsworth Circle* 45.4 (2014): 348-50.

Jon Mee, *Conversable Worlds: Literature, Contention, and Community, 1762-1830* (Oxford UP, 2011), *The Wordsworth Circle* 44.4 (2013): 242-5.

Jonathan Sachs, *Romantic Antiquity: Rome in the British Imagination, 1789-1832* (Oxford UP, 2010), *Studies in Romanticism* 51.4 (2012): 620-4.

Fiona Stafford, *Local Attachments: The Province of Poetry* (Oxford UP, 2010), *British Association of Romantic Studies Review* 40 (2012): 18-19.

Gregory Leadbetter, *Coleridge and the Daemoniac Imagination* (Palgrave Macmillan, 2011), *The Wordsworth Circle* 42.4 (2011): 246-8.

Uttara Natarajan, ed., *The Romantic Poets: A Guide to Criticism* (Blackwell, 2007), *The Keats-Shelley Journal* 58 (2009): 169-71.

Peter Simonsen, *Wordsworth and the Word-Preserving Arts* (Palgrave Macmillan, 2007), *Angles on the English-Speaking World* 8 (2008): 124-6.

The Examiner, 1818-22 (Pickering & Chatto, 1998), *Romantic Circles Reviews* (2002): <http://romantic-circles.org/reviews-blog/examiner-1818%E2%80%931822-vols-11%E2%80%931818%E2%80%931822-introduction-yasuo-deguchi> [4900 words].

Michael O'Neill, ed., *Shelley: A Critical Reader* (Longman, 1993), *Romanticism* 5.1 (1999): 109-11.

James Chandler, *England in 1819* (U of Chicago P, 1998), *The Wordsworth Circle* 29.4 (1998): 215-17.

The Examiner, 1813-17 (Pickering & Chatto, 1997), *Romantic Circles Reviews* (1998): <http://romantic-circles.org/reviews-blog/examiner-1808%E2%80%931822-vols-6%E2%80%931813%E2%80%931817-introduced-yasuo-deguchi> [4600 words].

The Examiner, 1808-12 (Pickering & Chatto, 1996), *The Wordsworth Circle* 28.4 (1997): 233-6.

EDITORIAL POSITIONS

Editor, [The Wordsworth Circle](#), 2020-

Associate Editor, *The Wordsworth Circle* (2019).

Editorial Board, *Essays in Romanticism* (2017--).

Co-Editor (with Glen MacLeod), *The Wallace Stevens Journal* 29.1 (2005), *Celebrating Wallace Stevens: The Poet of Poets in Connecticut*.

Co-Editor (with Glen MacLeod), *The Wallace Stevens Journal* 28.2 (2004), *Celebrating Wallace Stevens: The Poet of Poets in Connecticut*.

HONORS

Mentorship Excellence Award, University of Connecticut, 2019

Felberbaum Family Faculty Award, University of Connecticut Humanities Institute, 2012

Faculty Residential Fellowship, University of Connecticut Humanities Institute, 2011-12

University of Connecticut Research Foundation, Large Grant, 2011

University of Connecticut Research Foundation, Small Grant, 2011

University of Connecticut Research Foundation, Small Grant, 2003

Chancellor's Research Fellowship, University of Connecticut, 2001

University of Connecticut Research Foundation, Junior Faculty Summer Fellowship, 1996

Mellon Dissertation Completion Fellowship, Cornell University, 1993-94

Martin Sampson Teaching Award, Cornell University, 1993

Mellon Post-MA Fellowship, Cornell University, 1992

Overseas Research Student Scholarship, Oxford University, 1988-89

Horace P. Clark Prize Fellowship, Williams College, 1987

Class of 1965 Scholar, Williams College, 1985-87

CONFERENCES, COLLOQUIA, INVITED PRESENTATIONS (last fifteen years)

"Coleridge and the Performance of Romantic Criticism," Modern Language Association, Seattle, January, 2020.

"Hovering in the Now: The Ironic Temporality of the Lyric," North American Society for the Study of Romanticism, University of Illinois (Chicago), August, 2019.

"Lyric Temporality," Teaching Romantic Lyric, College of the Holy Cross, November, 2018.

"'Leave the better part unsaid': Coleridge's Final Lectures on Shakespeare," Coleridge Summer Conference, Cambridge University, August, 2018. (Keynote address.)

"Open-Mouthed: Coleridgean Aphasia and the Extemporaneous Sublime," North American Society for the Study of Romanticism, Brown University, June, 2018.

"Dallying with Romantic Surmise," Brown University, October, 2017.

“Coleridge Live! (What Did He Say?),” North American Society for the Study of Romanticism, Ottawa, August, 2017.

“‘Atrocious calumny’ or ‘Liberal criticism’? Reviewing the *Biographia* in 1817,” Modern Language Association, Philadelphia, January, 2017.

“‘Here pause’: Wordsworth and the Poetics of the Interval,” North American Society for the Study of Romanticism, University of California (Berkeley), August, 2016.

“‘Wild Wandrings’: Coleridge’s Poetics of the Surmise,” Coleridge Summer Conference, Somerset, UK, July, 2014.

“Generic Anxieties,” North American Society for the Study of Romanticism, Washington, DC, July, 2014.

“The Wake of the Romantic Lyric,” Modern Language Association, Chicago, January, 2014.

“Coleridgean Coincidences,” Modern Language Association, Chicago, January, 2014.

“Coleridgean Movement,” North American Society for the Study of Romanticism, Boston University, August, 2013.

“‘However irregular and desultory’: Coleridge’s Method,” Fordham University, February, 2013.

“*Sortes Byronicae: Don Juan par hasard*,” Modern Language Association, Boston, January, 2013.”

“Elegy or Apotheosis? Coleridge’s Hamlet,” Coleridge Summer Conference, Somerset, UK, July, 2012.

“Coleridge on Shakespeare,” University of Connecticut Humanities Institute, March, 2012.

“Reinventing Shakespeare: Coleridge at the Lectern,” University of Pennsylvania, November 2011.

“Reinventing Shakespeare: Coleridge’s Criticisms,” International Conference on Romanticism, Université de Montréal, November, 2011.

“Forms of Independence: Taking Liberties with the Sonnet,” North American Society for the Study of Romanticism, University of Utah and Brigham Young University, August, 2011.

“Regency Literature? Regency Libel,” Keats-Shelley Association of America, Annual Symposium, Fordham University, May, 2011.

“Lamentation, Consolation, Critique,” University of Connecticut Humanities Institute, 10th Anniversary Conference, April, 2011.

“‘The Chainless Mind’: Byron’s Forms and Personae in *The Prisoner of Chillon*,” International Byron Conference, Boston, July, 2010.

“The Time of Thinking in Poetry,” Modern Language Association, Philadelphia, December, 2009.

“Promethean Innovation: Byron’s Lyrics to Augusta,” Modern Language Association, Philadelphia, December, 2009.

“Leigh Hunt’s Literary Cartography of London,” International Conference on Romanticism, City University of New York, November, 2009.

“Romantic Surmise and Modern Melancholy: Keats and Stevens,” North American Society for the Study of Romanticism, Duke University, May, 2009.

“Dallying with Romantic Surmise,” North American Society for the Study of Romanticism, University of Toronto, August, 2008. (Special seminar.)

“*Erotome, Écriture, et Erotisme*: The ‘Units’ of Sadean Machinery,” North American Society for the Study of Romanticism, Purdue University, September, 2006.

OTHER PROFESSIONAL ACTIVITIES AND SERVICE

Session Co-organizer and moderator, “Romanticism and Data,” Modern Language Association, Washington, D. C., January, 2022.

Panelist, “Re-Envisioning Romantic Publishing,” British Association of Romantic Studies, Digital Events Series, July, 2021.

Panelist, “Publishing Now!” University of Connecticut Humanities Institute, February, 2021.

Session Co-organizer and Moderator, “Romanticism and Wilderness,” Modern Language Association, Toronto, January, 2021 (virtual).

Vice-President, Wordsworth-Coleridge Association, 2019--.

Session Organizer and Moderator, “Elements of the Lyric,” North American Society for the Study of Romanticism, Chicago, August, 2019.

Northeast Regional Representative, Delegate Assembly of the Modern Language Association, 2017-19.

Workshop for Directors of Graduate Study (co-chair), Association of Departments of English, Summer Seminar East, Atlanta, June, 2018.

“Connected Academics: Program Innovation / Pedagogical Innovation,” Association of Departments of English, Summer Seminar East, Atlanta, June, 2018.

“Lessons of the Connected Academics Proseminar on Careers,” Modern Language Association, New York, January, 2018.

Workshop for Directors of Graduate Study (co-chair), Association of Departments of English, Summer Seminar East, Providence, June, 2017.

“Getting the Most out of Graduate Advising: A Workshop for Graduate Students and Faculty,” Northeast Modern Language Association, Hartford, March, 2016.

“Connected Academics: Preparing Doctoral Students for a Variety of Careers,” Northeast Modern Language Association, Hartford, March, 2016.

Conference Organizing Committee, North American Society for the Study of Romanticism, Boston, August, 2013.

Session Organizer and Moderator, “Metrical Movements,” North American Society for the Study of Romanticism, Boston, August, 2013.

Session Organizer and Moderator, “A Defence of Poetry: The Lyric Aftermath of the Humanities,” University of Connecticut Humanities Institute, 10th Anniversary Conference, April, 2011.

Panelist, “Romantic Studies: The State of the Field,” Harvard University, September, 2010.

Organizer, *Hegel Reading Group*, University of Connecticut Humanities Institute, 2006-10.

A Day in the Humanities: Imagining, Performing, Writing Science (organizer), University of Connecticut, March, 2009.

A Day in the Humanities: Artists, Celebrities, and the State (organizing committee), University of Connecticut, April, 2008.

A Day in the Humanities: Re-Designing the Human (co-organized with Anne Hiskes), University of Connecticut, March, 2007.

Can the Earth Be Saved? Interdisciplinary Answers to an Inconvenient Question (organizer), University of Connecticut Humanities Institute, March, 2007.

A Day in the Humanities: Staging Invasion (co-organized with Françoise Dussart), University of Connecticut, April, 2006.

Celebrating Wallace Stevens: The Poet of Poets in Connecticut (co-organizer with Glen MacLeod), University of Connecticut, April, 2004.

Session Organizer and Moderator, “Romantic Measures,” North American Society for the Study of Romanticism, New York, August, 2003.

Session Organizer and Moderator, “Leigh Hunt: Criticism, Culture Wars, and the Canon,” Modern Language Association, New York, December, 2002.

Session Organizer and Moderator, “*Le sujet amoureux*,” North American Society for the Study of Romanticism, University of Washington, August, 2001.

Northeast Regional Representative, Delegate Assembly of the Modern Language Association, 1996-98.

Session Organizer and Moderator, “Sade-omizing the Enlightenment,” Northeast American Society for Eighteenth-Century Studies, Williams College, September, 1998.

Session Organizer and Moderator, “Romantic Love”: American Conference on Romanticism, University of Georgia, January, 1998; Modern Language Association, Toronto, December, 1997; North American Society for the Study of Romanticism, McMaster University, October, 1997.

The Wake of Romanticism (organizer), Cornell University, April, 1995.

Session Organizer and Moderator, “Political Hazlitt,” Modern Language Association, San Diego, December, 1994.

Session Organizer and Moderator, “Romantic Shakespeare,” North American Society for the Study of Romanticism, Duke University, November, 1994.

PROFESSIONAL AFFILIATIONS

Modern Language Association; North American Society for the Study of Romanticism; British Association of Romantic Studies; Wordsworth-Coleridge Association; Friends of Coleridge; Keats-Shelley Association of America; Byron Society; Hazlitt Society.

TEACHING

University of Connecticut, 1994-

Undergraduate: Shakespeare; British Restoration and 18th-Century Literature; British Romantic Literature; Romantic Poetry and Poetics; Romantic Shakespeare; William Wordsworth; Byron;

Romantic Women's Writing; Romantic Love; British Victorian Literature; Women in Literature; Modern and Contemporary Poetry in English; The Elegy; Poetry; Major Works of British and American Literature.

Graduate: British Romantic Writing; Romantic Poetry; Political Romanticism; Romanticism and the Languages of Passion; Romanticism and Contemporary Criticism; Romanticism and Formalism; Romantic Love; Romantic Literary and Critical Theory; Wordsworth, Coleridge, and Co.; Romantic Reprobates; The Wake of Romanticism; Miltonic Romanticism; Coleridge on Shakespeare; Lyric Theory; Theory of Irony; Theory of Allegory.

INSTITUTIONAL AND DEPARTMENTAL SERVICE (last fifteen years)

2021-22:

University of Connecticut Graduate School Executive Committee
University of Connecticut Graduate Faculty Council (moderator)
University of Connecticut Graduate School Hearing Committee
University of Connecticut Task Force on Academic Integrity
English Department Graduate Executive Committee
English Department Committee on Seminars, Symposia, and Scholarly Development
(chair)
English Department ad hoc Committee, "Re-thinking the Dissertation"
Wallace Stevens Poetry Program Committee
Benton Museum Exhibitions Committee

2020-21:

University of Connecticut Graduate School Executive Committee
University of Connecticut Graduate Faculty Council (moderator)
University of Connecticut Graduate School Hearing Committee
English Department Graduate Program Second-Year Review Committee (chair)
English Department Graduate Program Tribute Award Committee
Wallace Stevens Poetry Program Committee
Benton Museum Exhibitions Committee

2019-20:

University of Connecticut Graduate School Executive Committee
University of Connecticut Graduate Faculty Council (moderator)
University of Connecticut Graduate School Hearing Committee
English Department Mentoring Committee
English Department Graduate Program Second-Year Review Committee (chair)
English Department Graduate Program Tribute Award Committee
Wallace Stevens Poetry Program Committee
Benton Museum Exhibitions Committee

2018-19:

University of Connecticut Graduate School Executive Committee

University of Connecticut Graduate Faculty Council (moderator)
University of Connecticut Graduate School Hearing Committee
English Department Tenure and Promotion Committee
Wallace Stevens Poetry Program Committee

2017-18:

University of Connecticut Graduate School Executive Committee
University of Connecticut Graduate Faculty Council (moderator)
University of Connecticut Graduate School Hearing Committee
University of Connecticut, Review Committee for Dean of the Graduate School
English Department Executive Committee
English Department Graduate Executive Committee (chair)
English Department Graduate Admissions Committee (chair)
English Department Graduate Second-Year Review Committee (chair)
Wallace Stevens Poetry Program Committee

2016-17:

University of Connecticut Graduate School Executive Committee
University of Connecticut Graduate Faculty Council (moderator)
University of Connecticut Humanities Institute Advisory Board
University of Connecticut Humanities Institute Review Panel, Dissertation Fellowships
(chair)
English Department Executive Committee
English Department Graduate Executive Committee (chair)
English Department Graduate Admissions Committee (chair)
English Department Graduate Second-Year Review Committee (chair)
Wallace Stevens Poetry Program Committee
Benton Museum Exhibitions Committee

2015-16:

University of Connecticut Graduate School Executive Committee
University of Connecticut Graduate Faculty Council
University of Connecticut Humanities Institute Advisory Board
University of Connecticut Humanities Institute Review Panel, Dissertation Fellowships
(chair)
English Department Executive Committee
English Department Graduate Executive Committee (chair)
English Department Graduate Admissions Committee (chair)
English Department Graduate Second-Year Review Committee (chair)
Wallace Stevens Poetry Program Committee
Benton Museum Exhibitions Committee

2014-15:

University of Connecticut Graduate School Executive Committee

University of Connecticut Graduate Faculty Council
English Department Executive Committee
English Department Graduate Executive Committee (chair)
English Department Graduate Admissions Committee (chair)
English Department Graduate Examination Committee (chair)
English Department Graduate Second-Year Review Committee (chair)
Wallace Stevens Poetry Program Committee
Benton Museum Exhibitions Committee

2013-14:

University of Connecticut Graduate Faculty Council
University of Connecticut General Education Oversight Committee
English Department Executive Committee
English Department Graduate Executive Committee (chair)
English Department Graduate Admissions Committee (chair)
English Department Graduate Examination Committee (chair)
English Department Graduate Second-Year Review Committee (chair)
Wallace Stevens Poetry Program Committee

2012-13:

University of Connecticut Research Advisory Council
University of Connecticut Large Grants Review Panel (fall 2012, chair; spring 2013, chair)
University of Connecticut Graduate Faculty Council
English Department Hiring Committee, Assistant Professor, Poetics and Digital Humanities (chair)
English Department Executive Committee
English Department Graduate Executive Committee (chair)
English Department Graduate Admissions Committee (chair)
English Department Graduate Examination Committee (chair)
English Department Graduate Second-Year Review Committee (chair)
Wallace Stevens Poetry Program Committee (co-chair)

2011-12:

University of Connecticut Research Advisory Council
University of Connecticut Large Grants Review Panel (fall 2011, chair; spring 2012, chair)

2010-11:

University of Connecticut Research Advisory Council
University of Connecticut Large Grants Review Panel (fall 2010, chair; spring 2011, chair)
Research Advisory Council Review Panel: Intermediate Research Equipment Competition
University Arboretum Committee

College of Liberal Arts and Sciences Grade Appeal Panel
English Department Executive Committee
English Department Graduate Executive Committee
English Department Hiring Committee, Assistant Professor, Restoration and 18th-Century
British Literature
Wallace Stevens Poetry Program Committee

2009-10:

University of Connecticut Research Advisory Council
University of Connecticut Large Grants Review Panel (fall 2009, chair; spring 2010)
Research Advisory Council Review Panel: Intermediate Research Equipment
Competition
University Arboretum Committee
English Department Hiring Committee, Visiting Assistant Professor, Poetry
English Department Graduate Executive Committee
Wallace Stevens Poetry Program Committee (co-chair)

2008-09:

University of Connecticut Research Advisory Council
University of Connecticut Large Grants Review Panel (fall 2008; spring 2009)
University of Connecticut Senate Academic Calendar Committee
University Arboretum Committee
English Department Graduate Executive Committee
English Department Committee on Seminars and Symposia (chair)
Wallace Stevens Poetry Program Committee (co-chair)

2007-08:

University of Connecticut Research Advisory Council
University of Connecticut Large Grants Review Panel (fall 2007; spring 2008)
University Arboretum Committee
English Department Graduate Executive Committee
English Department Committee on Seminars and Symposia (chair)
English Department Committee on Assessment
Wallace Stevens Poetry Program Committee (co-chair)