Gregory (Greg) M. Colón Semenza

Professor, Department of English
University of Connecticut, Storrs

Date of first appointment: 2001 Revised Spring 2026

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EDUCATION

Ph.D. 2001 Pennsylvania State University
M.A. 1997 Pennsylvania State University
B.A. 1995 Rutgers University, *summa cum laude*

DISSERTATION

"'Unlawful Recreations': Sport, Literature, and Politics in Early Modern England." Defended with "Highest Distinction" on 12/4/00.

PROFESSIONAL HISTORY

Full Professor, University of Connecticut, 2016-Present

Associate Professor, University of Connecticut, 2006-2016

Director of English Graduate Studies, University of Connecticut, 2006-10

Interim Director of English Graduate Studies, University of Connecticut, 2004-05; 2016-2017; 2024-25

Assistant Professor, University of Connecticut, 2001-2006

Instructor of English (TA), Pennsylvania State University, 1995-2001

RESEARCH INTERESTS

Film and Adaptation studies; Early Modern studies with emphasis on Shakespeare, Milton, cultural history; history of sport; professional academic issues; popular/mass culture theory.

PUBLICATIONS

Books

The Babadook (Devil's Advocates). Liverpool: Liverpool UP, Forthcoming 2027.

The Cambridge Guide to Screen Shakespeare: Film, TV, and Beyond. Co-authored with Garrett Sullivan. Cambridge: Cambridge University Press, Forthcoming 2027.

Powell and Pressburger's War: The Art of Propaganda, 1939-1946. Co-authored with Garrett Sullivan. New York and London: Bloomsbury Press, 2023. Paperback 2024.

The History of British Literature on Film: 1895-2015. Co-authored with Bob Hasenfratz. New York and London: Bloomsbury Press, 2015.

* *Choice* Outstanding Academic Title (2016)
* Paperback reprint (2016)

Graduate Study for the 21st Century: How to Build a Career in the Humanities. New York: Palgrave Macmillan, 2005.

---. Expanded, revised second edition, 2010.

Sport, Politics, and Literature in the English Renaissance. Newark, DE: Univ. of Delaware Press, 2003.

Book Collections and Journal Special Issues

"Shakespeare and the Auteurs: Rethinking Adaptation through the Director's Cinema." Special Issue editor of *Shakespeare Bulletin* 34 (2016): 353-509.

How to Build a Life in the Humanities: Meditations on the Academic Work-Life Balance. Editor (with Garrett Sullivan). New York: Palgrave Macmillan, 2015.

The English Renaissance in Popular Culture: An Age for All Time. Editor. New York: Palgrave Macmillan, 2010.

"After Shakespeare on Film." Forum editor for *Shakespeare Studies* 38 (2010): 1-122.

Milton in Popular Culture. Editor (with Laura L. Knoppers). New York: Palgrave Macmillan, 2006.

Edited Books

The Bloomsbury History of World Literatures on Film. Series co-editor (with Bob Hasenfratz). New York and London: Bloomsbury Press, 2014-2018.

1. Thomas Leitch, *The History of American Literature on Film* (2018).

2. Christiane Schonfeld, *The History of German Literature on Film* (2023).

3. Andrew Watts and Kate Griffiths, *The History of French Literature on Film* (2020).

4. David Gillespie, *The History of Russian Literature on Film* (2023).

5. Sara Hanaburgh, *The History of Sub-Saharan African Literature on Film* (forthcoming, 2027).

6. Barry Monahan, *The History of Irish Literature on Film* (forthcoming, 2029)

Sixteenth- and Seventeenth-Century Writers. Co-editor and Consulting Editor. New York: Facts on File, Inc., 2005.

Eighteenth-Century Writers. Consulting Editor. New York: Facts on File, Inc., 2005.

Books In Progress

Fictional Milton. Monograph in progress.

Powell and Pressburger's Postwar War Films. Monograph in Progress [with Garrett Sullivan].

Monsters, Madmen, and Mayhem: Movie Horror and the Progression of Cinema. Monograph in Progress.

Race of Worshippers. Novel.

Essays in Journals and Book Collections

"Afterword" to *Old Odd Ends: Early Modern Literacies in Modern Fandom*, ed. Emily Jones and Matthew Carter. Forthcoming collection, 2026.

"'We Speak the Same Language': *A Canterbury Tale*, Hollywood, and Anglo-American Relations" (with Garrett Sullivan). Forthcoming in *Journal of British Cinema and Television.* 31 pp. ms.

"Reassessing *Shakespeare in Love*: Biography, Adaptation, Authorship." Forthcoming in *The Routledge Companion to Shakespeare and Bio-Adaptation*. Ed. Deborah Cartmell and Pete Smith. 2026. 7,500-word ms.

"'Wouldst Thou Like to Live Deliciously?': Robert Eggers's *The Witch* (2015) as a 'Miltonian' Temptation Narrative." *Milton Studies* 67 (2025): 297-319.

"Folk Horror's Cinematic Obsession with the Early Modern World." Forthcoming in Early Modern Horror collection, eds., Sheila Coursey and Hannah Korell. 25 pp. ms.

"'Please, just no Shakespeare': *Station Eleven*'s Utopian Economy of Cultural Distinction." *Shakespeare Studies* 52 (2024): 225-244.

"Presenting Frank Darabont's *The Mist* (2007) in Glorious Black & White: The Remaking of a 1950s Sci-Fi Aesthetic." In *The Eternal Future of the 1950s: Essays on the Lasting Influence of the Decade's Science Fiction Films.* Ed. Dennis Cutchins and Dennis Perry. Jefferson, NC: McFarland, 2023. 11-24.

"Reading Shakespeare's Wars on Film: Ideology and Montage." In *The Cambridge Companion to Shakespeare and War*. Ed. David Loewenstein and Paul Stevens. Cambridge: Cambridge UP, 2021. 187-204.

"William Oldroyd's *Lady Macbeth*, Shakespeare, and Adaptation Studies." *Adaptation* 15 (2021): 285-303.

"A Historical Turn? The Benefits and Challenges of Diachronic Adaptation Historiography." In *The Routledge Companion to Adaptation*, ed. Dennis Cutchins, Katja Krebs, and Eckart Voigts. New York and London: 2018, 60-68.

"Temptations in the Wilderness: Freedom and Tyranny in Peter Ackroyd's *Milton in America*." *Milton Studies* 58 (2017): 27-45.

"*Tromeo and Juliet*, Teen Film, and the Cinematic Aesthetic of Un- Cuteness." *JEMCS: Journal of Early Modern Cultural Studies* 16.3 (2016): 13-29. Special issue edited by Julia Lupton and Thomas Anderson.

"Shakespeare and the Auteurs: Rethinking Adaptation through the Director's Cinema." *Shakespeare Bulletin* 34 (2016): 353-71. Special issue edited by Greg Semenza.

"The Don, the Moor, and the Betrayer: The 'Kiss of Death' as 'Ocular Proof' in Several Films of *Othello*." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 9:2 (2015): http://www.borrowers.uga.edu/1568/show.

"Essay on How to Build a Life and Career in the Humanities." Co-authored 1500-word piece with Garrett Sullivan on what we learned from editing the collection *How to Build a Life in the Humanities*. *Inside Higher Ed*, April 2015.

"The Ethics of Appropriation: *Samson Agonistes*, *Inglourious Basterds*, and the Biblical Samson Tale," *Adaptation* 7.1 (2014): 62-81.

"Unsexing Gender in Shakespeare's *Macbeth*." In *Gender, Sex, and Sexuality*, ed. Margaret Breen. Ipswich, MA: Salem Press, 2014. 123-137.

"Introduction" (with Garrett A. Sullivan). In *How to Build a Life in the Humanities.* New York: Palgrave Macmillan, 2015. 1-7.

"Depression: Post-Tenure and Beyond." In *How to Build a Life in the Humanities*. New York: Palgrave Macmillan, 2015. 91-99.

"Radical Reflexivity in Cinematic Adaptation: Second Thoughts on Reality, Originality, and Authority." *Literature/Film Quarterly* 41 (2013): 143-153.

"Echoes of *Romeo and Juliet* in *Let the Right One In and Let Me In*." In *Shakespearean Echoes*, ed. Kevin Wetmore and Adam Hansen. New York: Palgrave Macmillan, 2015. 56-67.

"The Problem of Satan; Or, How to Teach Satan on His Own Terms." In *MLA Approaches to Teaching Milton's "Paradise Lost,"* ed. Peter C. Herman. New York: MLA, 2011-12. 84-88.

"'Second Childishness,' and the Shakespearean Vision of Ideal Parenting." In *Early Modern Constructions of Childhood*, eds. Naomi Miller and Naomi Yavneh. Burlington, VT: Ashgate, 2011. 223-35.

"The Globalist Dimensions of Silent Shakespeare Cinema." *Narrative Theory* 41 (2011): 320-42.

"The Legacy of Milton's 'Mangl'd Body': Fetishism, Idolatry, and the Critical Heritage since 1652," *Milton Studies* 51 (2010): 165-204.

"Introduction: After Shakespeare on Film," for Forum, ed. Semenza. S*hakespeare Studies* 38 (2010): 19-25.

"*The Spanish Tragedy*." In the *Cambridge Companion to English Renaissance Drama*, eds. Emma Smith and Garrett Sullivan. Cambridge: Cambridge University Press, 2010. 153-62.

"God Save the Queene: Sex Pistols, Sex Pistols, and Punk [Anti-]History," in *The English Renaissance in Popular Culture: An Age for All Time.* Editor. New York: Palgrave Macmillan, 2010. 143-64.

"Introduction: An Age for All Time," in *The English Renaissance in Popular Culture: An Age for All Time.* Editor. New York: Palgrave Macmillan, 2010. 1-21.

"Reading Teens Reading Shakespeare: The Case of *The Animated Tales*." *Shakespeare Bulletin* 26 (2008): 37-68.

"Shakespeare after Columbine: Teen Violence in Tim Blake Nelson's '*O*'." *College Literature* 32 (2005): 99-124.

"*The Spanish Tragedy* and the Culture of Revenge." *Early Modern English Drama: A Critical Companion*, eds. Andrew Hadfield, Garrett Sullivan, and Patrick Cheney. Vol. 1. Oxford Univ. Press, 2005. 50-61.

Introduction (w/ Laura Knoppers): "Milton in Popular Culture." In *Milton in Popular Culture*, eds. Gregory Colón Semenza and Laura Knoppers. New York: Palgrave Macmillan, 2006. 1-19.

"Adapting Milton for Children: Margaret Hodges' *Comus* (1996) and the Tale of Childe Rowland." In *Milton in Popular Culture*, eds. Gregory Colón Semenza and Laura Knoppers. New York: Palgrave Macmillan, 2006. 71-82.

Introduction: "The Renaissance." *Sixteenth- and Seventeenth-Century Writers.* New York: Facts on File, Inc., 2005. vii-xii.

"Historicizing 'Wrastlynge' in the *Miller's Tale*." *Chaucer Review* 38 (2003): 66-82.

"Reimagining Shakespeare through Film." In *A Local Habitation and a Name: Reimagining Shakespeare for Children*, ed. Naomi Miller (New York: Routledge, 2002), 279-88.

"*Samson Agonistes* and the Politics of Restoration Sport." *SEL: 1500-1900*: 42.3 (Summer, 2002): 459-73.

"Sport, War, and Contest in Shakespeare's *Henry VI*." *Renaissance Quarterly*: 54:4 (Winter, 2001):1251-72.

"Recovering the 'Two Sorts of Sport' in Early Modern English Prose." *Prose Studies: History, Theory, Criticism*: 23:1 (Fall, 2001): 1-30.

Notes and Encyclopedia Entries

"Marlowe." In *Sixteenth- and Seventeenth-Century Writers*. New York: Facts on File, Inc, 2005. 258-62.

"*Of Education*." Forthcoming entry in *The Milton Encyclopedia*, ed. Tom Corns. New Haven, CT: Yale Univ. Press, 2012. 259.

"Sabbatarianism." Forthcoming entry in *The Milton Encyclopedia*, ed. Tom Corns. New Haven, CT: Yale Univ. Press, 2012. 324.

"*Book of Sports*." Forthcoming entry in *The Milton Encyclopedia*, ed. Tom Corns. New Haven, CT: Yale Univ. Press, 2012. 41.

"Teaching Meta-theatricality through Film." *Shakespeare and the Classroom*: 9 (2001): 41.

Selected Book/Film Reviews

Kathleen Looke, *Hollywood Remaking: How Film Remakes, Sequels, and Franchises Shape Industry and Culture* (Univ. California Press, 2024). *Adaptation* 18 (2025): https://doi.org/10.1093/adaptation/apaf011.

Joel Coen (Dir), *The Tragedy of Macbeth.* Review for *Adaptation*, 2022. https://doi.org/10.1093/adaptation/apac003.

Russ McDonald and Lena Cowen Orlin, *The Bedford Shakespeare* (Bedford/St. Martin's, 2014). Commissioned by *Journal for Early Modern Cultural Studies* (*JEMCS*).

Eric Brown, *Milton on Film* (Duquesne University Press, 2014). Commissioned by *Milton Quarterly.*

Feisal Mohamed, *Milton and the Post-Secular Present: Ethics, Politics, Terrorism* (Palo Alto: Stanford UP, 2011). Forthcoming in *Milton Quarterly*.

Russell Jackson, ed., *The Cambridge Companion to Shakespeare on Film*. 2nd Ed. (Cambridge: Cambridge UP, 2007). Forthcoming in *Shakespeare Yearbook.*

Kumin and Tlusty, ed. *The World of the Tavern: Public Houses in Early Modern Europe*. (Ashgate, 2003). *The Sixteenth-Century Journal* 36 (2005): 821-22.

William N. West, *Theatres and Encyclopedias in Early Modern Europe*. (Cambridge: Cambridge UP, 2002). *Renaissance Quarterly* 57 (2004): 1159-60.

Valerie Finucci and Kevin Brownlee, ed. *Generation and Degeneration Tropes of Reproduction in Literature and History from Antiquity to Early Modern Europe* (Durham and London: Duke UP, 2001). *Canadian Review of Comparative Literature* 31 (2004): 82-87.

David Lowenstein, *Representing Revolution in Milton and His Contemporaries: Religion, Politics, and Polemics in Radical Puritanism* (Cambridge: Cambridge UP, 2001). *Review* 25 (2003): 137-45.

Edward Berry, *Shakespeare and the Hunt*: *A Cultural and Social Study* (New York: Cambridge UP, 2001). *Shakespeare Quarterly* 53 (2002): 576-79.

Additional Publications

Triweekly Columnist. "This Academic Life." *Vitae*, an online section of *The Chronicle of Higher Education.* Spring of 2014 to present. Regular 800-1200-word columns on academic work/life issues.

1. "Professing Through the Years: What Nobody Told Me at TA Orientation." Published May 6, 2014.

2. "Welcome to the Real World of Academe." Published June 12, 2014.

3. "The Value of 10 Minutes: Writing Advice for the Time-less Academic." Published July 18, 2014.

4. "Academic Research is a Total Pain in the . . . Neck." Published August 15, 2014.

5. "Want to Be a Better Critic? Try Being Less Critical." Published September 30, 2014.

6. "How I Learned to Stop Tying and Love the Burn." Published November 4, 2014.

7. "Dreams of an Empty Desk." Published December 16, 2014.

8. "Only Writers Left Alive: Advice for Academics Who 'Just Want to Teach.'" Published January 28, 2015.

9. "The Temptations of Collaboration." Published April 16, 2015.

10. "The Unacknowledged Art of Teaching Graduate Students." Published June 15, 2015.

    10A. Reprinted in *The Chronicle of Higher Education* (Print ed). January 8, 2016. D8.

11. "Online Teaching, it Turns Out, Isn't Impersonal." Published December 11, 2015.

Select Published Reviews of My Publications (last updated 2016)

--Review of *The History of British Literature on Film* in *Library Journal* February 1, 2016. http://reviews.libraryjournal.com/2016/02/reference/asian-american-leadership-portlandness-british-lit-on-film-whoniverse-more-reference-short-takes-february-1-2016/

--Review of *The History of British Literature on Film* in *Alphaville: Journal of Film and Screen Media.* Volume 11, Summer 2016, pp. 111–15.

--Review of *English Renaissance in Popular Culture* and *Milton in Popular Culture* in *Literature Compass*(2013) http://onlinelibrary.wiley.com/doi/10.1111/lic3.12080/epdf

--Brief review of *AYL* essay on aging in *Children's Literature*, Volume 41, 2013, pp. 287-295.

--Brief review of Teaching *Paradise Lost* essay in *Milton Quarterly* (Dec2013) Vol. 47 Issue 4, p255-258.

--Brief review of *Graduate Study for the 21st Century* in *Journal of Scholarly Publishing*, Volume 44, Number 1, October 2012, pp. 96-102.

--Review of *The English Renaissance in Popular Culture* in *The Shakespeare International Yearbook* 12 (2012), 189-91.

--Brief review of *AYL* essay on aging in *Parergon*, Volume 29, Number 2, 2012, pp. 285-287.

--Review of *The English Renaissance in Popular Culture* in *Shakespeare Quarterly*, Volume 63, Number 2, Summer 2012, pp. 283-287.

--Review of *Graduate Study for the 21st Century* on Gradhacker.org (June 1, 2011), http://www.gradhacker.org/2011/06/01/graduate-study-for-the-21st-century-a-review/.

--Review of *The English Renaissance in Popular Culture* in *Shakespeare Survey* 64 (2011): 418-22.

--Brief Review of *Spanish Tragedy* Metatheater piece in *Renaissance Quarterly*, Vol. 64, No. 2 (Summer 2011), pp. 675-677

--Review of *The English Renaissance in Popular Culture* in *Shakespeare Newsletter* 61 (Fall 2011): 75.

--Review of *Milton in Popular Culture* in *Literature Compass* 6 (May 2009): 693–705.

--Review of *Milton in Popular Culture* in *The Sixteenth Century Journal*,

Vol. 39, No. 1 (Spring, 2008), pp. 247-248.

--Brief Coverage of *Milton in Popular Culture* in *The New Yorker* June 2, 2008, 72.

--Review of *Milton in Popular Culture* in *SEL Studies in English Literature 1500-1900*, Volume 48, Number 1, Winter 2008, pp. 183-223.

--Review of *Milton in Popular Culture* in *Choice* (January 2007): 833-34.

--Engagement of *Milton in Popular Culture* in *The New York Times* (March 4, 2007), 18ar.

--Review of *Milton in Popular Culture* in *Journal of British Studies.* Oct2007, Vol. 46 Issue 4, p922-924. 3p.

--Review of *Milton in Popular Culture* in *Milton Quarterly Milton* Vol. 41, No. 3, 2007, pp. 205-07.

--Review of *Milton in Popular Culture* in *The New York Sun* (2006): 19.

--Brief mention of *Spanish Tragedy* Revenge piece in *SEL Studies in English Literature* 46.2. (2006):

--Brief mention in Review of *Spanish Tragedy* Revenge piece in *Notes and Queries* 53 (2006): 572.

--Brief mention in Review of *Spanish Tragedy* Revenge piece in *TLS* (March 2006): 33.

--Review of *Graduate Study for the 21st Century* in *Pedagogy*, Volume 6, Issue 3, Fall 2006, pp. 567-574.

--Review of *Sport, Politics, and Literature* in *English Studies Forum* (2006).

--Review of *Sport, Politics, and Literature* in *SEL: Studies in English Literature* 46 (2006): 222-23.

--Brief Review of *Sport, Politics, and Literature* in *Biblioteque d'Humanisme et Renaissance* 67 (2005): 422.

--Brief Review of *Encyclopedia of British Writers* volumes in *Review* (April 2005) 126.

--Brief Review of "Wrastlynge" Chaucer article in *Year's Work in English Studies* 84 (2005): 23.

--Review of *Sport, Politics, and Literature* in *The Sixteenth Century Journal*, Vol. 36, No. 2 (Summer, 2005), pp. 628-629.

--Review of *Sport, Politics, and Literature* in *Renaissance Quarterly*, Vol. 58, No. 2 (Summer 2005), pp. 727-729.

--Review of *Sport, Politics, and Literature* in *TLS* (11/19/2004), Issue 5303, p10-11. 2p.

--Brief Coverage of *Sport, Politics, and Literature* in *The American Spectator* (December 2004).

--Review of *Sport, Politics, and Literature* in *Journal of Sports History* 31 (2004): n.p.

--Brief Review of *Samson Agonistes* SEL essay in *Year's Work in English Studies* 83 (2004): 458.

--Review of *Sport, Politics, and Literature* in *Choice* (July/August 2004).

INVITED PRESENTATIONS

"Fashioning the Academic CV." Featured speaker and workshop leader for Penn State University, State College, PA. April 2026.

"*Hamlet*'s 'Fantastic' Ghost." Featured speaker for Mississippi State University, Starkville, MS. March 2025.

"'Conservative by Nature, Labour by Experience: The Propaganda of Futurity in Powell and Pressburger's A Matter of Life and Death." Featured speaker for Brown University, Providence, RI. November 2023.

"Graduate Professional Development Now." Featured Seminar Leader at Brown University, Providence, RI. November 2023.

"Powell, Pressburger, and the Art of Propaganda." Featured speaker for Royal Holloway, University of London. London, England. November 2023.

"'Please, Just No Shakespeare': Reinventing Authorship in *Station Eleven.*" Featured speaker for Harvard Shakespeare Studies Seminar, Cambridge, MA. April 2023.

"'Against the Use of Nature': Shakespeare, Oldroyd's Lady Macbeth (2016), and the Meanings of Adaptation." Featured speaker for Smith Scholar Lecture Series, Trinity College, CT. March 2019.

"Tales from Beyond the Job Market: How Knowing What Comes Next Can Help You Now." Keynote speaker for Graduate Student Forum, Rocky Mountain MLA Annual Conference in Spokane, Washington. October 2017.

"Beyond the 'Intrinsic Value' of Academic Research." Featured Belknap Keynote Speaker. University of Louisville GSC Graduate Research Conference in Louisville, KY. Spring 2016.

"Auteur Adaptations." Featured Speaker for Department of English. Mary Washington University, Virginia. Fall 2016.

"Graduate Advising: Advice for Faculty and Future Faculty" (with Charles Mahoney). Featured Workshop Leader. Northeast MLA Annual Conference in Hartford, CT. March 2016.

"Shakespeare and the Auteurs." Featured speaker for Five-College Renaissance Seminar. Amherst, MA. Spring 2016.

"The Politics of Academic Collaboration." Featured speaker (Part 1) for Department of English. Penn State University. Spring 2015.

"Building a Life in the Humanities." Featured speaker (Part 2) for Department of English. Penn State University. Fall 2015.

"'Crude, Vicious, and Lascivious Entertainments:' The Rise of the British Literary Film, 1908-1920." CLIR: Center for Learning in Retirement, UConn. March 2015. Part 1 of 2-lecture series.

"Inter-Nationalizing the Brit-Lit Film: Hollywood and the World Film Market: 1920-1927." CLIR: Center for Learning in Retirement, UConn. March 2015. Part 2 of 2-lecture series.

"Achieving Work-Life Balance in Graduate School." Featured Speaker for Department of English. University of New Hampshire. October 2014.

"5 Things I wish I knew in Graduate School." Featured Speaker for Department of English. Boston College. November 2013.

"Part II: Planning for the Academic Job Market:" Featured Speaker and Workshop Leader. Northeast MLA Annual Conference in Boston, MA. March 2013.

"Applying to Graduate Programs in the Humanities." Featured Speaker for Honors College. Mississippi State University. October 2012.

"Applying to Graduate Programs in English." Featured Speaker for Department of English. Mississippi State University. October 2012.

"Metacinema and the Politics of Adaptation." Featured Speaker for Department of English. Mississippi State University. October 2012.

"Demystifying Graduate Studies in the Humanities." Featured Speaker. Bowdoin College. April 2012.

"The Trope of the Liberal Arts in Crisis, and Why We Need to Kill It." Featured Speaker. Yale University. April 2012.

"Graduate Education in the 21st Century." Featured Speaker. Eastern Communication Association Annual Conference in Cambridge, MA. April 2012.

"Planning for the Academic Job Market." Featured Speaker and Workshop Leader. Northeast MLA Annual Conference in Rochester, NY. March 2012.

"When Do I Stop Reading? Thoughts on the Research Process in the Humanities." Keynote Speech, Humanities Graduate Research Symposium, University of Northern Iowa. March 2012.

"Applying to Graduate Schools in English," Invited Speaker, Summer Institute for Cultural and Literary Studies, Wheaton College. June 2009; June 2010; June 2011; June 2012; June 2013; June 2014.

"Globalism and Silent Shakespeare Cinema." Invited Speaker, UConn Humanities Institute Lecture Series, UConn. February 2010.

"The Importance of Being Erroneous: Reflections on the Pedagogical Significance of the Humanities." Invited Speaker, Humanities Forum Faculty Presentation Series, University of Southern Illinois. February 2010.

"A Voice for the Humanities: Tips for Graduate Student Researchers," Invited Speaker, University of Southern Illinois. February 2010.

"Graduate Studies, the Next Generation." Plenary speaker, College Research Presentation Day, University Northern Iowa. April 2009.

"Finding a Voice in/for the Humanities," Opening Remarks, Humanities Graduate Research Symposium, University of Northern Iowa. April 2009.

"The Graduate Application Process in the Humanities." Invited Speaker, Mississippi State University, October 2008.

"God Save the Quean: Subcultural Appropriation of the Renaissance in Julian Temple's *The Filth and the Fury*." "Filming and Performing Renaissance History." Invited speaker, Queen's University, Belfast. April 2008.

"Reading Teens Reading Teen Shakespeare." Invited Distinguished Speaker, Connecticut Academy of Liberal Arts and Sciences Spring Symposium, Connecticut. April 2008.

"Victorian Milton and the Matrimonial Causes Act." Invited Distinguished Speaker, Exhibition: "John Milton at 400: A Life Beyond Life," New York Public Library, April 2008.

"Sport, Politics, and Religion in the 17th-Century." Invited speaker, Plymouth Plantation, March 2007.

"Graduate Advising and its Discontents." Invited speaker, University of Delaware, October 2006.

"Academic Publishing Before Tenure." Invited speaker, Texas Tech University, September 2006.

"Milton to Mr. Graves: or Why (Popular) Milton Matters." Invited speaker on 2-day seminar program, with Marshall Grossman and Barbara Lewalski (Keynote). Northeast Milton Seminar in Pennsylvania, October 2005.

CONFERENCES

"A Canterbury Tale and The Archers' Wartime Propaganda Program" (with Garrett A Sullivan). Conference: "Every Age is a Canterbury Pilgrimage: Powell and Pressburger's *A Canterbury Tale*: 1944 and 2024." In Canterbury, UK, Summer 2024.

"A Canterbury Tale, Hollywood, and Anglo-American Relations" (with Garrett A Sullivan). Conference: "Every Age is a Canterbury Pilgrimage: Powell and Pressburger's *A Canterbury Tale*: 1944 and 2024." In Canterbury, UK, Summer 2024.

[Seminar Leader, with Garrett Sullivan] "Screen Shakespeares: Form and Technology." Shakespeare Association of America Annual Conference in Minneapolis, Minnesota. Spring 2023.

"Oldroyd's Lady Macbeth (2016) and the Limits of Adaptation." Shakespeare Association of America Annual Conference in Denver, CO. Spring 2020.

[Seminar Leader] "Shakespeare in Film History." Shakespeare Association of America Annual Conference in Washington, D.C.. Spring 2019.

"The Formal Dimensions of Shakespeare's Wars on Screen." Shakespeare Association of America Annual Conference in Atlanta, GA. Spring 2017.

"Milton in America – America in Milton: Peter Ackroyd's Revisionist Fantasy." Renaissance Society of America annual conference in Boston, MA. Spring 2016.

[Panel Chair] "21st-Century Appropriations of Milton." 11th International Milton Symposium in Exeter, England. July 2015.

"Fictional Milton: The Poet-Polemicist as Literary Character, 1804-2000." 11th International Milton Symposium in Exeter, England. July 2015.

"Looking for the 'Popular' in Cinematic Shakespeare." MLA: Modern Language Association Annual Conference in Vancouver, CA. January 2015.

[Conference co-Organizer (with Jeffrey Shoulson)] Northeast Milton Seminar. University of Connecticut. November 2013.

"Romeo, Othello, and Judas Iscariot: The Kiss of Death in Several Shakespeare Films." Sixteenth-Century Studies Annual Conference in San Juan, Puerto Rico. October 2013.

"From Adaptation to Usurpation: Changing Attitudes towards Literature in 1920s Cinema." The Third Annual London Film and Media Conference in London, England. June 2013.

"Milton in Victorian Women's Novels." 10th International Milton Symposium in Tokyo, Japan. August 2012.

"The Gade/Schall *Hamlet* (Germany,1920) and Counter-Hollywood Style." Shakespeare Association of America Annual Conference in Boston, MA. April 2012.

"MetaCinematic Musings: An Alternate History of Shakespeare on Film." American Popular Culture Association Annual Conference in San Antonio, TX. April 2011.

"A Globalist Reading of Shakespeare Silent Films." Shakespeare Association of America Annual Conference in Chicago, Ill. April 2010.

"Writing Milton's 'Mangl'd Body': Fetishism, Idolatry, Fiction." 9th Annual Milton Symposium in London, England. July 2008.

"Rotten Richard III in Julian Temple's *The Filth and the Fury*. Shakespeare Association of America Annual Conference in Dallas, TX. March 2008.

[Seminar Leader] "Representing the Renaissance in Modern Popular Culture." Shakespeare Association of America Annual Conference in San Diego, CA. April 2007.

"Shakespeare's Parents." Shakespeare Association of America Annual Conference in Philadelphia. April 2006.

"Nihilism in Tim Blake Nelson's *"O"*. Shakespeare Association of America Annual Conference in New Orleans. April 2004.

"Adapting Milton for Children: Margaret Hodges' *Comus*." Renaissance Society of America Annual Conference in NYC, NY. April 2004.

[Conference Organizer] "Renaissance Minds and Bodies." The New England Renaissance Society Annual Conference. University of Connecticut. October 2003.

[Chair] "Sport and Violence in the Renaissance." Sixteenth Century Studies Conference in Pittsburgh, PA. October 2003.

[Co-Chair (w/ Laura Knoppers)] "Milton and Popular Culture." MLA Session sponsored by the Milton Society of America in San Diego, CA. December 2003.

[Respondent] "Why Milton and Popular Culture?" In "Milton and Popular Culture." MLA Session sponsored by the Milton Society of America in San Diego, CA. December 2003.

"Shakespeare After Columbine: Teen Violence in '*O*'." Modern Language Association Annual Conference in New York, NY. December 2002.

"Shakespeare, Human Nature, and the Infantilization of Youth: *The Animated Tales*." Modern Language Association Annual Conference in New York, NY. December 2002.

"The Burden of the Present: Athletic and Poetic Competition in the *Annalia Dubrensia*." Sixteenth-Century Studies Annual Conference in San Antonio, Texas. October 2002.

"'Heroic Games and Idle Pastimes': Milton's Ambivalent Uses of Sport and Recreation." Seventh International Milton Symposium in Beaufort, South Carolina. June 2002.

"Masculinity and Violence in Early Modern Sport." Shakespeare Association of America Annual Conference in Minneapolis, Minnesota. March 2002.

"The Danger of 'Innocent, Harmless Mirth': Walton's *Compleat Angler* in the Interregnum." "Drink and Conviviality in Early Modern England" Conference at University of Reading, England. July 2001.

"Shakespeare's *Animated Tales* and the Construction of Today's Children." Southwest Popular Culture Association / American Culture Association Annual Conference in Albuquerque, New Mexico. March 2001.

[Chair] "Teaching Shakespeare and Film." Central New York Conference on Language and Literature at SUNY College at Cortland, New York. October 2000.

"Scar Wars: Richard III and Darth Vader: Teaching Meta-Theatricality through Film." Workshop at Shakespeare Association of America Annual Conference in Montréal, Canada. April 2000.

"'When to their Sports they Turned': *Samson Agonistes* and the Politics of Restoration Sport." Central New York Conference on Language and Literature at SUNY College at Cortland, New York. October 1999.

"The 'Hydras of Discourse': Ben Jonson's *Poetaster* and Comedic Language Planning." Making Contact: Natives, Barbarians, Strangers: An Interdisciplinary Conference at University of Alberta in Edmonton, Canada. October 1998.

Colloquia, Radio, Television, and Other

"An Interview with Greg Semenza." Podcast episode for *The Fright Lab* (https://frightlabpodcast.podbean.com/e/episode-057-an-interview-with-greg-semenza-professor-at-university-of-connecticut/). April 2026.

"Class is in Session! Horror 101 - Horror History w/ Professor Gregory Semenza." Podcast/YouTube episode for *Monster Men.* https://www.youtube.com/watch?v=KXIN1dfsg2s&t=389s. November 2025.

"It's Halloween Time, Let's Study Horror Films!" Podcast episode for *UConn 360.* https://uconn360.podbean.com/e/episode-149/. October 2025.

"Organizing Conference Panels." Presentation to UConn Graduate Students. Fall 2017.

"Graduate Study for the 21st Century." Interview with Alex Galarza about the success of the book. Podcast for Gradhacker.Org. January 2013.

"How to teach Film in a Literature Classroom." Presentation to UConn Graduate Students. Spring 2013.

"The Importance of Being Erroneous." Invited Speaker for "Last Lecture" Series. Presentation to UConn Honors Students. November 2009.

"Differences Between Teaching Literature and Composition." Presentation to UConn Graduate Students. January 2010.

"Reinventing Shakespeare." One-Hour Lobby-Talk Television Show on PBS-affiliate WPSU, Pennsylvania. Aired November 2007.

"Writing the Personal Statement." Presentation to IRT Students. Phillips Academy, Andover, MA. June 2007.

"Fish in Literature." Half-hour Radio show in MLA Series, "What's the Word." Aired Spring 2007.

"The Academic Job Market." One-hour DVD Interview. Filmed by UConn Career Services Department, Fall 2006.

"The Academic Job Market." Presentation to UConn Graduate Students. Office of Career Services. March, 2007.

"From Dissertation to Tenure." Presentation to UConn Graduate Students. April, 2006.
"The Importance of Time to Completion." Presentation to UConn Graduate Students. November, 2004.

"Organizing the Honors Thesis." Presentation to UConn Honors Students. November, 2004.

"Commentary on 'The Ides of March.'" Radio interview for Associated Press Radio. March 15, 2004.

"The Politics of Assistant Professorhood." Presentation to Graduate Students, Department of English, Pennsylvania State University, 2004.

"Writing the Honors Thesis." Presentation to UConn Honors Students. March, 2004.

"The MLA Experience." Presentation to UConn Graduate Student Job Seekers. December 2003.

"Shakespeare in the Park." A Forthcoming Shakespeare Nature Walk with Pat Bresnahan (UConn Botany) in Merrow Meadow Park, Storrs, CT. June 2003.

"Olivier's Cinematic Adaptation of *Henry V*." Panel Discussion for UConn School of Music's Concert Performance of William Walton's score for the film. November 2002.

"Turning your Dissertation into a Book." Presentation to UConn Graduate Students. October 2002.

"The Burden of the Present: Athletic and Poetic Competition in the *Annalia Dubrensia*." Presented at Faculty-Graduate Student Luncheon. October 2002.

"Making the Transition to Life as an Assistant Professor." Presented to Graduate Students, Department of English, Pennsylvania State University, 2001.

"The Concept of Meta-Pedagogy." Presented to Faculty, Department of English, Pennsylvania State University, 2000.

"Students and Teachers: Preparing for a Graduate Career in English," Presented to students at Juniata College, Huntingdon, PA, 1999.

"Cultural Difference in the Classroom: Is Analytical Writing Gender-Biased?" Presented to Faculty and Graduate Students, Department of English, Pennsylvania State University, 1999.

"Writing the 'Personal Statement' for Graduate School in the Humanities." Presented to Graduate Students, Department of English, Pennsylvania State University, 1999.

"Othello Relating His Adventures to Brabantio and Desdemona: A Nineteenth-Century Painting." Presented to Faculty, Department of English, Pennsylvania State University, 1998.

READER and CONSULTANT and EDITORIAL BOARD MEMBER

Editorial Board Member: *Shakespeare Bulletin*

Reader/Consultant: Journals: *Adaptation, The Chronicle of Higher Education, Conradiana, Journal of Science Fiction, Milton Quarterly, Milton Studies, Mosaic, New York Times, PBS Television, PMLA, Shakespeare Bulletin, Shakespeare Quarterly, Shakespeare Studies, The Upstart Crow*, etc. Book Publishers: *Arden*, *Ashgate*, *Bloomsbury, Columbia University Press, Continuum, Macmillan, McFarland, Palgrave Macmillan, University of Delaware Press, University of Toronto Press*, *Rutgers University Press*, etc.

SERVICE

Director of Graduate Studies, Department of English, University of Connecticut, 2006-2010; Interim in spring 2016; Interim in 2024-25.

Associate Director of Graduate Studies (Interim), Department of English, University of Connecticut, 2025-26

Folger Shakespeare Library Institute Consortium Executive Committee Member. 2019-2022.

Executive Committee, Department of English, University of Connecticut, Elected Member and Ex Officio member. 2010-11; 2016-17; 2017-18; 2021-22; 2022-23; 2024-25; 2025-26; 2026-27.

Chair of Ad-Hoc Major Recruitment Committee, University of Connecticut, 2022-23.

CLAS College Grade Appeals Committee, Member, University of Connecticut, 2022-23.

Chair of Early Modern Working Group, University of Connecticut, 2019-2022.

Chair of Adjunct Faculty Affairs Committee, University of Connecticut, 2021-22.

English Scholarship Committee, University of Connecticut. 2021-22. Member.

English Department Courses and Curriculum Committee, University of Connecticut, 2020. Member.

UConn Full Professor Promotion Committee, Department of English, University of Connecticut, 2018, 2019. Elected member.

Academic Integrity Hearing Board, University of Connecticut, 2019-19. Member.

McPeek, Hufstader, and Perella/Steblea Awards Committee, University of Connecticut, 2020. Member.

UConn Horror Club, 2019-Present. Faculty Advisor.

Chair of Shakespeare Search Committee, Department of English, University of Connecticut, 2016-17.

Folger Shakespeare Library UConn Advisory Committee, 2016-present. Member.

NEH Summer Stipends Program Review Board, University of Connecticut, 2015. Member.

Copyright Working Group Committee, University of Connecticut. 2017-18. Member.

Folger Folio Steering Committee, University of Connecticut, 2015-16. Member.

UConn-AAUP Representatives Assembly, 2015-17; 2023-24. Elected member.

Promotion and Tenure Committee, Department of English, University of Connecticut, 2011; 2013; 2015; 2023. Elected Member.

Graduate Faculty Council, University of Connecticut, 2012-2014. Elected Member.

Department of English Headship Search, University of Connecticut, 2014. Elected Member.

University of Connecticut Humanities Institute Director Job Search. Member appointed by Associate Dean of the Humanities, University of Connecticut, 2014.

University of Connecticut Humanities Institute Advisory Board Member, University of Connecticut, 2013-15.

University of Connecticut ITL (Institute for Teaching and Learning) Advisory Board Member, University of Connecticut, 2013-2015.

Institute for Teaching and Learning "Teaching Assistant Award" Committee Judge, University of Connecticut, 2014.

Graduate Examination Committee, Department of English, University of Connecticut, 2013-14.

Merit Committee, Department of English, University of Connecticut, 2012.

External Reviewer, Montclair State University English Department, 2011.

External Reviewer, University of Southern Illinois English Department, 2010.

Merit Reform Committee, Department of English, University of Connecticut, 2010.

Merit Advisory Committee, Department of English, University of Connecticut, 2011.

Committee for CLAS Teaching Award, College of Liberal Arts and Sciences, University of Connecticut, 2010.

Departmental Representative: Graduate Faculty Council, University of Connecticut, 2007-2010.

Neag Visiting Professor Nomination Committee, University of Connecticut, 2009-11; 2018-19.

Chair, Roland H. Bainton Book Prize Committee for Best Renaissance Literary Study of 2003, Sixteenth-Century Studies Committee, 2006-08.

Chair, Graduate Executive Committee, University of Connecticut, 2004-05, 2006-09, 2016, 2024-25.

Chair, Graduate Admissions Committee, University of Connecticut, 2004-05, 2006-09, 2016, 2024-25.

Chair, Graduate Placement Committee, University of Connecticut, 2004-05, 2006-09.

English Department Website Committee, University of Connecticut, 2006-07.

Chair, Search Committee for Renaissance line, 2004-05.

Chair, Roland H. Bainton Book Prize Committee for Best Renaissance Literary Study of 2003, Sixteenth-Century Studies Committee, 2004-05.

Member, Graduate Executive Committee, University of Connecticut, 2003-04; 2015-16; 2016-17, 2016, 2024-25.

Founder and Member, Undergraduate Outreach Committee, University of Connecticut, 2003-05.

Conference Organizer, New England Renaissance Conference, University of Connecticut, 2003.

Departmental Representative, Graduate Faculty Council, University of Connecticut, 2003-2006, 2016, 2024-25.

University Scholastic Standards AdHoc Committee on Plagiarism. University of Connecticut, 2003-2004.

Judge, Roland H. Bainton Book Prize Committee for Best Renaissance Literary Study of 2002, Sixteenth-Century Studies Committee, 2003-2004.

Search Committee for Dean of International Scholarships. University of Connecticut, 2003.

Judge, Long River Review Graduate Writing Award, University of Connecticut, 2003.

Member, Faculty Development Committee, University of Connecticut, 2002-04.

Member, Courses and Curriculum Committee, University of Connecticut, 2002-04.

Founder, Early Modern Texts Reading Group, University of Connecticut, 2001-2003.

Member, Graduate Placement Committee, University of Connecticut, 2001-Present.

Member, Graduate Exam Committee, University of Connecticut, 2001-02.

President, English Graduate Organization, Pennsylvania State University, 1999-2000.

Departmental Delegate, Graduate Student Association, Pennsylvania State University, 1998-99.

Founder, Health Care Writing Preparation Series, Pennsylvania State University, 1997-2000.

PROFESSIONAL ASSOCIATIONS

Member, SCMS: Society for Cinema and Media Studies
Member, Modern Language Association
Member, Shakespeare Association of America

Member, Renaissance Society of America
Member, Sixteenth-Century Studies Organization
Member, Folger Shakespeare Institute
Member (Invited), Phi Kappa Phi
Member, Connecticut Academy of Arts and Sciences
Member, American Association of University Professors
Member, Milton Society of America
Member (Invited), of Northeast Milton Seminar

HONORS, AWARDS, and GRANTS

UConn Provost's Award for Teaching Course Development, 2025 ($6K)

UConn Scholarship Facilitation Fund Award, 2017, 2019, 2023 ($2K)

UConn Humanities Institute Initiatives Grant, 2014 ($4K as seed money for launching *The History of British Literature on Film Database*).

UConn Humanities Institute Conference Support Grant, 2013 ($4K for hosting Northeast Milton Seminar in Fall '13).

Felberbaum Family Faculty Award, 2013.

UConn Humanities Institute Fellowship, 2012-2013.

UConn Faculty Large Grant, UConn Research Foundation ($10K for *The History of British Literature on Film*), 2012.

UConn Faculty Small Grant, UConn Research Foundation, 2011-12.

Outstanding Young Alumnus, Pennsylvania State University, 2008.

UConn Faculty Small Grant, UConn Research Foundation, 2007-08.

UConn Teaching Fellow (1 of 3 annual faculty teaching-award winners), 2005-06.

AAUP Excellence Award: Teaching Promise (1 award given annually to UConn Assistant Professors), 2005.

UConn Faculty Small Grant, UConn Research Foundation, 2005-06.

Nominee, Outstanding Faculty Advisor Award, 2004.

NEH Teaching Fellow: "Shakespeare and Mass Media," 2003.

Andrew W. Mellon Institute Grant, 2000.

Graduate Assistant Award for Outstanding Teaching (Penn State), 2000.

Ben Euwema Research Grant, 1999.

Pennsylvania State University Research Grant, 1998.

Phi Kappa Phi National Honor Society, 1998.

Folger Shakespeare Library Grant, 1997.

Charles H. Winfield Merit Scholarship, 1995.

Golden Key National Honor Society, 1993.

Alpha Chi National Honor Society, 1992.

COURSES TAUGHT

English 2645, Classical Hollywood Cinema, University of Connecticut
English 1401, Horror Film, University of Connecticut
English 3640, British Cinema, University of Connecticut
English 4600W, Documentary Film and the Problem of Truth, University of Connecticut
English 2011 (Honors), Documentary Film and the Problem of Truth, University of Connecticut
English 6500, Adaptation Theory, University of Connecticut
English 3621, British Literature on Film, University of Connecticut
English 6320, Shakespeare's Cultural Legacy, University of Connecticut
English 3621, Film Genre, University of Connecticut
English 6750, British Literature on Film, University of Connecticut
English 4405W / English 3623, Shakespeare and Film, University of Connecticut
English 4401W, Paradise Lost, University of Connecticut
English 6750, Paradise Lost, University of Connecticut
NEH Summer Seminar, Shakespeare and Mass Media, State of Pennsylvania, 2004
English 221W, Renaissance English Literature, University of Connecticut
English 230, Introduction to Shakespeare, University of Connecticut
English 267, Studies in Literature: Literature Goes to Hell, University of Connecticut
English 299, Undergraduate Independent Studies
English 399, Graduate Independent Studies
English 497, Professional Development Seminar
English 323, Milton, University of Connecticut
English 326, Seventeenth-Century Literature, University of Connecticut
English 329, English Renaissance Drama, University of Connecticut
English 430, Shakespeare: The English History Plays, University of Connecticut
English 430, Shakespeare in Film and Popular Culture, University of Connecticut
English 130, Shakespeare for Non-Majors, Pennsylvania State University

English 221, English Literature: Medieval through Eighteenth Century, Pennsylvania State University
English 444, Shakespeare for English Majors, Pennsylvania State University
English 497, Shakespeare and Film, Pennsylvania State University
English 15, Freshman Composition and Rhetoric, Pennsylvania State University
English 202B, Rhetoric in the Humanities, Pennsylvania State University
English 202D, Business Writing, Pennsylvania State University

DISSERTATIONS as PRIMARY ADVISOR (SINCE 2001)

Primary Advisees

1. Christopher Bertucci. Defense: February 2015.
2. Jonathan Kotchian. Defense: May 2012.
3. Mary-Elizabeth Lough. Defense: July 2011.
4. Matthew Mroz. Defense: August 2014.
5. Asia Rowe (with Clare King'oo). Defense: September 2016.
6. Matthew Simpson. Defense: May 2014.
7. Joseph Stephenson. Defense: July 2007.
8. Patricia Taylor (with Clare King'oo). Defense: October 2012.
9. Kate Ormsby. In progress.
10. Reginald Wilburn. Defense: December 2007.
11. George Moore. Defense: October 2017.
12. Melissa Rohrer. Defense: July 2019.
13. Elizabeth Reinwald. Defense: April 2020.
14. Reme Bohlin. In progress.
15. Aaron Proudfoot. In progress.
16. Fadila Al Shubaini (with Lyn Tribble). In progress.
17. Julia Wold. In progress.
18. Alyse O'Hara. In progress.
19. Kyle Labe. In progress.
20. Jarrod DePrado. In progress.

SELECT UNDERGRADUATE THESES ADVISED (SINCE 2005)

Daniel Milovic. Thesis. 2024.
Alexander Grant. Individualized Major. 2023.
Sarah Bradshaw. University Scholar. 2023.
Taylore Grunert. University Scholar. 2018-19.
Christianne Glenn-Long, "Performing Shakespeare." University Scholar. 2012-13.
Samantha Marrazzo, "Teaching Shakespeare Through Film." Humanities Institute Undergraduate Fellowship Project. 2011-12.
Seth Koproski, "Performing and Theorizing Shakespeare's *Antony and Cleopatra*." University Scholar. 2009-2011.
Lucy Sweetman, "Pullman's *His Dark Materials* as Milton for Young Adults," 2009.
Niamh O'Leary, University Scholar, "The Fool in Shakespearean Drama," 2003.
Erik Dube, "Milton and the Religion of Food," 2003.

Joseph Bernardo, “Re-conceiving the Italian Tourist,” 2004. SURF Grant Winner.
Noelle Borman, “Political Subversion in Marlowe and Shakespeare,” 2004.
Christopher Morth, “The Apollonian Ideal in Baseball,” 2004.
Ashley Linden, “The Satanic Impulse in Renaissance Literature,” 2005. SURF Grant Winner.
Christian Armour Kakowski, “The Cultural Legacy of Neitzsche’s Superman,” 2005. SURF Grant Winner.