

Thomas F. Shea
Associate Professor, Department of English
University of Connecticut
Hartford and Storrs Campuses

Date of first appointment: 1986

Revised 2025

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EDUCATION

Ph.D., English, Rutgers University, 1983.

M.Phil., With Distinction, English, Rutgers University, 1979.

B.A., With Distinction, English, The George Washington University, 1975.

PROFESSIONAL HISTORY

1992- Associate Professor, University of Connecticut.

1986-92: Assistant Professor, University of Connecticut.

1984-86: Assistant Professor, Rutgers University.

1985-86: Director of Writing, Livingston College, Rutgers University.

1984-85: Associate Director of Writing, Rutgers College, Rutgers University.

1982-84: Lecturer and Course Development Consultant, Bell Laboratories.

1980-84: Visiting Lecturer, Rutgers University.

1976-80: Adjunct Instructor and Teaching Assistant, Rutgers University.

PUBLICATIONS

Books

Flann O'Brien's Exorbitant Novels. Bucknell UP, 1992. Outstanding Academic Book Award, 1993, *Choice*, the official review publication of The Association of College and Research Libraries.

Articles:

“Deep Diving and Fiberoptic Couplings: Colum McCann’s *Twist*,” *Irish Literary Supplement*, 45.1 (Fall 2025).

“Desperado Lovers: Kevin Barry’s *The Heart in Winter*,” *Irish Literary Supplement*, 44.2 (Spring 2025).

“A Mother’s Maelstrom; an Author’s Artistries: Claire Kilroy’s *Soldier Sailor*,” *Irish Literary Supplement*, 43.1 (Fall 2023).

“Kevin Barry’s *Night Boat to Tangier*: Unearthing Fairy Forts of Memory,” *Australasian Journal of Irish Studies*, 21 (2021): 16-32.

“Muiris O’Sullivan’s ‘New Storytelling’: The Art of *Twenty Years A-Growing*,” *Estudios Irlandeses, Journal of the Spanish Association of Irish Studies*, 13 (2018): 113-126.

“Hypertext, Masks, and Resistance,” *Flann O’Brien: Problems With Authority*, Ruben Borg, Paul Fagan, John McCourt, eds. *James Joyce Literary Supplement*, 32.1 (Spring 2018).

“A Greater Great Blasket,” *An Island Community: The Ebb and Flow of the Great Blasket Island*, Micheál de Mórdha, translated by Gabriel Fitzmaurice, *Irish Literary Supplement*, 36.1 (Fall 2016).

“*The Islander*: A More Provocative Tomás O’Crohan,” *New Hibernia Review*, 18.3 (2014): 93-111.

“Dying Days and Continued Life: The Great Blasket and Ireland’s Western Islands,” *Irish Literary Supplement*, 35.1 (Fall 2015).

“Gaeltacht Nightmares: Patrick McGinley’s *Cold Spring*,” *Irish Literary Supplement* 34.2 (Spring 2015).

“Peig Sayers: Religious Subversions, Covert Withholdings, and Undaunted Mettle,” *ABEI: The Brazilian Journal of Irish Studies* 14 (2012): 89-101.

“Patrick McGinley in the Pre-Electric Days: *That Unearthly Valley: A Donegal Childhood*,” *Irish Literary Supplement* 32.2 (2013).

“The Basket Island Writers: Tomás Ó Criomhthain, Peig Sayers, and Muiris Ó Súilleabháin,” *The Cracked Looking-Glass*, Eds. Greg Londe and Renee Fox, Princeton: Princeton University Library (2011): 80-85.

“Literary Craftsmanship: Tomás O’Crohan’s *The Islandman*,” *Irish Studies Working Papers* 10.4 (2010): 3-35.

“Patrick McGinley’s Alternating Current: Allusive Electricity in *The Lost Soldier’s Song*,” *New Hibernia Review* 13.1 (2009): 109-24.

“Queen of Crooks: *The Story of Chicago May*,” *Irish Literary Supplement* 26.1 (2006).

“Patrick McGinley's Appropriations of Cuchulainn: Revisions in *The Trick of the Ga Bolga*,” *New Hibernia Review* 5.3 (2001): 114-127.

“Great-Bladdered Prowess: The Two Endings of Patrick McGinley's *Goosefoot*,” *Notes on Modern Irish Literature* 13 (2001): 55-60.

“Topography and Intuition in Patrick McGinley's *The Trick of the Ga Bolga*,” *Notes on Modern Irish Literature* 12 (2000): 4-11.

“More Matter With More Art: Typescript Emendations in Patrick McGinley's *Bogmail*,” *Canadian Journal of Irish Studies* 23.2 (1997): 23-37.

“Lethal Literary Allusions in Patrick McGinley's *Foggage*,” *NUA: Studies in Contemporary Irish Writing* 1 (1997): 15-29.

“Patrick McGinley's *The Lost Soldier's Song*: History as Intertextual Entropy,” *Notes on Modern Irish Literature* 9 (1997): 4-9.

“The Fomenting Fictions of History: Patrick McGinley's *The Lost Soldier's Song*,” *Irish Literary Supplement* 14.2 (1995).

“Patrick McGinley's Impressions of Flann O'Brien: *The Devil's Diary* and *At SwimTwoBirds*,” *Twentieth Century Literature* 40 (1994): 272-81. Finalist, “The Andrew J. Kappel Prize in Literary Criticism,” *Twentieth Century Literature* 1994.

“The Craft of Seeming Pedestrian: Flann O'Brien's *The Hard Life*,” *Colby Quarterly* 25 (1989): 258-67.

“Flann O'Brien and John Keats: 'John Duffy's Brother' and Train Allusions,” *Eire-Ireland* 24 (1989): 109-20.

“Irony Atop Peripeteia: Flann O'Brien's Indian Giving,” *Notes on Modern Irish Literature* 1 (1989): 13-21.

Book Reviews and Other Academic Publications

Rev. of *The Islandman: The Hidden Life of Tomás O’Crohan*, by Irene Lucchitti. *Irish Studies Review* 11.9 (2011): 230-232.

“Richard Poirier: Eulogies and Other Remembrances,” *College Hill Review* 5 (2010).

WORK-IN-PROGRESS

Critical studies of Patrick McGinley’s early, as yet unpublished, novels.

Critical studies of Kevin Barry’s novels, short stories, and screenplays.

ACADEMIC AWARDS

Outstanding Academic Book Award, *Choice*, the official review publication of The Association of College and Research Libraries, 1993.

“Excellence in Teaching Award” as a “Model for your students and others in your Department,” University of Connecticut Provost, Multiple years, multiple commendations.

“Chancellor's Research Fellowship Award,” University of Connecticut, 1997.

“The Andrew J. Kappel Prize in Literary Criticism,” Finalist, *Twentieth Century Literature*, 1994.

“Special Achievement Award,” Research & Publishing, University of Connecticut, 1993.

“The Alumni Association Award for Excellence in Teaching,” Hartford Nominee, University of Connecticut, 1995.

“University of Connecticut Teaching Fellow,” Hartford Nominee, 1994-95.

“University of Connecticut Teaching Fellow,” Hartford Nominee, 1993-94.

“The Alumni Association Award for Excellence in Teaching,” Hartford Nominee, University of Connecticut, 1992.

“The Alumni Association Award for Excellence in Teaching,” Hartford Nominee, University of Connecticut, 1991.

COURSES TAUGHT: UNDERGRADUATE, MASTER’S, and Ph.D.

Literature and Culture of Ireland’s Blasket Islands	Irish Literature from the Peripheries
Irish Literature and Exile	James Joyce and Virginia Woolf
Modern Irish Literature	James Joyce & William Kennedy
Contemporary Irish Literature	Shakespeare
Modern British Literature	Irish-American Literature
Seamus Heaney	Flann O’Brien and William Kennedy
The Modern Novel	The Short Story
Masterpieces of British and American Literature	World Literature
Poetry	Introduction to the Novel

INTERNATIONAL AND NATIONAL CONFERENCE PAPERS

“Colum McCann’s *Twist*: The Art of Sabotage,” New England American Conference for Irish Studies, Massachusetts College of Liberal Arts, North Adams, MA, Forthcoming, November 8, 2025.

“Cowboy Kevin Barry: *Irish Allusions in The Heart in Winter*,” British Commonwealth Postcolonial Studies/American Conference for Irish Studies, Georgia Southern University, Savannah, GA, February 25, 2025,

“Kevin Barry’s Narrative Daring in *The Heart in Winter*,” Mid-Atlantic/New England American Conference for Irish Studies, Baruch College, New York, NY, October 5, 2024,

“Claire Kilroy’s Craftsmanship: *Soldier Sailor*,” Mid-Atlantic/New England American Conference for Irish Studies, Boston College, Boston, MA, October 20, 2023.

“The Art of Explosive Seduction: Kevin Barry’s *That Old Country Music*,” Mid-Atlantic/New England American Conference for Irish Studies, Saint Joseph’s University, Philadelphia, PA, October 15, 2022.

“Kevin Barry’s Leading Lady: Dilly Hearne Stepping Out in *Night Boat to Tangier*,” Mid-Atlantic/New England American Conference for Irish Studies, Sacred Heart University, Fairfield, CT, October 23, 2021

“Kevin Barry’s *Night Boat to Tangier*: Unearthing Fairy Mounds of Memory,” International Meeting of the American Conference for Irish Studies, University of Ulster, Derry, Northern Ireland, Virtual, June 2, 2021.

“Kevin Barry’s *Night Boat to Tangier*: Dilly Hearne’s Potent Ambivalences,” New England American Conference for Irish Studies, Sacred Heart University, Virtual, October 30, 2020.

“Kevin Barry’s *Night Boat to Tangier*: Hank Williams Senior is Wailing Blue Misery,” International Meeting of the American Conference for Irish Studies, University of St. Thomas, Houston, TX, April, 2020. (Conference canceled due to Covid-19.)

“Kevin Barry’s *City of Bohane*: Lost Time and the Gaelic Revival,” New England American Conference for Irish Studies, Elms College, Chicopee, MA, October, 2019.

“Kevin Barry’s ‘red vibrancy for feeling’: Surrealism, Self-Harm, and ‘Dark Lies the Island,’” International Meeting of the American Conference for Irish Studies, Boston, MA, March, 2019.

“Patrick McGinley’s *Bogmail* 1978 vs. 2013: Overhauling the Novel After 35 Years,” International Meeting of the American Conference for Irish Studies, National University of Ireland, Cork, Ireland, June, 2018.

“The View From the Blasket Islands: War and Independence,” New England American Conference for Irish Studies, Massachusetts Maritime Academy, Buzzards Bay, MA, November, 2016.

“Muiris O’Sullivan’s *Twenty Years A-Growing*: Building the Blasket Momentum,” International Meeting of the American Conference for Irish Studies, Notre Dame University, South Bend, IN, March, 2016.

“Tragic Hues in Muiris O’Sullivan’s *Twenty Years A-Growing*, New England American Conference for Irish Studies, University of New Haven, New Haven, CT, November, 2015.

“The Great Blasket’s Muiris O’Sullivan: The Craftsmanship of *Twenty Years A-Growing*,” American Conference for Irish Studies, University of Miami, Ft. Lauderdale, FL, March, 2015.

“Tomás O’Crohan: Storyteller and Singer,” New England American Conference for Irish Studies, Wheaton College, Norton, MA, November, 2014.

“The Great Blasket’s Tomás O’Crohan and the TransAtlantic Cable,” Joint International Meeting of the American Conference for Irish Studies / Canadian Association for Irish Studies/ L’Association Canadienne d’Études Irlandaises, University College Dublin, Dublin, Ireland, June, 2014.

“The Great Blasket’s Tomás O’Crohan: Crossbred Identity,” New England American Conference for Irish Studies, Rhode Island C.C., Warwick, RI, November, 2013. “Tomás O’Crohan’s *The Islandman* / *The Islander*: 1934 vs. 2012,” American Conference for Irish Studies, DePaul University, Chicago, IL, April, 2013.

“Behind the Back of Beyond: Patrick McGinley’s West Donegal,” New England American Conference for Irish Studies, Sacred Heart University, Fairfield, CT, October, 2012.

“Peig Sayers and the Stories the Irish Concocted About Her,” American Conference for Irish Studies, Tulane University, New Orleans, LA, March, 2012.

“The Hidden Peig Sayers: Celtic Tigress,” New England American Conference for Irish Studies, Bridgewater State University, Bridgewater, MA, October, 2011.

“The Global Peig Sayers,” American Conference for Irish Studies, University of Wisconsin-Madison, Madison, WI, April, 2011.

“Peig Sayers: A Girl’s Anti-Role Model,” New England American Conference for Irish Studies, Framingham State University, Framingham, MA, November, 2010.

“The Performing Self in Tomás O’Crohan’s *The Islandman*,” American Conference for Irish Studies, Penn State University, State College, PA, May, 2010.

“Inroads to *The Islandman*: Tomás O’Crohan and Narrative Design,” New England American Conference for Irish Studies, Massachusetts Maritime Academy, Buzzards Bay, MA, November, 2009.

“Tomás Ó Criomhthain and Literary Craftsmanship,” Joint Galway Conference of Irish Studies and American Conference for Irish Studies, National University of Ireland, Galway, Ireland, June, 2009.

“Marvelous Stylistics in Tomás Ó Criomhthain’s *The Islandman*,” New England American Conference for Irish Studies, Boston University, Boston, MA, November 2008.

“Alternating Currents in Patrick McGinley’s *The Lost Soldier’s Song*,” American Conference for Irish Studies, St. Ambrose University, Davenport, IA, April, 2008.

“Patrick McGinley’s Inter-Textual Dynamics,” New England American Conference for Irish Studies, University of Massachusetts, Boston, MA, October, 2007.

“Irish Volunteers in World War I: Rhetoric and Subversion in Sebastian Barry’s *A Long Long Way*,” New England American Conference for Irish Studies, University of Connecticut, Storrs, CT, October, 2006.

“The Queen of Crooks: Nuala O’Faolain, Chicago May, and Creative Biography,” American Conference for Irish Studies, Washington University, St. Louis, MO, April, 2006.

“The Easter Uprising Via Flanders Fields: Sebastian Barry’s *A Long Long Way*,” New England American Conference for Irish Studies, Boston, MA, October, 2005.

“Gender Mappings, Borders, and Trespasses in Patrick McGinley’s *Goosefoot*,” American Conference for Irish Studies, University of Notre Dame, South Bend, IN, April, 2005.

“Background Noise in Martin McDonagh’s *The Beauty Queen of Leenane*,” New England American Conference for Irish Studies, St Anselm’s College, Manchester, NH, October, 2004.

“Till Everything Stops: Patrick McGinley’s First Forays in Fiction,” Joint International Meeting of the American Conference for Irish Studies / The British Association of Irish Studies / and The European Federation of Irish Studies, University of Liverpool, Liverpool, England, July, 2004.

“Patrick McGinley’s First Unpublished Manuscript: The Makings of the Novelist,” New England American Conference for Irish Studies, Bridgewater, MA, October, 2003.

“Folklore and the Canon: Eilis Ni Dhuibhne Appropriates James Joyce,” American Conference for Irish Studies, St. Thomas University, St. Paul, MN, June, 2003.

“Flann O’Brien’s *The Third Policeman*: The Limits and Liberties of Language,” New England American Conference for Irish Studies, Easton, MA, October, 2002.

“Rethinking the Postcolonial Nation: Flann O’Brien and the End(s) of Narrative,” Respondent, International Conference of the Commonwealth Literature and Language Association, Santa Clara, CA, May, 2002.

“Potent Women Warriors: Patrick McGinley and the Ulster Cycle,” New England American Conference for Irish Studies, Boston, MA, September, 2001.

“Symbiotic Conclusions: The Two Endings of Patrick McGinley's *Goosefoot*,” American Conference for Irish Studies, New York, NY, June, 2001.

“Flann O'Brien's *The Third Policeman*: The Critical Heritage,” New England American Conference for Irish Studies, Worcester, MA, September, 2000.

“Patrick McGinley, Intertextuality, and the Cuchulainn Myth: Typescript Additions to *The Trick of the Ga Bolga*,” American Conference for Irish Studies, University of Limerick, Limerick, Ireland, July, 2000.

“*Terra Incognita*: Spatial Disorientation and Discoveries of Intuition in Patrick McGinley's *The Trick of the Ga Bolga*,” New England American Conference for Irish Studies, Westfield, MA, October, 1999.

“Unfinished Words: Edna O'Brien's *Down By the River* and Patrick McGinley's *The Trick of the Ga Bolga*,” American Conference for Irish Studies, Roanoke, VA, May, 1999.

“Censorship and Subversion: Aidan Higgins, James Joyce, and Kate O'Brien,” Respondent, American Conference for Irish Studies, Fort Lauderdale, FL, April, 1998.

“The Comic Consciousness of the Glen: Typescript Revisions in Patrick McGinley's *Bogmail*,” New England American Conference for Irish Studies, Boston, MA, November, 1997.

“Patrick McGinley's *The Lost Soldier's Song*: Cultural Webs of Intertextual History,” American Conference for Irish Studies, Carbondale, IL, April, 1996.

“Desire Still Cries 'Give Me Some Food': Kavanagh's *The Great Hunger* and Sexual Appetite in Patrick McGinley's Fiction,” New England American Conference for Irish Studies, Manchester, NH, September, 1995.

“Divergent Decenterings in Patrick McGinley's Extra-Textual Novels,” American Conference for Irish Studies / Canadian Association of Irish Studies, Queens University, Belfast, Northern Ireland, June, 1995.

“Patrick McGinley's Metatextuality,” New England American Conference for Irish Studies, Boston, MA, October, 1994.

“Displaced Through Traditions: Distortions of Irish Identity in Patrick McGinley's *Foggage*,” American Conference for Irish Studies, Omaha, NE, April, 1994.

“William Kennedy's *Very Old Bones*: Dramatic Monologues of Latecomers Coming,” Northeast M.L.A. Convention, Pittsburgh, PA, April, 1994.

“The Abuses of Literary Allusion: Patrick McGinley's *Foggage*,” American Conference for Irish Studies, University College Galway, Galway, Ireland, July, 1992.

“Joyce and America in the Private Letters of Flann O'Brien,” Northeast M.L.A. Convention, Buffalo, NY, April, 1992.

“The Poor Mouth Unable to Talk: Myles na Gopaleen's *An Beal Bocht*,” Southern American Conference for Irish Studies, Hickory, NC, March, 1992.

“Outside the Wake of Joyce: Flann O'Brien's *The Dalkey Archive*,” Northeast. M.L.A. Convention, Toronto, Canada, April, 1990.

“Sexual Captivity and Violence: Languages of Limitation in Patrick McGinley's *Foggage*,” Conference on Women and Gender, Storrs, C'T, April, 1990.

“The Half-Empty Crock: Flann O'Brien's *The Hard Life*,” New England American Conference for Irish Studies, Brockton, MA, October, 1989.

“The Painful Case of 'John Duffy's Brother': Trains of Allusion in Flann O'Brien,” American Conference for Irish Studies, Syracuse, NY, April, 1989.

“Irony Atop Peripeteia: Flann O'Brien's Indian Giving,” Northeast M.L.A. Convention, Wilmington, DE, March, 1989.

“Irish Modernism/Postmodernism,” The Rutgers Institute for the Study of Modern Culture, New Brunswick, NJ, March, 1989.

“Flann O'Brien's Early Comic Strategies,” American Conference for Irish Studies, University College Dublin, Dublin, Ireland, June, 1987.

“Spooools of Sound in *Krapp's Last Tape*,” Northeast M.L.A. Convention, Boston, MA, April, 1987.

“Joseph Conrad's *Chance*: Marlow's Narrative Detachment,” Mid-Hudson M.L.A. Convention, Poughkeepsie, NY, December, 1986.

“Bones of Contention: The Political Satires of George Knowall,” American Conference for Irish Studies, Boston, MA, May, 1986.

“Audiences Outside Texts: Advanced Composition,” Conference of College Composition and Communication, New Orleans, LA, March, 1986.

“Artifacts and Audience,” The Pennsylvania State Conference on Rhetoric and Composition, University Park, PA, July, 1985.

“Charlotte Bronte's *Shirley*: Thumbing the Nose at Literary Customs,” Northeast M.L.A. Convention, Hartford, CT, April, 1985.

“Is It About a Bicycle?: Flann O'Brien's *The Third Policeman*,” Mid-Hudson M.L.A. Convention, Poughkeepsie, NY, November, 1982.

“Heroic Shenanigans: The Author as Hero in *At Swim-Two-Birds*,” New Jersey College English Convention, New Brunswick, NJ, April, 1982.

INVITED PRESENTATIONS

“The Inception of Blasket Island Literature: Contexts of *The Islandman*, *Peig*, and *Twenty Years A-Growing*,” St. Patrick's Irish History Round Table, New Haven, CT, May, 2010.

“Outcast From Life's Feast: James Joyce's *Dubliners*,” Avon Public Library, Avon, CT, May, 2009.

“The Authorial Persona of Tomás O'Crohan,” John Boyle O'Reilly Irish History Round Table, Springfield, MA, January, 2009.

INTERNATIONAL AND NATIONAL CONFERENCES: PANELS CHAIRED

“Music in Literature and Drama,” Emerging Voices in Irish Studies, University of Connecticut and Hartford Public Library, Hartford, CT, March, 2018.

“Broadcasting Irishness on Radio and Television,” New England American Conference for Irish Studies, University of New Haven, New Haven, CT, November, 2015.

“Women of Color and Colorful Women in Ireland and Beyond,” New England American Conference for Irish Studies, Wheaton College, Norton, MA, November, 2014.

“Youth and Heroic Tales,” New England American Conference for Irish Studies, Framingham State University, Framingham, MA, November, 2010.

“Landscape and Literature,” American Conference for Irish Studies, Penn State University, State College, PA, May, 2010.

“Irish Women’s Identity: Edna O’Brien, Eavan Boland, and Nuala O’Faolain,” New England American Conference for Irish Studies, Massachusetts Maritime Academy, Buzzards Bay, MA, November, 2009.

“At War With Words: Linguistic Maneuverings in Sebastian Barry’s *A Long Long Way* and Patrick McGinley’s *The Lost Soldier’s Song*,” New England American Conference for Irish Studies, Boston, MA, November, 2008.

“Approaching Bowen and O’Brien,” American Conference for Irish Studies, New York, NY, April, 2007.

“Irish Studies Beyond the Pale,” New England American Conference for Irish Studies, Storrs, CT, October, 2006.

“Irish-American Identities,” New England American Conference for Irish Studies, Bridgewater, MA, October, 2003.

“Young Scholars: New Perspectives in Irish Studies,” New England American Conference for Irish Studies, Easton, MA, October, 2002.

“Rethinking the Postcolonial Nation: Flann O'Brien and the End(s) of Narrative,” International Conference of the Commonwealth Literature and Language Association, Santa Clara, CA, May, 2002.

“Irish Revival Retrospectives,” American Conference for Irish Studies, Milwaukee, WI, June, 2002.

“Romance and Reality in Irish Fiction,” New England American Conference for Irish Studies, Boston, MA, September, 2001.

“The Cultural Geography of the Recent Irish Novel,” American Conference for Irish Studies, University Of Limerick, Limerick, Ireland, June, 2000.

“James Joyce,” American Conference for Irish Studies, University of Limerick, Limerick, Ireland, June, 2000.

National Endowment for the Humanities: “Nationalism and a National Theatre: One Hundred Years of Irish Theatre,” “Beckett and Behan,” Indiana University, May, 1999.

“Irish Culture and Society in the Age of High-Tech and Globalization,” New England American Conference for Irish Studies,” Westfield, MA, October, 1999.

“Twentieth Century Fiction: Bowen and O'Brien,” American Conference for Irish Studies, Roanoke, VA, May, 1999.

“Twentieth Century Irish Literature,” New England American Conference for Irish Studies, Brockton, MA, October, 1998.

“Celtic Kings and Queens: Past and Present,” New England American Conference for Irish Studies, Westfield, MA, October, 1993.

“Contemporary Irish Literature,” New England American Conference for Irish Studies, Fairfield, CT, October, 1992.

“Twentieth-Century Irish Fiction,” Southern American Conference for Irish Studies, Hickory, NC, March, 1992.

“Authors, Authority, and ...,” Irish Literature Northeast MLA Convention, Buffalo, NY, April, 1992.

“Kavanagh, Carleton, and O'Brien,” Contemporary Irish Prose, Northeast MLA Convention, Hartford, CT, April, 1991.

“Bounded Gender Relations: The House and Community,” Conference on Women and Gender, University of Connecticut, Storrs, CT, April, 1990.

“Authors and Characters: Women in Irish Literature,” Northeast MLA Convention, Boston, MA, April, 1987.

“Modern Irish Novelists,” Irish Studies Conference, University of Connecticut, Storrs, CT, March, 1987.

“Flann O'Brien and His Contemporaries,” Irish Prose, Northeast MLA Convention, New Brunswick, NJ, April, 1986.

SCHOLARLY REPUTATION

The Presence of the Past: Problematising Temporalities in Irish Studies, Manuscript Referee, University of Lille, France, 2024.

The Parish Review, Journal of The International Flann O'Brien Society, Editorial Board, University of Vienna, Vienna, Austria, 2014-Present.

Digital Myles, Open Access Database of Myles na Gopaleen's (Flann O'Brien's) *Cruiskeen Lawn* articles for the *Irish Times*, Advisory Board, 2018-Present.

New Hibernia Review, Manuscript Referee, St. Thomas University, St. Paul, MN, 2014-Present.

Continuum International Publications, Manuscript Referee, London, England, 2011.

Irish-American Hall of Fame, Advisory Board, 2011-2012.

PMLA: Publication of the Modern Language Association, Manuscript Referee, 2009.

Irish Research Council for the Humanities and Social Sciences, Post-Doctoral Fellowship Referee, 2008-09.

Irish Studies Working Papers, Editorial Board, Winthrop University, Rock Hill, SC, 1992-2011.

Genre: Forms of Discourse and Culture, Manuscript Referee, 2004.

University of Wisconsin Press, Manuscript Referee, 2003.

LIT: Literature, Interpretation, Theory, Manuscript Referee, Storrs, CT, 1998.

Writing the Modern Research Paper, Simon and Schuster, Developmental Editor, 1991.

The Curious Researcher, Simon and Schuster, Developmental Editor, 1991.

Fields of Writing: Readings Across the Disciplines, St. Martin's, Developmental Editor, 1988.

GRANTS AND FELLOWSHIPS

"Ireland's Blasket Island Literature: Folklore, Fiction, and Memoir," University of Connecticut Research Foundation Grant, 2008.

"Ireland's Blasket Island Writers," University of Connecticut Research Foundation Grant, 2000.

"Patrick McGinley's Gaelic Donegal" University of Connecticut Research Foundation Grant, 1998.

"Researching the Archives of Patrick McGinley," University of Connecticut Chancellor's Research Fellowship Award, 1997.

"Patrick McGinley's Authorial Strategies: From Notebooks to Novels," University of Connecticut Research Foundation Grant, 1996.

“Patrick McGinley's Irish Landscapes: Refraction and Displacement,” University of Connecticut Research Foundation Grant, 1995.

“From Brian O’Nolan Through Myles na Gopaleen: Flann O’Brien’s Early Writing Career,” University of Connecticut Research Foundation Grant, 1992.

“Flann O’Brien’s Early Comic Strategies,” University of Connecticut Research Foundation Grant, 1991.

“The Making of *At Swim-Two-Birds*,” University of Connecticut Research Foundation Grant, 1988.

“What Was *At Swim-Two-Birds* Before It Was a Novel?” University of Connecticut Research Foundation Grant, 1987.

Bevier Fellowship for Dissertation Research, Rutgers University, 1981-82.

Samson Fellowship, George Washington University, 1971-75.

PROFESSIONAL SERVICE AND OUTREACH

University and College

UConn Honors Program Advisor, 2014-Present.

Spearheaded/Negotiated the “Timothy F. Moriarty Award in Irish Literature.” This annual award supports the professional development of graduate students in English focusing on Irish literature, Chair: 2007- Present.

Bachelor of General Studies Oversight Committee, 2009-2010.

University Scholar Advisor: 2005-2006 and 2006-2007.

Modern and Classical Languages Search Committee, 1999-2000.

The Elizabeth Shanley Gerson Memorial Lecture in Irish Studies: Coordinator, 2000-2001, 2001-2002.

Irish Studies Alliance, Faculty Advisor, 1997-98, 1999-2000, 2001-02, 2003-04.

Dean's Search Committee, CLAS, Associate Dean for the Regional Campuses, 1997-98.

Dean's Search Committee, CLAS, Headship of English Department, 1997-98.

Faculty Senator, University of Connecticut Senate, 1993-94, 1994-95, 1995-96.

English Department

Honor Program Advisor, Hartford Campus, 2014-Present.

Chair, "Timothy F. Moriarty Award in Irish Literature," 2007-Present.

Irish Literature Concentration Committee, 1997-Present.

Aetna Translation Prize Committee, 2015-Present.

Speakers and Symposia Committee, 2001-2004, 2012-2018, 2024-2025.

Hackman Prize Committee, 1999-2000, 2006-2007, 2014-2015.

Courses and Curriculum Committee, 1987-88, 1988-89, 2012-13

Merit Advisory Committee, 1993-94, 1994-95, 1995-96, 2012-13.

Aetna Critical Essay Committee, 2010-11.

Graduate Executive Committee, 1996, 2008-09.

Graduate Examination Committee, 1998-99, 1999-2000, 2010-2011.

Chair, Irish Literature Concentration Committee, 2002-03, 2003-04, Fall 2008, 2009-2010, 2010-2011..

Chair, Search Committee for Modern Irish Literature Specialist, 2003-04.

Executive Committee, 1994-95, 1995-96, 2001-02, 2002-03.

Tri-Campus English Department Liaison for Hartford, Waterbury, and Torrington Campuses, 2004-2008.

Committee for Undergraduate Writing and Instruction, 1986-87, 1987-88, 1988-89, 1989-90, 1990-91, 1991-92, 1992-93, 1995-96, 1996-97, 2002-03, 2003-04.

Tenure and Promotion Review Committee, 1992-93, 1998-99.

Chair, Merit Advisory Committee, 1995.

Ph.D. Advisor, 1989-Present.

M.A. Advisor, 1992-Present.

Senior Honors Thesis Advisor, 1989-Present.

Independent Study Advisor, 1988-Present.

Hackman Prize Committee, 1999-2000, 2006-2007.

Ratcliffe Hicks Prize Committee, 1991-92, 1992-93, 1997-98.

Faculty Consultant, Graduate Student Teaching Award, 1995-96.

Hartford Campus

Director's Hartford Campus Council, 2017- Present.

Honors Committee, Greater Hartford Campus, 2012-Present.

Hartford Faculty Council, 2017-Present.

Open House Recruiting, 1987-Present.

Hartford Campus Scholarship Committee, 2011-2012, 2012-2013, 2014-15.

Hartford Campus Family Orientation: Faculty Panelist, 2015.

Chair, Violet Kaufman Scholarship Committee, 2000-Present.

Director's Baccalaureate Committee, 2009-2010.

Tri-Campus English Major Committee, 2009-2011.

Director's Faculty Advisory Committee, 1998-99, 1999-2000, 2000-01, 2001-02.

Faculty Advisor, UConn Public Interest Research Group, 2003-04.

Tri-Campus Masters in Liberal Studies Committee, 2001-2004.

Featured Faculty Speaker, Open House Recruiting, 1987-1991, 1995, 1998.

Bachelor of General Studies: Supervisor of Senior Summary Projects, 1986-2004.

Featured Faculty Speaker, Seabury/Doncaster Senior Academy, "The Irish Question Revisited: The Politics of James Joyce's *Ulysses*," November, 1997.

Featured Faculty Speaker, "Program For Successfully Re-entering the College Community," 1991.

Featured Faculty Speaker, African-American History Month, "Desegregation After 'Brown vs. Board of Education'," February, 1990.

Featured Faculty Speaker, Metanoia Day, "Affirmative Action: Solution or Problem," March 1990.

Featured Faculty Speaker, Freshman Orientation, 1987, 1988, 1989, 1990.

Tenure and Promotion Review Committee, Greater Hartford Campus, 1987-88, 1988-89.

Hartford Campus Coordinator of Writing, 1986-1990.