



## LISA A. BLANSETT

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### **EDUCATION**

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Ph.D. University of North Carolina, Chapel Hill

M.A. University of North Carolina, Chapel Hill

B.A. University of California, Los Angeles

### **PROFESSIONAL HISTORY**

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#### *University of Connecticut*

August 2020 – Present	Director of First-Year Writing
May 2018 – August 2020	Co-Director of First-Year Writing
May 2017 – May 2018	Associate Director of First-Year Writing
August 2016 – May 2017	Acting Director of First-Year Writing
August 2008 – August 2016	Associate Director of First-Year Writing
August 2011 – August 2013	Acting Director of First-Year Writing
August 2008 – August 2014	Assistant Professor in Residence

#### **Previous Institutions**

August 2005 – May 2008	Adjunct Assistant Professor, Bryant University
July 2003 – July 2004	Director of Writing, Wheelock College
August 2002 – August 2003	Visiting Assistant Professor of English, Babson College
August 1995 – August 2001	Assistant Professor of English, Florida International University

## **RESEARCH INTERESTS**

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Composition and Rhetoric; Digital Literacies; Multilingual and Translingual Practices; Writing Theory & Practice; Critical, Cultural, and Antiracist Pedagogies; Cultural Studies; Gender & Sexuality Studies; Queer Theory; History of the Novel; Literary Theory; Race in Eighteenth-Century Caribbean Literature; British Literature in the Caribbean

## **CONFERENCE PAPERS AND COLLOQUIA**

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"Rage Against the Machine: Disassembling a Scientific Management Approach to First-Year Writing." Conference on College Composition and Communication (CCCC). Speaker. Baltimore, Maryland. April 9-12, 2025.

"The Risk of Perpetuating Bias in Directed Self-Placement." Conference on College Composition and Communication (CCCC). Speaker. Spokane, Washington. April 4-8, 2024.

"How Might We Develop Antiracist Methods for Writing Instruction?" Council of Writing Program Administrators (CWPA). Speaker. Reno, Nevada. July 16-19, 2023.

"Imagining a Future through ePortfolios." Conference on College Composition and Communication (CCCC). Speaker. Chicago, Illinois. February 15-19, 2023.

"Developing Curricula to Counter White Mimesis." Dartmouth Summer Seminar for Research in Composition. (Competitive admission to summer program.) August, 2022.

"Curriculum Redesign for Co-Conspirators: Detonating Racial Injustice in the Classroom." Conference on College Composition and Communication (CCCC). Speaker and Chair. Chicago, Illinois. March 9-12, 2022. "On-Demand" presentation (NCTE canceled the in-person event and moved online).

"Active & Accessible: Softening up University Writing Practices for the 21<sup>st</sup> Century." Nineteenth International Conference on New Directions in the Humanities. Barcelona, Spain. June 30-July 2, 2021.

"Ecologies of Access: Redesigning the FYW Program and Recuperating WPA Labor." Conference on College Composition and Communication (CCCC). Co-Chair. Spokane, Washington. April 7-10, 2021. Virtual Presentation and Roundtable Discussion.

"Anatomies of Writing Programs: Creating Access." Presentation postponed for Covid-19 Pandemic. Conference on College Composition and Communication (CCCC). Madison, Wisconsin. March 17-20, 2020.

Respondent to "Rewriting Spaces in First-Year Writing." Conference on College Composition and Communication (CCCC). Madison, Wisconsin. March 17-20, 2020.

"Active & Accessible: Multimodal Teaching in First-Year Writing." Half-Day Workshop (Co-Creator and Facilitator). Lilly Conference for Evidence-Based Teaching & Learning. Oxford, Ohio. November 21, 2019.

"Redesigning a Multimodal First-Year Writing Course." Digital Media and Composition (DMAC) Workshop. Columbus, Ohio. May, 2019.

"Set Pieces: Designing Inclusive Spaces for Multimodal Composition." Conference on College Composition and Communication (CCCC). Pittsburgh, Pennsylvania. March, 2019.

"Say, WAT Does it Matter? Triangulating the Spaces and Appeals of Multimodal Program Redesign. The Watson Conference on Rhetoric & Composition. Louisville, Kentucky. October 27, 2018.

"Sustainable Translingualism: Working Productively in Multiple Languages." Conference on College Composition and Communication (CCCC). Portland, Oregon. March 2017.

"Time to Reflect: Screencasting as Reflective 'Process-Event,'" Conference on Computers and Writing. Findlay, Ohio. June 1-4, 2017.

"Why You Gotta Be So Rude? Hubris, Chutzpah, and Ad Hominem in Social Media. *Teaching of Writing Conference*. University of Connecticut, Storrs. April, 2017.

"(Post)Fordism and First-Year Writing: Are We Producing Assembly-Line Writers?" *Teaching of Writing Conference*. University of Connecticut, Storrs. April, 2016.

"Terms of Assessment." *NeMLA*, Hartford, Connecticut. March, 2016.

"Aesthetics and Affective Possibility," panelist on "Literature and Composition: Same Old Story?" *Teaching of Writing Conference*. University of Connecticut, Storrs. April, 2012.

"Reflective Curriculum Development." Learning Communities Institute. University of Connecticut, Storrs. May 2011.

"What the 'Natives' Knew: Text and Image on Smith's *Map of Virginia*." MLA Annual Meeting. New Orleans. December, 2002.

"Making Race in Janet Schaw's Caribbean Travels." (Re)Thinking the Caribbean. Cave Hill, Barbados. June, 2001.

"For the Love of Maps: Sentimental Nationhood in Oliver Goldsmith." Changing and Exchanging Conference. Princeton University. October, 2000.

"Affective Nationhood." Northeastern Association of Eighteenth Century Scholars. Portland, Maine. October, 2000.

"Space and Culture: Revamping the Restoration and Eighteenth-Century Survey." Finalist in Teaching Competition. ASECS. Philadelphia, Pennsylvania. April, 2000.

"Whiteness on the Edge of Time: Race and History in Janet Schaw's Caribbean Travels." Caribbean Women Writer's Conference. Mayaguez, Puerto Rico. April, 2000.

"Sex in the City: Women in the Eighteenth-Century Pleasure Gardens." Group for Early Modern Cultural Studies. Coral Gables, Florida. October, 1999.

"Maps of Feeling." MLA. San Francisco. December, 1998.

"Calculated to Improve the Heart: Mathematical Affect." Group for Early Modern Cultural Studies. Newport, Rhode Island. November, 1998.

"Space, Maps, and Power." ASECS. Nashville, Tennessee. April, 1997.

"Teaching Jane Austen." Group for Early Modern Cultural Studies. Pittsburgh. October, 1996.

"The Geography of the Cure: Leisure and Illness in Austen's *Sanditon*." Nineteenth-Century Studies Association, Miami Beach, Florida. April, 1996.

"Inhabited Space and Social Mapping: Domestic Architecture and the Domestic Novel." South Eastern Association of Eighteenth-Century Scholars. Tallahassee, Florida. February, 1996.

"Teaching British Literature in a Multi-Ethnic Classroom." Group for Early Modern Cultural Studies. Dallas, Texas. October, 1995.

### ***Blog***

"Inquiries for Dissensus." First-Year Writing Blog. Feb 3, 2025 (co-authored with Marie Nour Nakhle).

### ***Workshops for University of Connecticut***

"Incorporating Structured Writing Activities." April 9, 2024.

"How Does AI Affect Writing Instruction?" January 19, 2024.

"Making Use of Peer Review." Center for Excellence in Teaching & Learning "May Days" Professional Development. May 2023.

"New Approaches to Writing for Educational and Professional Contexts." Special Summer Seminar for ECNU@Uconn. East China Normal University Department of English, in partnership with Global Affairs. July 11, 2021.

"Creating & Sustaining Curricular Change." CLAS Teaching Conversations. March 21, 2021.

"[Information Literacy in the Age of Alt-Facts and Fake News](#)." Center for Excellence in Teaching and Learning. March, 2017.

"Creating Writing Assignments." Center for Excellence in Teaching & Learning.

## ***PUBLICATIONS***

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### ***Articles and Book Chapters***

"A Queer Time for Sex in Matthew Lewis's *The Monk*." *Critical Insights: Gender, Sex, and Sexuality*. Ed. Margaret Sönser Breen. Salem: Salem Press, 2014.

"Captain John Smith Maps Virginia." *Envisioning an Empire: Jamestown and the Making of a North Atlantic World*. Ed. Robert Applebaum and John Sweet. University of Pennsylvania Press, 2005.

"The Eighteenth Century." *Year's Work in English Studies*, 2002; 81: 528-80.

"The Eighteenth Century." *Year's Work in English Studies*, 2001; 80: 376-427.

"Ideology." *Feminist Literary Theory: A Dictionary*. Ed. Beth Kowaleski-Wallace. New York: Garland, 1997.

### **Book Reviews**

"*The Goddess and the Nation: Mapping Mother India*, by Sumathi Ramaswamy." *Imago Mundi* 64.1 (January 2012): 125–126.

"*The Reinvention of the World: English Writing 1650– 1750*, by Douglas Chambers." *Eighteenth - Century Studies* 31.2 (December 1, 1997): 247.

"*Mapping an Empire: The Geographical Construction of British India, 1765-1843*, by Matthew Edney." *Eighteenth - Century Studies* 32.1 (October 1, 1998): 113.

### **Blog**

#### **First-Year Writing Program Blog 2012-2015**

"The Pedagogy of Shame." 2015.

Legos and Eggos." May 24, 2014.

"Contributing to the University." October 7, 2013.

"Sprouting Acorns." August 28, 2013.

"Terminal Papers." November 22, 2012.

"Thesis' Goes Viral." October 1, 2012.

"What is Parrhesy?" September 13, 2012.

"The Anti-Thesis Thesis; or, Why I Don't Use the Word 'Thesis' [Very Often] in Class." September 3, 2012.

"Information Literacy in the Age of Alt-Facts and Fake News." Blog. Graduate Certificate in the Teaching of Writing. March 27, 2017.

### **GRANTS**

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"The Limits and Possibilities of Rubrics." Module Designer. CETL-Assessment UConn Advancing Structural Consistency through Educational Networks and Design Project ("UASCEND," a Davis Grant-Funded Project). Awarded February 2025.

"Scaffolding Ethical Engagement with Generative AI." Center for Excellence in Teaching and Learning (CETL). Mini-Grant for Course Development. Awarded April, 2025.

CLAS Teaching Grant to facilitate course development consultations with adjunct faculty. Awarded April, 2022.

CLAS Scholarship of Teaching and Learning. Spring 2021. Awarded June, 2021.

eCampus Development Grant for ENGL 5100 (for ECE high-school instructors).

eCampus Development Grant for ENGL 1003. Summer 2020.

eCampus. Development Grant for ENGL 1004. Summer 2017.

Steelcase Corporation. "Creating a Writing Studio." March, 2018-2020. (Studio Renovation Grant.)

General Education Oversight Committee (GEOC). Assessing Writing Courses for Multilingual Students. 2018.

Center for Excellence in Teaching and Learning (CETL)/Provost's Large Course Redesign Grant. 2017-18.

CETL Assessment Grant for Second-Language Writing Courses. 2016-17.

Davis Family Educational Foundation. "Integrating First Year Programs and First-Year Writing: Collaboration through Learning Communities." 2010-2014 (created the development and training course for FYW and FYE faculty; wrote annual reports on our findings; contributed to winning proposal for one-year extension).

Folger Library. *Texts of Imagination and Empire: The Founding of Jamestown in its Atlantic Context*. NEH Institute. Summer, 2000.

American Society of Eighteenth-Century Scholars - Yale Center for British Art. Summer, 1998-99.  
"Representing Domesticity & Science in Eighteenth-century Conversation Pieces."

Huntington Library Fellow. Summer, 1998.

American Society of Eighteenth-Century Scholars -William Andrews Clark Library. Summer, 1996-97.

J. B. Harley Research Fellow (used for residency at Map Library in the British Library). October-December, 1995.

Newberry Library Short-Term Fellowship. August-September, 1995.

Folger Institute. "Folger Colloquium on Women in the Eighteenth Century" (Directed by Susan Lanser). 1994-1996.

## **SERVICE**

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Information, Digital, and Media Literacies. Subcommittee for the Common Curriculum Committee. August 2024 – May 2025.

Dialogic Classroom Literacies. Subcommittee for the Common Curriculum Committee. August 2024 – May 2025.

Aetna Chair of Writing Advisory Board. August 2017-present.

Executive Committee, Department of English. Ex-Officio. 2020-present.

Graduate Executive Committee, Department of English. Ex-Officio. 2020-present.

Ad hoc Self-Study Committee. Department of English. September, 2023-March, 2025.

Assessment Committee, Department of English. October, 2022-May, 2023.

Cross-Campus WPA Working Group (CCWPA). August 2020-present.

National Council of Writing Program Administrators. "Mentoring Program" committee member. January 2024-August 2024..

Academic Integrity *ad hoc* Committee. Peter Diplock, Chair. January-April, 2023.

General Education Oversight Committee (Voting member as co-chair of the W Subcommittee; then as FYW administrator, Ex-Officio). 2017-2021.

Co-Chair, GEOC Writing (W) Subcommittee. *Committee reviews all courses proposed to fulfill the upperdivision and "writing in the major" requirement. Created reports and sent "revise and resubmit" reviews to proposers.* 2019-2020.

First-Year Course Community of Practice. *Initiated a CoP for all directors, coordinators, and administrators of programs that engage with first-year students at the University. Primary goal is collaborative work, including linking courses in disciplines with FYW.*

Advising, Orientation, and Package Scheduling. Spring through Summer. 2015-present.

Information, Digital, and Media Literacies (GEOC Subcommittee). 2019-2022.

International Student Task Force. University of Connecticut, Storrs. 2013-2016.

English Language Learner Working Group. University of Connecticut, Storrs. 2012-2014. With Dan Weiner (Global Affairs), Davita Glasberg (Dean of CLAS), Nathan Fuerst (Director of Admissions), Wayne Locust (VP of Enrollment Management), Mansour Ndiaye (CLAS Enrollment Management).

Advisory Board. Center for Academic Programs and Student Support Services. University of Connecticut, Storrs. 2011– 2018.

Aetna First-Year Writing Prize. Chair. 2013-2018.

First-Year Writing Program: Academic Integrity Review Board. 2008-present.

Cross-Campus FYW Pedagogy Committee (CUWI) subcommittee. Meets every 3 weeks. Initiated 2020; continuing.

Committee for Undergraduate Writing Instruction (CUWI). 2008-2023.

Honors Committee. 2011– 2012.

Reader-Reviewer (*Eighteenth-Century Novel*), *Year's Work in English Studies*. 2000– 2003.

Reader-Reviewer. Proposal for *AI Literacy: A Guide to Writing and Researching with Large Language Models* (Elizabeth Losh). Macmillan. January, 2024.

Reader-Reviewer. "e-Portfolios in the Disciplines." *Across the Disciplines* Special Issue. 2023.

Editorial Board. *Journal of the Art of Teaching*. 2000.

Academic Advisory and Executive Board. *FIU-Wolfsonian Museum of Art and Culture*. 1999-2001.

### **Search Committees**

FYW APiR Search (3-4 lines). October, 2023-present.

FYW Stamford APiR Search (Chair). February-June, 2023.

FYW Stamford APiR Search (Chair). April-August, 2022.

FYW Avery Point APiR Search (Chair). April-June, 2022.

FYW Storrs VAP Search (Chair). April-June, 2022.

FYW Storrs VAP Searches.(Chair). June-August, 2021.

English Department Headship Search, 2021.

FYW Stamford Campus Liaison, June-August, 2020.

FYW Storrs Campus Associate Director (Chair). June-August, 2020.

FYW Second-Language Writing VAP. June-August, 2019.

FYW Second Language Writing APiRs. June-August, 2018.

Search Committee for Coordinator of Second Language Writing. (Chair). 2014.

**Service to the Profession** Reader  
for *Prompt*. 2022.

Reader for *Across the Disciplines*. 2023.

Reader for *Cartographica*. 2000.

Reader for *Imago Mundi*. 1999.

Reader for *Studies in Eighteenth-Century Culture (SECC)*. 1996– 1997.

Conference Director, *Group for Early Modern Cultural Studies Conference*. Omni Colonnade Hotel. Coral Gables, Florida. October 7-10 1999.

English Department Curriculum Reform. Florida International University. 1998–1999.

English Department Search Committee. Florida International University. Chair. 1999– 2000.

Committee for Electronic Resources and Humanities Computing, Florida International University. 1995–1996.

Committee on Standards and Practices for Freshman Composition, Florida International University. 1995–1996.

### **Current Professional Associations**

NCTE/CCC CWPA

MLA GSOLE