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Appointments

Professor, University of Connecticut
Associate Dean for Diversity, Equity, and Inclusion, Collaborative Programs,
and Faculty Development, Jan 1 2020-Jan 1 2025.

Books

Civil Rights Childhood: Picturing Liberation in African American Photobooks. U of Minnesota P, 2014. Winner of the Children's Literature Association's 2016 award for best scholarly book. Winner of the 2015 Honour Book Award from the International Research Society for Children's Literature.

Children's Literature of the Harlem Renaissance. Indiana University Press, 2004. Winner of the Children's Literature Association's 2006 award for best scholarly book; Choice Award.

Ed., with Anna Mae Duane, *Who Writes for Black Children? African American Children's Literature Before 1900*. Minneapolis: U of Minnesota P, 2017. Winner of the Children's Literature Association's 2019 award for best edited collection; Choice Award.

Books in Progress

Co-Editor, with Kenneth Kidd and Zoe Jaques, *The Cambridge History of Children's Literature, Volume 3: 1914-present*. Forthcoming 2025.

Children's Theatre of the Black Arts Movement. Monograph in preparation.

Black Child Looks: Youth Visual Culture in the Black Arts Movement. Monograph in preparation.

Articles in Books

"Child Bodies and Treacherous Spaces: Emancipatory Possibility in June Jordan's *His Own Where* (1971) and James Baldwin's *Little Man, Little Man* (1976)." *I Die Daily: Police Brutality, Black Bodies, and the Force of Children's Literature*. Eds. Althea Tait and Michelle Hite. UP of Mississippi. Forthcoming, 2025.

"Singing a Sea Island Song: Alice Childress's Responsive Black Theatre." *Alt Kid Lit: What Children's Literature Has Been, Never Was, and Might Yet Be*. Eds. Kenneth Kidd and Derriit Mason. U Mississippi P, 2024. 32-43.

"The Mirror and Multiplicity: Photographic Books for the Young during the United States' Black Arts Movement of the 1970s." *Photography and Children's Literature*. Elina Druker & Bettina Kümmerling-Meibauer. John Benjamins, 2023. 274-96.

"Hughes's *Famous Books*, *Ebony* Magazine, and the Politics of Civil Rights in Biographies for the Young." *Langston Hughes in Context*. Eds. Vera M. Kutzinski and Anthony Reed. Cambridge UP, 2023. 72-82.

“Haitian Girls Perform Resistance in the Wake of U.S. Occupation: Jean F. Brierre’s Famous *Women in Haitian History* and Diasporic Girlhood.” *Global Black Girlhood*. Eds. Cori Field and LaKisha Simmons. U Illinois P, 2022. 193-208.

“Photography and Dissent in John Lewis’s Graphic Novel, *March*.” *Landscapes of Realism: Rethinking Literary Realism in Comparative Perspectives*. Vol. II. Eds. Svend Eric Larsen, Steen Bille Jorgenson, and Margaret R. Higonnet. John Benjamins, 2022. 535-47.

“Children’s Literature of the Harlem Renaissance.” *A History of the Harlem Renaissance*. Eds. Rachel Farebrother and Miriam Thaggett. Cambridge UP, 2021. 175-91.

“Race.” *Keywords for Children’s Literature*. Eds. Philip Nel, Lissa Paul, Nina Christensen. New York UP, 2021. 164-68.

“Fractured Innocence in G. Neri and Randy DuBurke’s *Yummy: The Last Days of a Southside Shorty*.” *Redrawing the Historical Past: History, Memory, and Multiethnic Graphic Novels*. Eds. Martha J. Cutter and Cathy Schlund-Vials. U of Georgia P, 2018. 266-93.

“Haitian Female Revolutionaries and History Plays: Reforming Black Nationalism.” *Frontiers in American Children’s Literature*. Eds. Linda Salem and Dorothy Clark. Cambridge: Cambridge Scholars, 2016. 95-106.

“War, the Black Diaspora and Anti-Colonialist Journalism: The Case of *Our Boys and Girls*.” *Approaching War: Childhood, Culture, and the First World War*. Palgrave 2015. 77-92.

“Remembering the Civil Rights Movement in Photographic Texts for Children.” *Representing Children in Chinese and American Children’s Literature*. Ashgate, 2014. 161-71.

“The *Crisis* Children’s Page, *The Brownies’ Book*, and the Fantastic.” *Protest and Propaganda: W.E.B. Du Bois, The Crisis, and American History*. Eds. Phillip Sinitiere and Amy Kirschke. U of Missouri P, 2014. 156-72.

“The Pied Piper of the Harlem Renaissance: Colin Bootman’s *The Steel Pan Man of Harlem*.” *Fairy Tales With a Black Consciousness: Essays on Adaptations of Familiar Stories*. McFarland, 2013. 60-74.

“Unfinished Evil in Edwidge Danticat’s *The Farming of Bones*.” *Critical Insights: Good and Evil*. Ed. Margaret Breen. New York: Salem Publishing, 2012. 221-37.

“Trauma and National Identity in Haitian American Young Adult Literature.” *Dick and Jane Don’t Live Here Anymore: American Ethnic Literary Traditions in Children’s Literature*. Eds. Michelle Pagni Stewart and Yvonne Atkinson. Palgrave-Macmillan, 2010. 83-97.

“A Cross-Written Harlem Renaissance: Langston Hughes’s *The Dream Keeper*.” *Oxford Handbook of Children’s Literature*. Eds. Julia Mickenberg and Lynne Vallone. Oxford UP, 2011. 129-45.

“Race.” *Keywords for Children’s Literature*. Eds. Philip Nel and Lissa Paul. New York UP, 2011. 189-93.

“Re-Imaging the Child: Photography and African American Children’s Literature.” *Le Livre pour Engants : Regards Critiques Offerts à Isabelle Nières-Chevrel*. Ed. Cécile Boulaire. Presses Universitaires de Rennes, 2006. 161-78.

“‘Bisket of Love, which crumbles all away’: The Failure of Domestic Metaphor in Margaret Cavendish’s Poetic Fancies.” *Domestic Arrangements in Early Modern England*. Ed. Kari Boyd McBride. Pittsburgh: Duquesne UP, 2002. 48-73.

Refereed Journal Articles

“‘Come On In!’: Play as Community and Liberation in *The Brownies’ Book*.” *Journal of the History of Children and Youth* 14.3 (2021): 367-92.

“Progressive Communities, Children’s Literature, and *Free to Be . . . You and Me*.” *WSQ: Women’s Studies Quarterly* 43: 1 & 2 (Spring/Summer 2015): 286-91.

“Ethnic Studies and Children’s Literature: A Conversation Between Fields.” *The Lion and the Unicorn* 38.3 (September 2014): 237-57.

“Bessie Woodson Yancey, African-American Poet and Social Critic.” *Appalachian Heritage* 36.3 (Summer 2008): 73-77.

“Children’s Literature Scholarship in a ‘Post-theory’ Age.” Invited contributor to “After Theory” Forum. *Canadian Children’s Literature* 32.1 (Spring 2006): 121-25.

“The Legacy of Paul Laurence Dunbar: Dialect and Racial Configuration in the Works of Silas X. Floyd and Christina Moody.” *Midwestern Miscellany* 34 (Spring/Fall 2006): 36-52.

“Childhood, the Body, and Race Performance: Early Twentieth-Century Etiquette Books for Black Children.” *African American Review* 40.4 (Winter 2006): 795-811.

“Splintered Families, Enduring Connections: An Interview with Edwidge Danticat.” *Children’s Literature Association Quarterly* 30.3 (Fall 2005): 194-205.

--- with Margaret R. Higonnet. “Bilingual Books for Children: An Interview with Nicolás Kanellos, Director of Piñata Books. *MELUS: Multi-Ethnic Literature of the United States*. 27.2 (Summer 2002): 217-24.

“Constructing a Shared History: Black Pageantry for Children During the Harlem Renaissance.” *Children’s Literature* 27 (1999): 40-63. (Children’s Literature Association Honor Article Award, 2001.)

“From Bank Street to Harlem: A Conversation with Ellen Tarry.” *The Lion and the Unicorn* 23 (April 1999): 271-85.

“Conflicting Visions of the South in Grace King’s *Memories of a Southern Woman of Letters*.” *Southern Quarterly* 36.3 (Spring 1998): 133-45.

“Narrating History: The Reality of the Internment Camps in Anita Desai’s *Baumgartner’s Bombay*.” *Ariel: A Review of International English Literature* 28.2 (April 1997): 141-57.

Editorials

“Gratitude” *Children’s Literature Association Quarterly* 39.4 (Winter 2014): 459-60.

“Archives and Magic Lanterns” *Children’s Literature Association Quarterly* 39.3 (Fall 2014): 313-15.

“Connection” *Children’s Literature Association Quarterly* 39.2 (Summer 2014): 185-86.

“Capaciousness” *Children’s Literature Association Quarterly* 39.1 (Spring 2014): 1-3.

“Transitions” *Children’s Literature Association Quarterly* 38.4 (Winter 2013): 377-78.

“Middle Age” *Children’s Literature Association Quarterly* 38.2 (Summer 2013): 133-36.

“Bridges” *Children’s Literature Association Quarterly* 38.1 (Spring 2013): 1-3.

“Perception” *Children’s Literature Association Quarterly* 37.3 (Fall 2012): 247-49.

“Critical Practice” *Children’s Literature Association Quarterly* 37.2 (Summer 2012): 131-32.

“Critical Cross-overs” *Children’s Literature Association Quarterly* 37.1 (Spring 2012): 1-3.

“Critical Conversations” *Children’s Literature Association Quarterly* 36.4 (Winter 2011): 357-58.

“Reconceptualizations” *Children’s Literature Association Quarterly* 36.2 (Summer 2011): 121-23.

“Serious Play” *Children’s Literature Association Quarterly* 36.1 (Spring 2011): 1-3.

“Publishing, Media, and the Identity of Children’s Books” *Children’s Literature Association Quarterly* 35.4 (Winter 2010): 331-33.

“Desire for Certainty” *Children’s Literature Association Quarterly* 35.2 (Summer 2010): 109-11.

“Continuing Collaboration” *Children’s Literature Association Quarterly* 35.1 (Spring 2010): 1-3.

Introductions to Special Issues

“The Limitless Vision of Edwidge Danticat’s Work for Young People.” *Research on Diversity in Youth Literature* 2.2 (Jan. 2020): 1-3.

“From *The Brownies’ Book* to Black Lives Matter: One Hundred Years of African American Children’s Literature.” With Michelle Martin. *The Lion and the Unicorn* 43.2 (April 2019): v-vii.

“‘This Quest for Ourselves’: Essays on African and Caribbean Children’s Literature.” With Donnarae MacCann. *Children’s Literature Association Quarterly* 30.3 (Fall 2005): 137-39.

“Forum: Trauma and Children’s Literature.” *Children’s Literature* 33 (2005): 116-20.

“Introduction: The Landscape of Ethnic American Children’s Literature.” *MELUS: Multi-Ethnic Literature of the United States*. 27.2 (Summer 2002): 3-8.

Notes, Nonfiction, and Encyclopedia Entries

“Fred the Aviator.” *Fast Funny Women: 75 Essays of Flash Nonfiction*. Ed. Gina Barreca. Norwalk, CT: Woodhall P, 2020. 77-79.

“Digging Up Whiteness.” *Public Books*. 14 Nov. 2019. <https://www.publicbooks.org/digging-up-whiteness/>

With Cora Lynn Diebler, “From ‘Wild Horses’ to ‘Wild Things’: A Window into Maurice Sendak’s Creative Process.” *The Conversation*. 2018. <https://theconversation.com/from-wild-horses-to-wild-things-a-window-into-maurice-sendaks-creative-process-111901>

“Edwidge Danticat.” *Heath Anthology of American Literature*, 5th Edition, Volume E. New York: Houghton Mifflin, 2006. 3086-88.

“Children’s Literature.” *Encyclopedia of the Harlem Renaissance*. Eds. Cary Wintz and Paul Finkelman. New York: Routledge, 2004. 709-11.

“Ann Plato.” *Nineteenth-Century American Women Prose Writers, 1820-1870. Dictionary of Literary Biography*. Brucoli Clark Layman/Gale Research Inc. (2001): 242-46.

Reviews

Review of Paige Gray’s *Cub Reporters: American Children’s Literature and Journalism in the Golden Age*. *American Periodicals* 31.1 (2021): 73-75.

Review of Kenneth Kidd and Joseph T. Thomas’s *Prizing Children’s Literature: The Cultural Politics of Children’s Book Awards*. *The Lion and the Unicorn* 42.3 (2018): 391-93.

Review of Nazera Sadiq Wright’s *Black Girlhood in the Nineteenth Century. Legacy: A Journal of American Women Writers*. 35.1 (2018): 108-110.

Review of Paula T. Connolly’s *Slavery in American Children’s Literature, 1790-1910*. *Children’s Literature* 44 (2016): 250-56.

Review of Rebecca de Schweinitz’s *If We Could Change the World: Young People and America’s Long Struggle for Racial Equality*. *African American Review* 44.1-2 (Spring/Summer 2011): 279-80.

Review of Sara Blair’s *Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century*. *Journal of American History* 95.1 (June 2008): 238-39.

Review of Bonnie James Shaker’s *Coloring Locals: Racial Formation in Kate Chopin’s Youth’s Companion Stories*. *Legacy* 21.2 (2004): 255-256.

“B is for Battle: Children and the Civil War.” Review of James Marten’s *The Children’s Civil War and Lessons of War: The Civil War in Children’s Magazines*. *Children’s Literature* 29 (2001): 244-51.

Reviews of Scholarly Work

Reviews of *Civil Rights Childhood: Picturing Liberation in African American Photobooks*:

Bernstein, Robin. *Children's Literature* 43 (2015): 274-78.

Newbury, Darren. *Visual Studies* 2016 (31.1).

<http://www.tandfonline.com/doi/pdf/10.1080/1472586X.2015.1123957>

Sasser, M. Tyler. *International Research Society for Children's Literature*. (2016)

<https://www.irscl.org/civil-rights-childhood>

Mootz, Kaylee Jangula. *MELUS* 40.4 (Winter 2015): 191-94.

Harde, Roxanne. *International Research in Children's Literature*. 8.2 (2015): 202-05.

Gonzales, Elena. *CAA (College Art Association)* online. Feb. 2016.

<http://www.caareviews.org/reviews/2636#.VvrCfuIrKUm>

Reviews of *Who Writes for Black Children*:

Gleason, William. *Legacy*. 35.2 (2018): 234-237.

<https://muse.jhu.edu/article/708980>

Webster, Crystal Lynn. *Journal of the History of Childhood and Youth*. 11.3 (2018): 468-70.

<https://muse.jhu.edu/article/701671>

Martin, Michelle. *Children's Literature Association Quarterly*. 44.1 (2019): 103-09.

<http://muse.jhu.edu/article/718486>

Curseen, Allison Samantha. *MELUS: Multi-Ethnic Literature of the United States*. 7 March 2019.

<https://academic.oup.com/melus/advance-article/doi/10.1093/melus/mlz003/5371183?searchresult=1>

Murrenus Pilmaier, V. A. *Choice*. 55.7 (2018): 838-39. *Essential* designation. Winner of Choice Award, announced January 2019.

Reviews of *Children's Literature of the Harlem Renaissance*:

Martin, Michelle. *Children's Literature Association Quarterly* 31.1 (Spring 2006): 102-05.

Connolly, Paula. *MELUS* 30.4 (Winter 2005): 170-72.

Tolson, Nancy. *The Lion and the Unicorn* 29.3 (2005): 453-57.

Kory, Fern. *Children's Literature* 33 (2005): 258-62.

Unpublished Papers and Colloquia

Invited:

"Black Children's Theatre of the 1970s: Representation and Transformation." Wonderland Puppet Theatre Symposium, University of Connecticut, Oct. 2024.

"Building a Life of the Mind and Spirit." Keynote at Phi Beta Kappa induction, University of Connecticut, April 2024.

"Grappling with Martin Luther King Jr. in Youth Literature: Sequence as Resistance." Keynote, Gryphon Lecture, University of Illinois, March 2024.

"Race and Childhood in Public Spaces: Podcasts." Podcasts and Pedagogies in the Humanities Symposium. Simon Fraser University, Vancouver, British Columbia, March 2023.

“Archives to Airwaves: Attending to 1970s Black Children’s Literature.” Kansas State University, Manhattan, KS, Oct. 2022.

“Transcendental Caviar and Scholarly Brilliance: An Appreciation of Shaun Tan’s *Tales from the Inner City* and the work of Beverly Lyon Clark.” A Conference in Honor of Beverly Lyon Clark, Wheaton, MA, April 2022.

“Entering History, Witnessing Trauma, Respecting Story: Child Narrators in Thi Bui’s *The Best We Could Do*.” Eastern Connecticut State University’s Big Read, online, Sept 2021.

“Come on In! Play as Community and Liberation in *The Brownies’ Book*.” Children of the Sun: Celebrating the 100-Year Anniversary of *The Brownies’ Book*, W.E.B. Du Bois Center, Amherst, MA, Feb 2021.

“Kinky Briefs and the Naked Child: Censorship of *In the Night Kitchen*.” *In the Night Kitchen* Fifty Years Later: A Symposium. Thomas Dodd Center, Storrs CT, November 2019.

“Presidential Address: The Radical Potential of ‘I Don’t Know.’” Children’s Literature Association, Indianapolis, IN, June 2019.

“Images that Demand Change: Democracy and Social Justice in African American Children’s Literature.” Distinguished Speaker Series of the American Democracy Project. SUNY Brockport, Brockport, NY, Oct 2017.

“Black Arts, Black Schools: A Culture of Creativity at Yusef Iman’s Uhuru Sasa.” Five College Faculty Seminar in Childhood Studies, Smith College, Northampton, MA, Oct 2017.

“Scholarship as Storytelling: African American Children’s Literature and Narratives that Shape our Field.” Distinguished Scholar for Hollins University Summer Program, Hollins University, Hollins, VA, July 2017.

“Framing the Possibilities of Black Childhood in Photographic Books and Comics.” University of Texas, Austin, Feb 2016.

Master Class Tutor, “The Future of the Subject: Archives,” Newcastle University, UK, August 2015.

Museum Consultant for Photographic Exhibit. “One Upon a Time: How One Little Children’s Book Has Big Things to Say about Race, Childhood, and the Power of Storytelling.” Levine Museum of the New South, Charlotte, NC, May 2015.

“Children’s Civil Rights Photobooks and the Possibility of Transformation.” Research Series, Doane College, Crete, NE, March 2015.

“Ethnic Studies and Children’s Literature: A Conversation Between Fields.” Francelia Butler Lecture, Plenary, Children’s Literature Association, Columbia, SC, June 2014.

“Children’s Literature and Photography.” Two-day presentation for the Du Pont Summer Seminar “Constructing Childhood: Word and Images” at the National Humanities Center, Research Triangle Park, NC, June 2014.

“Freedom (and Fury) Now: Civil Rights Photographic Picture Books for Children.” National Center for the Study of Children’s Literature, San Diego, CA, April 2014.

“‘Freedom Now’ in a Children’s Photographic Picture Book: Play and Liberation in the Child Development Group of Mississippi’s *Today* (1965).” UConn Humanities Institute, November 2013.

“Remembering the Civil Rights Movement in Photographic Texts for Children.” The First China-US Children’s Literature Symposium, Qingdao, China, June 2012. [One of six U.S. professors selected to visit China to present scholarship on children’s literature.]

“Your Field is Alive!: Archival Work, Recovery, and the Canon of Children’s Literature.” Plenary speaker, Language: It’s Alive!, Charlotte, NC, January 2012.

“African American Children’s Literature and the Importance of the Obscure.” Children’s Literature and Digital Humanities Speaker Series, Center for the Humanities, Washington University, St. Louis, MO, October 2011.

“The New Negro and Children’s Literature.” Instructor for NEH Summer Institute, “The New Negro Renaissance in America, 1919-1941.” Washington University, St. Louis, MO, July 2010.

“Photography, Civil Rights, and African American Childhood.” Evolutionary Momentum in African American Studies: Legacy and Future Directions, Clark University, Worcester, MA, February 2009.

“Why Writing for Children Matters,” Aetna Celebration of Writing, featured speaker, Storrs, CT, November 2008.

“Harlem Renaissance Children’s Literature as a Response to Little Black Sambo.” Little Black Sambo: Children’s Literature, Race, and a Century of Controversy, Center for the Humanities, Washington University, St. Louis, MO, September 2008.

“Photography and African American Children’s Literature.” Wheaton College, Norton, MA, April 2007.

“Recognizing the Contributions of Arts and Sciences Faculty in the Preparation of Teachers.” Teachers for a New Era Learning Network Meeting, Philadelphia, PA, November 2006.

“Teacher Education and the Undergraduate Major: Is There a Knowledge Base for English?” ADE Summer Seminar, Invited Speaker, Plenary Session, Knoxville, TN, June 2006.

Contributed:

“Girl Poets of the Black Arts Movement: Kali Grosvenor.” Furious Flower Conference, Harrisonburg, VA, September 2024.

“Claiming Power over Violence: Black Youth Create Books for Social Change during the US Civil Rights Movement.” The Child and the Book Conference, Rouen, France, May 2024.

“*The Brownies’ Book*: Multiplicity, Modernism, and Play.” Modernist Studies Association, Brooklyn, NY, October 2023.

“Black Transnational Turns: The Figure of Phillis Wheatley to American Children’s Theatre of the 1970s.” International Children’s Literature Symposium, Newcastle, UK, July 2023.

“Public Accounts of Activism: Using a Podcast to Promote Knowledge of Resistant Literacies in Black American Communities.” The Child and the Book, Malta, May 2022.

“Phillis Wheatley and the Black Arts Movement.” British Association for Romantic Studies, online, August 2021.

“Haunted by Death, Handling Violence: Black Youth Poetry of the 1960s in Mississippi and Brooklyn.” Society for the History of Children and Youth, Galway, Ireland/online, June 2021.

“Who is Phillis Wheatley in the 1970s?: Ed Bullins and the Mystery of Literary Value.” Children’s Literature Association, Atlanta/online, June 2021.

“Embodying the Past: Alice Childress’s Plays for Children.” Childhoods of Color, Madison, WI, September 2019.

“Performing Black Childhood: Leigh Richmond Miner’s Photographic Illustrations of Paul Laurence Dunbar’s Poems.” Modern Language Association, Chicago, IL, January 2019.

“Why We Love *The Snowy Day*: Whiteness and Historical Memory.” Children’s Literature Association, San Antonio, TX, June 2018.

“The Black Arts Movement’s Oppositional Pedagogy: Radical Children’s Literature and Independent Black Schooling.” American Studies Association Conference, Chicago, IL, November 2017.

“Dissent and Pedagogical History in John Lewis’s *March*.” Children’s Literature Association, Tampa, FL, June 2017.

“Haitian (and American) Girls Perform Revolution in the Wake of U.S. Occupation: Children’s Plays of the 1930s and 1940s.” Global History of Black Girlhood Conference. University of Virginia, March 2017.

“Child Bodies and Treacherous Spaces: Emancipatory Possibility in June Jordan’s *His Own*

Where (1971) and James Baldwin's *Little Man, Little Man* (1976)." Children's Literature Association, Columbus, OH, June 2016.

"Talking about Dialect in the Classroom: Paul Laurence Dunbar, Poet for Black Children, and Christina Moody, Black Child Poet." Society for the Study of American Women Writers, Philadelphia, PA, November 2015.

"Word, Image, and Social Power: Diversity in Comics for Children and Young Adults." Society for the Study of American Women Writers, Philadelphia, PA, November 2015.

"Haitian Female Revolutionaries and History Plays: Reforming Black Nationalism." International Research Society for Children's Literature Conference, University of Worcester, UK, August 2015.

"Fractured Innocence in G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty*." Children's Literature Association, Farmville, VA, June 2015.

"The Heartfelt Challenges of Scholarly Editing." Children's Literature Association, Biloxi, MS, June 2013.

"The Dangers of Consensus Memory: Representing Civil Rights in Photographic Children's Books." American Literature Association, Boston, May 2013.

"War, the Black Diaspora and Anti-Colonialist Journalism: The Case of *Our Boys and Girls*." Approaching War: Europe, Newcastle University, UK, March 2013.

"Editing the Quarterly: Questions and Reflections." Children's Literature Association, Boston, MA, June 2012.

"Creative Conversations: Children's Literature." Society for the Study of American Women Writers, Denver, CO, October 2012.

"The Quarterly: New Editorial Directions." Children's Literature Association, Roanoke, VA, June, 2011.

"Orality and Cross-Writing in Langston Hughes's *The Dream Keeper*." Children's Literature Association, Charlotte, TN, June 2009.

"Civil Rights and the Image." Modern Critical Approaches to Children's Literature, Nashville, TN, March 2009.

"Re-imagining the ABCs of Black Identity." Children's Literature Association, Bloomington, IN, June 2008.

"Sonia Sanchez and the Nation of Islam: Writing Radicalism for Children." Children's Literature Association, Newport News, VA, June 2007.

“The Means and Ends of Black Arts Children’s Literature.” Modern Critical Approaches to Children’s Literature, Nashville, TN, March 2007.

“Haitian Female Revolutionaries, History Plays, and the Production of Black Identity.” Modern Language Association Annual Conference, Philadelphia, PA, December 2006.

“The Legacy of Paul Laurence Dunbar: Dialect, Racial Configuration, and Contested Childhoods in the Works of Silas X. Floyd and Christina Moody.” Children’s Literature Association, Los Angeles, CA, June 2006.

“Poise is Power: Early Twentieth-Century Black Conduct Books and the Performance of Race.” Children’s Literature Association, Winnipeg, Canada, June 2005.

“Building an Academic Career in Children’s Literature.” Children’s Literature Association, Winnipeg, Canada, June 2005.

“Ellen Tarry: The First Black Picturebook Author?” American Literature Association, Boston, MA, May 2005.

“‘In the streams of our dreams’: Trauma and National Identity in Haitian American Young Adult Literature.” Fifth Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, TN, April 2005.

“W.E.B Du Bois and the Birth of Black Children’s Literature.” Temples for Tomorrow: The Harlem Renaissance—New Readings and Contexts, Providence, RI, May 2004.

“The Magic of Virginia Hamilton: A Variety of Cultural Enrichments.” Under the Spell of Books: The Alliance for the Study and Teaching of Adolescent Literature, Providence, RI, May 2004.

“Identity at the Crossroads: Constituting the Native American Presence.” Modern Language Association Annual Conference, San Diego, CA, December 2003.

Children’s Literature Division Session Chair and Organizer, “Children’s Literature and Trauma.” Modern Language Association Annual Conference, San Diego, CA, December 2003.

“Cross-Cultural Performance: Arna Bontemps and American Children’s Literature.” South Atlantic Modern Language Association, Atlanta, GA, November 2003.

“Rendering the “Red Summer” of 1919 and The Scottsboro Boys: Representations of Violence in Black Children’s Literature of the 1920s and 1930s.” American Studies Association, Hartford, CT, October 2003.

“Resisting the Marginalization of Ethnic Children’s Texts.” Children’s Literature Association, El Paso, Texas, June 2003.

“Willis Richardson and the Birth of Black Children’s Drama.” American Literature Association, Cambridge, MA, May 2003.

“Bessie Woodson Yancey: ‘The Reader Speaks.’” Co-presented with Katharine Rodier. MELUS Conference. Boca Raton, FL, April 2003.

“International Students and the Canon of Children’s Literature.” Modern Language Association Annual Conference, New York, NY, December 2002.

“Arna Bontemps and the Child Reader: Revisiting the Rural South.” South Atlantic Modern Language Association Conference, Baltimore, MD, November 2002.

“Popularity and the Lost Children’s Harlem Renaissance.” South Atlantic Modern Language Association Conference, Baltimore, MD, November 2002.

“To ‘Face’ Segregation: Literary Constructions of Black School Communities.” Children’s Literature Association, Wilkes Barre, PA, June 2002.

Children’s Literature Division Session Chair and Organizer, “American Identities.” Modern Language Association Annual Conference, New Orleans, LA, December 2001.

“Mexican Liminality in Langston Hughes’s and Arna Bontemps’s *The Pasteboard Bandit*.” Children’s Literature Association, Buffalo, NY, June 2001.

“Hughes, Bontemps, Cullen, and Tarry: Re-Imagining the Children’s Harlem Renaissance.” Northeast Modern Language Association Conference, Hartford, CT, March 2001.

“Blurring the Boundaries: Fluid Ethnic Identity in Children’s Literature.” Modern Language Association Annual Conference, Washington, D.C., December 2000.

“Southern Sisters of the New Negro Renaissance.” Modern Language Association Annual Conference, Washington, D.C., December 2000.

“Paul Laurence Dunbar: Children’s Icon of the New Negro Renaissance.” Children’s Literature Association Conference, Roanoke, VA, June 2000.

“An Assault on School Segregation: Depression Era Teachers Rewrite Black Identity.” MELUS Conference, New Orleans, LA, March 2000.

“Bessie Woodson Yancey: Reconsidering Childhood, Race, and Gender in Appalachian Poetry.” Special Session, “Bessie Woodson Yancey: A Celebration.” Piecing It Together, Center for the Study of Ethnicity and Gender in Appalachia 2000, Huntington, WV, March 2000.

“The Place of the Child in African-American Appalachia: Bessie Woodson Yancey’s *Echoes from the Hills*.” Northeast Modern Language Association Conference, Pittsburgh, PA,

April 1999.

“Contrapuntal Voices of the ‘New Negro Renaissance’: Southern African-American Children’s Literature.” Third Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, TN, March 1999.

Children’s Literature Division Session Chair and Organizer, “Imaginative Geographies: Colonialism and Travel in Children’s Literature.” Modern Language Association Annual Conference, San Francisco, CA, December 1998.

“From Paris to Africa: Lois Mailou Jones’s Illustrations for Children.” Children’s Literature Association Twenty-fifth Anniversary Conference, Paris, France, July 1998.

Session Chair and Organizer, “‘Under the Influence?’: 19th-Century U.S. Women Writers.” Northeast Modern Language Association Conference, Baltimore, MD, April 1998.

“Searching for Ann Plato.” American Literature Association Annual Conference, Baltimore, MD, May 1997.

Session Chair and Organizer, “Crossing Boundaries in Children’s Literature.” Northeast Modern Language Association Conference, Philadelphia, PA, April 1997.

“The Politics of Identity: Children’s Theatre and the New Negro Renaissance.” Second Biennial Conference on Modern Critical Approaches to Children’s Literature, Nashville, TN, April 1997.

“Enacting Black History: Children’s Theatre During the Harlem Renaissance.” Modern Language Association Annual Conference, Washington D.C., December 1996.

External Grants

Role: PI, in charge of organizing, promoting, and conducting curriculum and speaker series, bringing children’s illustrators and authors to students in CLAS and School of Fine Arts.

2018-19: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation Fund at The Hartford Foundation for Public Giving, Funded, \$12,000, Academic Year.

2017-18: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation Fund at The Hartford Foundation for Public Giving, Funded, \$12,000, Academic Year.

2016-17: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation Fund at The Hartford Foundation for Public Giving, Funded, \$12,000, Academic Year.

2015-16: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation Fund at The Hartford Foundation for Public Giving, Funded, \$16,000, Academic Year.

2014-15: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation Fund at The Hartford Foundation for Public Giving, Funded, \$8,000, Academic Year.

2012-13: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation Fund at The Hartford Foundation for Public Giving, Funded, \$8,000, Academic Year.

2011-12: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation Fund at The Hartford Foundation for Public Giving, Funded, \$8,000, Academic Year.

2010-11: “Rights Fund for Children’s Literature,” Agency: Beatrice Fox Auerbach Foundation

Fund at The Hartford Foundation for Public Giving, Funded, \$8,000, Academic Year.
 2009-10: "Rightors Fund for Children's Literature," Agency: Beatrice Fox Auerbach Foundation
 Fund at The Hartford Foundation for Public Giving, Funded, \$8,000, Academic Year.
 2008-09: "Rightors Fund for Children's Literature," Agency: Beatrice Fox Auerbach Foundation
 Fund at The Hartford Foundation for Public Giving, Funded, \$8,000, Academic Year.
 2007-08: "Rightors Fund for Children's Literature," Agency: Beatrice Fox Auerbach Foundation
 Fund at The Hartford Foundation for Public Giving, Funded, \$6,000, Academic Year.

Internal Grants

Proactive Captioning, co-PI team with Karen Skudlarek of Institutional Technology and Erin Scanlon (CLAS Accessibility Fellow): \$100,000 from Provost's Office, 2024
 Humanities Institute, Public Discourse Project, for "Exploring and Expanding Understandings of Islam Through Young Adult Literature," co-PI with Wendy Glenn and Victoria Ford Smith, Funded, \$8,000, 2017.
 Provost's General Education Course Development Grant for "The Graphic Novel," co-PI with Pamela Bedore, Funded, \$10,000, 2015-2017.
 Faculty Small Grant Award, PI, Funded, \$1500, 2014.
 Human Rights Institute Small Grant, PI, Funded, \$1500, 2013.
 Provost's General Education Course Development Grant for "Literature and the Creative Process," PI, Funded, \$5000, 2005-2006.

Professional Honors

Winner of Martin Luther King, Jr. Legacy Award, University of Connecticut, 2025.
 Winner of Mentoring Award, Children's Literature Association, 2021.
 President, Children's Literature Association, 2018-2019.
 Winner of the Children's Literature Association Award for best edited collection for *Who Writes for Black Children?*, 2019.
 Honorary Doctorate, Manhattan College, Oct. 2017.
 Elected to Membership, American Antiquarian Society, Oct. 2017.
 Winner of the Honour Book Award from the International Research Society for Children's Literature for *Civil Rights Childhood: Picturing Liberation in African American Photobooks*, 2015.
 Winner of the Children's Literature Association Award for best scholarly book for *Civil Rights Childhood: Picturing Liberation in African American Photobooks*, 2016.
 Winner of the Children's Literature Association Award for best scholarly book for *Children's Literature of the Harlem Renaissance*, 2006.
 Winner of the Choice Award for *Who Writes for Black Children?*, 2018.
 Winner of the Choice Award for *Children's Literature of the Harlem Renaissance*, 2004.
 Winner of the Children's Literature Association Honor Award for "Constructing a Shared History: Black Pageantry for Children During the Harlem Renaissance," 2001.
Phi Beta Kappa.

SERVICE AND ADMINISTRATIVE EXPERIENCE

Associate Dean for Diversity, Equity, and Inclusion, Collaborative Programs, and Faculty Development, College of Liberal Arts and Sciences (CLAS), Jan 1 2020-Jan 1 2025.

Collaborative Program Support and Development:

Supervised the following academic units:

Africana Studies
American Studies
Asian and Asian American Studies
Center for Judaic Studies and Contemporary Jewish Life
El Instituto
Native American and Indigenous Studies
Women's, Gender, and Sexuality Studies

Budget and staffing, unit leadership, faculty development, curricular advancement, personnel issues, collaborations, research advancement, community engagement, student support.

Spearheaded the creation of the **Department of Social and Critical Inquiry (SCI)**, encompassing American Studies, Asian and Asian American Studies, Native American and Indigenous Studies, Women's, Gender, and Sexuality Studies.

Executive Committee of the **Tribal Education Initiative**, collaborating with the five Connecticut Tribes, the Provost and President's offices, and faculty in NAIS to begin developing an educational program at the Avery Point Campus.

Recruitment and Retention of Faculty:

Responsible for all searches in CLAS (a College of 800+ faculty members), including collaborating with academic units on ad language, recruitment and advertising, long list pool assessment, short list pool assessment, on campus interviews, faculty engagement with candidates, offer decisions, terms of offers.

Trained and supported all search committees.

Executed multiple "Target of Opportunity" hires.

Organized and supported cluster hire searches (Antiracism (8 faculty), Environment and Human Interactions (7 faculty), Native American and Indigenous Studies (8 faculty), Diversity Science-Psychology (3 faculty), Health Disparities (9 faculty), and Artificial Intelligence/Machine Learning (6).

Tenure-line hires over 50% non-white and female every year of my tenure.

Supported "Research Conversations" to introduce new faculty and build connections.

Ongoing work with departments on sustaining and retaining faculty.

Planned CLAS new faculty orientation, including organizing small group connections.

Faculty and Staff Development:

Coordinated and led mentoring workshops for early-career and mid-career faculty of all appointment types.

Organized Small Group Mentoring programs focused on Research, Teaching, and CIRE concerns.

Recruited and supported faculty for National Center for Faculty Development and Diversity, Faculty Women of Color in the Academy, and other programs.

Executed (developed, recruited, assessed) CLAS grants for antiracist research, pedagogy, and Programming.

Selection team for CLAS grants: Scholarship of Teaching and Learning, Research in Academic Themes, Strategic Initiative for Multidisciplinary Research, Research Equipment,

Summer Research Funding, Alan R. Bennett CLAS Public Health Policy Research Funding.

Supported faculty applications for external funding for DEI efforts.

Worked with UConn Foundation on donor support of DEI faculty research, outreach, community collaborations, and program building.

Supported DEI trainings and meetings for staff members, and presented at annual Administrative Excellence Conference.

Collaborated with CLAS administrative team on staff concerns around equity and inclusion.

Convened Staff Inclusion Committee.

Equity and Climate:

Addressed issues around gender and racial disparities in workload, salary, and recognition, including remediating low salary for in-residence faculty and assessing equity increases for tenure line faculty.

Ongoing consultation on DEI committee formation and execution, inclusion of graduate students in DEI work and unit governance, departmental diversity audits.

Various personnel issues, ranging from service loads for untenured faculty of color, retentions, campus change requests, affiliations and joint appointments, OIE complaints, and a range of personnel issues related to climate.

Primary contact for faculty, staff, undergraduates, and graduate students for issues involving discrimination and exclusion.

Liaison to Office of Institutional Equity, Office for Diversity and Inclusion, and Labor Relations.

Developed Unit Climate Survey, supported units in specification, deployment, actions.

University-level committee work on gender, racial equity, climate, and search processes.

English Departmental Committees

Mentoring Committee, 2025.

PTR Committee, 2019-2020, 2015-17. Chair, 2016-2017.

English Department Executive Committee, 2007-08, 2009-10, 2011-12, 2012-13, 2013-14, 2018-19.

Chair, Search Committee for Assistant Professor in World Literature and Digital Humanities, 2012-13.

Chair, Search Committee for Assistant Professor in British Children's Literature/British Literature, 2011-12.

Chair, Search Committee for Assistant Professor in African American Literature (joint appointment with Institute for African American Studies), 2007-08.

Co-Chair, Search Committee for Connecticut Writing Project Director, 2006-07.

Interim Associate Head of the English Department, Spring and Summer 2009.

Search Committee for Department Head, Department of English, Spring 2009.

Graduate Committee, Second Year Review, 2014-2015.

Graduate Executive Committee, Department of English, 2005-06, 2006-07, Fall 2008, 2009-10, 2018-19.

Undergraduate Curriculum and Courses Committee, Department of English, 2008-2009 (chair Spring 2009), 2011-12.

Undergraduate Assessment Committee, Department of English, 2006-07, 2008-09 (chair Spring 2009).

Chair, Aetna Prize for Creative Writing for Children and Young Adults (formerly the Raab Prize): 2009-present.

Chair, Aetna Critical Essay Prize, 2013-14.

Chair, Ratcliffe Hicks/Aetna Freshman Prize Committee, 2010.

Graduate Placement Committee, Department of English, 2004-07.

Chair, Undergraduate Outreach Committee, Department of English, 2005-06.

Faculty Development Committee, Department of English, 2004-05.

CLAS and University Service

Convener of CLAS's Diversity, Equity, and Inclusion Advisory Board, constituted of fifteen faculty and staff members across units, 2020-2025.

ODI's DEI Committee, 2020-2025.

Tribal Education Committee, 2023-current.

CLAS Campaign Committee, 2023-2025.

CLAS Editorial Committee, 2024-2025.

CLAS CIRE Inclusion Committee, 2023-2025.

Learning Accommodations Task Force, 2024-2025.

Provost's Equity Committee, Data Collection subcommittee, 2020-2021

ODI Climate Survey Committee, Best Practices, 2020-2021.

ODI Climate Assessment Committee, 2020-2021.

Co-Chair, Visioning Committee, CLAS Strategic Planning, 2019.

Director of the Minor in Diversity Studies in American Culture, 2007-present.

Committee on Maurice Sendak Collection, 2016-present.

Connecticut Children's Book Fair Committee, 2014-2019.

General Education Oversight Committee Group I (Arts and Humanities) Co-Chair, 2009-10, subcommittee member 2006-09.

Phi Beta Kappa Undergraduate Selection Committee, 2005-2012.

CLAS Committee on Curricula and Courses, 2008-09.

CLAS Undergraduate Council, Spring 2009.

UConn "Higher Education" representative to the Connecticut State Department of Education Committee on TEOSL and English, Spring 2008.

Curriculum Committee, Teachers for a New Era, 2004-09.

Social Context Committee, Teachers for a New Era, 2004-09.

Assessment Committee, Teachers for a New Era, 2004-09.

Service to the Discipline/Professional Organizations

Editorial Work

Research on Diversity in Youth Literature, Advisory Board, 2021-present.

The Lion and the Unicorn, Editorial Board, 2002-present.

The Journal of African American Children's Literature, Editorial Board, 2005-present.

PMLA Advisory Committee, 2019-2022.

Editor, Forum on Edwidge Danticat, *Research on Diversity in Youth Literatures* 2.2 (Jan. 2020).

Co-editor, with Michelle Martin. "From *The Brownies' Book* to Black Lives Matter: One Hundred Years of African American Children's Literature." *The Lion and the Unicorn*, 43.2 (April 2019).

Editor, *Children's Literature Association Quarterly*, 2009-2014. Full responsibility editing and production. Under my editorship, the journal moved into a "top 10" position in terms of downloads on Project Muse (number 7). One of only two humanities journals in the "top 10."

Contributing Editor, *The Tar Baby and the Tomahawk: Race and Ethnic Images in American Children's Literature, 1880-1939*, The Center for Digital Research in the Humanities, University of Nebraska-Lincoln. Searchable digital archive of primary texts with editorial commentary. 2010-present. <http://childlit.unl.edu/>

Associate Editor, *Children's Literature Association Quarterly*, 2003-2009.

Cultural Pluralism Co-Editor, *Children's Literature Association Quarterly*, 2001-2009.

Contributing Editor, *Heath Anthology of American Literature*, 5th Edition, 2006.

Co-editor, with Donnarae MacCann. Caribbean and African Children's Literature, a Special Topics issue of *Children's Literature Association Quarterly* 30.3 (Fall 2005).

Guest Editor, Forum on Trauma, *Children's Literature*, 2005.

Co-editor, with Margaret R. Higonnet. Multi-Ethnic Children's Literature, a Special Topics issue of *MELUS: Multi-Ethnic Literature of the United States*. 27.2 (Summer 2002).

Managing Editor, *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States*, 1999-2000.

Committee Work

MacArthur Foundation Fellow Program ("Genius Award"), evaluator in 2024, 2018, 2011, and reviewer in 2013 and 2012.

Diversity Committee, Chair, Children's Literature Association, 2023-2026.

Accessibility Committee, Children's Literature Association, 2020-2021.

Edited Book Award Committee, Children's Literature Association, 2015-17 (Elected by Membership)

Children's Literature Association, Founder and Chair of Diversity Committee, 2005-11.

Executive Board, Children's Literature Association, 2005-2009 (Elected by membership).

Grants evaluator, Dodd Center's Northeast Children's Literature Collection, 2008-present.

Children's Literature Association Liaison to the Modern Language Association, 2002-04.

Co-Organizer, Temples for Tomorrow: The Harlem Renaissance—New Readings and Contexts, May 7 and 8, 2004, Providence, RI.

Manuscript Referee and Journal Consultation

Referee for manuscripts for publication, including "*Tending to the Past*": *Selfhood and Culture in Children's Narratives about Slavery & Freedom*" (U Mississippi P, 2024), *A Centennial Celebration of The Brownies' Book* (U Mississippi P, 2022), *Unfolding Stories of Race and Representation: Tobe, A Critical Edition* (U of North Carolina P, 2019), *Child Witness: Autobiography, Trauma, and Social Justice* (Fordham UP, 2019), *The Dark Fantastic* (NYU P 2019), *Slavery in American Children's Literature, 1790-2010* (Iowa UP, 2013), *Over the Rainbow: Queer Children's Literature* (U of Michigan P, 2011). *Ebony Jr! The Rise, Fall, and Return of a Black Children's Magazine* (Indiana UP, 2007). Reader for *PMLA*, *Children's Literature*, *Book History*, *African American Review*, *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States*, *Tulsa Studies in Women's Literature*, *Ethnicities*, *American Periodicals*, *Literature Compass*, *Lion and the Unicorn*, *Legacy: A Journal of American Women Writers*, *Children's Literature in Education*, *Children's Literature Association Quarterly*, and *LIT: Literature, Interpretation, Theory*.

Florida International University:

Phi Beta Kappa Committee, 2000-2003.

English Department Graduate Committee, 2002-2003.

Arts and Sciences Curriculum Committee, 2000-2001.

Chair, Search Committee for Assistant Professor of African American Literature, 2002-2003.

TEACHING EXPERIENCE

University of Connecticut

English 6200: The Graphic Novel (Graduate Course)

English 6200: African American Literature and Childhood (Graduate Course)

English 5200: Ethnic American Children's Literature (Graduate Course)

English 5200: Harlem Renaissance (Graduate Course)

English 5200: Children's Literature (Graduate Course)

English 399: Independent Study (Graduate Course)

English 4203W/AFRA 4994W: Advanced Study: Ethnic Literature, various topics: African American Childhood: Innocence, Politics, and Representation; The Harlem Renaissance; Youth and Social Justice in African American Literature: From the Harlem Renaissance to Black Lives Matter

English 3621: Literature and Other Disciplines: The Graphic Novel

English 3420: Children's Literature

English 3422: Young Adult Literature

English 2413: The Graphic Novel (Honors sections)

English 2407: Short Story (traditional and Honors sections)

English 268W: African American Children's Literature

English 285: Women in Literature Before 1900

English 140W: Literature and the Creative Process

INTD 2245: Introduction to Diversity Studies in American Culture

Rhode Island College

ENG 350: African American Literature and Children

ENG 327: Ethnic American Literatures

ENG 210: Children's Literature

ENG 161: Western Literature

Florida International University:

LIT 5934: African American Literature and Children (Graduate Course)

LIT 5426: Ethnic American Literature (Graduate Course)

ENG 5026: Young Adult Literature (Graduate Course)

AML 4930: Ethnic American Literature

AML 4624: African American Women Writers

AML 4621: Major African American Writers

AML 4024: Twentieth-Century African American Literature

LIT 4930: Global Asian Literature (developed with the support of a grant from FIU's Asian Studies Institute.)

LIT 4930: Young Adult Literature

LIT 4192: Major Caribbean Authors

LIT 3331: Classics of Children's Literature

ENC 1102: Composition: Writing About Literature, African American "Coming of Age" Stories

ENC 1101: Composition: Liberal Studies Freshman Interest Group

GRADUATE ADVISING

Major Advisor, Doctoral Candidates

Michelle Resene, "Genre on the Spectrum: Contemporary Representations of the Child with Autism" (in process)

Kiedra Taylor, "Radical Rage: Black Girlhood and Social Change in Contemporary Young Adult Literature" (in process)

Paula Weinman, "Hooked on a Feeling: How Representation Matters" (Spring 2024)

Amanda Greenwell, "Confronting America: The Child Gaze in American Literature, 1930-2018" (Spring 2020)

Zara Rix, "Speculating the Child Citizen" (Spring 2016)

Pamela Swanigan, "Ecological Perspectives on Immortality in Children's Fantasy" (Spring 2015)

Emily Cormier, "New Agrarianism and American Children's Literature" (Spring 2015)

Abbye Meyer, "Accidents, Freaks, Fruits, and Wallflowers: Representations of Disability in Adolescent Literature" (Summer 2014)

Ivy Linton Stabell, "Children's Biography and American Identity, 1700-1860" (Summer 2013)

Denise Feikema, "Family and School: Conflicting Responsibilities in Twentieth- and Twenty-First-Century African American Literature" (Spring 2010)

Exam Preparation, 2025: Kenia Rodriguez

Associate Advisor (Doctoral Candidates)

Suhyun Kim, "Black Female Longing and the Quest for Freedom" (in process)

Tolonda Henderson, "Complex Intersectionalities: Non-normative Temporalities in Contemporary Young Adult Literature with Black Disabled Protagonists" (in process)

Kaylee Jangula Mootz, "Radical Temporalities: Critiquing Liberal History and Racial Progress in Contemporary Native American and African American Fiction" (2024)

Rebecca Rowe, "Crossover Adaptation: Contemporary American Texts at Play between Adult and Child Audiences" (2021)

Hayley Stefan, "Narrating Tragedy: Compulsive Memory and Compulsory Nationalism in Contemporary U.S. Literature" (2020)

Katie Nunnery, "Late 19th- Century Decadence and the Figure of the Child" (2020)

Amy Fish, Harvard University, American Studies, "Between Support and Surveillance: Child Writers' Collaborations Across Age and Race in Circa-1970 America" (2019)

Alaina Kaus, "The Failures of Humanitarianism: American Literature and US Foreign Policy, 1944 to the Present" (2018)

Christiana Betts, "Performing Failure: Twentieth and Twenty-First Century Asian American and African American Literature" (2018)

Laura Wright, "Prizing Difference: PEN Awards and Multiculturalist Politics in American Fiction 1981-2012" (2018)

Jarred Wiele, "Staging Crip/Queer Pleasures: Sexualities and Disabilities in Restoration and Eighteenth-Century Theatrical Culture, 1660-1780" (2018)

Ricki Ginsberg, “‘What Right Do You Have to Teach This to Us?’: White Teachers Negotiate Dilemmas of Multicultural Young Adult Literature in Urban Classrooms” (Neag School of Education) (2017)

Catherine Kyle, “Subjective Selves: Visual Metaphor and the Figure of the Artist in Contemporary Comics” (Western Michigan University) (2016)

Michelle Maloney-Mangold, “‘Under the Table’: The Precariat in Contemporary U.S. Fiction” (2015)

Patrick Lawrence, “Obscene Gestures: Representations of Sexual Transgression in Late Twentieth-Century Political Culture” (2014)

Tiffanie Itsou, “Truth Itself in the Supremeness of Its Perfection: The Influence of Photography on Edgar Allan Poe’s Writing” (2014)

Rebecca S. Nisetich, “Contested Identities: Racial Indeterminacy and Law in the American Novel, 1900 – 1942” (2013)

Mandy Suhr-Sytsma, “Collaborative Sovereignty: The Visionary Work of American Indian and Canadian Aboriginal Young Adult Literature” (2013)