

**Kari L. Daly** | [kari.daly@uconn.edu](mailto:kari.daly@uconn.edu)

## EDUCATION

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Ph.D., English, University of Connecticut, Storrs, CT (2022)

Dissertation: "Equivocal Enrichment: Theorizing the Autodidact in Nineteenth-Century Literature"

Examines literary representations of autodidacts in nineteenth-century British and American texts, analyzing how these representations play out across class, gender, and race.

Dissertation Committee: Dr. Thomas Recchio (Advisor), Dr. Martha Cutter, Dr. Rachael Lynch

M.A., English, Westfield State University, Westfield, MA (2014)

Capstone: "'So many strings pulling at once': Morality and the Quest for Occupational Fulfillment in *Middlemarch* and *The Romance of a Shop*"

Advisor: Dr. Elizabeth Starr

B.A., Fine & Performing Arts, Massachusetts College of Liberal Arts, N. Adams, MA (2004)

A.A., Fine and Performing Arts, Berkshire Community College, Pittsfield, MA (2002)

## RESEARCH AND TEACHING INTERESTS

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Nineteenth- and early twentieth-century British and American literature; Victorian studies; Gothic literature; representations of education; representations of labor; theatre; modern drama; writing pedagogy.

## TEACHING EXPERIENCE

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**University of Massachusetts, Amherst, MA (Fall 2024-Spring 2025)**

**Visiting Assistant Professor**

Speculative Fiction (1 section, enrollment 15)

The American Experience (1 section, enrollment 25)

Writing for Nonprofits (2 sections, enrollment 20)

American Literature & Culture to 1865 (2 sections, enrollment 28)

**Western New England University, Springfield, MA (Spring 2024)**

**English Instructor**

African American Literature I (W) (1 section, enrollment 12)

**University of Connecticut, Storrs, CT (Fall 2016-Spring 2024)**

**English Instructor**

American Literature to 1880 (W) (1 section, enrollment 19)

Introduction to Drama (1 section, enrollment 19)  
Seminar in Academic Writing and Multimodal Composition (6 sections, enrollment 16)  
English for Non-Native Speakers (1 section, enrollment 16)  
Seminar in Academic Writing and Multimodal Composition (3 sections, enrollment 16)  
Multimodal Composition Studio (3 sections, enrollment 32)  
Seminar in Academic Writing (7 sections, enrollment 22)

**Westfield State University, Westfield, MA**

**(Fall 2022)**

**Composition Instructor**

English Composition I (1 section, enrollment 16)

## **PROFESSIONAL EXPERIENCE**

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**Box Office Manager, Great Barrington Public Theater, Great Barrington, MA**

(2022-present)

**Box Office Manager, Massachusetts Museum of Contemporary Art, North Adams, MA**

(2012-2022)

**Early College Experience English Program Assistant, University of Connecticut,**

**Storrs, CT**

(Fall 2021-Spring 2022)

**Advanced Placement Exam Reader, Educational Testing Services, Tampa, FL**

English Language and Composition

(2018-2021, 2023-2024)

## **SELECTED PRESENTATIONS & COLLOQUIA**

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"Educating the Monster: Frankenstein's Monster as Autodidact *Tabula Rasa*." College English Association, Philadelphia, PA, March 27-28, 2025.

"[F]orever Thinking to Return: *The Portion of Labor and Capitalist Anxiety*." Society for the Study of the American Gothic Symposium, Salem MA, March 21-23, 2024.

"Acts of Disobedience: Mapping *Alton Locke* onto *Incidents in the Life of a Slave Girl*," Victorians Institute Conference, North Carolina State University, October 7-8, 2023.

"Paralyzed by Empathy? Another View of Ebenezer Scrooge," Northeast Modern Language Association Conference, Johns Hopkins University, March 10-13, 2022.

"One Syllabus, Three Ways." University of Connecticut Conference on the Teaching of First Year Writing, University of Connecticut, April 14, 2023.

"The Studio Experience." University of Connecticut Early College Experience Spring Conference (virtual), University of Connecticut, March 31, 2022.

"Designing A Course Inquiry," University of Connecticut Early College Experience Spring Conference (virtual), University of Connecticut, March 31, 2022.

"Jane Eyre and the Circle of Feminine Pedagogy," British Women Writers Conference, Auburn University, April 25-27, 2019.

Keynote Speaker. Berkshire Community College Second Annual Undergraduate Scholars Conference, Berkshire Community College, December 15, 2017.

### PEER-REVIEWED ARTICLES

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- "Forever Thinking to Return": Mary Wilkins Freeman's *The Portion of Labor* and the Monster of Capitalism." *American Gothic Studies*. [forthcoming]
- "Fearing the World Too Much: Another View of Ebenezer Scrooge." *Dickens Studies Annual*, vol. 55, no. 1 (2023), pp. 1-19. *Project Muse*, <https://muse.jhu.edu/article/923190>.
- "Abetting 'Literary Sins': The *Dickensian* and the *Drood* Phenomenon." *Victorian Periodicals Review*, vol. 55, no. 1 (Spring 2022), pp. 51-71. *Project Muse*, <https://doi.org/10.1353/vpr.2022.0002>.

### REVIEWS

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- "Fighting for the Higher Law: Black and White Transcendentalists Against Slavery." *Historical Journal of Massachusetts* vol. 51, no. 2 (2023), pp. 116-118.

### OTHER SELECTED PUBLICATIONS

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- "A Course Inquiry Journey." Blog post. University of Connecticut Early College Experience – English Blog. 10 January 2022. <https://ece.english.uconn.edu/2022/01/10/a-course-inquiry-journey/>.
- "Untangling Studio Pedagogy." Blog post. University of Connecticut Early College Experience – English Blog. 16 November 2021. <https://ece.english.uconn.edu/2021/11/16/untangling-studio-pedagogy/>.
- "Choosing Readings, Part One." Blog post. University of Connecticut Early College Experience – English Blog. 30 September 2021. <https://ece.english.uconn.edu/2021/09/30/choosing-readings-part-one-getting-at-the-heart-of-antiracist-work-in-chavez-the-antiracist-writing-workshop/>.
- "Course Inquiry." Video. University of Connecticut Early College Experience – English Website. 2021. <https://ece.english.uconn.edu/course-inquiry/>.
- "Studio Pedagogy." Video. University of Connecticut Early College Experience – English Website. 2022. <https://ece.english.uconn.edu/studio-pedagogy/>.
- "Writing Moves." Video. University of Connecticut Early College Experience – English Website. 2022. <https://ece.english.uconn.edu/writing-moves/>.

### PROFESSIONAL SERVICE

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Course-Building Team for Professional and Technical Writing, University of Connecticut -- Member (May 2022-February 2023)

English Graduate Student Association (EGSA), University of Connecticut -- Treasurer (2020-2022)

### PROFESSIONAL DEVELOPMENT

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*Graduate Certificate in College Instruction*

University of Connecticut -- Storrs (2021)  
*Preparing for Online Writing Instruction*  
University of Connecticut -- Storrs (2020)  
*Writing Across Technologies Initiative Pedagogy Certificate*  
University of Connecticut -- Storrs (2019)

## **AWARDS & HONORS**

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Teaching Excellence Commendation, University of Connecticut -- Storrs (2020).  
Doctoral Dissertation Fellowship, University of Connecticut -- Storrs (2019).  
Predoctoral Fellowship Award, University of Connecticut -- Storrs (2019).

## **LANGUAGES**

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Spanish (reading comprehension)

## **REFERENCES**

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Dr. Thomas Recchio, Professor of English, Emeritus, University of Connecticut,  
thomas.recchio@uconn.edu  
Dr. Martha Cutter, Professor English and Africana Studies, University of Connecticut,  
martha.cutter@uconn.edu  
Dr. Rachael Lynch, Professor of Irish Studies, Emerita, University of Connecticut,  
rachael.lynch@uconn.edu