

*BRIEF CURRICULUM VITAE*  
**WAYNE FRANKLIN**  
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**Professor**

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**Education:**

Union College, B.A., English, 1967  
University of Pittsburgh, M.A., English, 1968; Ph.D., English, 1972

**Previous positions:**

Northeastern University, Davis Distinguished Professor of American Literature,  
1994-2005  
University of Iowa, English department, 1973-1994; American Studies, 1980-94  
Washington and Jefferson College, Visiting Assistant Professor of English, 1972-1973

**Teaching and Research Fields:**

American Literature and Culture  
Landscape and Material Culture  
Environmental Studies

**Major Administrative/Institutional Service Experience**

*University of Connecticut*

Head, department of English, all campuses, 2009-2013  
Director, American Studies program, all campuses, 2005-2009

Chair, committee to review Torrington Campus Director, 2008-2009  
Member, CLAS dean's Advisory Council, 2007-2009

*Northeastern University*

Member, Arts and Sciences Full Professors Promotion committee, 1999-2001  
Chair, committee to review history department chair, 1996

*University of Iowa*

Chair, American Studies Program, 1990-1994

Member, American Indian/Native Studies program planning committee, 1991-1993  
 Chair, committee to review Old Capitol museum, 1988  
 Co-Chair, committee to review President James O. Freedman, 1986-1987  
 Member and co-chair, Senate budgetary planning and review committee, 1982-1984

### **Publications:**

#### ***Books:***

James Fenimore Cooper, *The Pathfinder*, ed. with an introduction. Cambridge: Harvard University Press, 2015.  
*Norton Anthology of American Literature*, co-editor, 4<sup>th</sup> edition (1994) through 8<sup>th</sup> edition (2012). Responsible for “Beginnings to 1700” section, including general introduction.  
 James Fenimore Cooper, *The Last of the Mohicans*, ed. with an introduction. Cambridge: Harvard Univ. Press, 2011.  
*Thomas Jefferson: Selected Writings*. A Norton Critical Edition. New York: W. W. Norton, 2009.  
*James Fenimore Cooper: The Early Years*. New Haven: Yale Univ. Press, 2007.  
 James Fenimore Cooper, *The Spy; A Tale of the Neutral Ground*, ed. with an introduction. New York: Penguin, 1997.  
*American Voices, American Lives*, ed. with an introduction. New York: W. W. Norton, 1997.  
*Mapping American Culture*, ed. Wayne Franklin & Michael Steiner. Iowa City: University of Iowa Press, 1992. Paperback edition, 1995.  
*A Rural Carpenter's World: The Craft in a Nineteenth-Century New York Township*. Preface by John R. Stilgoe. Iowa City: University of Iowa Press, 1990.  
*The New World of James Fenimore Cooper*. Chicago: University of Chicago Press, 1982.  
*Discoverers, Explorers, Settlers: The Diligent Writers of Early America*. Chicago: University of Chicago Press, 1979; paperback, 1989.

#### ***Books in Progress:***

*James Fenimore Cooper: The Later Years*. New Haven: Yale University Press.  
 [Concluding volume of the biography, due out April 2017].  
 James Fenimore Cooper, *The Headsman; or The Abbaye des Vignerons*. Edited with introduction and notes by Wayne Franklin. New York: AMS Press for the Cooper Edition.

#### ***Major Articles/Book Chapters:***

“Fenimore Cooper’s ‘Indians’ and the ‘Category of Human Rights,’” in *Beyond Words: Crossing Borders in English Studies*, ed. Magdalena Bleinert-Coyle, Michal Choiński, and Zygmunt Mazur. Kraków: Tertium, 2015.  
 “James Fenimore Cooper: Beyond Leather-Stocking,” for *Oxford History of the Novel in*

- English, vol. 5: *American Novels to 1870*, ed. J. Gerald Kennedy and Leland S. Person, forthcoming, 2013.
- “Writing America from Abroad: Cooper’s Recollected Sources for *The Wept of Wish-Ton-Wish*,” *Literature in the Early American Republic*, 3(2011): 1-39.
- “‘One More Scene’: The Marketing Context of Cooper’s ‘Sixth’ Leather-Stocking Tale,” in *Leather-Stocking Redux*, ed. Jeffrey Walker. New York: AMS Press, 2011, pp. 225-252.
- “Cooper’s Magical *Water-Witch*,” *The Nautilus: A Maritime Journal of Literature, History, and Culture*, 1(2010):62-75.
- “Financing America’s First Literary Boom,” *American Antiquarian Society Proceedings*, 117(2007):351-378.
- “The Biographical Matrix,” in *Reading Cooper, Teaching Cooper*, ed. Jeffrey Walker. New York: AMS Press, 2007, pp. 139-157.
- “James Fenimore Cooper: A Brief Life,” in *Historical Guide to Fenimore Cooper*, ed. Leland Person. New York: Oxford Univ. Press, 2007, pp. 27-57.
- “Fenimore Cooper and the ‘Invention’ of the American Novel.” In *Blackwell Companion to American Fiction, 1780-1865*. Ed. Shirley Samuels. Oxford: Blackwell, 2004, pp. 411-424.
- “Fathering the Son: The Cultural Origins of James Fenimore Cooper.” *Resources for American Literary Study* 27(2001): 149-78.
- “‘Under the Table’: Susan Fenimore Cooper and the Construction of Her Father’s Reputation.” In *Susan Fenimore Cooper*. Ed. Daniel Patterson and Rochelle Johnson. Athens: Univ. of Georgia Press, 2001.
- “Introduction: Becoming James Fenimore Cooper” (pp. 299-314) and “Cooper as a Passenger” (351-57). Special Cooper issue. *American Neptune* 57:4(fall 1997).
- “Cooper Redivivus.” *ESQ: A Journal of the American Renaissance* 39(1993): 49-75.
- “The U.S. Constitution and the Textuality of American Culture.” In *Writing A National Identity*. Ed. Shannon Stimson and Vivien Hart. Manchester: University of Manchester Press, 1993, pp. 9-20.
- “The Wilderness of Words in *The Last of the Mohicans*.” In *New Interpretations of “The Last of the Mohicans.”* Ed. H. Daniel Peck. Cambridge: Cambridge Univ. Press, 1992.
- “The Literature of Discovery and Exploration.” In *Columbia History of American Literature*. Ed. Emory Elliott. New York: Columbia University Press, 1988, pp. 16-23.
- “The *Library of America* and the Welter of American Books.” *The Iowa Review* 15(1985): 176-94.
- “The Harangue of King Philip in *New-Englands Crisis* (1676).” *American Literature* 51(1980): 536-40.
- “The Misadventures of Irving’s Bonneville: Trapping and Being Trapped in the Rocky Mountains.” In Merrill Lewis and L.L. Lee, eds. *The Westering Experience in American Literature*. Bellingham, Washington: Western Washington State University Press, 1977, pp. 122-28. Reprinted in James W. Tuttleton, ed. *Washington Irving: The Critical Reaction*. New York: AMS Press, 1993.
- “Speaking and Touching: The Problem of Inexpressibility in American Travel Books.” *Exploration* 4(1976): 1-14.

“Tragedy and Comedy in Brown's *Wieland*.” *Novel* 8(1975): 147-63.

“Indian Bibliographies.” *ASAIL Newsletter* no. 4(1974): 1-6.

“John Norton the Printer: an Attribution (1642).” *Studies in Bibliography* 27(1974): 185-87.

### **Invited Papers and Lectures:**

“Cooper on the Hudson,” talk for a public panel (“Writing the Hudson River”) celebrating Poet’s House, at Wave Hill Botanical Garden, Bronx, NY, July 2009

Pre-production discussion with Jeffrey Hatcher on his theatrical adaptation of Cooper’s *The Spy*, Baruch College, New York, May 2009

Keynote address, James Fenimore Cooper Society Conference, Cooperstown and Oneonta, July 2007

James Russell Wiggins Lecture in the History of the Book, American Antiquarian Society, June 2007

“War of Words: Fighting the Last Colonial War in American Literature,” Paul Revere Memorial Association lecture series, Old South Meeting House, Boston, September 2005

Keynote address, James Fenimore Cooper conference, SUNY College at Oneonta, July 1999

Fae Rawdon Norris Lecturer, Oklahoma State University, November 1-14, 1997 (three public lectures and a short course)

Public lecture, “Revolutionary Memories: Cooper and the American War for Independence,” American Antiquarian Society, October 1996

Keynote address, American Studies Symposium, American Studies Institute, Seoul National University, Seoul, South Korea, May 1993

Convocation address, “The Doubling of Discovery,” Lawrence University, October 1992

Fulbright Conference, “Writing a National Identity: Political, Economic and Cultural Perspectives on the Written Constitution,” University of Sussex; paper, “The U.S. Constitution and the Textuality of American Culture,” April 1991

British Association for American Studies meeting, workshop on landscape, Exeter, England; paper, “Erasing the American Landscape,” March-April 1990

Lecture, “The Wilderness of Words in *The Last of the Mohicans*,” Columbia University, November 1989,

Symposium on Edward Hopper, University of Iowa Museum of Art; paper, “The Industrial Tourist in Hopper's America,” October 1987

Lecture, “The Invention of American Literature,” University of Lausanne, Switzerland, June 1986

Lecture, “The Carpenters of a New York Township,” to accompany an exhibit of early American furniture, University of Iowa Museum of Art, October 1985

### **Selected Professional Activities:**

Co-editor, *Literature in the Early American Republic (LEAR)*, AMS Press, 2015- (volume 7, 2016; volume 8 in press)

Founding editor, “American Land and Life” (environmental book series), University of

Iowa Press (1990-2010). Selected, developed, actively edited three dozen volumes in a variety of fields, and wrote forewords for most books. Sample titles include: Robert Hayashi, *Haunted by Waters* (2007); Pavel Cenkl, *This Vast Book of Nature: Writing the White Mountains* (2006); Frieda Knobloch, *Botanical Companions: A Memoir of Plants and Place* (2004); Peter Harstad, ed., *The Follinglo Dog Book* (1999); Wilbur Zelinsky, *Exploring the Beloved Country* (1995); Kent Ryden, *Mapping the Invisible Landscape* (1993); and Philip Gerber, ed., *Bachelor Bess: The Homesteading Letters of Elizabeth Corey* (1990).

Co-leader, Tour of Cooper Country, with Bruce Venter of America's History, LLC, July 2011

Fellowship review panel, NEH Collaborative Research Program in American Culture, 2009-2010

Fellowship review panel, American Antiquarian Society, 2009

Seminar leader, History of the Book Program, American Antiquarian Society, 2007

Invited nominator, Kluge Award in the Human Sciences, Library of Congress, 2004, 2011

Member, Editorial Board, James Fenimore Cooper edition (MLA approved), 2002-present

Consultant and Faculty member, NEH summer institute, "Environmental Imagination," Vassar College, 1997

Seminar leader, American Antiquarian Society American Studies seminar, fall 1996

Member, American Antiquarian Society, elected April 1996

Board member, James Fenimore Cooper Society, 1995-2011

Consultant and Faculty member, NEH summer institute, "Hudson River Valley Images and Texts," Vassar College, 1993

Jury member, Ralph Henry Gabriel prize, American Studies Association, 1988

Co-founder, Association for Studies in American Indian Literatures, 1972; secretary, 1972-75

### **Grants and awards:**

Guggenheim Fellowship, 2004-2005

American Antiquarian Society NEH research grant, 1994

Faculty Scholar in American Studies, Iowa, 1982-85 (three years of leaves and research support)

Mellon Fellow, Rural Culture Project, Iowa, 1981

Graduate fellow, Pittsburgh, 1967-70; Mellon Dissertation Fellow, 1970-7