

Serkan Görkemli
Associate Professor
Department of English
University of Connecticut, Stamford

Date of first appointment: 2007

Revised Apr. 2025

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EDUCATION

Ph.D. 2005 Purdue University
M.A. 2000 Purdue University
B.A. 1998 Boğaziçi University, Istanbul, Türkiye

DISSERTATION

The Globalization of Digital Technologies and Lgbt Identities: The Turkish Collegiate Lesbian Population's Access to the Internet and the Formation of Lesbian Identities and Communities in Turkey

PROFESSIONAL HISTORY

2014- Associate Professor, University of Connecticut, Stamford
2007-2014 Assistant Professor, University of Connecticut, Stamford
2005-2007 Lecturer & Writing Tutor, Program in Writing & Rhetoric, Stanford University
1998-2005 Graduate Instructor & Writing Tutor, Department of English, Purdue University

RESEARCH INTERESTS

Creative writing (prose), LGBTQ+ literature, rhetoric and composition

PUBLICATIONS

Books

Sweet Tooth and Other Stories. University Press of Kentucky, 2024.

Grassroots Literacies: Lesbian and Gay Activism and the Internet in Turkey. SUNY Press, 2014.

Creative Nonfiction

“At the Peace Fountain.” *Image* 123, 2024, pp. 29-30.

Fiction

“Pride.” *Ploughshares*, vol. 48, no. 4, 2023, pp. 71-85.

“Runway.” *The Iowa Review*, vol. 51/52, no. 3/1, 2022, pp. 57-71.

“Outing.” *X-R-A-Y Literary Magazine*, 4 Mar. 2022, xraylitmag.com/outing-by-serkan-gorkemli.

“Sweet Tooth.” *Joyland Magazine*, 31 Jul. 2020, joylandmagazine.com/fiction/sweet-tooth.

“Kastro.” *Epiphany, A Literary Journal*, Spring/Summer Issue on the Theme of Borders, 16 Jun. 2020, pp. 41-51.

“LoverZ.” *Foglifter*, vol. 4, no. 1, 20 Apr. 2019, pp. 55-61.

“Big Sister.” *Ploughshares*, vol. 45, no.1, 16 Apr. 2019, pp. 115-123.

“Webbed.” *Emerge: 2018 Lambda Fellows Anthology*, edited by JD Scott, Independently Published, 2019, pp. 357-362. (Reprint)

“Webbed.” *Chelsea Station*, 24 Jul. 2018, chelseastationmagazine.com/2018/07/webbed.html.

Book Chapter & Journal Articles

“Designing and Teaching ‘Introduction to LGBT Literature’ in the U.S. and Turkey from a Transnational Perspective.” *Approaches to Teaching LGBT Literature*, edited by William P. Banks and John Pruitt, Peter Lang, 2018, pp. 49-69.

“‘Coming Out of the Internet’: Lesbian and Gay Activism and the Internet as a ‘Digital Closet’ in Turkey.” *Journal of Middle East Women's Studies*, vol. 8, no. 3, 2012, pp. 63-88.

“Gender Benders, Gay Icons, and Media: Lesbian and Gay Visual Rhetoric in Turkey.” *Enculturation, A Journal of Rhetoric, Writing, and Culture*, no. 10, 2011, enculturation.net/gender-benders. 8,632 words.

“Legato and the Practices of ‘Sexual Literacy’ in Turkey.” *Reflections, A Journal of Writing, Service-Learning, and Community Literacy*, vol. 9, no. 2, 2010, pp. 21-43.

Co-authored with Tammy Conard-Salvo. “Professionalization, Tutor Training, and Service Learning in the Writing Center.” *Praxis: A Writing Center Journal*, vol. 4, no. 2, 2007, repositories.lib.utexas.edu/server/api/core/bitstreams/e91be38b-eac6-4292-92a5-c9f35bed859d/content.

“Contending Cartographies of Rhetoric: Mapping Legato (Project) and the Turkish Queer College Students’ ‘Coming to Rhetoric’ Through the Internet.” *Computers and Composition Online, Special Issue—Sexualities, Technologies, and Literacies: Metonymy and Material Online*, Fall 2004, cconlinejournal.org/gorkemli/intro.html. 8,849 words.

Book Reviews, Interviews, and Other Work

“‘Queerness Exists, Even If It’s Not Verbalized’: Talking Allyship in Language with Serkan Gökemli, Author of *Sweet Tooth and Other Stories*.” Q&A by Matt Sutherland. *Foreword Magazine*, 25 Jun. 2024, forewordreviews.com/articles/article/queerness-exists-even-if-its-not-verbalized-talking-allyship-in-language-w-serkan-gorkemli-author-of-sweet-tooth-and-other-stories.

“Serkan Gökemli on Turkey’s Queer Past and Present.” Interview by Roohi Choudhry. *Electric Literature*, 31 May 2024, electricliterature.com/serkan-gorkemli-sweet-tooth-short-story-collection-book-interview.

“Serkan Gökemli’s Playlist for His Short Story Collection *Sweet Tooth and Other Stories*.” *Large-Hearted Boy Books & Music*, 15 May 2024, largeheartedboy.com/2024/05/15/serkan-gorkemlis-playlist-for-his-story-collection-sweet-tooth-and-other-stories.

“Stories that Resonate Beyond the Page: A Review of Ricco Villanueva Siasoco’s *The Foley Artist*.” *PRISM international*, 2 Jul. 2020, prismmagazine.ca/2020/07/02/a-review-of-ricco-villanueva-siasocos-the-foley-artist.

Review of *Desiring Arabs* by Joseph A. Massad. *International Journal of Middle East Studies*, vol. 42, no. 2, 2010, pp. 328-330.

“‘This is a Redneck Argument!’: The Politics of Tutoring Paragraphing.” *The Writing Lab Newsletter*, vol. 28, no. 8, 2004, pp. 9-10.

CONFERENCE PAPERS, PARTICIPATION & READINGS (LAST TEN YEARS)

Reading, “Poetry in the Stacks” open mic, UConn Stamford, 16 Apr. 2025.

Reading and Q&A, “Fall 24 Visiting Authors Series.” UConn Creative Writing Program, Barnes & Noble, Storrs, CT. 19 Sept. 2024.

Reading, “All Pride, No Prejudice! A Literary LGBTQ+ Celebration.” The Center for Fiction, Brooklyn, NY, 13 Jun. 2024.

Reading, Interview, and Q&A, “Serkan Görkemli’s *Sweet Tooth and Other Stories* in Conversation with Author Javier Fuentes.” The Bureau of General Services—Queer Division, the LGBT Community Center, New York, NY, 25 May 2024.

Organizer & Panelist for “Ten Years of a Literary Series: Stories from the UPK New Poetry & Prose Series.” The Association of Writers and Writing Programs Conference, 7 Feb. 2024.

“Naming Queerness in Writing Fiction Set in Türkiye” as part of the panel “Diversity, Equity, and Inclusion: Names and Naming in Literature,” The Modern Language Association Conference, 5 Jan. 2024.

Organizer, Chair & Panelist for “Lambda Literary Fellows on Transnational and Intersectional Queer Fiction.” The Association of Writers and Writing Programs Conference, 7 Mar. 2020.

General Contributor in Fiction, the Bread Loaf Writers’ Conference, 14-24 Aug. 2019.

Fiction Fellow, Lambda Literary Writers Retreat for Emerging LGBTQ Voices, 5-12 Aug. 2018.

Panelist for “‘Nothing Can Happen Nowhere’: The Craft of Setting in LGBTQ-Themed Fiction.” The Association of Writers and Writing Programs Conference, 9 Mar. 2018.

“Transgender Performativity in the Turkish Cinema of Yeşilçam” as part of “Cinemas of Resistance” (co-chaired seminar). Northeast Modern Language Association’s Annual Conference, 23 Mar. 2017.

“Repressed Sexuality in the Turkish Cinema of Yeşilçam” as part of “Transnational Identities in World Cinema” (co-chaired seminar). Northeast Modern Language Association’s Annual Conference, 17 Mar. 2016.

“Locating ‘Queer’ in Turkish Cinema” as part of “Queer Middle Eastern Cinema” (chaired seminar). Northeast Modern Language Association’s Annual Conference, 3 May 2015.

“Literacy on Film: Risks and Rewards of Parental LGBT Activism in Turkey.” Conference on College Composition and Communication, 21 Mar. 2015.

“Crossing Borders: Turkey in Transnational Queer Cinema.” Northeast Modern Language Association’s Annual Conference, Apr. 2014.

SERVICE

Member, PTR Committee, Dept. of English, UConn, 2024-26

Member, UConn Humanities Institute Advisory Board, 2024-226

Chair, Diversity Committee, Dept. of English, UConn, 2020-21, 2022-23 & 2024-25

Member, DEI Advisory Committee, CLAS, UConn, 2024-25

Member, Aetna Prize for Creative Nonfiction Committee, Dept. of English, UConn, 2024-25

Member, Aetna Writing Advisory Board, Department of English, UConn, 2009-present

Member, Scholarship Committee, UConn Stamford, 2017-present
 Member, Executive Committee, Department of English, UConn, 2022-23
 Member, LRR Grad Writing Award Committee, Dept. of English, UConn, 2013-21 & 2022-23
 Chair, Long River Grad Writing Award Committee, Dept. of English, UConn, 2021-22
 Chair, Aetna Graduate Creative Nonfiction Committee, Dept. of English, UConn, 2021-22
 Member, Diversity Committee, Dept. of English, UConn, 2021-22
 Member, Search Committee for the Director Academic Affairs, UConn Stamford, Spring 2021
 Member, Search Committee for VAP in First-Year Writing, UConn Stamford, Summer 2021
 Member, Aetna Graduate Critical Essay Committee, Dept. of English, UConn, 2018-2021
 Member, Committee for Undergraduate Writing and Instruction, UConn, 2007-2021
 Member, WGSS Program Committee, UConn Stamford, 2007-2020
 Coordinator of First-Year Writing & the Writing Center, UConn Stamford, 2007-2020
 Member, Search Committee for VAP in First-Year Writing, UConn Storrs, Summer 2020
 Member, Academic Affairs Team, UConn Stamford, Spring 2020
 Member, Faculty Advisory Council, UConn Stamford, 2017-2019
 Member, Search Committee for the Director Academic Affairs, UConn Stamford, Fall 2019
 Member, Search Committee for TT Asst. Prof.s in Film/Video Production in DMD, Spring 19
 Member, Search Committee for APiRs in Second Language Writing, May Term 18
 Member, Search Committee for CSD Regional Campus Coordinator of Services, Spring 18
 Member, Search Committees for Aetna Chair in Writing & Academic Advisor, Fall 15-Spring 16
 Member, Graduate Executive Committee, Dept. of English, UConn, Fall 15-Spring 16
 Member, Ratcliffe Hicks / Aetna Freshman Prize Committee, UConn, 2008-2009
 Member, Technology in Teaching Committee, Program in Writing and Rhetoric, 2006-2007
 Board Member, the Stanford Film Lab, a Student Workshop in Documentary, 2006-2007
 Member, Curriculum Committee, Program in Writing and Rhetoric, 2005-2006
 Assistant Director, Purdue Writing Lab, Summer 2001 & Maymester 2005
 Business Writing Coordinator, Purdue Writing Lab, Fall 2003-Spring 2004
 Fiction Reader, Sycamore Review, Purdue University, Fall 2003-Spring 2004
 ESL Coordinator, Purdue Writing Lab, Fall 2002-Spring 2003

MEMBERSHIPS AT PROFESSIONAL ASSOCIATIONS

Association of Writers and Writing Programs (AWP)
 Modern Language Association (MLA)

AWARDS, FELLOWSHIPS, AND GRANTS

Scholarship Facilitation Fund, UConn Office of VP for Research, Spring 2025
 Scholarship Facilitation Fund, UConn Office of VP for Research, Fall 2024
 Felberbaum Award, UConn Humanities Institute, Summer 2024
 Faculty Fellowship, UConn Humanities Institute, 2023-24
 Faculty Recognition Award, UConn Stamford, 2020
 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship's Book Award, 2015
 Faculty Small Grant, UConn Research Foundation, 2013
 Junior Faculty Summer Research Fellowship, UConn Research Foundation, 2009
 Distinguished Faculty Research Award, Rainbow Center, University of Connecticut, 2008

Outstanding Leader of the Year Award, East Central Writing Centers Association, 2004
Peer Tutor Scholarship, Watson Conference in Rhetoric and Composition, 2004
Summer Research Grant, Purdue Research Foundation, 2003 & 2004

LANGUAGES

Turkish (native)