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EDUCATION

Ph.D. (English) 1983 State University of New York at Buffalo
M.A. (Philosophy) 1980 University of Chicago
B.A. (Philosophy) 1977 University of Santa Clara

PROFESSIONAL HISTORY

2017-present Board of Trustees Distinguished Professor University of Connecticut
1996-present Professor of English University of Connecticut
1990-1996 Associate Professor of English University of Connecticut
1987-1990 Assistant Professor of English University of Connecticut
1983-1987 Assistant Professor of English University of Kentucky

RESEARCH INTERESTS

Cognitive neuroscience of narrative and emotion; literary universals; identity formation; nationalism; ideology; postcolonial literature and film; Indian philosophical and aesthetic

traditions.

TEACHING INTERESTS

Cognitive approaches to literature and the arts; narrative across cultures; literature and culture of India; literature and philosophy; identity, politics, and narrative; ideology and culture; history of literary theory; post-colonial literature and film

PUBLICATIONS

Scholarly Books (Author)

The Politics of Interpretation: Ideology, Professionalism, and the Study of Literature. (New York: Oxford U P, 1990), xii + 242 pp.

Joyce, Milton, and the Theory of Influence. Foreword by Bernard Benstock. (Gainesville: U P of Florida [James Joyce Series], 1995), xv + 232 pp.

On Interpretation: Meaning and Inference in Law, Psychoanalysis, and Literature. (Athens: U of Georgia P, 1996), x + 235 pp. Re-issued with a new Preface, "Saying What You Mean and Meaning What You Say." (Athens: U of Georgia P, 2008), xxiv + 235pp.

Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa, and the Caribbean. (Albany, NY: State U of New York P [Explorations in Postcolonial Studies Series], 2000), xix + 353 pp.

Philosophical Approaches to the Study of Literature. (Gainesville: UP of Florida, 2000), ix + 369 pp.

The Culture of Conformism: Understanding Social Consent. (Durham, N.C.: Duke U P, 2001), 177pp.

Cognitive Science, Literature, and the Arts: A Guide for Humanists. (New York: Routledge, 2003), ix + 244 pp.

The Mind and Its Stories: Narrative Universals and Human Emotion. (Cambridge: Cambridge UP and Paris: Editions de la Maison des Sciences de l'Homme [Studies in Emotion and Social Interaction Series], 2003), xii + 302pp.

Empire and Poetic Voice: Cognitive and Cultural Studies of Literary Tradition and Colonialism. (Albany, NY: State U of New York P [Explorations in Postcolonial Studies Series], 2004), ix + 289pp.

Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination. (Austin, TX: University of Texas P [Cognitive Approaches to Literature and Culture Series], 2008), xi + 293pp.

Understanding Nationalism: On Narrative, Identity, and Cognitive Science. (Columbus, OH: Ohio State UP [Theory and Interpretation of Narrative Series], 2009), xii + 386pp.

What Literature Teaches Us About Emotion. (Cambridge: Cambridge UP and Paris: Editions de la Maison des Sciences de l'Homme [Studies in Emotion and Social Interaction Series], 2011), xiii + 336pp.

Affective Narratology: The Emotional Structure of Stories. (Lincoln, NE: U of Nebraska P [Frontiers of Narrative Series], 2011), xii + 277pp.

How Authors' Minds Make Stories. (Cambridge: Cambridge UP, 2013), xxii + 214pp. Named a Choice Outstanding Academic Title for 2013.

Narrative Discourse: Authors and Narrators in Literature, Film, and Art. (Columbus, OH: Ohio State UP, 2013), xii + 288pp. Chapter 4 reprinted as "Narrative Reliability: Margaret Atwood's *Surfacing*." *Contemporary Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 371. Detroit: Gale, Cengage Learning, 2015, 91-106.

Ulysses and the Poetics of Cognition. (New York: Routledge, 2014), xi + 254pp.

Conversations on Cognitive Cultural Studies: Literature, Language, and Aesthetics. With Frederick Luis Aldama. (Columbus, OH: Ohio State UP, 2014), x + 203pp.

Beauty and Sublimity: A Cognitive Aesthetics of Literature and the Arts. (Cambridge: Cambridge UP, 2016), ix + 286 pp.

Imagining Kashmir: Emplotment and Colonialism. (Lincoln, NE: U of Nebraska P [Frontiers of Narrative Series], 2016), xi + 277 pp.

Sexual Identities: A Cognitive Literary Study. (New York: Oxford UP, 2018), x + 281 pp.

Literature and Emotion. (New York: Routledge, 2018), x + 209 pp.

Personal Identity and Literature. (New York: Routledge, 2019), xviii + 168 pp.

Creative Book (Author)

The Death of the Goddess: A Poem in Twelve Cantos. (New York: 2Leaf Press, 2014), xx + 105 pp.

Edited Books

Criticism and Lacan: Essays and Dialogue on Language, Structure and the Unconscious. Co-edited with Lalita Pandit. (Athens: U of Georgia P, 1990), xx + 271 pp.

Literary India: Comparative Studies in Aesthetics, Colonialism, and Culture. Co-edited with Lalita Pandit. (Albany: State U of New York P, 1995; Jaipur and New Delhi [India]: Rawat Publications, 1997), xvi + 289 pp.

Rabindranath Tagore: Universality and Tradition. Co-edited with Lalita Pandit. (Madison Teaneck, NJ: Fairleigh Dickinson UP/London: Associated U Presses, 2003), 297pp

The Cambridge Encyclopedia of the Language Sciences. Editor. (Cambridge: Cambridge UP, 2011), xxxi + 1021pp.

Website

Literary Universals Project. (An outlet for research and dialogue on cross-cultural patterns in literature.) Co-editor with Vito Evola and Nigel Fabb. Available at <http://literary-universals.uconn.edu/>. Funded by a grant from Office of the Vice President for Research at the University of Connecticut.

Special Issues of Journals

Comparative Poetics: Non-Western Traditions of Literary Theory. Co-edited with Lalita Pandit. College Literature 23.1 (1996), 191 pp. Finalist for the 1996 Best Special Issue award of the Council of Editors of Learned Journals.

Literary Universals. Consciousness, Literature, and the Arts 6.2 (August 2005), <http://blackboard.lincoln.ac.uk/bbcswebdav/users/dmeyerdinkgrafe/index.htm>.

Cognitive Shakespeare: Criticism and Theory in the Age of Neuroscience. Co-edited with Lalita Pandit. College Literature 33.1 (2006), x + 255 pp. Co-winner of the 2006 Best Special Issue award of the Council of Editors of Learned Journals.

The Intellectual and Political Legacy of Edward Said. Journal of Commonwealth and Postcolonial Studies 11.1/11.2 (2004, appeared 2006), 225 pp.

Hindi Cinema. Co-edited with Lalita Pandit Hogan. Projections: The Journal for Movies and Mind 3.2 (2009), x + 129pp.

Cognitive Narratology of Politics. Co-edited with Per Aage Brandt. Journal of Cognitive Semiotics 4.2 (2013), 104pp.

Articles

"King Lear: Splitting and its Epistemic Agon," American Imago, 36.1 (Spring 1979): 32-44.

"Meaning and Hegel: A Psycho-Linguistic Critique of Philosophical Beginning," The Southern Journal of Philosophy 18.1 (Spring 1980): 51-61.

"Meaning, Intention, and Mind," The Modern Schoolman 59.3 (May 1982): 287-94.

"On the Possibility of Constructing Truth-Conditions for Self-Referential Propositions," Auslegung 9.2 (Summer 1982): 193-201.

"O Ontoloskem Polozaju Moznih Svetov" ("On the Ontological Status of Possible Worlds," revised version), trans. Matjaz Potrc, Letopis Svobodne Katedre, 1981-1982 (Ljubljana 1983): 94-104.

"Pomen, intencija in duh" ("Meaning, Intention, and Mind," revised version), trans. Valter Motaln, Problemi Razprave, 1-2 (1983): 114-17.

"Macbeth: Authority and Progenitorship," American Imago 40.4 (Winter 1983): 385-95.

"Class Heroism in The Quare Fellow," Etudes Irlandaises (1983): 139-44.

"On the Ontological Status of Possible Worlds," The Modern Schoolman 61.1 (November 1983): 43-48.

"La Diffusion de la Pensee de Lacan en Amerique du Nord" Analytica 37 (1984): 79-83.

"The Political Economy of Criticism," Criticism in the University, ed. Gerald Graff and Reginald Gibbons (Evanston: Northwestern U P, 1985): 178-86.

"Le Signifiant chez l'Homme aux Rats," trans. Isabelle Coutier, Hysterie et Obsession, ed. Michel Silvestre, et al. (Paris: Navarin Editeur, 1985): 261-65. (Also distributed in Spanish translation, by Diana S. Rabinovich, in Histeria y Obsesion, pp. 134-36.)

"Abc Stylometrique," L'Ane: Le Magazine Freudien 26 (Avril-Juin 1986): 48-49.

"Lapsarian Odysseus: Joyce, Milton, and the Structure of Ulysses," James Joyce Quarterly 24.1 (Fall 1986): 55-72.

"Argumentation, Truth, and the Political Morality of Literary Theory," Restant 15.1 (1987): 85-106.

"Translating the Transference," Acts of the Paris-New York Psychoanalytic Workshop. Published by the New York Lacan Study Circle (1987): 37-40.

"Drowning in Ulycidas: A Subtext for Stephen's Mourning," New Alliances in Joyce Studies, ed. Bonnie Kime Scott (Newark: U of Delaware P, 1988): 193-99.

"Ideology and Causality," Philosophie et Culture: Actes du XVIIe Congres Mondial de Philosophie/Philosophy and Culture: Proceedings of the XVIIth World Congress of Philosophy, vol. III, ed. Venant Cauchy, et al. (Montreal: Editions du Beffroi/Editions Montmorency, 1988): 543-46.

"Introduction [to Joyce/Lacan]," James Joyce: The Augmented Ninth, ed. Bernard Benstock (Syracuse: Syracuse U P, 1988): 181-3.

"Influxes of Influence/Agonists Hurl Odyssean Mythpuns and Crackquips/Aristotelian Designs Thought Likely," University of Hartford Studies in Literature 21.1 (1989): 26-36.

"Preface: The Repression of Lacan," Criticism and Lacan, ed. Hogan and Pandit (Athens: U of Georgia P, 1990): xi-xx.

"Structure and Ambiguity in the Symbolic Order: Some Prolegomena to the Understanding and Criticism of Lacan," Criticism and Lacan, ed. Hogan and Pandit (Athens: U of Georgia P, 1990): 3-30.

"What's Wrong with the Psychoanalysis of Literature?," Children's Literature: An International Journal 18 (1990): 135-40.

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"Mo' Better Canons: What's Wrong and What's Right About Mandatory Diversity." College English 54.2 (February 1992): 182-92.

"Corellian Inquisitions." James Joyce Literary Supplement 6.1 (Spring 1992): 10-11.

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"The Politics of Otherness in Clinical Psychoanalysis: Racism as Pathogen in a Case of D. W. Winnicott." Literature and Psychology. 38.4 (1992): 36-43.

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"Understanding Racism." (Review essay on Etienne Balibar and Immanuel Wallerstein, Race, Nation, Class: Ambiguous Identities.) College Literature 20.2 (1993): 227-31.

"The Persistence of Idealism." (Review essay on Terry Eagleton, Ideology: An Introduction.) Philosophy of the Social Sciences 24.1 (1994) 84-92.

"Some Prolegomena to the Study of Literary Difference," Poetics 22 (1994): 243-61.

"Bessie Head's A Question of Power: A Lacanian Psychosis," Mosaic 27.2 (1994): 95-112.

"Mimeticism, Reactionary Nativism, and the Possibility of Postcolonial Identity in Derek Walcott's Dream on Monkey Mountain," Research in African Literatures 25.2 (1994): 103-119.

"Why We Should Not Set Out to Politicize the Classroom: An Anarchist Response to the Debate over Pleasure and Critique." College Literature 21.3 (1994): 56-61.

"The Possibility of Aesthetics," The British Journal of Aesthetics 34.4 (1994): 337-49. (Reprinted on Cogweb, <http://cogweb.ucla.edu>.)

"Literary Art and Liberal Education," Journal of General Education 44.2 (1995): 69-86.

"Introduction: Multicultural Comparatism," Literary India, ed. Hogan and Pandit (Albany: SUNY, 1995): xi-xvi.

"Beauty, Politics and Cultural Otherness: India in the Study of Comparative Literature," Literary India, ed. Hogan and Pandit (Albany: SUNY, 1995): 3-43.

"The Gender of Tradition: Ideologies of Character in Post-Colonization Anglophone Literature," Order and Partialities: Theory, Pedagogy, and the "Postcolonial", ed. Kostas Myrsiades and Jerry McGuire (Albany: State U of New York P, 1995): 87-110.

"Historical Economies of Race and Gender in Bengal: Ray and Tagore on the Home and the World," Journal of South Asian Literature 28.1/28.2 (1993 [published 1995]): 23-43.

"Identity and Imperialism in Margaret Atwood's Surfacing," Commonwealth and American Women's Discourse: Essays in Criticism, ed. Alan L. McLeod (New Delhi: Sterling P, 1996): 181-90.

"Early Modern European Theories: Philosophical Aesthetics and Romanticism," Afterimages: A Festschrift in Honor of Irving Massey, ed. William Kumbier and Ann Colley (Toronto: Shuffaloff P, 1996): 43-57.

"Introduction: Ethnocentrism and the Very Idea of Literary Theory," College Literature 23.1 (1996): 1-14. (Reprinted on Cogweb, <http://cogweb.ucla.edu> and an Abhinavagupta site, <http://www.svabhinava.org/abhinava>.)

"Toward a Cognitive Science of Poetics: Anandavardhana, Abhinavagupta, and the Theory of Literature," College Literature 23.1 (1996): 164-78. (Reprinted on Cogweb, <http://cogweb.ucla.edu> and an Abhinavagupta site, <http://www.svabhinava.org/abhinava>. Reprinted in *Abhinavagupta: Reconsiderations*. Ed. Makarand Paranjape and Sunthar Visuvalingam. [New Delhi, India: Samvad, India, 2006]: 305-20.)

"Shakespeare, Eastern Theatre, and Literary Universals: Drama in the Context of Cognitive Science." In Shakespeare East and West, ed. Minoru Fujita and Leonard Pronko (Richmond, Surrey: Japan Library, 1996): 164-80, 189-90.

"Colonialism and the Problem of Identity in Irish Literature" (review essay on G. J. Watson, Irish Identity and the Literary Revival, and Anthony Roche, Contemporary Irish Drama), College Literature 23.3 (1996), 163-70.

"Ireland, Colonialism, and the Fancy of Difference: A Tale" (Review essay on Terry Eagleton, Heathcliff and the Great Hunger), College Literature 23.3 (1996), 178-88.

"Ideological Critique and the Profession of Literature" (review Essay on Richard Ohmann, English in America: A Radical View of the Profession, 2nd ed.), The Review of Education/Pedagogy/Cultural Studies 19.1 (1997): 117-28.

Review essay on Martha Minow, Michael Ryan, and Austin Sarat, eds., Narrative, Violence, and the Law: The Essays of Robert Cover and Austin Sarat and Thomas Kearns, eds., Law's Violence, Arachne 4.1 (1997): 210-220.

"Literary Universals." Poetics Today 18.2 (1997): 223-49. Reprinted in Introduction to Cognitive Cultural Studies. Ed. Lisa Zunshine. Baltimore, MD: The Johns Hopkins University Press, 2010, 237-56. Reprinted in Semiotics: Critical Concepts (Volume III: Text and Image). Ed. Peer Bundgaard and Frederik Stjernfelt. London: Routledge, 2010.

"Hate Speech on Campus: A Practical Approach." Thought & Action: The NEA Higher Education Journal 13.2 (1997): 29-37

"On Reading Law as Literature" (Response to Houston Baker), College Literature 25.1 (1998):

231-36.

"The Ethics of Tenure Decisions." Higher Education Review 30.3 (1998): 23-41.

"Othello, Racism, and Despair." CLA Journal 41.4 (1998): 431-51. Reprinted in Shakespearean Criticism. Vol. 53. Ed. Michelle Lee. Detroit, MI: Gale Group, 2000.

"The Beautiful and the Merely Pleasing: Love, Art, and the Jinnee in the Well Wrought Urn," Time, Memory and the Verbal Arts: Essays on the Thought of Walter Ong, ed. Dennis Weeks (Selinsgrove, PA: Susquehanna UP, 1998): 169-80.

"How Sisters Should Behave to Sisters': Women's Culture and Igbo Society in Flora Nwapa's Efuru," English in Africa 26.1 (1999): 45-60.

"Christian Pharisees and the Scandalous Ethics of Jesus: Teaching Luke's Gospel at the End of a Millennium," College Literature 26.3 (1999): 95-114.

"Brendan Behan on the Politics of Identity: Nation, Culture, Class, and Human Empathy in Borstal Boy." Colby Quarterly 35.3 (1999): 154-72.

"Fictive Tales, Real Lives: Problems with Reading Law as Literature." Un-Disciplining Literature: Literature, Law, and Culture, ed. Kostas Myrsiades and Linda Myrsiades (New York: Peter Lang, 1999): 271-90. (This essay incorporates portions of "Reading Law as Literature.")

"Particular Myths, Universal Ethics: Wole Soyinka's The Swamp Dwellers in the New Nigeria," Modern Drama 41.4 (1999): 584-95. Reprinted in Janet Witalec, ed., Contemporary Literary Criticism (Detroit: Gale, 2004), 316-22.

"Revolution and Despair: Allegories of Nation and Class in Patrick Hogan's Camps on the Hearthstone." The Canadian Journal of Irish Studies 25.1/2 (1999): 179-201.

"Allegories of Political Maturity: Labour, Marxism, and the ANC in Peter Abrahams' Mine Boy," Journal of Commonwealth and Postcolonial Studies 6.2 (1999): 37-56.

"In the Name of the Father." (Review Essay on Joyce, Lacan, Ulysse en questions, ed. Jacques Aubert.) James Joyce Literary Supplement 14.1 (Spring 2000): 19-21.

"Understanding The Palm-Wine Drinkard." Ariel: A Review of International English Literature 31.4 (October 2000): 33-58.

"The Epilogue of Suffering: Heroism, Empathy, Ethics." SubStance: A Review of Theory and Literary Criticism 94/95 (2001): 119-43.

"Midnight's Children: Kashmir and the Politics of Identity." Twentieth Century Literature, 47.4 (Winter 2001): 510-44.

“What are Literary Universals?” Literary Universals Project (2002). <http://litup.unipa.it>. Turkish translation: “Edebî evrenseller nelerdir?” Trans. Özgen Felek. Bizim Külliye: Üç Aylık Kültür Sanat Dergisi 20 (June 2004), 16-19.

“Story Universals.” Literary Universals Project (2002). <http://litup.unipa.it>.

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“A Minimal, Lexicalist/Constituent Transfer Account of Metaphor.” Style 36.3 (2002): 484-502.

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“Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen.” Quarterly Review of Film and Video 20.1 (January-March 2003): 37-52.

“What’s Wrong with Postcolonial Theory.” Review Essay on Robert J. C. Young, Postcolonialism: An Historical Introduction, Journal of Commonwealth and Postcolonial Studies 8.1/8.2 (2001): 193-221.

“Introduction: Tagore and the Ambivalence of Commitment.” Rabindranath Tagore: Universality and Tradition, ed. Hogan and Lalita Pandit (Madison Teaneck, NJ: Fairleigh Dickinson UP/London: Associated U Presses, 2003), 9-23.

“Gora, Jane Austen, and the Slaves of Indigo.” Rabindranath Tagore: Universality and Tradition, ed. Hogan and Lalita Pandit (Madison Teaneck, NJ: Fairleigh Dickinson UP/London: Associated U Presses, 2003), 175-98.

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“Stories and Morals: Emotion, Cognitive Exempla, and the Arabic Aristotelians.” The Work of Fiction: Cognition, Culture, and Complexity. Ed. Alan Richardson and Ellen Spolsky. Burlington, VT: Ashgate, 2004, 31-50.

“Literature, God, and the Unbearable Solitude of Consciousness.” Journal of Consciousness Studies 11.5-6 (May/June 2004): 116-42.

“Auteurs and their Brains: Cognition and Creativity in the Cinema.” In Visual Authorship: Creativity and Intentionality in Media (Northern Lights: Film and Media Studies Yearbook 2004). Ed. Torben Grodal, Bente Larsen, and Iben Thorving Laursen. Copenhagen, Denmark: Museum Tusulanum P/University of Copenhagen, 2005, 67-86.

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“Narrative universals.” In The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005, 384-385.

“Ancient theories of narrative (non-Western).” Co-authored with Lalita Pandit. In The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005, 14-19.

“Narrative Universals, National Sacrifice, and Dou E Yuan.” Ex/Change (Hong Kong) 12 (2005): 18-25.

“Imagining What You Can Do: The Brain, Free Will, and Art.” PsyArt: An Online Journal for the Psychological Study of the Arts, article 050718, http://www.clas.ufl.edu/ipso/journal/2005_hogan01.shtml, 18 July 2005. A shortened version appeared as “Imagining What You Can Do: Free Will, Creativity, and Art” in Consciousness, Theatre, Literature and the Arts. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Press, 2006, 159-67.

“Verbal Art and the Human Mind: Notes on a Research Program in Cognition and Culture.” Introduction to the special issue on Literary Universals. Consciousness, Literature, and the Arts 6.2 (August 2005), <http://www.aber.ac.uk/cla/archive/universalsintro.html>.

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“Morsels and Modules: On Embodying Cognition in Shakespeare’s Plays.” Co-authored with Lalita Pandit. College Literature 33.1 (2006): 1-13.

“Narrative Universals, Heroic Tragi-Comedy, and Shakespeare’s Political Ambivalence.” College Literature 33.1 (2006): 34-66.

“Introduction: The Political and Intellectual Legacy of Edward Said: The Example of Orientalism.” Journal of Commonwealth and Postcolonial Studies 11.1/11.2 (2004, appeared 2006): 1-29.

“Narrative Universals, Nationalism, and Sacrificial Terror: From Nosferatu to Nazism.” Film Studies: An International Review 8 (2006): 93-105.

“Continuity and Change in Narrative Study: Observations on Componential and Functional Analysis.” Narrative Inquiry 16.1 (2006): 66-74. Reprinted in Narrative—State of the Art. Ed.

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“Tragic Lives: On the Incompatibility of Law and Ethics.” College Literature 35.3 (2008): 1-29.

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“On the Future of Postcolonial Pedagogy.” Journal of Commonwealth and Postcolonial Studies 14.2 (2007): 3-18. (Published 2009.)

“For Evolutionary Criticism, Against Genetic Absolutism.” Style 42.2/3 (2008): 202-206.

“Before Stories: *Anna Karenina* and the Emotional Structure of Lived Time.” REAL: Yearbook of Research in English and American Literature. Volume 24. Ed. Jürgen Schlaeger and Gesa Stedman. Tübingen, Germany: Gunter Narr Verlag, 2008, 45-59.

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“On the Meaning of Visual Style: Cognition, Culture, and Visual Technique in Bimal Roy’s *Sujata*.” *Projections: The Journal for Movies and Mind* 3.2 (2009): 71-90.

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“On Being Moved: Cognition and Emotion in Literature and Film.” In *Introduction to Cognitive Cultural Studies*. Ed. Lisa Zunshine. Baltimore, MD: The Johns Hopkins University Press, 2010, 237-56.

“Characters and Their Plots.” *Characters in Fictional Worlds: Understanding Imaginary Beings in Literature, Film and Other Media*. Ed. Jens Eder, Fotis Jannidis, and Ralf Schneider. Berlin, Germany: De Gruyter, 2010, 134-156.

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LECTURE SERIES, COLLOQUIA, AND CONFERENCE PRESENTATIONS

Lecture Series

“What Emotions Are,” “Grief: Kobayashi Issa and *Hamlet*,” and “From Attachment to Ethical Feeling: Rabindranath Tagore and *Measure for Measure*.” Lecture Series on Emotion and Literature, Center for Semiotics, University of Aarhus, Denmark, May 2009.

“Cognitive and Affective Approaches to Literature.” Series of thirteen lectures, delivered as visiting faculty at the Nanjing University of Science and Technology, Nanjing, China, May, June, and July, 2015.

Plenary and Other Major Talks and Seminars

“Literary Feeling: Cognitive Schemas and Sanskrit Narrative Theory.” Main Panel, Forum on Literature and the Cognitive Revolution, Modern Language Association Convention. San Francisco, CA, December 1998.

“Remorse and the Ambiguities of Heroism.” Imagination and the Adapted Mind Conference. Santa Barbara, CA, August 1999.

“Emotion, Ethics, and Violence: The Many Indian Cultures of *Bandit Queen* and *The Home and the World*.” Colloquium in film studies. University of Wisconsin at Madison, Madison, WI, October, 2000.

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“Literary Universals, Story Prototypes, and Film.” Seminar on cognitive approaches to film. University of Wisconsin, Madison, WI, December 2002.

“How to Explain Grief and Other Sentiments of Nothingness.” Cognitive Science Colloquium. University of Connecticut, Storrs, CT, February 2003.

“Why Gandhi Fasted: Narrative Universals and the Cognitive Structures of Nationalism.” Seminar on Cognitive Theory and the Arts. Harvard Humanities Center, Harvard University, Cambridge, MA, December 2003.

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“Auteurs and Their Brains: Cognition, Creativity, and the Case of Guru Dutt.” Evolution, Creativity and Visual Aesthetics seminar. University of Copenhagen, Copenhagen, May 2004.

“Narrative Universals, Nationalism, and Sacrificial Terror: From *Nosferatu* to Nazism.” Plenary address. Narration, Imagination, and Emotion in Moving Image Media, conference of the Center for Cognitive Studies of the Moving Image. Calvin College, Grand Rapids, MI, July 2004.

“A Cognitive Model of Cross-Cultural Literary Influence.” Plenary session paper. Symposium on “Studying Transcultural Literary History.” Stockholm University, Stockholm, Sweden, November 2004.

“Compulsion and Free Will: The Brain, Imagination, and Art.” Keynote Address. Conference on Consciousness, Literature, and the Arts. University of Wales, Aberystwyth, May 2005.

“Complexities of Innateness, Social Construction, and Emotion.” Plenary Session. Conference on *Audiovisuelle Emotionen, Emotionsdarstellung und Emotionsvermittlung durch audiovisuelle Medienangebote*. Hamburg, Germany, December 2005.

“Sensorimotor Projection, Violations of Continuity, and Emotion in the Experience of Film.” Keynote Address. Conference on *Audiovisuelle Emotionen, Emotionsdarstellung und Emotionsvermittlung durch audiovisuelle Medienangebote*. Hamburg, Germany, December

2005.

“Laughing Brains: On the Cognitive Mechanisms and Reproductive Functions of Mirth.” Seminar on Literature and Cognition. Yale University, New Haven, CT, March 2006.

“Continuity Editing and Its Discontents: Expectation and Metaphysics in Muzaffar Ali’s *Umrao Jaan*.” Film Studies Colloquium series. University of Wisconsin, Madison, March 2006.

“Sensorimotor Projection, Violations of Continuity, and Emotion in the Experience of Film.” Seminar on Film, Cognition, and Emotion, University of Wisconsin, Madison, March 2006.

“The Mourning Brain: Attachment, Panic, and Hamlet’s Unmanly Grief.” Plenary Address. Conference on Literature and the Cognitive Sciences. University of Connecticut, Storrs, CT, April 2006.

“A Debate for Making Clear the Worth of Universals: Ninety-Five Theses.” Position paper serving as the text for debate at the plenary session on “Aesthetic Universals.” Conference of the International Society for the Empirical Study of Literature and Media (Internationale Gesellschaft für Empirische Literaturwissenschaft). Fraueninsel, Germany, August 2006.

“Consciousness, Ethics, and Narrative: Reading Literature in an Age of Torture.” English Graduate Student Association. University of Connecticut, Storrs, CT, October 2006.

“Consciousness, Ethics, and Narrative: Reading Literature in an Age of Torture.” Seminar on Mind, Brain, Consciousness, and Culture. Yale University, New Haven, CT, October 2006.

“Characters and Their Plots.” Conference on “Characters in Fictional Worlds: Interdisciplinary Perspectives.” Zentrum für Interdisziplinäre Forschung, University of Bielefeld, Germany, March 2007.

“Why the Jaguar Left Her Husband: Understanding Literary Universals.” Newhouse Center for the Humanities, Wellesley College, Wellesley, MA, May 2007.

Faculty Seminar on Literary Universals. Wellesley College, Wellesley, MA, May 2007.

“Your Brain on Free Speech, or Tyranny, Public Interest, and the Digital Elite.” Colloquium of the J. B. Conant Research Group on Media and Public Interest. Harvard University, Cambridge, MA, June 2007.

“From the Home to the World: On the Ethics of Attachment in a Global Community.” Keynote address. Conference on Tagore and the Global Community. University of Illinois at Urbana. October 2007.

“The Narrativization of National Metaphors in Indian Cinema.” Plenary Address. Symposium on Multicultural Narratives and Narrative Theory. Ohio State University, Columbus, OH, October 2007.

“The Trouble With Moral Universalism: On Human Cognition, Human Bias, and Human Rights.” Plenary Address. Conference on Ideas of Humanity in the Age of Globalization. City University of Hong Kong, Hong Kong, November 2007.

“Why the Jaguar Left Her Husband: Understanding Literary Universals.” Lingnan University. Hong Kong, November 2007.

“On the Future of Postcolonial Pedagogy.” Keynote Address. British Commonwealth and Postcolonial Conference. Savannah, GA. February 2008.

“Before Stories: *Anna Karenina* and the Emotional Structure of Lived Time.” Plenary Session. The Literary Mind Conference. Humboldt Universität. Berlin, April 2008.

“Why the Jaguar Left Her Husband: Understanding Love Stories” and subsequent seminar. University of California at Los Angeles. May 2008.

“World Literature, Globalization, and the Loss of Stories.” Keynote Address. Annual Conference of the Southern Comparative Literature Association. Auburn, AL. October 2008.

“Why the Jaguar Left Her Husband: Understanding Love Stories.” Anthropology Department. University of Connecticut. November 2008.

“On the Meaning of Style: Cognition, Culture, and Visual Technique in Bimal Roy’s *Sujata*.” Phenomenology Lecture Series. Department of Philosophy. University of Wisconsin at La Crosse. November 2008.

“Why the Jaguar Left Her Husband: Understanding Love Stories.” Symposium on Narrative Cognition: What We Read and How We Read It. University of Aarhus, Denmark. January 2009.

“Literary Discourse: Three Aspects of Theory and Criticism.” Cognitive Science Symposium on Discourse, and subsequent discussion in the Cognitive Science Seminar. University of Connecticut, Storrs. February 2009.

“On the Origin of Literary Narrative and Its Relation to Adaptation.” Plenary talk, Conference on Arts and Science: Humanities as Science Matters, Estoril, Portugal, October 2009.

“Why Ratan Fell in Love Unnoticed and Why Ashu Was Ashamed: Tagore’s Stories and the Ethics of Feeling.” Plenary talk, Tagore’s Contemporary Relevance Conference, Los Angeles, CA, October 2010.

“Neuroscientific and Evolutionary Studies of Literature: Some Benefits, Drawbacks, and Possibilities.” Plenary Talk. Symbiotic Art and Science conference. National Science Foundation. Washington, D.C., February 2011.

“Extending the Research Program in Narrative Universals.” Main talk, session on “Emotions and

Stories Across Cultures: On the Narrative Theories of Patrick Hogan and Keith Oatley,” American Comparative Literature Association, Vancouver, Canada, April 2011.

“Authors, Implied and Implicated: Explaining *Uncle Tom’s Cabin*.” Plenary talk, International Society for the Study of Narrative Conference, St. Louis, MO, April 2011.

“Principles and Parameters of Storytelling: The Trajectory of Racine’s Early Plays.” Plenary talk, Conference on Entrenchment and Plasticity: Linguistics and Literary Change, Santa Barbara, CA, April 2011.

“Painting, Implied Authorship, and Storyworld Inference: The Visual Art of Rabindranath Tagore.” Plenary talk, Conference on “Storyworlds Across Media,” Mainz, Germany, June 2011.

“Varieties of Multiple Narration: Embedded Narrators and Collective Voices in Ngũgĩ wa Thiong’o’s *Petals of Blood*.” Plenary talk, Poetics and Linguistics Association Conference. Windhoek, Namibia, July 2011.

“Why Ratan Fell in Love Unnoticed and Why Ashu Was Ashamed: Tagore’s Stories and the Ethics of Feeling.” Plenary Talk, Tagore Symposium, University of Connecticut, Storrs, CT, October 2011.

“The Politics of the Personal: Tagore’s Short Stories and the Narrative Ethics of Feeling.” Plenary talk, symposium on *Home and the World: Rabindranath Tagore*, Indian Institute of Advanced Study, Shimla, India, November 2011.

“The Transportations of Leopold Bloom: On the Varieties of Simulation.” Plenary talk, conference on *Immersion and the Storyworld*, Oxford University (England), June 2012.

“Identity and Emotion.” Plenary talk, conference on *Narrative(s) and the Shaping of Identity*. Universidad de Navarra (Spain), October 2012.

“Colonialism, Trauma, and Identity: The Disfiguring of Story Prototypes in Kashmiri Short Fiction.” Plenary talk, workshop on *Conveying Emotion and Cognition in Narratives: Self-Description as a Means of Shaping Identity*, Universität Heidelberg (Germany), December 2012.

“Discourse (and Emotion).” Master Class, Gießener Graduiertenzentrum Kulturwissenschaften, Justus-Liebig-Universität (Germany), December 2012.

“Jesus’s Parables: Some Elements of a Narrative Idiolect.” Keynote presentation, workshop on *Cognitive Poetics and Socio-Rhetorical Analysis*, University of Oslo (Norway), January 2013.

“Cognition and Poetics in the 21st Century.” Plenary Panel, Conference on “Cognition and Poetics,” University of Osnabrück, Germany, April 2013.

“Literary Aesthetics: Beauty, the Brain, and Virginia Woolf.” Keynote lecture, “Beauty and the Brain: Literature and the Mind” series. University of Mainz, Germany, May 2013.

“Literary Aesthetics: Beauty, the Brain, and Virginia Woolf.” Institut für Anglistik und Amerikanistik. University of Vienna, Austria, May 2013.

“Beauty, the Brain, and *Mrs. Dalloway*.” Cognitive Sciences Proseminar, University of Connecticut, Storrs, CT, September 2013.

“Literary Aesthetics: Beauty, the Brain, and Virginia Woolf.” Neurohumanities Research Group. Duke University, October 2013.

“Beauty, the Brain, and *Mrs. Dalloway*.” English Department Faculty Colloquium Series, University of Connecticut, Storrs, CT, December 2013.

“Simulation and the Structure of Emotional Memory: Learning from Arthur Miller’s *After the Fall*.” Featured speaker, “The Science of Story & Imagination: Perspectives from Cognitive Science, Neuroscience, and the Humanities,” Stanford University, March 2014.

“Jane Austen’s *Persuasion*: Lessons in Sociocognitive Understanding.” Beijing University, Beijing, China, June 2015.

“How an Author’s Mind Made Stories: Emotion and Ethics in Rabindranath Tagore’s Short Fiction.” Keynote Address. Workshop on Emotions in Literary Narratives, Shanghai Jiao Tong University, Shanghai, China, June 2015.

“Literary Aesthetics: Beauty, the Brain, and Virginia Woolf.” Nanjing University, Nanjing, China, June 2015.

“Jane Austen’s *Persuasion*: Lessons in Sociocognitive Understanding.” Nanjing University of Aeronautics and Astronautics, Nanjing, China, June 2015.

“Cognitive Aesthetics: Beauty, the Brain, and Virginia Woolf.” Institute for Humanities Research, Arizona State University, Tempe, Arizona, October 2015.

“An Analytic of Adaptation.” Keynote address. International Conference on Adaptation and Perception, Johannes Gutenberg University, Mainz, Germany, December 2015.

“Cognitive Aesthetics: Beauty, the Brain, and Virginia Woolf.” Center for Mind, Brain, and Culture, Emory University, Atlanta, Georgia, February 2016. Available at <https://itunes.apple.com/us/podcast/cognitive-aesthetics-beauty-the-brain-and-virginia-woolf/id503937750?i=1000367644211&mt=2>.

“Narrative Genre and Emotion.” Narrating Emotions Conference. Universität Luzern. Luzern, Switzerland, April 2017.

"Affective Space and Emotional Time: Lǐ Bái (李白) and Lǐ Qīngzhào (李清照)." Fourth International NeuroHumanities Dialogue. University of Catania. Catania, Italy, May 2017.

"Generative Principles of Story Style: Shakespeare and the Integration of Genres." Poetics and Linguistics Association Convention. West Chester, PA, July 2017.

"Complexities of Social Cognition: Dorothy Richardson's *Pointed Roofs*." Modernism and Empathy Conference. Education University of Hong Kong. Hong Kong, June 2018.

"What Stories Might Be." Narrative in the Natural Sciences and Humanities. Columbia University. New York, NY, February 2019.

Other Conference Papers and Colloquia

"Foucault's Beginning," Philosophy Club of the University of Santa Clara, Santa Clara, CA, May 1977.

"Lacanian Transference and Husserlian Constitution," Symposium in Literature and Psychology, State University of New York at Buffalo, Buffalo, NY, May 1980.

"Ca veut dire...!": Six Notes a propos de la Causalite Semantique et l'Inconscient," Deuxieme Rencontre Internationale of the Fondation du Champ freudien, Paris, February 1982.

"Nosing Out the Nodes; Some Elementary Structures of Lacan," State University of New York at Buffalo, Buffalo, NY, May 1982.

"Meaning and the Mind/Body Problem," Slovenian Philosophical Society, University of Ljubljana, Ljubljana, June 1982.

"Possible Worlds: Truth-Claims and Truths," Slovenian Philosophical Society, Logic Colloquium, University of Ljubljana, Ljubljana, June 1982.

"Class-Heroism in The Quare Fellow," Anglo-Irish Section, Mid-Hudson Modern Language Association, Marist College, Poughkeepsie, NY, November 1982.

"On 'rapport sexuel' and Perversion (a la Khan)," New York Lacan Study Circle, The Cooper Union, New York, November 1982.

"The Extensions of Truth: From Data-Statement and Law to Model and Theory," Slovenian Philosophical Society, Logic Colloquium, University of Ljubljana, Ljubljana, May 1983.

"Ideology and Causality," XVII Congres mondial de philosophie, Montreal, August 1983.

"Minds, Programs, and Propositions," University of Kentucky Linguistics Circle, Lexington, KY, November 1983.

"Althusser and Lacan: The Plough and the Stars," University of Kentucky, Lexington, KY, November 1983.

"Certainty and Critique: Ideology in The Plough and the Stars," Twentieth Century Literature Conference, Louisville, KY, February 1984.

"Kinship in Ulysses," Kentucky Philological Association, Richmond, KY, March 1984.

"Desire and the Narrative of History: On the Very Idea of a 'Post-Structuralism,'" Conference on Post-Structuralism, Ottawa, May 1984.

"The Object of Desire and the Cause of Desire," The Object in Psychoanalytic Doctrine, conference sponsored by the New York Lacan Study Circle, New York, May 1984.

"The Lapsarian Unconscious of Ulysses," Ninth International James Joyce Symposium, Frankfurt, June 1984.

"Kafka/Anscombe: Identity in 'The Metamorphosis,'" Panel on "Kafka and Analytical Philosophy," Annual Convention of the Modern Language Association of America, Washington, DC, December 1984.

"Some Methodological Reflections on Current Theory of Response," Twentieth Century Literature Conference on Self and Other, Louisville, KY, February 1985.

"The Joyce of Sex: Ulysses and 'The History of Sexuality,'" Panel on "Joyce after Deconstruction," James Joyce Symposium, Philadelphia, PA, June 1985.

"Ulycidas: A Subtext for Stephen's Mourning," Panel on "Joyce and Milton," James Joyce Symposium, Philadelphia, PA, June 1985.

"Psychoanalysis and the Structure of Scientific Theory," Quatrieme Rencontre Internationale de la Fondation du Champ Freudien, Paris, February 1986.

"Blinding as Execution and Other Anomalies in King John and King Lear," Annual Conference of the Shakespeare Association of America, Montreal, March 1986.

"Translating the Transference," Workshop on "Clinical Facets of Lacan's Teaching," sponsored by the Department of Psychoanalysis, Universite de Paris VIII, New York, July, 1986.

"Lacan and the Constitution of the Transference," Workshop on Lacanian Clinical Practice, sponsored by the Center for Psychoanalytic Study of Chicago, the Department of Neurosciences of Columbus Hospital, and the University of Paris VIII. Chicago, IL, July 1986.

"Problems of Interpretation in Literature and the Law," University of Kentucky Law School, Lexington, KY, January 1987.

"Influencing Joyce: Ulysses from Aristotelian Puns to Peripatetic Designs," The 1987 James Joyce Conference, Milwaukee, WI, June 1987.

"Milton's Park in Evil Hour: The Paradox Lust of Finnegans Wake," James Joyce Conference, Milwaukee, WI, June 1987.

Respondent, "Joyce and Lacan" panel, The 1987 James Joyce Conference, Milwaukee, WI, June 1987.

"Edna O'Brien: Responding and Teaching," Northeast MLA Convention, Providence, March 1988.

"Molly Bloom and the Limits of Jouissance," Lacan, Language, and Literature, Kent, OH, May 1988.

"More on Joyce and Milton," The 1988 International James Joyce Symposium, Venice, June 1988.

"Penelacanope," Session on "Lacan Reading Molly," The 1988 International James Joyce Symposium, Venice, June 1988.

"The Politics of Otherness in Clinical Psychoanalysis: Racism as Pathogen in a Case of D. W. Winnicott," Conference on "Lacan, Discourse, and Politics," Kent, OH, May 1989.

"Joyce's Milton: Works in the Trieste Library," The 1989 James Joyce Conference, Philadelphia, PA, June 1989.

"Why Read Literature?," Freshman Honors Seminar, The University of Connecticut, Storrs, CT, September 1990.

"The Children of Talus," Miami Joyce Conference. Miami, FL, February 1991.

"Shakespeare, Eastern Theatre, and Literary Universals: Drama in the Context of Cognitive Science," World Shakespeare Congress, Tokyo, August 1991.

"Teaching and Research as Economic Problems." Modern Language Association Convention. San Francisco, CA, December 1991.

"Verbal Assault and Institutional Coercion." Modern Language Association Convention. San Francisco, CA, December 1991.

"Corellian Inquisitions," Miami Joyce Conference, Miami, February 1992.

"Find M.C." International James Joyce Symposium. Dublin, June 1992.

"Post-Colonial Literature in English," The Connecticut Academy for English, Geography and History, Storrs, CT, July 1992.

"Literary Biography and Idiolectal Structures: Some Examples from Joyce." Miami Joyce Conference. Miami, FL, February 1993.

"Identity and Imperialism in Margaret Atwood's Surfacing." Commonwealth and American Women's Discourse Conference, Mysore (India), January 1994.

"The Ambiguity of 'Science.'" Knowledges: Production, Distribution, Revision. Minneapolis, MN, April 1994.

"The Ethics of Tenure Decisions." Modern Language Association Convention. San Diego, CA, December 1994

"Caribbean Ulysses: An Essay in Verse." James Joyce Conference. Providence, RI, June 1995.

"Anita Desai in the Heart of Darkness." Modern Language Association Convention. Chicago, IL, December 1995.

"Structures of Colonization." Modern Language Association Convention. Washington, DC, December 1996.

"Metaphor and Lexical Processes." Modern Language Association Convention. Toronto, December 1997.

"Ethics, Affiliation, and Colonialism: Gora's Political Dharma." Association for Asian Studies, Washington, DC, March 1998.

"*Gora*, Jane Austen, and the Slaves of Indigo." Home and the World: Rabindranath Tagore at the End of the Millennium. Storrs, CT, September 1998.

"Literary Universals and Lexical Processes in Poetic Imagery." Modern Language Association Convention. San Francisco, CA, December 1998.

"Influence Studies in the Hypermedia *Ulysses*." James Joyce Conference. Miami, February 1999.

"Aadam Exiled from the Gardens of Kashmir: Midnight's Children and the Death of Kashmiri Tradition." Association for Asian Studies Convention. Boston, MA, March 1999.

"Community and Hierarchy, or How I Became a Joycean." Modern Language Association Convention. Chicago, IL, December 1999.

"Emotion Prototypes and the Lyric: Romance, Devotionalism, and Censored Sexualities." Modern Language Association Convention. Chicago, IL, December 1999.

“Love and Despair: An Introductory Note on Rabindranath Tagore.” Performance of Tagore’s *Shyama* by Sur-O-Chhando. Hartford, CT, April 2000.

“Not Just Writing Back: Persian and Urdu Tradition in the Poems of Agha Shahid Ali.” Modern Language Association Convention. Washington, D.C., December 2000.

“Narrative Universals.” The Work of Fiction Conference. Lechter Institute for Literary Research. Bar-Ilan University, Ramat-Gan, Israel, June 2001.

“Ghostly Memories: How Literary Works Make Us Feel.” Modern Language Association Convention. New Orleans, LA, December 2001.

“Why ‘Universal’ Does Not Mean ‘Biological.’” Northeast MLA Convention. Cambridge, MA, March 2003.

“Why Literature Moves Us: A Neurobiological Response to Some Traditional Problems of Aesthetics.” International Association for Philosophy and Literature. Leeds, UK, May 2003. (Read in absentia.)

“Stories and Wars: The Absoluteness of Narrative Beginnings.” Modern Language Association Convention. Philadelphia, PA, December 2004.

“The Nation and Its Rivals: Conceptual Metaphors in Indian Cinema.” Modern Language Association Convention. Washington, DC, December 2005.

“Brains in Love: The Uncomfortable Relations of Affection and Desire.” Modern Language Association Convention. Washington, DC, December 2005.

“Saving the Nation: (Cognitively) Old Stories, (Historically) New Conditions.” Modern Language Association Convention. Philadelphia, PA, December 2006.

Respondent for session on “Activity Types and Characterisation in Dramatic Discourse” (Jonathan Culpeper and Dan McIntyre). Conference on “Characters in Fictional Worlds: Interdisciplinary Perspectives.” Zentrum für Interdisziplinäre Forschung, University of Bielefeld, Germany, March 2007.

“‘Song of Myself’ and the Ambivalent Romantic Emplotment of Nationalism.” International Conference on Narrative. Austin, TX, May 2008.

“Human Vision, Cultural Imagination, and Style in Bimal Roy’s *Sujata*.” Society for Cognitive Studies of the Moving Image Conference. Madison, WI, June 2008.

“Affective Narratology.” Modern Language Association Convention. San Francisco, December 2008.

“Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination.” India Studies

Faculty Book Colloquium. University of Connecticut, Storrs, February 2009.

“*Macbeth* and Emotions of Self-Blame.” Faculty Development Colloquium, English Department, University of Connecticut, Storrs, CT, November 2009.

“*Othello*: Jealousy, Humiliation, and Shame.” Annual Convention of the Shakespeare Association of America. Chicago, IL, April 2010.

“Loving Other People’s Children: Humor and Colonialism in Yasujiro Ozu’s *Early Summer*.” Annual Convention of the International Society for the Study of Narrative. Cleveland, OH, April 2010.

“Music and Dance in Hindi Cinema.” First Year Experience class, University of Connecticut, Storrs, CT, November 2010.

“Cognition and Emotion in Literature and Film, *or* Is Cultural Study Possible Without Cognitive Neuroscience?” Modern Language Association Convention, Los Angeles, CA, January 2011.

“Hamlet and Mourning.” Ninth World Shakespeare Congress. Prague, Czech Republic, July 2011.

“Tagore’s Stories and the Ethics of Feeling.” Modern Language Association Convention, Seattle, January 2012.

“The Disfiguring of Story Prototypes in Kashmiri Short Fiction.” Modern Language Association Convention, Boston, January 2013.

“My *Othello* Problem: Cognition, Identification, and Taste.” *Shakespeare 450*. Paris, France, April 2014.

“The Personal Ethics of Academic Freedom.” Modern Language Association Convention, Vancouver, Canada, January 2015.

“Cognitive Bias and Gender Ideology in Cognitive Literary Study.” Annual Meeting of the Renaissance Society of America, Berlin, Germany, March 2015.

“Simulation and the Structure of Emotional Memory: Learning from Arthur Miller’s *After the Fall*.” Twelfth International Arthur Miller Conference, New York, October 2015.

“Generative Principles of Story Style: Shakespeare and the Integration of Genres.” Annual Convention of the Shakespeare Association of America. Atlanta, GA, April 2017.

Panelist on “Cultural Diversity and Identity,” Manchester Community College, Manchester, CT, September 2017.

“Comparative Literature and Cognitive Science.” Modern Language Association Convention,

New York, NY, January 2018.

“For (Effortful) Empathy.” Modern Language Association Convention, New York, NY, January 2018.

“The Literary Universals Project.” Cognitive Science Pro-Seminar. University of Connecticut, Storrs, CT, October 2018.

“Particular Works and Literary Universals: *As You Like It*.” Annual Convention of the Shakespeare Association of America, Washington, D.C., April 2019.

“On the Very Idea of Literary Universals.” Literary Universals Workshop, University of Connecticut, Storrs, CT, May 2019.

“Emotions About Nature.” Association for the Study of Literature and the Environment Conference, Davis, CA, June 2019.

Conference Sessions Chaired

"The Poetry of Joyce and Beckett," Provincetown Joyce Symposium, June 1983.

"Joyce/Lacan I/II," Ninth International Joyce Symposium, Frankfurt, June 1984.

"Joyce and Milton," James Joyce Symposium, Philadelphia, June 1985.

"Kohut and Lacan: Jacques-Alain Miller and Richard Chessick," Workshop on Lacanian Clinical Practice, sponsored by the Chicago Center for Psychoanalytic Study, the Department of Neurosciences of Columbus Hospital, and the University of Paris VIII, Chicago, July 1986.

"Milton and Joyce: Is There a Difference?," International James Joyce Symposium, Venice, June 1988.

"Joyce and Milton," James Joyce Symposium, Philadelphia, June 1989.

"Brivic Between Joyce and Lacan: A Living Book Review," International James Joyce Symposium, Dublin, 1992.

"Comparative Literary Theory: Poetics before Colonialism," Modern Language Association Convention, New York, December 1992.

“Rabindranath Tagore’s Gora,” Association for Asian Studies Annual Convention, Washington, March 1998.

“Before the War: Literary and Philosophical Traditions of Kashmir.” Association for Asian Studies Annual Convention. Boston, March 1999.

“Literature and Politics.” Conference on South Asia. Madison, WI, October 2001.

Introduction to Mary Crane. New England Renaissance Conference. University of Connecticut, Storrs, CT, October 2003.

Introduction to William Haney. Conference on Consciousness, Literature, and the Arts. University of Wales, Aberystwyth, May 2005.

“Aesthetic Universals: On Cross-Cultural Patterns in Form, Rhetoric, and Style.” Conference on Literature and the Cognitive Sciences. University of Connecticut, Storrs, CT, April 2006.

“Ethos, Agency, and ‘The Other’ in Literature and Film.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2008.

“New Directions in Language Science and Literary Study.” Modern Language Association Convention, Seattle, January 2012.

“Scientific Findings on the Benefits of Literary Study and Performance.” Modern Language Association Convention, Boston, January 2013.

“Narrative.” “Cognition and Poetics,” University of Osnabrück, Germany, April 2013.

“Cognitive Literary Theory.” Modern Language Association Convention, Chicago, January 2014.

“Protecting Campus Freedoms: Speech, Assembly, Disruption,” Modern Language Association Convention, Vancouver, BC, January 2013.

“Sexual Cognition,” Modern Language Association Convention, Philadelphia, PA, January 2017.

MISCELLANEOUS PUBLIC PRESENTATIONS

Music

Several concerts of music for prepared piano, co-composed with Paul Goldstein, University of Chicago, 1978-1979. A recording of one piece, Music for Strings, was broadcast on Worcester radio 1980.

Some brief examples of my musical composition and improvisation are available on YouTube (https://www.youtube.com/channel/UC4PjHLgxxGbnFvSf_fnLiDw).

Film

Two short, 16mm. films, "Straub-Huillet Trailer #1" and "Meet Jacques Lacan," written and directed in collaboration with Ken Kwapis in 1979. The former was screened publicly at film series at Northwestern University and the University of Chicago in 1979 and 1980. The latter was screened publicly at conferences on psychoanalysis at SUNY/Buffalo in 1980 and 1981.

Poetry

Participated in a half-dozen poetry readings at SUNY and elsewhere in Buffalo, 1981-1983.

Discussed my poem, *The Death of the Goddess*, in Rachel McDermott's class on Hindu Goddesses at Barnard College, April, 2016.

Some brief examples of my reading from *The Death of the Goddess* are available on YouTube (https://www.youtube.com/channel/UC4PjHLgxxGbnFvSf_fnLiDw).

Photography

Exhibition of photographs, Homer Babbidge Library, University of Connecticut, Storrs, November/December 1990.

Interviews

Interviewed on Rabindranath Tagore by Vijay Dixit, "Geetanjali," WWUH Radio, University of Hartford, 4 September 1998.

Interviewed on Rabindranath Tagore by Andy Jones, University of California at Davis, KDVS Community Radio, 9 January 2002.

Interviewed on *The Culture of Conformism* by Sonali Kolhatkar, KPFK Radio, Los Angeles and Santa Barbara, 8 June 2002.

SERVICE

University of Connecticut

Acting Department Head, 1994-1995

Advisory Board, University of Connecticut Humanities Institute, 2006-2008

Advisory Committee, India Studies Program 2004-present

Aetna Graduate Creative Works in Progress Committee 2008-2009

Area Review Committee for Dissertations in Arts and Sciences, 1989-1991/1991-1994 (chair)

Assessment Committee 2012-2013. 2013-2014 (chair), 2014 (fall only), 2015-2017 (chair)

Associate Department Head, 1991-1994. Related committee work: Aetna Chair Committee 1991-1995; Committee for Self-Evaluation of the English Department, 1991-1992; Committee on Department Staffing Needs (Chair) 1991-1992; Courses and Curriculum Committee of the College of Liberal Arts and Sciences, 1991-1994; Department of English Undergraduate Courses and Curriculum Committee (Chair) 1991-1994; Executive Committee of the Department of English 1991-1994

Board of Trustees Distinguished Professors Selection Committee, 2012-2014, 2018

College of Liberal Arts and Sciences Excellence in Research Awards Selection Committee 2017

Curriculum and Courses Committee (English Department) 2008-2009, 2009-2010, 2011-2012,

Dave Sheehan '63 Endowed Scholarship Committee 2010-2011

Editor, *The Reliable Narrator* (English Department Newsletter), 1994-1995

English Department Self-Study Committee 2012.

English Major Review Committee, 1989-1990

Faculty Development Committee 2006-2007

Graduate Admissions Committee, 1988-1989, 2008-2009

Graduate Exams Committee, 1988-1995, 2001-2002, 2003-2004

Graduate M.A. Admissions Committee 2009-2010, 2010-2011, 2012-2013

Graduate Second Year Review Committee 2011-2012, 2013-2014, 2016-2017, 2017-2018

Headship Search Committee, Department of Literatures, Cultures, and Languages, 2011-2012.

Hiring Committee for Senior Professor in Digital Humanities 2012-2013; Assistant Professor in Irish Literature 2003-2004; for Assistant Professor in Literary Theory 1994; for Assistant Professor in Literature in English Other Than British and American 1992-1993 (chair)

Irish Literature Concentration Committee 1995-2001, 2005-2007

Literary Universals Workshop, main conference organizer, 2018-2019.

Long River Graduate Writing Award Committee 2004, 2009

Merit Advisory Committee, 1989-1990/1990-1992 (chair), 2003-2006, 2018-2019 (chair)

Promotion to Professor Committee 1996-1997, 2003-2004, 2010-2012, 2013-2014

Promotion, Tenure, and Retention Committee 1990-1993, 1997-1999

Rabindranath Tagore Conference Organizing Committee 1996-1998 (Academic Program Coordinator, 1998)

Ratcliffe Hicks/Aetna Freshman Prize Committee 2007

Research and Scholarship Pillar Review Committee 2014

Speakers Committee, 1988-1991, 1999-2000

Search Committee for Director of the University of Connecticut Humanities Institute, 2008-2009

University of Connecticut Research Foundation Review Panel, 1989-1991/1991-1992 (Chair)

Professional Associations

Delegate Assembly, Modern Language Association, 1999-2001, 2015-2018, 2018-2021

Executive Committee, MLA Discussion Group on Cognitive Approaches to Literature, 2000-2004

Executive Committee, MLA Cognitive and Affect Studies Forum, 2014-2019

Executive Committee, MLA Division on Literature and Science, 2008-2013.

MLA Committee on Academic Freedom and Professional Rights and Responsibilities, 2012-2015.

Editorial Positions, Refereeing, and Consultation

Advisory editor, Journal of Commonwealth and Postcolonial Studies (2013-2016), Negotiations: An International Journal of Literary and Cultural Studies (2011-2012), Projections: The Journal for Movies and Mind (2006-present), College Literature (1990-present), Literature and Psychology (1987-2004), University of Hartford Studies in Literature (1988-1991); co-editor, Buff (graduate student literary journal, Department of English, State University of New York at

Buffalo), 1982-1983.

Co-editor, *Cognitive Approaches to Literature and Culture* (book series), University of Texas Press, 2006-2015.

Co-editor, *Cognitive Approaches to Culture* (book series), Ohio State University Press, 2015-present.

Domain Agent for Narrative Universals, International Society for the Empirical Study of Literature and Media, 2013-present.

Editorial board, the Literary Universals Project (<http://litup.unipa.it>), sponsored by the University of Palermo, Italy, 2002-2005.

External Reviewer for appointments, promotion, and/or tenure at the University of Missouri (2001), University of Hong Kong (2003), the National University of Singapore (2003), George Mason University (2004), the University of Wales/Aberystwyth (2004), the University of Minnesota (2005), Georgia Southern University (2008), Auburn University (2008), Georgia State University (2008), Miami University of Ohio (2009), Louisiana State University (2009), Lingnan University (2010), Ohio State University (2010), Stanford University (2010), Ohio State University (2011), Case Western Reserve University (2012), Colorado State University (2013), Arizona State University (2013), University of York (United Kingdom) (2014), The Hashemite University (Jordan) (2016), Emory University (2016), Arizona State University (2018).

External evaluator for grants, projects, theses, or dissertations at the University of Massachusetts/Boston (1998); Bar-Ilan University, Israel (2005); Indian Institute of Technology/Kanpur, India (2010); University of Auckland, New Zealand (2012), University of South Africa (2013), University of Haifa, Israel (2013), Shahid Beheshti University, Iran (2017-2018).

International Board of Directors. NeuroHumanities Studies Network. University of Catania, Italy. www.neurohumanitiestudies.eu, 2013-present.

Methodology Coordinator for Influence and Intertextuality Studies, *Digital Ulysses*, a hypermedia edition of James Joyce's *Ulysses* (general editor, Michael Groden), 1998-2003 (project suspended before completion)

Peer review for American Council of Learned Societies (twenty-four proposals, 2010; twenty-one proposals, 2011).

Prepublication referee (articles) for *Handbook on Language and Emotion* (2019), *Behavioral and Brain Sciences* (2019), *Philological Quarterly* (2017), *Journal of Popular Romance Studies* (2017), *Review of General Psychology* (2016, 2017), *International Journal of Politics, Culture, and Society* (2016), *Adaptation* (2016), *Studies in the Novel* (2015), Oxford University Press (2014), *James Joyce Quarterly* (2014, 2019), *Emotion Review* (2014 [twice]), *Orbis Litterarum* (2014), *Mediterranean Review* (South Korea) (2014), *Journal of Comparative Research in*

Anthropology and Sociology (2014), Cognitive Semiotics (2014), College English (2013), Routledge Press (2012, 2015), Melus (2012, 2014), Scientific Study of Literature (2011), Leonardo (2010), Journal of Commonwealth and Postcolonial Studies (2010, 2012, 2013 [twice], 2014 [three times], 2015 [twice], 2016 [three times]), College Literature (2010), Comparative Literature (2009), Africa Today (2009), The Spanish Journal of Psychology (2008), Projections: The Journal for Movies and Mind (2008, 2009, 2010 [twice], 2011 [twice], 2012, 2013, 2019), New Ideas in Psychology (2007), PsyArt: An Online Journal for the Psychological Study of the Arts (2005), Mystics Quarterly (2005, 2008), Research in African Literatures (2004, 2006, 2010, 2011), Poetics Today (2003, 2005, 2016, 2017), The Canadian Journal of Irish Studies (1998), PMLA (1993, 1994, 1995, 1999, 2000, 2002, 2003, 2005, 2008, 2009, 2010, 2013), The American Journal of Psychoanalysis (1993-95), Mosaic (1993-96, 2003, 2006), Style (1995), Philosophy of the Social Sciences (1993), Children's Literature (1988-91), LIT: Literature/Interpretation/Theory (1989-1995, 1998-2000, 2003, 2004), Papers on Language and Literature (1989, 2009), American Notes and Queries (1985-86).

Prepublication evaluator (books and book projects) for MIT Press (2018), Harvard University Press (2016), Palgrave (2012), Routledge (2008, 2009, 2011, 2012, 2013, 2017), Ohio State University Press (2008, 2012), Lexington Books/Rowman & Littlefield (2008), Ashgate Publishing (2007), Yale University Press (2006), Blackwell Publishing (2006, 2007), Cambridge University Press (2004, 2006, 2008, 2009, 2010, 2016, 2018), McGraw-Hill Higher Education (2002), University Press of Florida (2000, 2001, 2003), Johns Hopkins University Press (1998), State University of New York Press (1988, 1998, 2001, 2003), Simon and Schuster (1998), University of Michigan Press (1994), Oxford University Press (1990, 2001, 2009, 2013, 2016), University of Kentucky Press (1987), University of Texas Press (2009, 2010, 2012 [three times]).

Referee for MacArthur Fellows Program (2001); National Endowment for the Humanities Grants Program (2003); START Prize, Fonds zur Förderung der wissenschaftlichen Forschung, Vienna, Austria (2004); Killam Research Fellowship of the Canada Council for the Arts (2007, 2012); Scientific Grant Agency of the Ministry of Education of the Slovak Republic and of the Slovak Academy of Sciences (2007); Research Grants Council of Hong Kong (2008, 2017); Velux Foundation of Denmark (2008); Center for Advanced Media Research, Vrije Universiteit Amsterdam (2009); Social Sciences and Humanities Research Council of Canada (2009); Agence Nationale de la Recherche, France (2011); Icelandic Research Fund for Graduate Students (2011); Notre Dame Institute for Advanced Study (2018), Estonian Research Council (2018)

Scientific Committee for the “Young Researchers Studies in NeuroHumanities” book series of the NeuroHumanities Studies Research Center, University of Catania, Italy, 2015-present.

AWARDS AND HONORS

Elected to the Connecticut Academy of Arts and Sciences (1995)

Elected to Phi Kappa Phi (1997)

Finalist for “Educator of the Year,” University of Connecticut Undergraduate Student Government Professional Excellence Awards (2009).

Excellence in Research Award (Humanities Division), College of Liberal Arts and Sciences, University of Connecticut (2013).

Career Excellence in Research and Creativity Award, University of Connecticut-American Association of University Professors (2017).

LANGUAGES

French, German, basic Hindi, basic Italian, some Mandarin

SELECTED QUOTATIONS ABOUT BOOKS BY PATRICK COLM HOGAN

(Except where noted, the following statements are taken from publishers’ advertisements.)

The Politics of Interpretation: Ideology and Professionalism in the Study of Literature (1990)

“Hogan’s penetrating study of ideology and cultural institutions, moral judgment, and political commitment is a welcome contribution to the lively current debate on these topics. His carefully reasoned critique of influential ‘post-structural’ tendencies is developed in the context of an independent libertarian perspective, informed by a sympathetic understanding for the vital human concerns that are at stake, and the intellectual issues that are being confronted, or sometimes evaded.” Noam Chomsky, Massachusetts Institute of Technology.

“Formidably armed with statistics, intelligence, a relentless philosophical method Hogan makes an excellent case that the world is a very real place which we can touch and shape with both our hands and our pens. If the world is a text, it is a text which is written by men and women, and by men and women who must take individual responsibility for what they write.” *Times Higher Education Supplement*.

Joyce, Milton, and the Theory of Influence (1995).

“From start to finish, this book delivers what it promises: clear, even-handed discussions of theoretical matrices; social, intellectual, and aesthetic contexts for influence; three text-based chapters showing Joyce at play in Miltonic fields . . . this is a first-class example of how to do a study of significant literary influence.” *James Joyce Literary Supplement*.

“[Hogan’s] fresh approach to the often tenuous aspects of literary influence provides him with a tool with which to view both Milton and Joyce anew, and in the process offers literary critics a theoretical method that can be extended to other authors as well.” Bernard Benstock, University of Miami.

On Interpretation: Meaning and Inference in Law, Psychoanalysis, and Literature (1996, 2008).

“[*On Interpretation* is] a significant contribution to the field of hermeneutics. It is lucidly and elegantly written, incisively argued, and refreshingly devoid of jargon and pretension. Among its strengths is its recognition of the rich insights to be gleaned from analytic philosophers, who, for the most part, are ignored by the dominant discourse of poststructuralism. That his book engages the mind at every turn and generates argument and response is testimony to its substance and power.” Greig Henderson, University of Toronto.

“What is not in doubt . . . [is Hogan’s] achievement in writing a book that lives up to the high ideals of the Enlightenment.” *The British Journal of Aesthetics*.

***Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa, and the Caribbean* (2000)**

“With great learning and a polished, accessible literary style, Hogan has undertaken, with the use of carefully defined terminology and intellectually rigorous interpretation, the formidable task of examining a large body of literature produced in post-colonial societies to show it as an integral part of the universal human heritage. His penetrating readings of Rabindranath Tagore’s great novel, *Gora*, and Derek Walcott’s play, *Dream on Monkey Mountain*, are indicative of his pioneering work that marks a break-through in scholarship in the field.” Ainslie Embree, Columbia University.

“Patrick Hogan analyzes literary works to tell the story of the annihilation of selves and the death of cultures that accompanied colonialism. But it is also a story of the emancipatory visions that have emerged from the crucibles of self-disavowal and massive cultural dislocations. This book is a homage to human creativity under oppressive and humiliating conditions and to the indomitable resilience of the defeated and the forgotten. In Hogan’s analysis, the homelessness produced by colonialism becomes the bedrock of a new tension in the postcolonial world, between categories that sustain conventionality and categories tinged with a new transcultural vision.” Ashis Nandy, Centre for the Study of Developing Societies, New Delhi

***Philosophical Approaches to the Study of Literature* (2000).**

“Elegantly written and refreshingly independent of current critical fashion. Hogan is immensely well-informed and both lucid and controversial in his opinions. This book has the potential to reopen a dialogue among theorists.” R. B. Kershner, University of Florida

“This sober, readable book organizes and describes the connections between philosophy and literary theory with rare lucidity.” *Choice: Current Reviews for Academic Libraries*

***The Culture of Conformism: Understanding Social Consent* (2001)**

“Reflecting on the principles of government, David Hume was struck by the ‘implicit submission’ of people to the rulers in all societies even though ‘force is always on the side of the governed,’ a surprising outcome that he attributes to control of opinion. Patrick Hogan greatly enriches the Humean concept, unraveling an intricate web of ‘modes of action and thought’ that ensnare the governed in forms of ‘implicit submission,’ contrary to their deeper motives and ideals and long-term interests. His goal is not merely to explain, but to provide tools of understanding that will be of practical value to those who struggle for justice and freedom. Drawing from an impressive array of sources, his valuable study advances both ends considerably, no mean accomplishment.” Noam Chomsky, Massachusetts Institute of Technology

“This is a sophisticated examination of why masses of people allow injustice (in the form

of racism, sexism, homophobia, and economic oppression, among others) to occur Hogan takes a multilayered approach (political, social, economic, and cognitive) in his thoughtful, well-documented discussions of the wild disparities that exist and will continue to exist if left unchecked among different elements of the world's populations. The prognosis is not entirely bleak, however; Hogan is hopeful that readers will tap into the source list of advocates for change included at the end of this excellent book. Highly recommended." Ellen D. Gilbert, Rutgers University, New Brunswick

***Cognitive Science, Literature, and the Arts: A Guide for Humanists* (2003)**

"*Cognitive Science, Literature, and the Arts* provides a much needed critical introduction to the cognitive study of the verbal, visual, and musical arts, basing its claims on the methods and findings of mainstream cognitive science. Written with authority, verve, and above all clarity, Hogan's exciting new book will prove an indispensable guide for those new to the field and a provocative and challenging overview for those already engaged in cognitive criticism and theory." Alan Richardson, Boston College

"Tectonic shifts are fracturing old models of literary analysis and pushing forward approaches anew The work of Patrick Colm Hogan adds significantly to this new comparative scholarly impulse *Cognitive Science, Literature, and the Arts* covers a massive range of literary and other cultural phenomena like painting, film, and music, in his exploration of how authors, directors, musicians employ and re-deploy certain cognitive and emotive schemas to engage minds Using the research and insight from cognitive science allows Hogan to take us deeper and more accurately into an understanding of the many and greatly heterogeneous activities engaged in by present day humans, including literature, its authors and its readers." Frederick Luis Aldama, University of Colorado, Boulder (at www.humanitiesretooled.org)

***The Mind and Its Stories: Narrative Universals and Human Emotion* (2003)**

"This marvelous book reconnects the study of literature to the themes that have made it eternally fascinating, and connects it for the first time to the sciences of mind and brain. It is a landmark in modern intellectual life, heralding an exciting new integration of the sciences and humanities." Steven Pinker, Johnstone Professor of Psychology, Harvard University

"With painstaking scholarship and subtle theorizing, Patrick Colm Hogan marshals a compelling case for the transcultural reach of narrative forms. He shows in rich detail how plot structures recurring across world literature express emotional universals. *The Mind and Its Stories* is stimulating on several levels. It contributes a nuanced conception of universals to the philosophical debate. It offers cognitive scientists a remarkable occasion for rethinking the relation of emotion to culture and to human nature. And by providing enormously wide-ranging evidence for narrative universals, Hogan may touch off nothing short of a revolution in literary studies." David Bordwell, Jacques Ledoux Professor of Film Studies, University of Wisconsin-Madison

"*The Mind and Its Stories* is in the forefront of the scientific study of literature as a product of the capacities of the human mind. Patrick Colm Hogan shows how human cognitive processes of *story* lie at the center of both cognitive science and the study of verbal art." Mark Turner, Distinguished University Professor, The University of Maryland, and Associate Director, Center for Advanced Study in the Behavioral Sciences

***Empire and Poetic Voice: Cognitive and Cultural Studies of Literary Tradition and Colonialism* (2004)**

“This is a thoughtful and intense engagement with a series of postcolonial literary texts. Hogan recovers lines of affiliation between these texts and the myths, assumptions, traditions, and works that helped inspire them. He demonstrates that an indigenous text can be just as complicit in the imperial project as any Western text, and that indigenous texts may be as anxious to revise ‘native’ traditions and views as they are to ‘subvert’ those of the imposed imperial culture.” Jahan Ramazani, University of Virginia

“Offers fine treatments of many authors, texts, and topics . . . Highly Recommended.”
Choice

***Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination* (2008)**

“Hogan achieves a minor miracle in applying his deep knowledge of classical Indian thought—about emotion and vision and narrative—to the Indian films that he is so clearly mad about, films that run the gamut from high art to pop culture, Muslim and Hindu, in Hindi, Tamil, Urdu, and English—all sorts of films. The result is a delightfully readable book that will explain much about Indian films to people who thought they knew all about them, and will make many people who thought they never wanted to see an Indian film start watching them.” Wendy Doniger, University of Chicago

“The Bollywood musical is one of the most influential cultural phenomena of our time. Patrick Hogan provides a crisp and original analysis of this art form from a cognitive point of view.” Jamshed Bharucha, Tufts University

“Having a passing acquaintance with Bollywood has become a mark of hipness among Hollywood filmmakers, who have plundered Bollywood’s imagery and energy for commercials, music videos, and feature films. But few have more than a superficial grasp of this vast cinematic landscape, which is why Pat Hogan’s *Understanding Indian Movies* could not have arrived at a more perfect time. What distinguishes *Understanding Indian Movies* is Hogan’s genuine enthusiasm for the films and his eagerness to invite you into this world. Hogan draws many disciplines into play here, but he is particularly adept at describing how a film’s mise-en-scene, editing, and music provoke the viewer’s imagination. Above all, the pleasure Hogan derives from his subject is evident on every page, and it is positively contagious.” Ken Kwapis, director of *He’s Just Not That Into You* and *The Office*.

***Understanding Nationalism: On Narrative, Cognitive Science, and Identity* (2009)**

“In his previous books, Patrick Hogan has proven his vast humanist and social science scholarship and his mastery of mainstream cognitive science, including cognitive studies of language, text, and culture. In this volume, he offers, instead, a highly personal and, I believe, groundbreaking set of reflections on and analyses of this sensitive topic. I think we have a future work of reference here.” Per Aage Brandt, Emile B. De Sauzé Professor of Modern Languages and professor in cognitive sciences, Case Western Reserve University.

“This [is a] brilliant and courageous book . . . What Hogan has accomplished here is—remarkably—a bringing together of the cognitive processes of story with the contents of publicly influential stories that have affected us, and that continue to affect us.” Keith Oatley, University of Toronto, in *On Fiction: An Online Magazine on the Psychology of Fiction*

“*Understanding Nationalism* is . . . a necessary investigation . . . [W]hat makes *Understanding Nationalism* unique is its methodology. Hogan attempts to explicate nationalism

via an admirably interdisciplinary approach. He makes use of cognitive science as fluently as political science; quotes as freely from the Persian national epic, *The Shahnameh*, as he does from Walt Whitman; imports the insights of Noam Chomsky the linguist as (or more) readily than Noam Chomsky the political thinker. *Understanding Nationalism* is an excellent book, one that could (and should) be used in a variety of classrooms—e.g., political science, cultural studies/critical theory, literature, sociology, cognitive psychology, and even advanced rhetoric courses [It] certainly qualifies as critical theory of the highest order.” Okla Elliott, *Inside Higher Ed*

***Affective Narratology: The Emotional Structure of Stories* (2011)**

“Hogan’s analyses . . . are carried out meticulously and with great in-depth knowledge.”
Willie van Peer, Ludwig Maximilians Universität

***What Literature Teaches Us About Emotion* (2011)**

“Literature offers a veritable treasure trove of wisdom and insights about the nature and manifestations of human emotions, yet emotion researchers have been slow to explore this exciting domain. This book represents a groundbreaking attempt to bridge the gap between scientific research and complementary literary insights on emotions. The chapters explore in considerable detail such core emotions as love, guilt, mirth, shame, and compassion, drawing on the work of such literary giants as Shakespeare. The author takes us on an exhilarating journey of discovery of the subtleties, structure, and functions of human emotions using an ingenious approach fusing art and science. This book will be warmly welcomed by all researchers, teachers, students, and professionals interested in understanding emotions, and will be enjoyed by everyone who is fascinated by the intricacies of human emotionality.” Joseph P. Forgas, University of New South Wales

“In *What Literature Teaches Us about Emotion*, leading literary cognitivist Patrick Colm Hogan stages readings of well-selected literary texts illustrating love, grief, mirth, guilt, shame, jealousy, disgust, compassion, and pity. Beyond their thematic resonances, Hogan’s chosen texts serve as a source of knowledge about how human emotions work. Illuminating and suggestive for conversations in affective literary studies, this book lends itself to discussion in the classroom, where the dialogs about texts by means of which we come to understand our responses to the world and to one another take place.” Suzanne Keen, Washington and Lee University

“*What Literature Teaches Us about Emotion* provides an extraordinarily lucid and insightful account of the relevance of the cognitive sciences to literary study, as well as the potential for literary studies to contribute to a genuinely interdisciplinary history of emotion.” Evelyn Tribble, University of Otago, New Zealand

***Narrative Discourse: Authors and Narrators in Literature, Film, and Art* (2013)**

“*Narrative Discourse: Authors and Narrators in Literature, Film, and Art* is a remarkably transformative contribution to narrative theory and an important account of the nature and purpose of literary criticism more generally. It is full of useful distinctions and compelling readings of major texts.” Jesse Matz, Kenyon College

***How Authors’ Minds Make Stories* (2013)**

"From his groundbreaking work on how the mind's stories resonate with themes that

occur all around the world, Patrick Hogan takes on the question of how minds make stories. His answer is that it is by the same sort of imagination that we humans use to know each other. Hogan ranges cogently through examples from William Shakespeare's *Hamlet* and Jane Austen's *Emma* to Franz Kafka's *Metamorphosis*. He ends with an afterword, inspired by Italo Calvino, of a kind you won't find in any other academic book. Marvelous." Keith Oatley, University of Toronto

"Patrick Hogan's provocative discussion of the role of simulation in literary composition demystifies literary narration by relating it to familiar mechanisms of reasoning and simulation. More important, he makes explicit cognitivist attempts at explanation so that we can try to evaluate how far cognitive approaches to narrative just provide an alternative vocabulary, and how far they offer additional explanatory power. As Hogan models the processes that underlie the creation of literary works, he outlines a valuable program for poetics." Jonathan Culler, Cornell University

***Ulysses and the Poetics of Cognition* (2014)**

"This is a doubly brilliant book: set to become the standard account of *Ulysses* and the perfect exemplar so far of the richness that a cognitive scientific approach to literature can bring." Peter Stockwell, University of Nottingham

***Conversations on Cognitive Cultural Studies: Literature, Language, and Aesthetics* (2014) (with Frederick Aldama)**

"Aldama and Hogan's refreshing *Conversations on Cognitive Cultural Studies* begins with an exemplary brief introduction to cognitive theory for a literary and cultural studies readership. It then opens up into an accessible, thoughtful dialogue, revealing areas of contention, mystery, and potential discovery. This meeting of minds ranges as widely in its discussion as it delves deeply into its core topics of language, the self, narrative, aesthetics, ethics, and culture. The discussions it will stimulate, at symposia and in seminars, will benefit from the authors' capacious frames of reference and imaginative questing for truths and explanations beyond the boundaries of traditional literary studies." Suzanne Keen, Washington and Lee University

"This book of conversations discovers a superb format for the treatment of theoretical problems, for it allows its two authors, each bringing his own distinct perspective and background to the discussion, to engage with each other and zero in on an uncommonly wide range of aesthetic concerns—among many others, the role of linguistics in understanding literature and the insights that neuroscience offers to the arts." Herbert Lindenberger, Stanford University

"This lively critical dialogue is sure to spark much-needed thought and discussion." Sue Kim, University of Massachusetts at Lowell

"*Conversations on Cognitive Cultural Studies* gives a strong sense of cognitive studies in their present state of organization, as represented by two of its most respected and best informed spokesmen." Irving Massey, University at Buffalo

***The Death of the Goddess* (2014)**

"Hogan weaves us into a spellbinding dreamscape that begins and ends before the gravitational pull of earthly matters but that ultimately sings with great vibrancy and vigor a tale dizzy with human appetite and godly caprice. With *The Death of the Goddess*, Hogan gifts us a

mythic world chock full of tricky gods, demons and mortals that invite us to join them in their celestial and tellurian dances that spin with the joys and upsets of creation. Not since the *Divine Comedy*, *The Epic of Gilgamesh*, and the great Sanskrit epic *The Bhagavad Gita* has such a timeless masterpiece appeared. It will be treasured as one of the great philosophical epics of the 21st century. Extraordinary!” Frederick Luis Aldama, Ohio State University

“Hogan’s devastatingly beautiful poem is an aweful gift.” Rachel Fell McDermott, Barnard College

***Beauty and Sublimity: A Cognitive Aesthetics of Literature and the Arts* (2016)**

“‘It will be clear to readers by the end of this book, that I like beauty quite a bit’ says Patrick Hogan; a prediction that does not disappoint. An enthusiastically written, thought provoking book, which applies cognition, neuroscience, and social-cognitive scientific thinking to our understanding of the distinction between beauty, the beautiful and the sublime. *I like this book quite a bit.*” Alex Forsythe, University of Liverpool

“In this book, Hogan works to bridge the humanities and sciences, a longstanding challenge when issues of beauty and aesthetics are involved. His distinction between public and personal beauty is a significant scholarly contribution that will surely spur debate.” Pablo P. L. Tinio, Montclair State University

"Combining intimate and capacious knowledge of recent cognitive science research and social psychology with in-depth command of a global range of literary works, films, and cultures, Hogan offers a powerful challenge to long-established ways of theorizing aesthetics. Integrating the cognitive and affective, the formal and the contextual, the neurophysiological and the historical, *Beauty and Sublimity* speaks to resurgent discourses of aesthetic appreciation within contemporary humanities scholarship while providing such work rigorous, flexible, and fertile theoretical frameworks to engage and develop."

Donald Wehrs, Auburn University

“[T]his is an important book. Scientists should take special note of two issues among the many that Hogan raises. First is the distinction between public and private aesthetic experiences. Keeping this distinction in mind, will undoubtedly refine the design of experiments constructed by scientists and advance our understanding of individual variability and the effects of semantic-knowledge on emotion-valuation systems. Second, is the highlighting of attachment as an important emotional construct in aesthetic experiences and how this can differentiate between the security of beauty and the insecurity of the sublime.” Anjan Chatterjee, University of Pennsylvania

***Imagining Kashmir: Emplotment and Colonialism* (2016)**

“*Imagining Kashmir* is an exciting and important book that has no equal in the field. It will be of interest to a range of scholars who work on Kashmir, postcolonialism, cognitive approaches to culture, and culture and conflict. It could easily be used in a range of courses, especially those that focus on peacebuilding and conflict resolution.” Sophia McClennen, Pennsylvania State University

“Embedded in historical as well as cultural analysis, *Imagining Kashmir* makes a valuable contribution to colonial/postcolonial literary studies as well as cognitive cultural studies.” Nancy Easterlin, University of New Orleans

***Sexual Identities: A Cognitive Literary Study* (2018)**

“It takes a scholar of Hogan’s iconoclastic brilliance, with his unique expertise in multiple disciplines and encyclopedic knowledge of world literature, to develop a project this breathtaking in scope and originality. *Sexual Identities* offers a critical integration of interdisciplinary insights on sex, sexuality, and gender identity, with a particular emphasis on transgender identity. Drawing on cognitive science, post-structuralism, feminism, discourse analysis, and queer theory, Hogan demonstrates that we cannot fully understand what drives sexual and gender dimorphism unless we inquire into the specific cognitive biases that structure our notions of identity. Coming from the humanities and remaining committed to the rich interpretive tradition of literary studies, Hogan is poised to transform both the sciences and the humanities.” Lisa Zunshine, University of Kentucky

“With his trademark brilliance of mind and breezy prose style, Hogan offers the foundations we need to really understand the miraculous and multifarious ways that we exist as situated sexual beings in the world. Incorporating advances in cognitive and affective studies, Hogan deepens and expands the major intellectual traditions that inform sexuality and gender studies. Liberating!” Frederick Luis Aldama, Ohio State University

“Patrick Hogan's book presents a brilliant, insightful, and nuanced investigation of sexuality and gender. Considering the role of affect and emotion in shaping sexual identities, among other innovations and modifications, it is a provocative and significant contribution to the burgeoning field of cognitive cultural study.” Dan Shen, Peking University