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University of Connecticut, Storrs

Date of first appointment: 1991

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EDUCATION

Ph.D. 1986 Tufts University, English and American Literature.
M.A. 1968 Boston University, English and American Literature
B.A. (Hons.) 1964 University of Manitoba, Canada, English literature.

PROFESSIONAL HISTORY

2014 Professor Emerita
2004- 2013, Professor, University of Connecticut
1997-2004, Associate Professor, University of Connecticut
1991-1997, Assistant Professor, University of Connecticut
1985-1990, Instructor, Simmons College, Boston, MA

RESEARCH INTERESTS

modern and contemporary poetry; modernism; women writers; biography; psychological and historical approaches to literature, Canadian literature and history; contemporary fiction.

PUBLICATIONS

Books

Denise Levertov in Company: Essays by Her Students, Colleagues, and Fellow Writers. Columbia, S.C.: University of South Carolina Press, 2018. 226 pages.

A Poet's Revolution: The Life of Denise Levertov. Berkeley: University of California Press, 2013. 515 pages.

HD and Poets After. Iowa City: University of Iowa Press, 2000. 309 pages

Between History and Poetry: The Letters of H.D. and Norman Holmes Pearson. Iowa City: U Iowa Press, 1997. 311 pages.

H.D.: The Poetics of Childbirth and Creativity. Boston: Northeastern UP, 1991. 285 pages

In Progress:

Denise Levertov in Company, edited book of 20 essays, completed and under review.

Picture Window, collection of linked short stories.

Winged Words: The Life and Work of H.D.

Stories:

"Silent Night," *Parchment: Contemporary Canadian Jewish Writing*, No. 16, 2014.

"Rite of Passage," *Jewish Literary Fiction*, <http://jewishliteraryjournal.com>; July, 2014.
Winner of the Anniversary Prize.

Articles:

"Bewilderment and the Double Bind in Fanny Howe's *Economics*," *spoKe*, Vol. 1, No. 1, October, 2013, 93-106. On the web@ www.massspoke.wordpress.com

"'She showed a way to penetrate mystery': Teaching H.D. and Denise Levertov," in *Approaches to Teaching H.D.'s Poetry and Prose*, eds. Annette Debo and Lara Vetter, NY: MLA, 2011, 142-148.

"Denise Levertov's Ambivalence about Feminist Poetry: Biographical Context, Interpretive Possibilities," *Renascence: Essays on Values in Literature* 62:2 (Winter 2010), 141-155.

"The Poem Ascends," a section from Chapter Seven of *A Poet's Revolution: The Life of Denise Levertov*, in *Jacket Magazine.com*, Issue 34, January, 2009.

"Sharing the Challenges and Consolations of Christian Belief: Denise Levertov and Margaret Avison," in *Making Peace in Our Time: Proceedings of the Northeast Conference on Christianity and Literature, 2007*, eds. Joan F. Hallisey and Mary-Anne Vetterling, Regis College: Peace Press, 2008, pp. 107-111.

"'The Deeper Unsatisfied War': Robert Duncan's Poems for H.D.," *Paideuma*, 35: 1&2 (2006), 67-90.

"Visions of the Field in Poetry and Painting: Denise Levertov, Robert Duncan, and John Button," in *Robert Duncan and Denise Levertov: The Poetry of Politics, the Politics of Poetry*, eds. Albert Gelpi and Robert J. Bertholf (Stanford, CA: Stanford University Press, 2006), 43-59.

"H.D.," *The Greenwood Encyclopedia of American Poets and Poetry*, ed. Jeffrey Gray, CT: Greenwood Press, 2006, Vol. 3, 663-669.

"'Dancing Edgeways': Robert Creeley's Role in Denise Levertov's Post-War Transition," *Renascence: Essays on Values in Literature* 58:1 (Fall 2005), 5-16.

“‘Within the World of Your Perceptions’: The Letters of Denise Levertov and H.D.,” *Paideuma* 33: 2&3 (Fall and Winter 2004), 247-271.

“‘Obscure Directions’: Interpreting Denise Levertov’s Ambivalence about Ezra Pound,” *Biography* 27:4 (Fall 2004), 737-750.

“Gender, Jewish Identity, and Cultural Memory in the Poetry of Rhea Tregebov,” *Journal of Canadian Jewish Studies*, 11 (2003) 93-109.

“‘History as I Desired It’: Ekphrasis as Postmodern Witness in Denise Levertov’s Late Poetry,” *Modernism/Modernity* 10:3 (September 2003), 519-537.

“Adrienne Rich,” *Holocaust Literature*, ed. Lillian Kremer, NY: Routledge, 2003, 993-997.

“Alicia Ostriker,” *Holocaust Literature*, ed. Lillian Kremer, NY: Routledge 2003, 894-897.

“At the Western Development Museum: Ethnic Identity and the Memory of the Holocaust in the Jewish Community of Saskatoon, Saskatchewan,” *The Oral History Review* 27/2 (Summer/Fall 2000): 85-127.

“Motherhood/ Morality/Momentum: Alicia Ostriker and H.D.,” in *H.D. and Poets After*, *op. cit.*, 14-31.

(with Lynn Z. Bloom and Veronica Makowsky) “Reading Together and Apart: Feminism and/vs. Ethnicity in Margaret Atwood and Margaret Laurence, A Conversation,” *The American Review of Canadian Studies* 29: 1 (Spring 1999), 165-180.

“Art for Whose Sake? Pound’s Reputation in Timothy Findley’s *Famous Last Words* and *The Trials of Ezra Pound*,” *The Journal of Canadian Studies* 33: 4 (Winter 1998-99), 143-152.

“Holocaust Consciousness in the 1990s: Adrienne Rich’s ‘Then Or Now,’” *Women’s Studies* 27 (1998), 377-387.

“An Interview with Carol Shields,” *Contemporary Literature* 39:3 (Fall 1998), 339-355.

“‘New Puritans’ in a Civilian War: Letters Between H.D. and Norman Holmes Pearson (1941-1946),” *Sagetrieb* 14:1&2 (Spring and Fall 1995), 27-81.

“Abortion, Identity Formation, and the Expatriate Woman Writer: H.D. and Kay Boyle in the Twenties,” *Twentieth Century Literature* 40:4 (Winter 1994), 499-517; reprinted in *Critical Essays on Kay Boyle*, ed. Marilyn Elkins, G.K. Hall (1997).

“Teaching Alice Walker’s *Meridian*: From Self-Defense to Mutual Discovery,” *MELUS* 17:4 (Winter 1991-1992), 81-89.

“Art and Ardor in World War One: Selected Letters from H.D. to John Cournos.” *The Iowa Review* 16:3 (Fall 1986), 126-155.

Articles Accepted for Publication

“Mothering, Memory, and Inter-Subjectivity in Carolyn Forché’s “Blue Hour,” to be published in a book of essays on Forché’s poetry, ed. Ilya Kaminsky.

Book Reviews and Misc.:

"Hidden in Plain Sight," review of *Amy Lowell: Diva Poet* by Melissa Bradshaw (Burlington, US and Surrey, England, Ashgate, 2011), *The Women's Review of Books*, 29:6 (November/December 2012), 12-14.

"Not Ready to Lie Down," review of *Traveling Light: Poems by Linda Pastan* (New York: W.W. Norton, 2011); *Aftermath: Poems* by Sandra Gilbert (New York: W.W. Norton, 2011); *Tonight No Poetry Will Serve: Poems 2007-2010*, by Adrienne Rich (New York: W.W. Norton, 2011) *The Women's Review of Books*, 29: 2 (March/April, 2012), 21-23.

"H.D. At First," short autobiographical account of finding H.D., in *H.D.'s Web*, online website, 2011.

“Age-Struck and Seeing Strong,” review of *The Book of Seventy*, by Alicia Ostriker (Pittsburgh: U. of Pittsburgh Press, 2009) and *A Village Life*, by Louise Glück (New York: Farrar, Straus, and Giroux, 2009), *The Women's Review of Books*, 27:4 (July/August, 2010), 20-22.

Taped Interview re Denise Levertov at the Woodberry Poetry Room, Harvard University, March 26, 2010; available at PennSound.

Review of *Ragas of Longing: The Poetry of Michael Ondaatje*, by Sam Solecki (Toronto: U. of Toronto Press, 2003), *The American Review of Canadian Studies* (Fall 2006), 540-542.

Review of “How Shall We Tell Each Other of the Poet?” *The Life and Writing of Muriel Rukeyser*, eds. Anne Herzog and Janet Kaufman, *Women's Review of Books*, Feb. 2000, 10.

Review of *Mary Butts, Scenes From the Life*, Nathalie Blondel, *Tulsa Studies in Women's Literature* 18:2 (Fall 1999) 369-371.

“The Contemporary Long Poem: Feminist Intersections and Experiments,” A Roundtable Conversation with Karen Brennan, Kathleen Crown, Rachel Blau DuPlessis, Kathleen Fraser, Elisabeth Frost, Jenny Goodman, Donna Hollenberg, Susan Howe, Jeanne Heuving, Laura Hinton, Cynthia Hogue, and Aldon Nielsen. *Women's Studies* 27 (1998), 507-536.

“Preface to H.D.’s *The Suffragette*,” *Sagetrieb* 15: 1&2 (Spring and Fall 1996), 5-7.

Guest Editor, *Sagetrieb*, 14: 1&2 (Spring and Fall) 1995), special issue on H.D.

Review of *The Trials of Ezra Pound*, Timothy Findley, *Paideuma* 14: 1&2 Spring and Fall 1995), 147-50.

“H.D.,” entry in Encyclopedia of Feminist Theory, ed. Beth Kowaleski-Wallace, NY: Garland (1996), 2 pages.

“Edna St. Vincent Millay,” in The Oxford Companion to Women’s Writing in the United States, eds. Cathy Davidson and Linda Wagner-Martin (1995), 1 page.

Review of A Tree for Poverty: Somali Poetry and Prose, Margaret Laurence, and River of Now and Then: Margaret Laurence’s *The Diviners*, Susan J. Warwick, The American Review of Canadian Studies 24: 1 (Spring 1994), 129-132.