

Revised July 2022

Glen MacLeod
Professor Emeritus, Department of English
University of Connecticut, Waterbury

Date of first appointment: 1983

glen.macleod@uconn.edu

EDUCATION

Ph.D. 1981 Princeton University

M.A. 1978 Princeton University

B.A. 1971 Wesleyan University (English and Latin)

DISSERTATION

“Aspects of Wallace Stevens”: A study of the intellectual and cultural background of Stevens’ first book, *Harmonium* (1913-1923). Director: A. Walton Litz.

PROFESSIONAL HISTORY

University of Connecticut at Waterbury

Professor Emeritus, 2019 -

Professor, 1994-2019

Associate Professor, 1987-94

Assistant Professor, 1983-87

Southampton College of Long Island University

Asst. Prof., 1981-83

Instructor, 1980-81

Wesleyan University – Graduate Summer School, Visiting Lecturer, 1979

Princeton University – Graduate Assistant, Fall, 1978

RESEARCH INTERESTS

American Literature, Literature and the Visual Arts, Modern Poetry

PUBLICATIONS

Books

Wallace Stevens in Context (ed.). Cambridge UP, 2017.

Wallace Stevens and Modern Art: From the Armory Show to Abstract Expressionism, Yale UP, 1993.

Wallace Stevens and Company: The "Harmonium" Years, 1913-1923, UMI Research Press, 1983.

Exhibition Catalogue

"Painting in Poetry/ Poetry in Painting: Wallace Stevens and Modern Art," catalogue essay for art exhibition of the same title, Sidney Mishkin Gallery, Baruch College (CUNY), 1995

Articles or Chapters of Books

"Introduction," *Perennial Earth: Poetry by Wallace Stevens and Paintings by Alexis Serio*, ed. John Serio. Middlebury, VT: New Perennials Publishing, 2022: 2-6.

"Wallace Stevens's 'The Poem That Took the Place of a Mountain,'" *The Explicator* 79.3 (Fall 2021): 131-134. <https://doi.org/10.1080/00144940.2021.1965518>

"'A Touch of Paris': Wallace Stevens, Walter Pach, and Matisse," in *Wallace Stevens, Poetry, and France*, ed. Juliette Utard, Bart Eeckhout, and Lisa Goldfarb. Paris: Éditions Rue d'Ulm, 2017: 155-177.

"Williams and His Contemporaries," in *The Cambridge Companion to William Carlos Williams*, ed. Christopher MacGowan, Cambridge UP, 2016: 24-36.

"American Poetry in the 1910s and 1920s: Stevens, Williams, Moore, Crane, and Others" (with Bart Eeckhout) in *A History of Modernist Poetry*, ed. Alex Davis and Lee M. Jenkins, Cambridge UP, 2015: 324-340.

"Stevens and the Cast Tradition," *The Wallace Stevens Journal* 38.1 (Spring 2014): 35-54. [*Winner of the John N. Serio Award for best essay published in the *Journal* in 2014.]

"Wallace Stevens and Henry James: The New York Connection," rpt. in *Wallace Stevens, New York, and Modernism*, ed. Lisa Goldfarb and Bart Eeckhout, Routledge, 2012: 121-132; originally published in *The Wallace Stevens Journal* 34.1 (Spring 2010): 3-14.

"Modernism and The Visual Arts," chapter in the *Cambridge Companion to Modernism*, ed. Michael Levenson, Cambridge UP, 1999: 194-216; rev. ed. 2011: 245-267.

“Nathaniel Hawthorne and the Boston Athenaeum,” *The Nathaniel Hawthorne Review* 32:1 (Spring 2006): 1-29.

“The James Family and the Boston Athenaeum: A Bibliography,” *Resources for American Literary Study*, vol. 29 (2005): 89-140.

“E. E. Cummings and Wallace Stevens: Kinship and Rivalry,” *SPRING: The Journal of the E. E. Cummings Society*, n.s. 13 (2004): 36-48.

“The Influence of Wallace Stevens on Contemporary Artists,” *The Wallace Stevens Journal*, Fall 1996: 139-180.

“Surrealism and the Supreme Fiction: ‘It Must Give Pleasure,’” *The Wallace Stevens Journal*, Spring 1990: 33-38.

“‘Notes toward a Supreme Fiction’ and Abstract Art,” *Journal of Modern Literature*, Summer 1989: 31-48.

“Stevens and Surrealism: The Genesis of ‘The Man with the Blue Guitar,’” *American Literature*, October 1987: 359-377.

“Fairfield Porter and Wallace Stevens,” *Archives of American Art Journal*, Fall 1984: 2-12.

“Stevens at the Front: ‘Lettres d’un Soldat,’” *The Wallace Stevens Journal*, Fall 1981: 46-55.

“A New Version of Wallace Stevens,” *Princeton University Library Chronicle*, Fall 1979: 22-29.

Book Reviews:

Sicari, Stephen. *Modernist Reformations: Poetry as Theology in Eliot, Stevens, and Joyce* (Clemson, SC: Clemson UP, 2022) in *The Wallace Stevens Journal*, Fall 2022.

Mariani, Paul. *Wallace Stevens: The Whole Harmonium* (New York: Simon and Schuster, 2016) in *The Robert Frost Review*, Fall 2016.

Anesko, Michael and N. Christine Brookes, Eds. *The French Face of Nathaniel Hawthorne: Monsieur de l’Aubépine & His Second Empire Critics* (Columbus: Ohio State UP, 2011) in *Comparative Literature Studies*, Spring 2015.

Harrison, Les. *The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and Whitman* (Tuscaloosa: U of Alabama P, 2007) in *The Nathaniel Hawthorne Review*, Spring 2008.

Blount, J. Donald, Ed. *The Contemplated Spouse: The Letters of Wallace Stevens to Elsie* (Columbia: U of S. Carolina P, 2006) in *Resources for American Literary Study*, Spring 2007.

McCabe, Susan. *Cinematic Modernism: Modernist Poetry and Film*. (New York: Cambridge UP, 2005) in *William Carlos Williams Review*, Spring 2006.

Serio, John. *Poetry for Young People: Wallace Stevens*. Illus. by Robert Gantt Steele. (New York: Sterling Publishing, 2004) in *The Wallace Stevens Journal*, Spring 2005.

MacGowan, Christopher, Ed. *The Letters of Denise Levertov and William Carlos Williams* (New York: New Directions, 1998) in *Resources for American Literary Study*, Spring 2001.

Woodward, Daniel, Intro. and Notes, *Vassar Viewed Voraciously: 16 Pencil Sketches by Wallace Stevens* (Iowa City: Windhover Press, 1997) in *The Wallace Stevens Journal*, Fall 1997.

Filreis, Alan, *Wallace Stevens and the Actual World* (Princeton: Princeton UP, 1991) in *American Literature*, June 1992.

Cook, Eleanor, *Poetry, Word-Play, and Word-War in Wallace Stevens* (Princeton: Princeton UP, 1988) in *American Literature*, October 1989.

Cohen, Milton A., *Poet and Painter: The Aesthetics of E. E. Cummings's Early Work* (Detroit: Wayne State UP, 1987) in *American Literature*, May 1988.

Patke, Rajeev S., *The Long Poems of Wallace Stevens: An Interpretative Study* (Cambridge: Cambridge UP, 1985) in *The Wallace Stevens Journal*, Fall 1986.

Editorial Positions

Member of Editorial Boards

The Wallace Stevens Journal, 1992 to date

Paideuma: Studies in American and British Modernist Poetry, 2001 to date

William Carlos Williams Review, 2005 to date

Guest Editor, *The Wallace Stevens Journal*

44.1 (Spr. 2020), special issue on Stevens and Emerson

41.2 (Fall 2017), special issue on Teaching Wallace Stevens (co-ed w/Lisa Goldfarb)
40.1 (Spr. 2016), special issue on Stevens and Walt Whitman
34:1 (Spr. 2010), special issue on Stevens and Henry James
29:1 (Spr. 2005), special Conference issue (co-ed. w/Charles Mahoney), Pt. II
28:2 (Fall 2004), special Conference issue (co-ed. w/Charles Mahoney), Pt. I
26:2 (Fall 2002), special issue on Stevens and Ezra Pound
25:1 (Spr. 2001), special issue on Stevens, Merrill, and Rich (co-ed. w/J. Brogan)

Guest Editor, *William Carlos Williams Review*

22:1 (Spr. 1996), special issue on Williams and Surrealism

18:2 (Fall 1992), special issue on Williams and Stevens

Curatorial Experience

Co-Curator (with gallery director Sandra Kraskin) of the exhibition *Painting in Poetry/
Poetry in Painting: Wallace Stevens and Modern Art*, held at the Sidney Mishkin
Gallery, Baruch College (CUNY), March 16 through April 27, 1995.

CONFERENCE PAPERS, INVITED TALKS, AND COLLOQUIA

“Wallace Stevens, Spiritual Poet,” series of seminars, First Church, West Hartford, CT,
September 2021

“Painting Poetry: Contemporary Artists Interpret Wallace Stevens,” University of St.
Joseph, West Hartford, CT, January 2019

“Wallace Stevens and Surrealism,” Wadsworth Atheneum / U. of Connecticut, Hartford,
November 2018

Participant, “The Bogliasco Seminars on Wallace Stevens,” Bogliasco Study Center,
Bogliasco, Italy, June 2017

“Wallace Stevens and Modern Art: Duchamp, Picasso, Matisse,” Hartford Public
Library, November 2016

“Stevens, the Arensberg Circle, and French Painting,” *Wallace Stevens in France*
conference, Sorbonne, Paris, June 2015

“Henry James on Hawthorne’s Hilda,” *Conversazioni in Italia* conference, Florence,
Italy, June 2012

“Wallace Stevens and Henry James: The New York Connection,” *Wallace Stevens, New
York, and Modernism* conference, New York U., New York City, March 2010

“‘Interesting Copies’: Henry James and the Athenaeum Gallery,” ALA conference,
Boston, MA, May 2007

“Authenticity in Henry James and Wallace Stevens,” Humanities Institute, U. of
Connecticut, April 25, 2006

“Hawthorne’s ‘The Prophetic Pictures’ and Gilbert Stuart’s Washington,” MLA,
Washington, D.C., December 2005

“European Originals, American Copies: Authenticity in Henry James and Wallace

- Stevens,” *Wallace Stevens in Europe* conference, Rothermere American Institute, University of Oxford, August 25-27, 2005
- “A Virtuoso’s Collection’: Hawthorne and the Boston Athenaeum,” ALA, Cambridge, MA, May 2005
- “Hawthorne, James, and the Athenaeum,” Boston Athenaeum, Boston, MA, June 2003
- “E. E. Cummings and Wallace Stevens,” ALA, Cambridge, MA, May 2003
- “‘The Blue Guitar a Mould?’: Wallace Stevens and Casts,” St. Joseph College, West Hartford, March 2003
- “Stevens and the American Cast Museum,” MLA, New York City, December 2002
- “Stevens, Williams, and the Visual Arts,” Rifkind Center for the Humanities, City College of CUNY, New York City, April 1999
- “Stevens’s ‘Noble Rider’ and the History of Art,” MLA, Toronto, December 1997
- “Wallace Stevens and Picasso,” The President’s College, U. of Hartford, October 1997
- “Wallace Stevens and the Wadsworth Atheneum,” Wadsworth Atheneum, Hartford, CT, October 1995
- “Wallace Stevens and Modern Art,” Baruch College (CUNY), New York City, March 1995
- “The Dutch Background of Stevens’ Poetry,” ALA, Baltimore, MD, May 1993
- “Wallace Stevens and Modern Art,” National Arts Club, New York City, May 1993
- “Stevens, Picasso, and Surrealism,” Curtis Institute of Music, Philadelphia, PA, May 1993
- “Stevens and Still Life, 1938,” ALA, San Diego, CA, May 1992
- “Stevens and the World of the Art Gallery,” NEMLA, Hartford, CT, April 1991
- “Surrealism and the Supreme Fiction: ‘It Must Give Pleasure,’” NEMLA, Wilmington, Delaware, April 1989
- “Wallace Stevens and New York Dada,” Humanities Center, University of Hartford, February 1987; seminar at the Cooper Union, New York City, November 1987
- “Fairfield Porter and Wallace Stevens,” New Britain Museum of American Art, New Britain, CT, October 1984
- “Wallace Stevens and Marcel Duchamp,” MLA, New York City, December 1981

Panels Chaired

- “Wallace Stevens and Emerson,” ALA conference, Boston, MA, May 2019
- “Teaching Wallace Stevens,” ALA conference, San Francisco, CA, May 2016
- “Frenchness and the Sense of Place in Stevens,” *Wallace Stevens in France* conference, Sorbonne, Paris, June 2015
- “Wallace Stevens and Walt Whitman,” MLA Convention, Vancouver, Jan. 2015
- “Hawthorne and Henry James,” *Conversazioni in Italia* conference, Florence, Italy, June 2012
- “Wallace Stevens and Henry James,” MLA Convention, Philadelphia, Dec. 2009
- “Hawthorne and Politics,” Nathaniel Hawthorne conference, Brunswick, ME, June 2008
- “Sound in Stevens,” MLA Convention, Philadelphia, December 2006

“Recent Trends in Williams Scholarship,” MLA Convention, Washington, D.C.,
December 2005
“Stevens and Historicism: Pro and Con,” Wallace Stevens conference, Storrs, April 2004
“Stevens and the Orient,” MLA Convention, Washington, D.C., December 2000
“Pound/Stevens Revisited,” New Modernisms II conference, Philadelphia, October 2000
“Wallace Stevens and James Merrill,” ALA conference, Long Beach, CA, May 2000
“Williams and H.D.,” (co-chair) ALA conference, Baltimore, May 1999
“Wallace Stevens and Modern Art,” symposium at Baruch College (CUNY), New York,
March 1995
“Williams and Surrealism,” ALA conference, San Diego, CA, May 1994
“Perspectives on ‘The Man with the Blue Guitar’: Art, Music, and Literature,”
symposium at the Curtis Institute of Music, Philadelphia, May 1993
“William Carlos Williams and Wallace Stevens,” MLA Convention, San Francisco,
December 1991

Conference Organized

“Celebrating Wallace Stevens: The Poet of Poets in Connecticut,” Storrs and Hartford,
CT, April 8-10, 2004 (Co-Chair, with Charles Mahoney, Program Committee)

DVD on Wallace Stevens

Featured in “The World of Wallace Stevens,” directed by Alison Johnson (2015).

SERVICE

at the University of Connecticut

Regional Campus: Coordinator of poetry readings on campus, 1984-2018 (in cooperation with the CT Poetry Circuit); Faculty Program Funding Committee, 2008-2018 (Chair, 2012 - 2018); Committee on Academic Excellence (scholarships, awards), 1989-2018; Scheduling Committee (Tri-Campus), 2011-12; Art Committee, 1989-1998; Campus Representative, Hillside Neighborhood Association, 1984-1999; Search Committees, 1994, 1997, 2009.

English Department Committees: Co-Chair, Wallace Stevens Conference, April 8-10, 2004; Wallace Stevens Program Committee, 1988-2018 (Co-Chair, 2012- 13); Undergraduate Outreach Committee, 2004-05; Writing Prize Committees, 2004-05, 2008-09, 2010-11, 2012-13, 2014-15; Undergraduate Curriculum and Courses Committee, 1985-87, 1997-98, 2015-18; Freshman English Committee, 1988-92; Tenure, Promotion, and Reappointment Committee, 1989-91, 1996-97, 2001-2003, 2006-2008; Search Committees, 1989-1991, 2012-13; Committee on Promotion to Full Professor, 1995-96, 1997-99, 2011-12; 2014-15, 2016-17; Graduate Examination Committee, 1991-93; Graduate Executive Committee, 2008-09. *CLAS:* UConn Humanities Institute Advisory Board, 2011-2013.

at Southampton College

Chairman, Curriculum Committee, 1981-83; Director, Freshman Writing Program, 1983

Other Experience

Asst. to Pres., Curtis Brown Ltd. (literary agents), 1971-72

Manuscript Reader, G. P. Putnam's Sons, 1972

Promotion Manager, Association Press, 1973-74

Researcher, Arno Press (part time), 1978-79

Director, Southampton Writers Conference, 1982

Charter Member, Board of Directors, Hartford Friends and Enemies of Wallace Stevens, Inc., 1996-2001

Professional Associations

Wallace Stevens Society (*Vice President*), William Carlos Williams Society, E. E. Cummings Society, Henry James Society, Nathaniel Hawthorne Society, AAUP, MLA, American Literature Association, Modernist Studies Association

AWARDS

John N. Serio Award, for best essay published in *The Wallace Stevens Journal*
("Stevens and the Cast Tradition," Spring 2014), 2015

UConn — Humanities Institute Fellowship, 2009-2010

UConn — Provost's Research Fellowship, 2004

Boston Athenaeum — Mary C. Mooney Fellowship, 2002-2003

UConn — Faculty Large Grant, 2002-2003

Yale U. — Visiting Faculty Fellowship, 1998-99

Dedalus Foundation — publication grant for exhibition catalogue, 1995

J. Paul Getty Fellowship in the History of Art and the Humanities, 1987-88

ACLS Fellowship, 1987-88 (declined)

U. of Hartford — Associate, Humanities Center, 1986-87

Yale U. — Mellon Visiting Faculty Fellowship, 1985-86

UConn.— Faculty Summer Fellowship, 1985

Huntington Library Fellowship, Summer 1984

NEH Fellowship for College Teachers, 1983

Princeton — Fellowship plus stipend, 1976-80

Wesleyan — English Composition Prize, 1968

LANGUAGES

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French (reading knowledge), German (reading knowledge), Latin (reading knowledge),
Ancient Greek (two years), Modern Hebrew (six months' intensive study in Israel)