

GRÉGORY PIERROT
Associate Professor, Department of English
University of Connecticut at Stamford

Date of first appointment: (2013)

Revised: 04/06/2025

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EDUCATION

Ph. D.	2012	The Pennsylvania State University
M.A.	2008	The Pennsylvania State University
M.A.	2001	Université Paris-IV La Sorbonne
B.A.	1998	Université Paul Verlaine, Metz

PROFESSIONAL HISTORY

2019-now	Associate Professor	University of Connecticut at Stamford
2013-2019	Assistant Professor	University of Connecticut at Stamford
2012-2013	Visiting Asst. Professor	Bucknell University
2006-2012	Graduate Assistant	Pennsylvania State University
2004-2006	Instructor, Tutor	Oakton Community College
1999-2000	Graduate Assistant	University of Illinois at Urbana-Champaign

RESEARCH INTERESTS

Black Studies; African American Studies; Haitian Revolutionary Studies; American Studies; Visual Culture; Music; Visual Culture.

PUBLICATIONS

Books

Monographs

Decolonize Hipsters. OR Books, 2021.

Deolonisiert den Hipster. Jan-Frederik Bandel trans. Nautilus, 2022. (German translation)

Ο αποικιοκράτης χίπστερ. Dimitris M. Moschos, trans. Antipodes, 2023. (Greek translation)

The Black Avenger in Atlantic Culture. University of Georgia Press, 2019.

Edited volumes

Toussaint Louverture et après: une anthologie. Éditions L'Harmattan, 2022 (French scholarly edition).

An Anthology of Haitian Revolutionary Fictions. Marlene L. Daut, Marion Rohrleitner, Grégory Pierrot eds. UVA Press, 2022. (scholarly anthology)

Échos de Saint Domingue vol.1. Éditions L'Harmattan, 2020 (French scholarly edition).

An Historical Account of the Black Empire of Hayti, by Marcus Rainsford, co-edited with Paul Youngquist. Duke University Press, 2013.

Translations

Disparus par milliers, Ronald L. Fair. Rot-Bo-Krik Editions (forthcoming. French translation of *Many Thousand Gone*).

Maghreb Noir, Paraska Tolan-Szkilnik. Rot-Bo-Krik Editions (forthcoming. French translation of book by the same title, in collaboration with Jean-Baptiste Naudy).

Pratique de la diaspora, Brent H. Edwards. Rot-Bo-Krik Editions, 2024. (French translation of *The Practice of Diaspora: Literature, Translation and the Rise of Black Internationalism*, in collaboration with Jean-Baptiste Naudy).

La Couleur de l'oubli, Merle Collins. Rot-Bo-Krik Editions, 2023. (French translation of *The Colour of Forgetting*, in collaboration with Jean-Baptiste Naudy).

Nehri, Chief of the Haytiens, Juste Chanlatte, Comte de Rosiers. <
<https://kingdomofobjects.wordpress.com/nehri-by-juste-chanlatte-1819/>> .
(English translation of *Néhri, Chef des Haytiens*).

Free Jazz/Black Power, Philippe Carles and Jean-Louis Comolli. University Press of Mississippi, 2015 (English translation).

Articles and Book Chapters

"Theater in Early Independent Haiti." *A History of Haitian Literature*, Marlene L. Daut and Kaiama Glover eds. Cambridge: Cambridge UP, 2024. 45-62.

"Write Their Names: Percival Everett's *The Trees* as Re[a]d Record." *Palimpsest* 12.2 (2023): 69-76.

"The Empire Never Ended." *The Eighteenth Century* 63:1-2 (Spring-Summer 2022): 137-140.

"Nègre (noir, black, renoi, négro)." *Small Axe* 26.2 (2022): 100-107.

"Ted Joans, the Other Jones: Jazz Poet, Black Power Missionary and Surrealist Interpreter." *Radical Dreams: Surrealism and Counterculture*, Abigail Susik and Elliot King eds. (Pennsylvania University Press, 2022): 43-60.

"Amiri Baraka and the Dream of Unity Music." *Some Other Blues: New Perspectives on Amiri Baraka*, Jean-Philippe Marcoux ed. (Ohio State University Press, 2021): 108-120.

"Juste Chanlatte: a Haitian Life," *Journal of Haitian Studies* 25.1 (2019): 86-112.

"*Droit du Seigneur*, Slavery, and Nation in the Poetry of Edward Rushton," *Studies in Romanticism* 56.1 (2017): 15-35.

"Capturing the Likeness of Henry I of Haiti, 1805-1822," *Atlantic Studies* 14.2 (2016): 127-151. Co-authored with Tabitha McIntosh.

"Writing over Haiti: Black Avengers in Martin Delany's *Blake*," *Studies in American Fiction* 41.2 (2014): 175-199.

"Sable Warriors and Neglected Tars: Edward Rushton's Atlantic Politics," *Race, Romanticism and the Atlantic*, Paul Youngquist ed., Ashgate (2013): 125-144.

"Insights on 'Lord Hoth' and Ottobah Cugoano," *Notes and Queries* 59 (2012): 367-369.

"Chester Himes, Boris Vian, and the Transatlantic Politics of Racial Representation," *African American Review* 43.2-3 (Spring/Fall 2009): 247-262.

"'Our Hero': Toussaint Louverture in British Representations," *Criticism* 50.4 (2008): 581-607.

"'Rock and a Hard Place': *Last Exit to Brooklyn*, New York, Selby et le rock." *Volume!* 1.2 (2002) (in French): 85-100.

Poems

"I Shave." *New Square* 2.1 (2019): 9-10.

Encyclopedia Entry

"African Americans and Punk." *African American Culture: An Encyclopedia of People, Traditions and Customs*, Omari L. Dyson, Judson L. Jeffries, Kevin L. Brooks eds. Vol. 3 (P-Z). ABC-CLIO/Greenwood (2020): 739-743.

Book Reviews

Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire by Annette Joseph-Gabriel. *H-France Forum* 19 (2024). < https://h-france.net/wp-content/uploads/2024/02/HFranceForum2024_Joseph-Gabriel_3Pierrot.pdf >

An Islandwide Struggle for Freedom: Revolution, Emancipation, and Reenslavement in Hispaniola, 1789-1809 by Graham T. Nessler. *Bulletin of Latin American Research* 37.3 (July 2018): 373-5.

Dangerous Creole Liaisons: Sexuality and Nationalism in French Caribbean Discourses from 1806 to 1897 by Jacqueline Couti (review). *H-France Review* 18.58 (2018). <<http://h-france.net/vol18reviews/vol18no58pierrot.pdf>>

The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints by Philip Kaisary (review). *Comparative Literature Studies* 52.4 (2015): e1-e3.

The Colonial System Unveiled by Baron de Vastey, trans. And ed. Chris Bongie (review). *Research in African Literatures* 46.3 (Fall 2015): 243-244.

The Noir Atlantic: Chester Himes and the Birth of the Francophone African Crime Novel by Pim Higginson (review). *French Forum* 39.2-3 (Spring/Fall 2014): 215-217.

Racism on the Victorian Stage: Representation of Slavery and the Black Character, by Hazel Waters. *African American Review* 42.2 (2008): 24-27.

Non-refereed Articles and Book Chapters

"The Legend of Dolomiti, or: The Empire Never Ended But We Can Still Contaminate It With These Words." (exhibition essay). In *Umar Rashid: La Leggenda di Dolomiti-Studio d'Arte Raffaelli-21.03-16.09.2024*. Studio d'Arte Raffaelli, (2024): 4-7.

"Black Panther: Wakanda Forever—Eternal Return of the Afro-Horn." *Evergreen Review* (S/S 2023). < <https://evergreenreview.com/read/black-panther-wakanda-forever-eternal-return-of-the-afro-horn/> >

"Round the Decay: Umar Rashid, Art at the Edge of History." In "Hard/Soft/Lost: The Edges of Contemporary Culture," Sarah Wasserman ed. *ASAP/J*. 22 May 2023. <

<https://asapjournal.com/hard-soft-lost-the-edges-of-contemporary-culture-round-the-decay-umar-rashid-art-at-the-edge-of-history-gregory-pierrot/>>

"Where are North Africa's Jews?: Review of Aomar Boum and Nadjib Berber's *Undesirables: A Holocaust Journey to North Africa*." *Africa Is a Country*. 26 April 2023. <https://africasacountry.com/2023/04/where-are-north-africas-jews>

"Afrofuturisme: Navigation dans le vaisseau-mère." *Zist* 26 (2023): 11-23.

"La Puissance de nos écrits: une interview avec P. Djéli Clark." *Zist* 26 (2023): 126-147.

"*Mulatako*: La future jeunesse de Mami Wata." *Zist* 26 (2023): 46-51.

"Beyond the Cosmetic: A Conversation with Esther Armah." *LA Review of Books*. 28 December 2022. <<https://legacy.lareviewofbooks.org/article/beyond-the-cosmetic-a-conversation-with-esther-armah/>>

"Reconstruire l'humanité: un entretien avec Anne-Sophie Nanki." *Zist*. 17 October 2022. <https://www.zist.co/2022/10/17/reconstruire-lhumanite-une-discussion-avec-anne-sophie-nanki/>

"Lettre et le fer." *Zist* 24 (2022): 4-10. Online version: 8 August 2022. <https://www.zist.co/2022/08/08/lettre-et-le-fer/>

"There is Danger in the Garden: Chié Shimizu's *ROI*." *ASAP/J*. 23 June 2022. <<https://asapjournal.com/there-is-danger-in-the-garden-chie-shimizu-roi-gregory-pierrot/>>

"Decolonize the Family: A Conversation with Amandine Gay." *Los Angeles Review of Books*. 25 May 2022. <https://lareviewofbooks.org/article/decolonize-the-family-a-conversation-with-amandine-gay/>

"'Remembering Is an Act of Protest': A Conversation with Monique Kwachou." *Los Angeles Review of Books*. 13 December 2021. <<https://lareviewofbooks.org/article/remembering-is-an-act-of-protest-a-conversation-with-monique-kwachou/>>

"What We Do to Define Ourselves: A Conversation with Zaka Toto." *Los Angeles Review of Books*. 22 November 2021. <<https://lareviewofbooks.org/article/what-we-do-to-define-ourselves-a-conversation-with-zaka-toto/>>

- "Who Needs to See this (Again)?: On Raoul Peck's *Exterminate All the Brutes*. *ASAP/Journal*. 11 October 2021. Co-authored with Sarah Wasserman. <<https://asapjournal.com/who-needs-to-see-this-again-on-raoul-pecks-exterminate-all-the-brutes-gregory-pierrot-and-sarah-wasserman/>>
- "Facing France's Ghosts: A Conversation with Mame-Fatou Niang." *Los Angeles Review of Books*. 19 July 2021. < <https://lareviewofbooks.org/article/facing-frances-ghosts-a-conversation-with-mame-fatou-niang/>>.
- "Common Winds': The Haitian Revolution and BLM." *Historian Speaks*. 4 July 2020. < <https://historianspeaks.org/f/common-winds-the-haitian-revolution-and-blm-->>
- "Aux racines du racisme systémique de la police." *Libération*. 15 June 2020. https://www.liberation.fr/debats/2020/06/15/aux-racines-du-racisme-systemique-de-la-police_1791267
- "Watchmen: Nous portons les masques." *ZIST*. 30 March 2020. < <https://www.zist.co/2020/03/30/watchmen-nous-portons-les-masques/>>
- "We Wear the Masks." *Africa is a Country*. 28 February 2020. < <https://africasacountry.com/2020/02/we-wear-the-masks>>
- "Black Revolutionary Violence: The Luxury of Ethical Thinking from a Temporal Distance." *The Funambulist* 25 (September-October 2019): 30-35.
- "Henry Christophe Rebound: Juste Chanlatte's Lost Play 'Néhri' and the Afterlife of the Kingdom of Haiti." *Age of Revolutions*. 1 April 2019. Co-written with Tabitha McIntosh. < <https://ageofrevolutions.com/2019/04/01/henry-christophe-rebound-juste-chanlattes-lost-play-nehri-and-the-afterlife-of-the-kingdom-of-haiti/>>
- "Everything ends with a Song." *Africa is a Country*. 14 July 2018. <https://www.africasacountry.com/2018/07/everything-ends-with-a-song>
- "Cette équipe tue les fascistes." (my French translation of the article below). 9 July 2018. <https://www.africasacountry.com/2018/07/cette-equipe-tue-les-fascistes>
- "Fear of a Black France." 9 July 2018. <https://www.africasacountry.com/2018/07/fear-of-a-black-france>
- "Rio sur Seine." *Africa is a Country*. 3 July 2018. <https://africasacountry.com/2018/07/rio-sur-seine>

- "Ghetto Defendants." *Africa Is a Country*. 25 June 2018.
<https://africasacountry.com/2018/06/ghetto-defendants-race-class-and-the-french-national-team>
- "Game of Chickens." *Africa Is a Country*. 15 June 2018.
<https://africasacountry.com/2018/06/game-of-chickens>
- "Black Panther, Representation without Taxation." *Warscapes*. 1 March 2018.
<http://warscapes.com/reviews/black-panther-representation-without-taxation>
- "To Be the Other of the Other: An Encounter with Frohawk Two Feathers,"
ASAP/Journal. 7 December 2017. <http://asapjournal.com/to-be-the-other-of-the-other-an-encounter-with-frohawk-two-feathers-gregory-pierrot/>
- "Fanon, année cinquante de la vie américaine," in *Minorités: l'essentiel*, Paris: Des Ailes sur un Tracteur Editions (2014): 198-208.

CONFERENCE PAPERS AND COLLOQUIA

- "Black Internationalism in Translation and the Cartographies of Emancipation"
Symposium, Tulane University. April 3, 2025.
- "Haïti en mode frénétique : Lespinasse, Séjour et la fiction révolutionnaire dans la
Revue des Colonies" "La Revue des Colonies: Réseaux diasporiques et combats
abolitionnistes." Symposium, Archives Nationales d'Outre-Mer, Aix en Provence,
France. February 14, 2025.
- Translation workshop. 41ème Assises de la traduction littéraire, Arles, France.
November 3, 2024.
- "On a Mission: Ted Joans, Surrealism, Jazz and the Revolution in France."
International Society for the Study of Surrealism Conference, Paris, October 29,
2024.
- "The Royal Secret Was Blackness: Race, Imposture and Freemasonry in the
Revolutionary Atlantic." Keynote. North American Society for the Study of
Romanticism 18th Annual Conference, Georgetown University, Washington D.C.,
August 17, 2024
- "Staging the State: Theatre in Early Independent Haiti." *Voix
marginalisées/Marginalized Voices Colloquium*, Tulane University, February 15,
2024.

"African Diaspora Studies and Speculative Historicisms." A roundtable. Society of Early Americanists Conference, University of Maryland and Washington DC, June 8-11, 2023.

"An Absent Presence: Amiri Baraka in France." American Literature Association Conference, Boston, May 25-27, 2023.

"Fictions de la révolution haïtienne dans la Revue des colonies: frénétisme au service de l'abolition." French Colonial Historical Society Conference, Schoelcher, Martinique, May 4-6, 2023.

"Historical and Cultural Legacies in Black Panther." Frostburg State Spring Reading Series. March 30, 2023.

"Trust: 'Le Mitard.'" Society for French Historical Studies Conference. Detroit (online). March 18, 2023.

"Keywords in Caribbean Studies: Zwart, Nègre, Negro/a/x*, Black." With Gloria Wekker, Leniqueca Welcome, Omaris Z. Zamora. *A Small Axe Project*. Virtual conversation. March 2, 2023.

"Write Their Names: Percival Everett's *The Trees* as Re[a]d Record." Louisville Conference on Literature and Culture February 25, 2023.

"Until Emmet Till Rests" *On Abolition: A Symposium*. Duke University Department of Romance Studies. February 2-3, 2023.

"Speculative Fictions: Past, Present and Future." with Pam Bedore, Fred Lee, Dexter Gabriel. Roundtable. The William Benton Museum of Art. November 8, 2022.

Haitian Revolutionary Fictions Anthology: A Roundtable. Haitian Studies Association Conference. Washington D.C. October 7, 2022.

"Round the Decay: Umar Rashid, Art at the Edge of History." Association for the Study of the Arts of the Present Conference. Los Angeles. September 16, 2022.

"Between the Stage and the Staging Docks: Culture, Politics and Trade in the Theatre of Early Independent Haiti." Theatre Without Borders Conference. Strasbourg, France. June 29, 2022.

"Échos de Saint-Domingue: Petits et grands récits de la révolution haïtienne." Institut Yves Déjean. Port-au-Prince, Haiti. Online. June 11, 2022.

- “‘Sublime Tableaux’: Juste Chanlatte and the Theatre of Early Haitian Independence.” *Dialogues: Voices from Performance* talk series. Central Washington University. February 25, 2022.
- “Theatre in Early Haiti: Can One Build a House with the Enslaver’s Words?” *Rethinking French Universalism in the 21st Century* seminar series, University of Buffalo. October 4, 2021.
- Book Salon: Jacqueline Couiti’s *Dangerous Creole Liaisons*, with Dr. Anny-Dominique Curtius and Dr Jacqueline Couiti, Rice University. February 26, 2021.
- “France and Race: an American History.” Convocation Series, Illinois College. February 15, 2021.
- “‘Disco Turns Revolutionary’: Amiri Baraka and The Advanced Workers,” American Literature Association Symposium on Poetry, Washington D.C., February 21, 2020.
- “Ted Joans: Free Jazz Apostle for the Panafrican Revolution,” Paris/Algiers 1969: Declarations of Freedom by the Black American Avant-Garde, Johns Hopkins University, Baltimore, MD, November 16, 2019.
- “Antebellum African American Literature and the Dilemma of Revenge,” Janet Grayson Lecture, Keene State University, NH, November 1, 2019.
- “Individual Stories as Public Diplomacy: Exchanges between the Kingdom of Haiti and the Hanseatic Cities in the Year without a Summer,” Haitian Studies Association 31st Annual Conference, University of Florida, Gainesville, October 19, 2019.
- “Staging the King of Haiti and Imagining his Nation in the Plays of Juste Chanlatte,” English Department Speakers’ Series, Queens University, Kingston, ON, September 27, 2019.
- “‘Execute what was ordered’: Black Portraiture and the Spirit of the Haitian Revolution,” African American Intellectual and Historical Society, Ann Arbor, MI, March 22, 2019.
- “Reading the Black Spartacus: Literature as Politics in the Haitian Revolution,” Modern Language Association Annual Convention, Chicago, IL, January 4, 2019.
- “Making Germany, Making Haiti: Trade, Narrative, and Cultural Exchange, 1815-1820,” co-presented with Tabitha McIntosh, American Studies Association Annual Meeting, Atlanta, GA, November 9, 2018.
- “Music in the Blood: Race, Heredity and Culture in Tananarive Due’s

My Soul to Keep,” Society for Literature, Science, and the Arts 31st Annual Conference, Tempe, AZ. November 10, 2017.

“H-Haiti and Digital Scholarship.” Roundtable. Haitian Studies Association 29th Annual Conference, New Orleans, Louisiana, November 3, 2017.

“In the court of the *Mohrenkönig*: Germans in Henry's kingdom of Haiti,” Co-presented with Tabitha McIntosh. Haitian Studies Association 29th Annual Conference, New Orleans, Louisiana, November 3, 2017.

“Edwige Danticat’s *Brother I’m Dying*: our stories and History,” Keynote Speech. Ferguson Library *Big Read*, Stamford, CT, October 19, 2017.

“‘*My Name has become a Horror*’: Haiti, Jean-Jacques Dessalines, and the Dangerous Poetics of Revenge.” Five Colleges Global Cultures of the Long 19th Century Faculty Seminar, UMass-Amherst, October 7, 2016.

“Performing literacy and nationhood at the court of King Henry of Haiti,” Co-presented with Tabitha McIntosh. Caribbean Studies Association 41st Annual Conference, Port-au-Prince, Haiti, June 10, 2016.

“The Impossible Return: John A. Williams, Black Revolution and the Israeli Model,” American Literature Association 27th Annual Conference, May 27, 2016.

“All in the Street: Amiri Baraka and Revolutionary Music,” Modernist Studies Association 17th Annual Conference, Boston, MA, November 22, 2015.

“Henry/*Nehri*: Domestic Theater and International Stagecraft at the Royal Haitian Court,” Haitian Studies Association 27th Annual Conference, Montreal, QC, October 23, 2015.

Race and the Age of Revolution in Hemispheric Studies, American Studies Association Annual Meeting, Toronto, ON, October 9, 2015.

“Free Jazz as Living History and Politics in Paul Beatty’s *Slumberland*,” Association for the Studies of the Arts of the Present 7th Annual Meeting, Greenville, SC, September 25, 2015.

“Faces of Haiti: Leaders of the Haitian Revolution in Nineteenth Century European Visual Culture.” Invited Talk. Willamette University, September 18, 2014.

“Gothic Slave Ships in Olaudah Equiano and Edward Rushton’s Writings.” Early Caribbeanists Society Symposium. Kingston University, England. 21 July 2014.

- “A most striking likeness of Christophe’: Reading the English Diplomacy of King Henry I of Haiti.” Co-presented with Tabitha McIntosh. Society of Early Americanists Conference. Kingston University, England. 17-20 July 2014.
- “I now exert the rights of a husband’: *droit du seigneur* and slavery in Edward Rushton’s Jamaica.” North American Society for the Study of Romanticism (NASSR) Conference. Washington, DC. 10-13 July 2014.
- “This great Man announced by a sublime political author’: Toussaint Louverture as Race Redeemer in Atlantic Print Culture.” 2012 International Conference on Romanticism. Arizona State University, November 8-11, 2012.
- “Haiti as Whig Utopia in Marcus Rainsford’s *Historical Account of the Black Empire of Hayti*.” 2012 Meeting of the Northeast American Society for Eighteenth Century Studies. Wesleyan University, CT, October 11-14, 2012.
- “Some of my best friends are black: the mysterious case of Marcus Rainsford,” with Paul Youngquist. North American Society for the Study of Romanticism 18th Annual Conference. Vancouver, BC, August 18-22, 2010.
- “Marcus Rainsford: A Career in Writing Revolution.” C19: The Society of Nineteenth-Century Americanists Inaugural Conference. The Pennsylvania State University, May 20-23, 2010.
- Respondent (with Paul Youngquist, University of Colorado, and Anthony Kaye, Penn State) to Susan Buck-Morss. “Hegel, Haiti and Universal History,” Rock Ethics Seminar. The Pennsylvania State University, February 5, 2010.
- “The American Way’: Of torture and ethics in Percival Everett’s *The Water Cure*.” Celebrating Contemporary African American Literature: The Novel since 1988. The Pennsylvania State University, October 23-24, 2009.
- “Chester Himes, Boris Vian, and the Transatlantic Politics of Racial Representation.” American Literature Association 20th Annual Conference on American Literature. Boston, MA May 21-24, 2009.
- “Cugoano’s Revolutionary Subjectivity.” Society of Early Americanists 6th Biennial Conference. Hamilton, Bermuda, March 4-7, 2009.
- “The Making of Toussaint Louverture into a British Hero.” North American Society for the Study of Romanticism 16th Annual Conference. University of Toronto, ON, August 21-24 2008.
- “ ‘Our Hero’: The Literarization of Toussaint Louverture in British Representations.” Seventy Years of *The Black Jacobins* Conference. Institute of Historical Research, London, February 2, 2008.

DIGITAL & MEDIA

The *Revue des Colonies*: A Digital Scholarly Edition and Translation. Co-editor and translator. < <https://revuedescolonies.org/>>

Curator (with Tabitha McIntosh) and translator of *Néhri, Chef des Haytiens*.
<<https://kingdomofobjects.wordpress.com>>

Kimberly Phillips, "Humanities Fellow Studying Literature from Black Power Era and its Reception in France", *UConn Today*, 12 February 2025.
<<https://today.uconn.edu/2025/02/humanities-fellow-studying-literature-from-black-power-era-and-its-reception-in-france/>>

"A Look at Literary Activism of the Past and the Present"; "Where We Live", *Connecticut Public*. February 4, 2025. <https://www.ctpublic.org/show/where-we-live/2025-02-04/a-look-at-literary-activism-of-the-past-and-the-present>

"Napoleon and the Caribbean." With Marlene Daut. *C19 Podcast* S08E05. February 7, 2025. <https://soundcloud.com/c19podcast/s08-e05-napoleon-and-the-caribbean>
"A look at literary activism of the past and the present." *Where We Live*. WNPR. February 4, 2025. <https://www.ctpublic.org/show/where-we-live/2025-02-04/a-look-at-literary-activism-of-the-past-and-the-present>

"A la rencontre des Éditions Rot-Bo-Krik." Festival Paroles Indigo, Arles, France. November 3, 2024. <https://www.youtube.com/watch?v=d0UZwBpJis4>

Host of "Léonora Miano: A Glossary for Black Identities." *BookRising* #38. October 3, 2023.
<https://player.captivate.fm/episode/dec5230e-6565-4bef-b037-3f8bd4ff23e2>

"The Politics and Poetics of Translation Part 1 and 2" with Tony Alessandrini. *The Black Studies Podcast* 2.2. August 17, 2023.
<https://shows.acast.com/63975d1d28c3c900117b174a/episodes/the-politics-and-poetics-of-translation>
<https://shows.acast.com/63975d1d28c3c900117b174a/episodes/the-politics-and-poetics-of-translation-2>

Guest on "Decolonize Hipsters with Grégory Pierrot." *Champagne Sharks* 522, hosted by Trevor Beaulieu. April 23, 2023.
<http://champagnesharks.blubrry.net/cs-522-decolonize-hipster-w-gregory-pierrot-pt-1/>

Interviewed for “Hat den Hipster-Lifestyle ein Rassismus-Problem?” *COSMO*. WDR. October 28, 2022.

< <https://www1.wdr.de/mediathek/audio/cosmo/audio-hat-der-hipster-lifestyle-ein-rassismus-problem-100.html>>

Guest on “Is France doing enough to commemorate the victims of slavery?” France 24. May 10, 2022.

< <https://www.youtube.com/watch?v=wBrJRyGBPOk>>

Exhibition essay for “Umar Rashid: En Garde/On God.” Blum and Poe Gallery, November 6-December 18, 2021.

Host of webcast *Decolonize That!* With Bhakti Shringarpure (2020-2021).

<<https://www.youtube.com/playlist?list=PLstXMEF0r05YviZoEHAjkaXYKZFbjsII>>

Guest on “The Haitian Revolution.” *Escape: The Underground Railroad Podcast*.

<https://open.spotify.com/episode/40qC03Y005QmgigI3lhUxQ>

Guest on “Slavery Then and Now; how does France address its colonial legacy?” *The Debate*. France 24. May 10, 2021. <https://www.france24.com/en/tv-shows/the-debate/20210510-slavery-then-and-how-how-does-france-address-its-colonial-legacy>

Guest on “Underground Railroad.” *Tous les cinémas du monde*. Radio France

International. May 5, 2021. <https://www.rfi.fr/fr/podcasts/tous-les-cin%C3%A9mas-du-monde/20210507-underground-railroad-sur-amazon-prime>

Guest on “What Is Common? What Is Good?” *Ideas*. Canadian Broadcasting Corporation. April 6, 2021.

< <https://www.cbc.ca/player/play/1882044483887>>

Guest on “La série *Small Axe* de Steve McQueen.” Interview with Elizabeth Lequeret. *Rendez-vous Culture*. Radio France International. February 26, 2021.

<https://www.rfi.fr/fr/podcasts/rendez-vous-culture/20210225-la-s%C3%A9rie-small-axe-de-steve-mcqueen-disponible-sur-salto>

Guest on “Thinnai Katcheri: Decolonizing Independence,” with Suraj Yengde. *Le Thinnai Kreyol*, hosted by Ari Gautier and Ananya Jahana Kabir. August 14, 2020.

<https://www.facebook.com/468831106851223/videos/812182516283257>

Guest on “Si, il y a une histoire raciste de la police.” *Program B #375* (Binge

Audioproject podcast). June 24, 2020. <https://www.binge.audio/si-il-y-a-une-histoire-raciste-de-la-police/>

“The Black Avenger in Atlantic Culture.” Interview by Adam McNeil. *New Books Network*. August 7, 2019. <https://newbooksnetwork.com/gregory-pierrot-the-black-avenger-in-atlantic-culture-u-georgia-press-2019/>

Guest on “Episode 6: The Long Eighteenth Century. Revolt.” *In Search of Black History with Bonnie Greer* (Audible Podcast). August 1, 2019. <https://www.audible.co.uk/pd/In-Search-of-Black-History-with-Bonnie-Greer-Audiobook/B08259D1PX>

SERVICE

Peer Reviewer for *African American Review*, *Atlantic Studies*, *Criticism*, *Journal of American Studies of Turkey*, *Studies in American Fiction*, *SX Archipelagos*, *Volume!*

AWARDS & FELLOWSHIPS

Humanities Institute Research Fellowship. University of Connecticut, 2024-5.

Africana Studies Research Funding Award. UConn Africana Studies Program, 2023.

Sharon Harris Book Award for *The Black Avenger in Atlantic Culture*, University of Connecticut Humanities Institute, 2021.

Institute for the Arts and Humanities Graduate Student Summer Residency, 2011. Dissertation support award.

Sparks Fellowship, The Pennsylvania State University, 2010-2011. Year-long teaching release to work on the edition of *An Historical Account of the Black Empire of Hayti*.

George and Barbara Kelly Fellowship in Nineteenth Century English and American Literature, The Pennsylvania State University, 2009. Award for archival research at the National Archives and Library of Congress.

Africana Research Center Research Grant, The Pennsylvania State University, Fall 2009. Award for archival research at the British National Archives and British Library.

Center for American Literary Studies Graduate Travel to Research Collections Award, The Pennsylvania State University, 2007-2008. Support for archival research at the Library of Congress.

Philip Young Memorial Endowment in American Literature, The Pennsylvania State University. Spring 2008. Support for research travel.

LANGUAGES

French (native speaker)

