

Lisa A. Blansett

Director of First-Year Writing
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EDUCATION

Ph.D. University of North Carolina, Chapel Hill
M.A. University of North Carolina, Chapel Hill
B.A. University of California, Los Angeles

PROFESSIONAL HISTORY

August 2020 – Present Director of First-Year Writing
May 2018 – August 2020 Co-Director of First-Year Writing
May 2017-May 2018 Associate Director of First-Year Writing, University of Connecticut
August 2016-April 2017 Acting Director of First-Year Writing, University of Connecticut
August 2008 – August 2016 Associate Director of First-Year Writing, University of Connecticut
August 2011 – August 2013 Acting Director of First-Year Writing, University of Connecticut
August 2008 – August 2014 Assistant Professor in Residence, University of Connecticut
August 2006 – May 2008 Adjunct Assistant Professor, Bryant University
July 2003 – July 2004 Director of Writing, Wheelock College
August 2002 – August 2003 Visiting Assistant Professor of English, Babson College
August 1995 – August 2001 Assistant Professor of English, Florida International University

RESEARCH INTERESTS

Composition and Rhetoric
Digital Literacies
Writing Theory and Practice
Pedagogy—Critical, Cultural, Theoretical
Cultural Studies
Gender Studies
History of the Novel
Literary Theory
Race in Eighteenth-Century Caribbean Literature
Restoration and Eighteenth-Century Literature
British in the Caribbean

CONFERENCE PAPERS AND COLLOQUIA

“Curriculum Redesign for Co-Conspirators: Detonating Racial Injustice in the Classroom.”
Conference on College Composition and Communication (CCCC). Chair. Chicago, Illinois.

March 9-12, 2022. "On-Demand" presentation (NCTE canceled the in-person event and moved online).

"Active & Accessible: Softening up University Writing Practices for the 21st Century." Nineteenth International Conference on New Directions in the Humanities. Barcelona, Spain. June 30-July 2, 2021.

"Ecologies of Access: Redesigning The FYW Program and Recuperating WPA Labor." Conference on College Composition and Communication (CCCC). Co-Chair. Spokane, Washington. April 7-10, 2021. Virtual Presentation and Roundtable Discussion.

"Anatomies of Writing Programs: Creating Access." Presentation postponed for Covid-19 Pandemic. Conference on College Composition and Communication (CCCC). Madison, Wisconsin. March 17-20, 2020.

Respondent to "Rewriting Spaces in First-Year Writing." Conference on College Composition and Communication (CCCC). Madison, Wisconsin. March 17-20, 2020.

"Active & Accessible: Multimodal Teaching in First-Year Writing." Half-Day Workshop (Co-Creator and Facilitator). Lilly Conference for Evidence-Based Teaching & Learning. Oxford, Ohio. November 21, 2019.

"Redesigning a Multimodal First-Year Writing Course." Digital Media and Composition (DMAC) Workshop. Columbus, Ohio. May, 2019.

"Set Pieces: Designing Inclusive Spaces for Multimodal Composition." Conference on College Composition and Communication (CCCC). Pittsburgh, Pennsylvania. March, 2019.

"Say, WAT Does it Matter? Triangulating the Spaces and Appeals of Multimodal Program Redesign. The Watson Conference on Rhetoric & Composition. Louisville, Kentucky. October 27, 2018.

"Sustainable Translingualism: Working Productively in Multiple Languages." Conference on College Composition and Communication (CCCC). Portland, Oregon. March 2017.

"Time to Reflect: Screencasting as Reflective 'Process-Event,'" Conference on Computers and Writing. Findlay, Ohio. June 1-4, 2017.

"Why You Gotta Be So Rude? Hubris, Chutzpah, and Ad Hominem in Social Media. *Teaching of Writing Conference*. University of Connecticut, Storrs: April 2017.

"(Post)Fordism and First-Year Writing: Are We Producing Assembly-Line Writers?" *Teaching of Writing Conference*. University of Connecticut, Storrs. April, 2016.

"Terms of Assessment." *NeMLA*, Hartford, Connecticut. March, 2016.

"Aesthetics and Affective Possibility," panelist on "Literature and Composition: Same Old Story?" *Teaching of Writing Conference*. University of Connecticut, Storrs. April, 2012.

"Reflective Curriculum Development." Learning Communities Institute. University of Connecticut, Storrs. May 2011.

"What the 'Natives' Knew: Text and Image on Smith's *Map of Virginia*." MLA Annual Meeting. New Orleans. December, 2002.

"Making Race in Janet Schaw's Caribbean Travels." (Re)Thinking the Caribbean. Cave Hill, Barbados. June, 2001.

"For the Love of Maps: Sentimental Nationhood in Oliver Goldsmith." Changing and Exchanging Conference. Princeton University. October, 2000.

"Affective Nationhood." Northeastern Association of Eighteenth Century Scholars. Portland, Maine. October, 2000.

"Space and Culture: Revamping the Restoration and Eighteenth-Century Survey." Finalist in Teaching Competition. ASECS. Philadelphia, Pennsylvania. April, 2000.

"Whiteness on the Edge of Time: Race and History in Janet Schaw's Caribbean Travels." Caribbean Women Writer's Conference. Mayaguez, Puerto Rico. April, 2000.

"Sex in the City: Women in the Eighteenth-Century Pleasure Gardens." Group for Early Modern Cultural Studies. Coral Gables, Florida. October, 1999.

"Maps of Feeling." MLA. San Francisco. December, 1998.

"Calculated to Improve the Heart." Group for Early Modern Cultural Studies. Newport, Rhode Island. November, 1998.

"Space, Maps, and Power." ASECS. Nashville, Tennessee. April, 1997.

"Teaching Jane Austen." Group for Early Modern Cultural Studies. Pittsburgh. October, 1996.

"The Geography of the Cure: Leisure and Illness in Austen's *Sanditon*." Nineteenth-Century Studies Association, Miami Beach, Florida. April, 1996.

"Inhabited Space and Social Mapping: Domestic Architecture and the Domestic Novel." South Eastern Association of Eighteenth-Century Scholars. Tallahassee, Florida. February, 1996.

"Teaching British Literature in a Multi-Ethnic Classroom." Group for Early Modern Cultural Studies. Dallas, Texas. October, 1995.

UCONN

“New Approaches to Writing for Educational and Professional Contexts.” Special Summer Seminar for ECNU@Uconn. East China Normal University Department of English, in partnership with Global Affairs. July 11, 2021.

CLAS Teaching Conversations. “Creating & Sustaining Curricular Change.” March 21, 2021.

GRANTS

CLAS Scholarship of Teaching and Learning. Spring 2021. Awarded June, 2021.

Steelcase Corporation. “Creating a Writing Studio.” March, 2018-2020.

General Education Oversight Committee (GEOC). Assessing Writing Courses for Multilingual Students. 2018.

Center for Excellence in Teaching and Learning (CETL)/Provost’s Large Course Redesign Grant. 2017-18.

CETL Assessment Grant for Second-Language Writing Courses. 2016-17.

Davis Family Educational Foundation. “Integrating First Year Programs and First-Year Writing: Collaboration through Learning Communities.” 2010-2014 (including one-year extension).

SERVICE

General Education Oversight Committee (Voting member as co-chair of the W Subcommittee; then as FYW administrator, Ex-Officio). 2017-2021.

Co-Chair, GEOC Writing (W) Subcommittee. *Committee reviews all courses proposed to fulfill the upper-division and “writing in the major” requirement. Created reports and sent “revise and resubmit” reviews to proposers.* 2019-2020.

First-Year Course Community of Practice. *Initiated a CoP for all directors, coordinators, and administrators of programs that engage with first-year students at the University. Primary goal is collaborative work, including linking courses in disciplines with FYW.*

Advising, Orientation, and Package Scheduling. Spring Semesters. 2015-present.

Information, Digital, and Media Literacies (GEOC Subcommittee). 2019-present.

English Department Executive Committee (ex-officio as Director of FYW). 2020-2021.

Graduate Executive Committee 2011-2012; 2020-present.

International Student Task Force. University of Connecticut, Storrs. 2013-2016.

English Language Learner Working Group. University of Connecticut, Storrs. 2012-2014. With Dan Weiner (Global Affairs), Davita Glasberg (Dean of CLAS), Nathan Fuerst (Director of Admissions), Wayne Locust (VP of Enrollment Management), Mansour Ndiaye (CLAS Enrollment Management).

Advisory Board. Center for Academic Programs and Student Support Services. University of Connecticut, Storrs. 2011– 2018.

Search Committees:

FYW Stamford APiR Search (Chair). April-June, 2022.

FYW Avery Point APiR Search (Chair). April-June, 2022.

FYW Storrs VAP Search (Chair). April-June, 2022.

FYW Storrs VAP Searches. July-August, 2021.

English Department Headship Search, 2021.

FYW Stamford Campus Liaison, 2020.

FYW Storrs Campus Associate Director, 2020.

FYW Second-Language Writing VAP. 2018.

FYW Second Language Writing APiRs (2 positions). 2019.

Search Committee for Coordinator of Second Language Writing. Chair. University of Connecticut, Storrs. 2014.

Aetna First-Year Writing Prize. Chair. 2013-2018.

First-Year Writing Program: Academic Integrity Review Board. 2008-2021.

Committee for Undergraduate Writing Instruction (CUWI). 2008-present.

Honors Committee. 2011– 2012.

Reader-Reviewer (Eighteenth-Century Novel), *Year's Work in English Studies*. 2000– 2003.

Editorial Board. *Journal of the Art of Teaching*. 2000.

Academic Advisory and Executive Board. *FIU-Wolfsonian Museum of Art and Culture*. 1999-2001.

Reader for *Cartographica*. 2000.

Reader for *Imago Mundi*. 1999.

Reader for *Studies in Eighteenth-Century Culture (SECC)* 1996– 1997.

Director, *Group for Early Modern Cultural Studies Conference*. Omni Colonnade Hotel. Coral Gables, Florida. October 7-10 1999.

English Department Curriculum Reform. Florida International University. 1998–1999.

English Department Search Committee. Florida International University. Chair. 1999– 2000.

Committee for Electronic Resources and Humanities Computing, Florida International University. 1995– 1996.

Committee on Standards and Practices for Freshman Composition, Florida International University. 1995– 1996.

PUBLICATIONS

Articles

“A Queer Time for Sex in Matthew Lewis’s *The Monk*.” *Critical Insights: Gender, Sex, and Sexuality*. Ed. Margaret Sönsen Breen. Salem: Salem Press, 2014.

“Captain John Smith Maps Virginia.” *Envisioning an Empire: Jamestown and the Making of a North Atlantic World*. Ed. Robert Applebaum and John Sweet. University of Pennsylvania Press, 2005.

“The Eighteenth Century.” *Year's Work in English Studies*, 2002; 81: 528-80.

“The Eighteenth Century.” *Year's Work in English Studies*, 2001; 80: 376-427.

"Ideology." *Feminist Literary Theory: A Dictionary*. Ed. Beth Kowaleski-Wallace. New York: Garland, 1997.

Book Reviews

“*The Goddess and the Nation: Mapping Mother India*, by Sumathi Ramaswamy.” *Imago Mundi* 64.1 (January 2012): 125–126.

“*The Reinvention of the World: English Writing 1650– 1750*, by Douglas Chambers.” *Eighteenth - Century Studies* 31.2 (December 1, 1997): 247.

“*Mapping an Empire: The Geographical Construction of British India, 1765-1843*, by Matthew Edney.” *Eighteenth - Century Studies* 32.1 (October 1, 1998): 113.

Blog

First-Year Writing Program Blog 2012-2015

“Legos and Eggos.” May 24, 2014.

“Contributing to the University.” October 7, 2013.

“Sprouting Acorns.” August 28, 2013.

“Terminal Papers.” November 22, 2012.

“‘Thesis’ Goes Viral.” October 1, 2012.

“What is Parrhesy?” September 13, 2012.

“The Anti-Thesis Thesis; or, Why I Don’t Use the Word ‘Thesis’ [Very Often] in Class.”
September 3, 2012.

Current Professional Associations

NCTE/CCC

CWPA

MLA

ASECS