

**Scott C. Campbell**  
Associate Professor, Department of English  
University of Connecticut

Date of First Appointment: 2004

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Department of English  
Hartford Campus  
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### **EDUCATION**

Ph.D. 2003 Rutgers University, PhD English  
M.A. 1996 Rutgers University, MA English  
A.B. 1991 Kenyon College, A.B. English

### **DISSERTATION**

Dissertation: “William Godwin’s ‘theatre of calamity’: The Place of Genre in the Philosophy of Sincerity”

### **PROFESSIONAL HISTORY**

2011 – Associate Professor, University of Connecticut  
2004 – 2011 Assistant Professor, University of Connecticut  
2003 – 2004 Placement Director and Lecturer, Stony Brook University  
2001 – 2003 Lecturer, Stony Brook University

### **ADMINISTRATIVE ROLES**

Writing Coordinator, Greater Hartford Campus (2006-present)  
Early College English Faculty Coordinator (2015-present)  
Director of First-Year Writing (2012-2016)  
Tri-Campus Writing Coordinator, Greater Hartford, Torrington, and Waterbury campuses  
(2004-2006)

### **RESEARCH INTERESTS**

Rhetoric and Composition, Pedagogy, Technology and Culture, Eighteenth-Century  
British Literature, British Romantic Literature, Theory and History of the Novel

### **PUBLICATIONS**

## Articles

“Disagreeable Misconstructions’: Epistolary Trouble in Charlotte Smith’s *Desmond*.” Chapter of Miriam Wallace, ed., *Enlightening Romanticism, Romancing the Enlightenment: Novel Dialogues from 1750 to 1850*. Ashgate Press, 2009.

“Dear Men Do Tell Tales”: CSI: Miami and the Case Against Narrative.” *Americana: The Journal of American Popular Culture 1900 to present* 8.1 (Spring 2009).

“This is not a handbook’: Rewriting Genre.” Co-written with Wendy Pfrenger. *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* 57 (2007).

## Book Review

Review. Sidney Dobrin. *Postcomposition. Reflections: Public Rhetoric, Civic Writing and Service Learning* 11.2 (Spring 2012): 113-116.

## Textbook

*Making Sense: Essays on Art, Science, and Culture*. Houghton Mifflin, 2002. Co-editors: Rebecca Brittenham, Robert Coleman, and Stephanie Girard. (second edition, 2006.)

## CONFERENCE PAPERS AND COLLOQUIA

“The ‘serious research’ of Creative Composition: Anthony Braxton’s Sound Ideas.” Sound Studies, Rhetoric, and Writing (SSRW) Conference, October 2020. Online.

“Off Campus but in the Conversation: Acknowledging Complexity in High School-College Partnerships.” National Council of Teachers of English (NCTE) Conference. Baltimore, MD. November, 2019.

“Composition in the Echo Echo Mirror House: Anthony Braxton’s Sonic Collage.” Conference on College Composition and Communication (CCCC). Pittsburgh, PA. March, 2019.

“High School Teachers in the ECE Ecology: Revising the Terms of Contingency.” National Council of Teachers of English (NCTE) Conference. Houston, TX. November, 2018.

“‘There’s nothing you can do that can’t be done’: The Ambivalent Promise of Undergraduate Research.” Northeast Modern Language Association (NeMLA) Conference. Hartford, CT. March, 2016.

“Dual Enrollment without Dualistic Thinking: Toward a More Rhizomatic Program.” National Council of Teachers of English (NCTE) Conference. Minneapolis, MN. November, 2015.

“Changing the Terms: Disciplines, Differences, and Writing.” Roundtable with Bruce Horner, Manuela Wagner, and Arash Zaghi. Conference on the Teaching of Writing, UConn, March, 2015.

“Contingency Plans and Other Adjunct Paradoxes.” Conference on College Composition and Communication (CCCC). Indianapolis, IN, March, 2014.

“We Don’t Know Jack: Eschewing the Subject in Defoe’s *Colonel Jack*.” Northeast American Society for Eighteenth-Century Studies (NEASECS) Conference. Middletown, CT. October 2012.

“From the Ground Up: Replacing the Thesis.” Conference of Writing Program Administrators (CWPA). Albuquerque, NM. July, 2012.

“Faculty Consultants in the Center: Invasive Species or Fruitful Cross-Pollinations?” Northeast Writing Centers Association (NEWCA) Conference. Southern New Hampshire University, March 2011.

## **PROGRAM RESEARCH**

Principal Investigator and Coordinator, GEOC Assessment of the University of Connecticut Freshman English Program (2008-2009).

## **WEBSITES**

Writing Hartford. <writinghartford.uconn.edu>  
ECE English. <ece.english.uconn.edu>

## **OTHER SERVICE AND COMMITTEE WORK**

GEOC Subcommittee on Information Literacy (2017-2020; 2021-2022)  
GEOC Information and Digital Media Literacy (IDML) Task Force (2019-2021)  
Committee for Undergraduate Writing and Instruction (2004-present)  
Adjunct Faculty Committee (2018-2020)  
Aetna Endowment Advisory Board (2008-present)  
Hartford Campus Faculty Council (2018-present)  
Sustainable Global Cities Initiative (SGCI) Faculty Affiliate (2019-present)  
General Education Oversight Committee (2013-2017)  
Reviewer, National Alliance of Concurrent Enrollment Partnerships (NACEP) (2017-

2019)  
Executive Committee, AAUP (2013-2014)  
Graduate Executive Committee (2012-2016)  
Search Committee Chair, Assistant Professor in Residence, Greater Hartford Campus  
(2014)  
Department's Committee on Assessment (2010-13)  
Website Committee, Greater Hartford Campus (2008-10)  
Co-creator and advisor, Freshman English Website (2008-2016)  
Search Committee, Assistant Professor in English, Storrs Campus (2010-2011)  
Creator, editor, and webmaster, UConn Tri-Campus Writing Program Website (2005-  
2008)  
Search Committee, Assistant Professor in English, Waterbury Campus (2008)  
Search Committee, Assistant Professor in Residence, Avery Point Campus (2007)  
Search Committee, Assistant Professor in Residence, Greater Hartford Campus (2007)  
Ratcliffe Hicks / Aetna Freshman Prize Committee (2006-2010; 2019)