

Adam McLain

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Education

Degrees

University of Connecticut, MA/PhD in English *Expected 2029*
Emphasis: 20th-century American literature

Harvard Divinity School, Master of Theological Studies *May 2020*
Area of focus: Women, gender, sexuality, and religion

Brigham Young University, Bachelor of Arts *August 2017*
Major: English literature; Minors: Communications, editing, and women’s studies

Certificates and Trainings

Harvard EdX, Certificate in Data Science *Expected 2022*

Publications

Essays

2022 “My Body, My Data: *Orwell*, Social Media, and #MeToo,” *SFRA Review* 52, no. 1 (2022): 146–154.

2021 “A Critical Introduction to Latter-day Saint Speculative Fiction,” *SFRA Review*, 51, no. 3 (2021): 108–120.

2019 “*Fucking and Copulating*: Narrative Authority and Systemic Oppression in Margaret Atwood’s *The Handmaid’s Tale* and N. K. Jemisin’s *The Fifth Season*,” *SFRA Review* no. 330 (Fall 2019): 134–141.

Reviews

2022 Review of *Trace the Stars*, edited by Joe Monson and Jaleta Clegg, *Dawning of a Brighter Day*, Association for Mormon Letters, July 2022.

Review of *Invoking Hope: Theory and Utopia in Dark Times* by Phillip E. Wegner, *SFRA Review* 52, no. 2 (2022): 101–103.

Review of *Destined for the Stars: Faith, the Future, and America’s Final Frontier* by Catherine L. Newell, American Academy of Religions, *Reading Religion*, April 2022.

- 2022 Review of *The Cambridge Companion to Nineteen Eighty-Four*, edited by Nathan Waddell, *Fantasy/Animation*, March 2022.
- Review of *Tolkien's Cosmology: Divine Being and Middle-Earth* by Sam McBride, *SFRA Review*, no. 1 (2022): 239–240.
- Review of *Star Wars: The Clone Wars*, Season 7, *SFRA Review* 52, no. 1 (2022): 290–292.
- 2021 Review of *Steampunk: Gender, Subculture, and the Neo-Victorian*, *Journal of the Fantastic in the Arts*, 2021.
- Review of *Utopian and Dystopian Themes in Tolkien's Legendarium*, *Fafnir: Nordic Journal of Science Fiction and Fantasy Research* 8, no. 1 (2021): 41–44.
- Review of *Utopian and Dystopian Themes in Tolkien's Legendarium*, *Fafnir: Nordic Journal of Science Fiction and Fantasy Research* 8, no. 1 (2021): 41–44.
- Review of *Docile* by K. M. Szpara, *SFRA Review* 51, no. 2 (Spring 2021): 260–261.
- Review of *Make Yourselves Gods*, American Academy of Religions, Reading Religion, April 2021.
- Review of *Apocalypse Nyx* by Kameron Hurley, *SFRA Review* 51, no. 1 (Winter 2021): 211–212.
- Review of *She-Ra and the Princesses of Power*, seasons 1–5 (2020, TV series), *SFRA Review* 51, no. 1 (Winter 2021): 225–227.
- “The Tapestry of Mormonism, Woven Larger: Review of *The Women's Book of Mormon*,” *Dialogue* 53, no. 4 (2021): 147–178.
- 2020 Review of *Is He Nuts?: Why a Gay Man Would Become a Member of the Church of Jesus Christ* by Dennis Schleicher, *Dawning of a Brighter Day*, Association for Mormon Letters, March 2020.
- 2019 Review of *Gay Rights and the Mormon Church: Intended Actions, Unintended Consequences*, *CLGBTH Newsletter* 33, no. 2 (Fall 2019): 10–12.
- Review of *Political Advocacy and Its Interested Citizens: Neoliberalism, Postpluralism, and LGBT Organizations*, *CLGBTH Newsletter* 33, no. 1 (Spring 2019): 6–8.

Fiction and Poetry

- 2022 “Paradisiacal Locust,” *ARCH-HIVE Blog*, June 2022.
- 2016 “The Swords’ Feast,” *Leading Edge Magazine*, Issue 67 3/4, 2016.

Edited

- 2022 Symposium: Sexual Violence and Science Fiction, *SFRA Review* 52, no. 3
- 2021 Symposium: Mormonism and SF, *SFRA Review* 51, no. 3
Finalist in the 2021 Association for Mormon Letters Award in Criticism
- 2019 Issue 2, *periphery: a journal of word and image*
- 2017 Volume 4, *AWE: A Woman's Experience*

Issue 70, *Leading Edge Magazine*
- 2016 Spring 2016, *Stowaway Magazine*

Winter 2016, *Stowaway Magazine*

Issue 69, *Leading Edge Magazine*

Issue 68, *Leading Edge Magazine*
- 2015 Issue 67 3/4, *Leading Edge Magazine*

Issue 67, *Leading Edge Magazine*

Issue 66, *Leading Edge Magazine*
- 2014 Issue 65, *Leading Edge Magazine*

Conferences

- 2022 “The Once and Future Queer: LGBTQ+ Inclusion, Separatism, Reductivism, and Narrative Theory in *Once & Future* and *Sword in the Stars*,” *Once and Future Fantasies*, University of Glasgow, July 2022; *accepted but couldn't present*.

“Faithfully Living, Fictionally Portraying: The Struggle for Gay Latter-day Saint (Literary) Identity,” Mormon History Association, June 2022.
- 2021 “My Body, My Data: *Orwell*, Social Media, and #MeToo,” London Science Fiction Research Association, London, UK, Online, September 2021.

“‘Ever In Your Favor’: Sacrifice and Just War in Suzanne Collins’s *The Hunger Games* Trilogy,” Science Fiction Research Association, Toronto, Ontario, CA, Online, June 2021.

- “‘Seek for the Things of a Better’: Gendered Representation in Mormon Studies, 1966–2009,” Mormon History Association, Park City, UT, June 2021.
- “The Mother’s Presence, the Son’s Obedience: Margery Kempe’s Marriages to John Kempe and Jesus Christ as Queer Foil,” International Congress on Medieval Studies, Kalamazoo, MI, Online, May 2021.
- “‘I am a stick!’: Manifestation, Possibility, and Discognition in Brandon Sanderson’s Cosmere,” American Comparative Literature Association, Online, April 2021.
- “Theopocene: Deity, Humanity, and Climate Crisis in Brandon Sanderson’s Cosmere,” International Conference for the Fantastic in the Arts, Orlando, FL, Online, March 2021.
- “A Critical Introduction to Latter-day Speculative Fiction,” Life, the Universe, and Everything, February 2021.
- 2020 “Quest for a Christianized Identity: American Arthur, Edwin Austin Abbey, and the Transatlantic Crusader Legacy,” Society for the Study of the Crusades and the Latin East, London, UK, *accepted but not presented due to COVID-19*.
- “‘For Silence Relieves Anxiety’: Gender, Fluidity, and Voice in *La Roman de Silence*,” Women’s Voices of the Middle Ages and Renaissance, Provo, UT, *accepted but not presented due to COVID-19*.
- 2019 “Visualizing Gendered Voice in *Astounding* and *Analog*,” 4th Annual City Tech Science Fiction Symposium, New York City, NY, December 2019.
- “‘With a Clamor of Bells’: Societal Consent and the #MeToo Movement in Ursula K. Le Guin’s ‘The Ones Who Walk Away from Omelas,’” Society for Utopian Studies, East Lansing, MI, October 2019.
- “‘I Volunteer As Tribute’: Consent, Dissent, and Kindness in Suzanne Collin’s *The Hunger Games*,” National Science Fiction Association, Layton, UT, June 2019.
- “*Fucking and Copulating*: Narrative Authority and Systemic Oppression in Margaret Atwood’s *The Handmaid’s Tale* and N. K. Jemisin’s *The Fifth Season*,” Science Fiction Research Association, Honolulu, HI, June 2019.
- “The (Re-)invention of Silence: Agency, Power, and Genderqueerness in *Le Roman de Silence*,” International Congress on Medieval Studies, Kalamazoo, MI, May 2019.
- “What She Gained, What She Lost: An Analysis of Offred’s Consent and the Commander’s Rape in *The Handmaid’s Tale*,” Life, the Universe, and Everything, Provo, UT, February 2019.
- 2018 “‘No, you have not rightly read your Bible’: Elizabeth Cady Stanton’s Rhetorical Repudiation of John Milton’s Eve and Her Effect on Protestant America,” Society for the

Study of American Women’s Writers Triennial Conference, Denver, CO, November 2018.

“Feminism and the Four Nations: A Feminist Analysis of the Societies in *Avatar: The Last Airbender*,” Life, the University, and Everything, Provo, UT, February 2017.

Public Discourse

- 2022 Panelist and Moderator, “Editing for Audience,” Life, the Universe, and Everything Symposium, 19 February 2022.
- Panelist, “Punctuation,” Life, the Universe, and Everything Symposium, 18 February 2022.
- Panelist and Moderator, “Twenty-Second-Century Classics,” Life, the Universe, and Everything Symposium, 18 February 2022.
- Panelist, “Charlemagne in King Arthur’s Court,” Life, the Universe, and Everything Symposium, 18 February 2022.
- Panelist and Moderator, “Diversity Retconning,” Life, the Universe, and Everything Symposium, 17 February 2022.
- Interview for Tamarra Kennedy, “Queer Latter-day Saints wonder: Can I date and still be in good standing? And if so, how?,” *Salt Lake Tribune*, 9 January 2022.
- 2021 Guest, “The Best of 2020—Creative Nonfiction and Poetry,” *Dialogue Book Report* 10, Podcast, 29 April 2021.
- Panelist, “Fifty More Shades of Nay: Consent for SF Characters and Consumers,” International Conference of the Fantastic in the Arts, March 2021.
- Guest, “Recent Books on LGBTQ Issues and Mormonism,” *Dialogue Book Report* 4, Podcast, 17 July 2020.
- 2019 Opinion, “The LDS Church Should Get Out of Utah Politics,” *Salt Lake Tribune*, 17 October 2019.
- Panelist, “Created Religions,” National Science Fiction Association, July 2019.
- Panelist, “Pronouns in Science Fiction,” National Science Fiction Association, July 2019.
- Presenter, “Making Space for LGBTQ+ Latter-day Saints,” Second Sunday Group, Cambridge, MA, April 2019.

- 2019 “Fifty Shades of Nay: Consent for SF/F Characters and Consumers,” International Conference of the Fantastic in the Arts, March 2019.
- 2018 Opinion, “The Sad Case of the Dueling ‘Deadpool’ Petitions,” *Salt Lake Tribune*, 16 December 2018.

Fellowships and Research Assistantships

- Jorgensen Fellow, University of Connecticut** September 2022 – May 2027
Funding for pursuing doctoral studies.
- Frank Knox Traveling Fellow, Harvard University** September 2021 – May 2022
Research project on Aldous Huxley, George Orwell, and Doris Lessing; legal history of sexual violence in the United Kingdom; and consent, agency, and eugenics.
- May-Crane Fellow, Harvard University Archive** February 2019 – July 2019
Researched, developed, and wrote 6 online articles on lesser-known individuals related to the history of Harvard, focusing on historically marginalized people
- Research Assistant, Harvard Women’s Studies in Religion** February 2019 – July 2019
Supported the preparation of two monographs for research fellows, one on historiography and medieval Christianity and one on Asian spirituality.
- Research Assistant, *Latter-day Saint Insights*** April 2015 – August 2015
*Supported the creation of *Latter-day Saint Insights*, an online gateway publication and capstone for the BYU editing minor, and managed article production*

Editorial Work

- Editor, BCC Press** August 2022 – Present
Edit critical editions and contemporary books in Mormon literature
- Editor, *Ancillary Review of Books*** February 2022 – Present
Edit essays and reviews on literature, theory, science fiction, and dystopia
- Guest Editor, *SFRA Review*** August 2021 – August 2022
Edit a symposium of twelve papers on sexual violence and science fiction
- Editorial Intern, *Dialogue: A Journal of Mormon Thought*** November 2020 – Present
Implement and manage the publication increasing its online presence
- Guest Editor, *SFRA Review*** August 2020 – August 2021
Edited a symposium of eleven papers on Mormonism and science fiction

Editorial Assistant, *Harvard Library Bulletin* January 2020 – August 2020
Supported the reorganization of the journal to an online distribution

Editor-at-Large, *periphery: a journal of word and image* June 2018 – April 2019
Provided editorial and design support for Spring 2019, Issue 2: Borders

Editor-in-Chief, *AWE: A Woman’s Experience* January 2017 – August 2017
Managed a team of ten editors to acquire submissions, edit articles, and design interior for Issue 4

Editorial Intern, The Joseph Smith Papers Project February 2016 – May 2017
Edited citations and proofed online and print copy for nine publications

Senior Editor, *Schwa: Language and Linguistics* February 2016 – May 2017
Acquired, editing, and managed the production of articles for BYU’s undergraduate journal in English language

Managing Editor, *Leading Edge Magazine* August 2014 – April 2017
Acquisitions Editor, *Leading Edge Magazine* October 2013 – August 2014
Acquired, edited, and managed production of seven issues of BYU’s award-winning science fiction/fantasy journal

Managing Editor, *Stowaway Magazine* April 2015 – December 2015
Managed the production of two issues for BYU’s editing minor capstone course

Service

Website Content Manager, *The OUT Foundation* February 2021 – Present

Religious Nonfiction Judge, *Association for Mormon Letters* 2021 – 2022

Creative Nonfiction Judge, *Association for Mormon Letters* 2020 – 2021

Session Organizer, *Life, the Universe, and Everything Symposium* 2016 – 2017

Publicity Coordinator, *Life, the Universe, and Everything Symposium* 2015 – 2015

Employment

The Dialogue Foundation, *Media and Publicity Manager* 2020 – Present

Amclain.com, *Freelance Editor* 2015 – 2022

Harvard Graduate School of Education , <i>Special Collections Assistant</i>	2019 – 2020
Monroe C. Gutman Library , <i>Circulation Assistant</i>	2019 – 2020
Houghton Library , <i>Collections Assistant</i>	2019 – 2020
Nelson Labs , <i>Report Specialist</i>	2017 – 2018
The Joseph Smith Papers Project , <i>Editorial Intern</i>	2016 – 2017
Laycock Center for Creative Collaboration , <i>Account Manager</i>	2015 – 2016
BYU Human Resource Development , <i>Editorial Assistant</i>	2014 – 2015