**ANH LE, M.A.**

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**EDUCATION**

**Ph.D. in English**

University of Connecticut, Storrs, CT  **Expected May 2027**

Areas of Concentration: creative writing, children’s literature, rhetoric and composition

**M.A. in English**  **Jan. 2022**

College of Staten Island-City University of New York,Staten Island, NY

Thesis: “Sculptor and clay”: Vulnerable Children as Potential Shapers of Their

Destinies in Octavia Butler’s *Parable* Duology

**B.A. in English, *magna cum laude***  **Jan. 2020**

College of Staten Island-City University of New York

Honors Thesis: A Hunger for Home: Images of Food in Thanhhà Lai’s

*Inside Out and Back Again*

**SCHOLARSHIPS & FELLOWSHIPS**

**Predoctoral Fellowship Award,** University of Connecticut  **2025**

**National Fellowships Incentive Program Stipend,** University of Connecticut  **2025**

**Predoctoral Fellowship Award,** University of Connecticut **2024**

**National Fellowships Incentive Program Stipend**, University of Connecticut **2023**

**CLAS Strategic Priority Fellowship**, University of Connecticut  **2022**

**Albert and Jean Roland Memorial Scholarship**, College of Staten Island **2021**

**Simone, Edith and Judy Bellaragione Scholarship**, College of Staten Island **2020**

**Italian American Scholarship**, College of Staten Island **2020**

**General Scholarship**, College of Staten Island **2019**

**RESEARCH & TRAVEL GRANTS**

**Wood/Raith Living Trust Gender Identity Fellowship,** University of Connecticut **2024**

**June Cummins Diversity Conference Travel Grant,** Children’s Lit Association **2023**

**Graduate Student Conference Funding**, University of Connecticut **2023**

**Undergraduate Summer Research Stipend**, College of Staten Island **2019**

**AWARDS**

**Aetna Graduate Critical Writing Award**, University of Connecticut  **2025**

**Wallace Stevens Poetry Prize (Second Place)**, University of Connecticut **2024**

**Graduate Award in English**, College of Staten Island **2022**

**English Department Literature Award**, College of Staten Island **2020**

**English Department High Honors**, College of Staten Island **2020**

**Dean’s List**, College of Staten Island **2016**

**PROFESSIONAL EXPERIENCE**

**Proofreader**  **2025-present**

*Office of Undergraduate Admissions, University of Connecticut*

**Grader**  **2025-present**

*Department of English, University of Connecticut*

**Tutor 2024-present**

*University Writing Center, University of Connecticut*

**Instructor of Record**  **2023-present**

*First-Year Writing Program, University of Connecticut*

**Grader**

*Asian/Asian American Studies Institute, University of Connecticut*  **2023**

**Graduate Assistant 2022-present**

*Department of English, University of Connecticut*

**English Writing Tutor 2020-2022**

*Office of Academic Support, College of Staten Island*

**UNIVERSITY SERVICE**

**Judge,** Early College Experience (ECE)—Wallace Stevens Poetry Competition  **2025**

**Curator**, Women’s, Gender, and Sexuality Studies 50th Anniversary Exhibition **2024**

**Judge**, Early College Experience (ECE)—Wallace Stevens Poetry Competition **2024**

**COMMUNITY SERVICE**

Volunteer Mentor, **Girls Write Now 2023-present**

* Break down barriers of gender, race, age, and poverty by providing biweekly mentoring to a female college student from an underserved community in the process of publishing and circulating her creative writing.

**CONFERENCE PRESENTATIONS**

“‘One Day and Someday and Now’: Exploring Time in Diverse Youth Literatures,” Children’s Literature Association. Virtual modality, June 2025. Paper presentation.

“Joy Is Freedom: Nurturing Students’ Creative Expressions in the First-Year Writing Classroom,” Conference on the Teaching of Writing. Storrs, Connecticut, April 2025. Paper presentation.

“Space for Joy: Designing Writing Environments for Accessibility, Collaboration, and Active Engagement,” Conference on the Teaching of Writing. Storrs, Connecticut, April 2025. Workshop presentation.

“Tutoring in Auditory Genres,” Conference for Secondary School Writing Centers. Storrs, Connecticut, October 2024. Invited talk.

“Fighting to Exist, Rising to Resist: Indigenous Adolescents and Gender-Based Violence in Tasha Spillett and Natasha Donovan’s *Surviving the City* Series,” Children’s Literature Association. Bellevue, Washington, June 2023. Paper presentation.

“‘Sculptor and clay’: Vulnerable Children as Potential Shapers of Their Destinies in Octavia E. Butler’s *Parable* Duology,” English Department Master’s Thesis Symposium (virtual). College of Staten Island-CUNY, December 2021. Invited talk.

“Exploited Monsters: Role of Butoh in Julie Taymor’s *The Tempest*,” Shakespeare and Dance: From the Globe to the Global, World Shakespeare Congress (virtual). The National University of Singapore, July 2021. Paper presentation.

**CREATIVE AND NON-REFEREED PUBLICATIONS**

“For Water.” *Allium: Journal of Poetry and Prose*  **2025**

“She.” *Allium: Journal of Poetry and Prose*  **2025**

“My Student’s Voice.” *University of Connecticut, First-Year Writing Blog*    **2024**

“fairybreeze.” *Long River Review* **2024**

“Princess.” *University of Connecticut Poetic Journeys Series*   **2024**

“swim as silent as I wish.” *University of Connecticut Poetic Journeys Series* **2023**

“‘My legs go softly and the heart is stretching to break’:  **2022**

A Slave’s Quest for Desire in Toni Morrison’s *A Mercy*.” *Sigma Tau Delta Review*, vol. 97, no. 1.

**PROFESSIONAL DEVELOPMENT**

**Invited Participant, Theatre of the Oppressed**  **Spring 2025**

*Department of Political Science, University of Connecticut*

**Invited Participant, FellowshipTrek Program**

*Department of Political Science, University of Connecticut* **Fall 2022**

**PROFESSIONAL AFFILIATIONS**

**Representative, Departmental Speakers and Symposia Committee**, **2024-present**

*Department of English, University of Connecticut*

**Chair, Student Support Committee,** *English Graduate Student Association*  **2024-present**

**Secretary,** *English Graduate Student Association* **2023-2024**

**Diversity Committee,** *Children’s Literature Association* **2022-present**