

Rebecca Troeger
Assistant Professor in Residence
Writing Center and Writing Program Liaison
Department of English
University of Connecticut – Avery Point

1084 Shennecossett Road
Groton, CT 06340
Rebecca.Troeger@uconn.edu

Education

- Ph.D. in English Boston College, 2014
Dissertation: *The Formation of Musical Communities in Twentieth Century Irish Literature*
- M.A. in Irish literature and culture Boston College, 2002
MA oral exam: Identity and Authenticity in Literary Representations of Irish Music
- B.A. Colby College, 1998
Majors in English and Women's Studies/ Minor in Creative Writing

Research Interests

Rhetoric and composition, writing/writing center studies, learning centers and student support, Irish studies, American studies, gender studies, cultural theory, literature and music.

Courses Taught

University of Connecticut at Avery Point, 2011-present

- ENGL 1003: English for Non-Native Speakers
- ENGL 1004: Introduction to Academic Writing
- ENGL 1007: Seminar in Academic Writing and Multimodal Composition
- ENGL 1010: Seminar in Academic Writing
- ENGL 1616W: Major Works of British and American Literature
- ENGL 2100: British Literature survey I: Beginnings to 1800
- ENGL 2201W: American Literature to 1880
- ENGL 2203W: American Literature from 1880 to the present
- ENGL 2407: The Short Story
- ENGL 2600: Introduction to Literary Studies
- ENGL 3122W: Irish Literature since 1939

Three Rivers Community College, 2014-2017

- ENG 096: Introduction to College English
- ENG 101: College Composition
- ENG 102: Literature and Composition

US Coast Guard Academy, 2011-2012

- ENG 2111: English Composition and Speech
- ENG 2123: Writing About Literature

Boston College, 2001-2008

- EN 010: First-Year Writing Seminar
- EN 081: Introduction to Literary Studies, Literary Themes: Hearing Music In Literature
- EN 447: Twentieth-Century Irish Women Writers

Teaching Assistant, Boston College, 2005

- Introduction to British Literature and Culture, 1700 to the Present.

Academic Administration and Student Support Experience

Academic Center Manager, University of Connecticut at Avery Point, August 2018-2022

- Hired, trained, and supervised a staff of ~20 undergraduate peer tutors and three professional academic specialists to support students in most subjects taught at Avery Point, as well as writing across the curriculum and general academic skills.
- Collaborated with partners such as career services, mental health resources, and advising as well as faculty members across campus to produce and deliver special training and enrichment programs both for the Academic Center staff and student community as a whole.
- Wrote data-based annual reports and strategic plans for the Academic Center; set goals based on current best practices in academic support.
- Worked with faculty across the disciplines and peer tutors to design and supervised a variety of in-class workshops on topics related to writing and academic success.
- Developed supplemental instruction and embedded tutoring programs to strengthen connections between the Academic Center and individual classes.
- Guided undergraduate research projects on topics within learning center studies to be presented at professional conferences.
- Planned various in-house events such as review sessions, workshops on study skills, and guest speakers.
- Designed and maintained the Academic Center website as well as social media accounts with substantial input from students.
 - Developed a 1-credit writing internship focused on writing for social media. Recruited and supervised one undergraduate writing intern per

semester to create and post social media campaigns across various platforms and research issues in writing for public relations.

- Committees:
 - Honors Board: Coordinate UConn honors program opportunities for Avery Point students.
 - Center for Student Success: Work with offices across the campus to build a centralized approach to student retention.
 - Student Employment Task Force: Established cross-campus standards for student employment regarding recruiting, training, expectations, and support.
 - Graduation planning committee: Coordinated planning and logistics for Avery Point's graduation events.
 - Website committee: Worked with various administrative offices at Avery Point and Storrs on a cohesive campus website redesign.
 - Search committees for a math faculty member to serve as Q tutor coordinator and a full-time academic advisor.
- Hired, trained, and supervised undergraduate writing fellows as they designed lesson plans to supplement first-year writing courses and led weekly discussion groups.
- Initiated online tutoring support, both synchronous and non-synchronous, as a response to COVID-19 and continued after students' return to campus.
- Managed the Academic Center budget and payroll.

Interim Writing Coordinator, University of Connecticut at Avery Point, Fall 2021:

- Advised first-year writing faculty.
- Represented the Avery Point campus on the Committee for Undergraduate Writing Instruction.
- Served as faculty mentor for the campus creative writing club and literary journal.

Coordinator, Global Café Interdisciplinary Learning Community, August 2018-2021

- Planned a series of interdisciplinary events including panel discussions, guest speakers, film screenings and discussions, structured dialogues, and others, creating cross-campus dialogues concerning issues of diversity and inclusion.

Educational Assistant, Tutoring and Academic Success Center, Three Rivers Community College, January-April 2015

- Tutored students in writing skills across the disciplines.
- Supported first-year writing faculty in the classroom as an embedded tutor.

Writing and Reading Mentor, Hewitt Writing and Reading Center, US Coast Guard Academy, June 2013-December 2014

- Tutored students individually in writing in all disciplines.
- Taught a summer writing program for incoming first-year students.
- Provided embedded support to instructors in the classrooms.

- Worked with faculty in sciences and engineering departments to design and integrate writing projects into their courses, implementing a cross-campus common writing curriculum.
- Designed and managed a website for students, tutors, and faculty.
- Assisted in coordination and planning for an annual cross-campus writing and speaking competition event.

Teaching Mentor, Boston College First-Year Writing Program, 2006-2008

- Advised M.A. students in teaching composition: provided assistance in syllabus and assignment design, classroom management, and other issues in writing pedagogy.

Instructional Assistant, Boston College, Learning Resources for Student Athletes, 2003-2005

- Tutored student athletes in writing, public speaking, and organizational skills.
- Served as academic mentor/coach for a small caseload of student athletes.

Awards, Honors, Fellowships

Excellence in Student Engagement and Support Award, University of Connecticut at Avery Point, 2018

Graduate School of Arts & Sciences Dissertation Fellowship, Boston College, 2010-2011

Adele Dalsimer Dissertation Fellowship for Doctoral Candidates in Irish Studies, Boston College, 2007-2008

University Fellowship, Boston College, 2003-2007, 2008-2009

Teaching Fellowship, Boston College, 2001-2002

Publications and Presentations

Publications:

Review of *The Muckers* by William Dapping, ed. Woody Register. *Studies in American Naturalism* 12.1 (Winter 2017).

“Voices of the World”: National Identity and Musical Space at the 1932 Eucharistic Congress.” *Éire/Ireland* 50:3-4 (Fall/Winter 2015): 59-73.

Review of *Irish Moves* by Deirdre Mulrooney. *New Hibernia Review* 11:1 (Spring 2007): 156-158.

Chaired Panel:

“Isolation, Silence and the Irish Experience.” Presented with students from my course ENGL 3122: Irish Literature Since 1939. Emerging Voices in Irish Studies Conference, Hartford, CT. March, 2018.

Chaired Roundtables:

“Campus Wellness and Individualist Narratives in the Academic Center.” Roundtable presentation with Avery Point Academic Center staff. National Conference on Peer Tutoring in Writing, online conference, November 2021.

“Joining the Community: Peer Tutoring and the First-Generation Experience.” Roundtable presentation with Avery Point Academic Center peer tutors. Northeast Writing Centers Association conference, Durham, NH. Canceled due to COVID-19.

“Where Writing Meets STEM: Finding Meaning in a Multidisciplinary Academic Center.” Presented with Avery Point Academic Center peer tutors. Northeast Writing Centers Association conference, Danbury, CT. March 2019.

Conference Presentations:

“Molly Bloom, *Don Giovanni*, and the ‘Diva’ Role in *Ulysses*.” Miami Joyce Conference, Miami, FL. January 2013.

“‘Swift and Secure Flight’: Julia Morkan’s Song in ‘The Dead.’” American Conference for Irish Studies, New Orleans, LA. March, 2012.

“‘With Feeling’: Modernism, Gender, and Operatic Performance.” MSA XIII: Modernist Studies Association, Buffalo, NY. October, 2011.

“The Raw Materials for a Nation: Hyde, Yeats and the Folk Musics of the Irish Revival.” American Conference for Irish Studies, State College, PA. May, 2010.

“The Formation of Musical Communities in Irish Literature.” Presented at MSA XI: Modernist Studies Association, Montreal, Quebec. November, 2009.

“Bringing Soul to Dublin: Roddy Doyle’s *The Commitments*.” Presented at MSA X: Modernist Studies Association, Vanderbilt University, Nashville. November, 2008.

“‘Voices Of The World’: John McCormack on the Global Stage.” Grian Conference, New York, NY. March, 2008.

“The Performance of Culture: J. M. Synge and Zora Neale Hurston as Ethnographers.” Galway Conference in Irish Studies, Galway, Ireland. June, 2006.

- “‘Identity In Difference’: MacNeice’s W. B. Yeats.” American Conference for Irish Studies, St. Louis, MO. April, 2006.
- “‘Heightened by Song’: The Musical Sublime In *The Wild Irish Girl*.” Southern Regional American Conference for Irish Studies, Columbia, SC. February, 2006.
- “The Caged Minute: Louis MacNeice and the Autobiographical Impulse.” International Association for the Study of Irish Literature (IASIL), Galway, Ireland. July, 2004.
- “‘A Map of a Tune’: Identity and Authenticity in Literary Representations of Irish Music.” American Conference for Irish Studies, Minneapolis, MN. June, 2003.
- “Music and Power In ‘The Dead.’” Twentieth Century Literature Conference, Louisville, KY. February, 2003.
- “Myths are Ammunition and the Past Is the Future: Mythology in Julia O’Faolain’s *No Country for Young Men*.” Irish Studies Conference, Boston, MA. October, 2001.

Other Presentations:

- Invited panelist, “Full-Time Non-Tenure-Track Academic Careers,” Boston College, October 1, 2021.
- Presentation and guided discussion on Tana French’s *Broken Harbor*. Waterford, CT Public Library, February 22, 2019
- Presentation and guided discussion on Emma Donoghue’s *The Wonder*. Waterford, CT Public Library, April 26, 2019
- Invited lecture, “The Troubles in Northern Ireland: History and Culture.” UConn-Avery Point, April 5, 2018
- “Yeats and Music.” Yeats at 150 event, Boston College. October 24, 2015.
- “A Very Musical Country”: The Formation of Musical Communities in Modern Irish Literature.” Adele Dalsimer lecture, Irish Studies Program, Boston College, May 2007.