

Thomas Doran

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Curriculum Vitae, Updated January 2024

EDUCATION

- 2017 Ph.D. in English, University of California, Santa Barbara
Dissertation: *Vulgar Ethology: The Rhetoric of Animal Protection in American Natural History*
- 2010 M.A. in English, with Honors, State University of New York at New Paltz
- 2008 B.A. in English, *summa cum laude*, SUNY New Paltz
- 2005 B.S. in Management, SUNY New Paltz

PROFESSIONAL APPOINTMENTS

- 2023–*Present* Associate Director of First-Year Writing, Department of English, UConn
- 2022–*Present* Assistant Professor in Residence, Department of English, UConn
- 2020–2022 Faculty Fellow in Inclusive Writing Across the Curriculum, Center for Social Equity and Inclusion, Rhode Island School of Design
- 2017–2022 Assistant Professor in Residence, Department of Literary Arts and Studies, RISD
- 2016–2017 Lecturer, Department of English, California State University, Channel Islands

TEACHING EXPERIENCE

University of Connecticut Department of English (Fall 2022–*Present*)

Undergraduate Courses

- Seminar in Writing and Multimodal Composition
- Studio in Writing and Multimodal Composition
- The Graphic Novel

Graduate Courses

- Theory and Teaching of Writing (with Dr. Lisa Blansett)
- First-Year Writing Teaching Practicum

Rhode Island School of Design Department of Literary Arts and Studies (Fall 2017–*Summer 2022*)

Undergraduate Courses

- First-Year Writing Seminar
- Writing Studio
- Early American Environmental Rhetoric
- Creative Nonfiction Workshop
- College Writing (First-Generation to College Pre-Orientation Program)
- Natural History Seminar
- Exploring the Art and Science of Biodiversity in Guyana (with Dr. Lucy Spelman)
- Emily Dickinson
- Queer Comics
- Environmental Comics

Graduate Courses

- Seminar in the Environmental Humanities
- Pedagogical Research Practicum in the Environmental Humanities

Thesis Chair

Sierra Gideon (MA Nature-Culture-Sustainability Studies), Jessica Bugg (MA NCSS)

Thesis Reader

Elizabeth Burmann (MFA Sculpture), Alyce Santoro (MA NCSS)

Independent Studies

Alexandra Watson (BFA Illustration), Jisu Yang (B.Arch), Shivani Agarwal (B.Arch), Pablo Garcia de Guadiana (B.Arch), Julie Benbassat (BFA Illustration), Chloe Wilwerding (MFA Printmaking)

CSU Channel Islands Department of English (Spring 2016–Summer 2017)

Technical Writing
 Technical Communication
 American Literature to 1850
 Literature of the Environment

UCSB Department of English (Summer 2013–Summer 2016)

American Literature from 1789–1900
 Introduction to Literary Studies
 Cultural Representations of Environmental Justice and Animal Rights
 Political and Ecological Invention in Early America (co-taught with Dr. William Warner)

SUNY New Paltz Department of English (Fall 2008–Spring 2011)

Composition 1
 Composition 2

Marist College Department of English (Spring 2011)

Grammar, Style, and Editing

SUNY Sullivan County Community College Department of Liberal Arts (Spring 2011)

Composition 1
 Basic English

Teaching Assistant and Tutoring Experience

2011–2015 UCSB English Department Teaching Assistant: English and American Literature from 1650–1789, American Literature from 1789–1900, British Literature from 1789–1900, 20th-Century American Literature, Introduction to Literature and the Environment, Introduction to Literary Studies, Later Shakespeare
 2010–2011 ELL Tutor, Haggerty English Language Program, SUNY New Paltz
 2003–2010 Writing Tutor, Tutoring and Writing Center, SUNY New Paltz

PUBLICATIONS**Peer-Reviewed Journal Articles**

2020 “Native American Ethology and Animal Protectionist Rhetoric in the Long Enlightenment.” *Humanimalia*, vol. 12, no. 1.
 2020 “Alexander Wilson’s ‘Transcript from Living Nature’: Biocentric Anthropomorphism and Animal Protectionist Poetics.” *Interdisciplinary Studies in Literature and Environment*, vol. 27, no. 1.
 2015 “Beasts of Burden and Other Beasts: William Bartram’s Traveling Humane Persona.” *Journal of Florida Studies*, vol. 1, no. 4.

Book Reviews

- 2019 "What Is it Like to Be a Sequential Animal?" Review of David Herman, editor. *Animal Comics: Multispecies Storyworlds in Graphic Narratives*, Bloomsbury, 2017. *Humanimalia*, vol. 11, no. 1.
- 2019 Review of Lori Gruen, editor. *Critical Terms for Animal Studies*, University of Chicago Press, 2018. *Interdisciplinary Studies in Literature and Environment*, vol. 26, no. 3.
- 2015 Review of Andrew Linzey, editor. *The Global Guide to Animal Protection*, University of Illinois Press, 2014. *The Journal of Ecocriticism*, vol. 7, no. 1.

Poetry, Fiction, and Creative Nonfiction

- 2013 "Sled Song." *Volt*, vol. 18.
- 2010 "Elegy for Sarah Bernhardt." *Fence Magazine*, vol. 13, no. 1.
- 2010 "Poughkeepsie Railroad Bridge Poem." *Water Writes*, Codhill Press.

Book Manuscripts in Progress

- On Renovations* (Creative Nonfiction)
- On Bullies* (Poetry)

CONFERENCES, READINGS, AND WORKSHOPS

Invited Talks

- 2018 "Reading Comics and Graphic Literature in a Time of Environmental Crisis." Department of Environmental Studies Lecture Series. Colby College.

Academic and Creative Writing Seminars, Institutes, and Retreats

- 2022 Summer Institute in Environmental Humanities. Colby College.
- 2021 Organizer, Faculty Seminar on Inclusive Writing Across the Curriculum, RISD
- 2021 Decolonial Teaching in Action. Center for Social Equity and Inclusion. RISD
- 2020 Organizer, Faculty Seminar on Inclusive Writing Across the Curriculum, RISD
- 2015 Summer Seminar on Animals in Transdisciplinary Environmental History. Rachel Carson Center for Environment and Society. Läänemaa, Estonia.

Creative Practice: Readings and Presentations

- 2023 "On Bullies." Long River Reading Series. UConn.
- 2023 "On Renovation." Association for the Study of Literature and the Environment. Portland, OR.
- 2022 "On Renovations." Summer Institute in Environmental Humanities. Colby College.
- 2014 "An Interactive Survey on Natural Historical Animal Illustrations." Transcriptions. UCSB.
- 2012 "Cat Games and Beast Blends: Emily Dickinson and Digital Experimentation in Interspecies Translation." International Society for Anthrozoology. Cambridge University.
- 2012 "Posthumaneutics and the Animal Avant Garde." Minding Animals. Utrecht University.

Academic Presentations

- 2021 "What Does Fieldwork Look Like in the Environmental Humanities?" Roundtable: Place-Based Pedagogies. C19: The Society of Nineteenth-Century Americanists. Miami, FL.
- 2019 "Native American Ethology and the Long Enlightenment." Society of Early Americanists. Eugene, OR.
- 2018 "Reading Environmental Crisis in Context." Roundtable: Teaching Early American Literature in a Time of Political Upheaval. Northeast Modern Language Association. Pittsburgh, PA.
- 2018 "Teaching Natural History to Art and Design Students." C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM.

- 2017 “Relocating Anthropomorphism in Contemporary Indie Comics.” Association for the Study of Literature and the Environment. Wayne State University.
- 2016 “Introducing Audubon: Life Writer, Bird Poseur, and Scientific Exile.” Pacific Ancient and Modern Language Association. Pasadena, CA.
- 2015 “‘Destroying, with More Hesitation’: The Vulgar Ethology of Alexander Wilson’s *American Ornithology*.” Association for the Study of Literature and the Environment. University of Idaho.
- 2015 “How to Draw an Animal in the Sensible South: William Bartram’s Natural History of Compassion.” Modern Language Association. Vancouver, Canada.
- 2014 “Natural History in the Indigenous Atlantic: Cultures of Animal Protection.” UC Animal Studies Working Group. UC Davis.
- 2012 “Global Interspecies Aesthetics: The Case of the Thai Elephant Orchestra.” International Society for the Study of Nature, Religion, and Culture. Pepperdine University.
- 2012 “Global Zoopoetics and the Possibility of Interspecies Translation.” Speculative Futures Graduate Colloquium. UCSB.
- 2010 “Unlearning the Sand Martin: John Clare’s Poetics of Irrecoverable Ambiguity.” Reading the Long Nineteenth Century Graduate Symposium. SUNY New Paltz.
- 2010 “The Consistency of Assent: Abolition History’s Origins and Renewals.” Conference on College Composition and Communication. Louisville, KY.

Panel Chair

- 2023 “Stories of Contamination, Extinction, and Marginal Places.” Association for the Study of Literature and the Environment. Portland, OR.
- 2022 “Ecocriticism and Science.” C19: The Society of Nineteenth-Century Americanists. Miami, FL.
- 2019 “Teaching in the Archives.” Society of Early Americanists. Eugene, OR.
- 2018 “New Directions in Natural History.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM.
- 2017 “Transforming Early American Research into Creative Writing.” Society of Early Americanists. Tulsa, OK.
- 2016 “Ecocriticism.” Pacific Ancient and Modern Language Association. Pasadena, CA.
- 2016 “Teaching Animal Studies.” Modern Language Association. Austin, TX.
- 2014 “Literary Use and Abuse of Animals.” Animal Studies Working Group. UC Davis.

Conferences and Workshops Organized

- 2024 Organizing Committee, *Counterstories, Co-Conspirators, and Composition*. Conference on the Teaching of Writing. UConn.
- 2023 Organizing Committee, *What a Difference Makes*. Conference on the Teaching of Writing. UConn.
- 2018 Activism in the Arts Workshop (with Allison Adelle Hedge Coke), RISD
- 2016 Organizing Committee, *Climate Change: Views from the Humanities*. Environmental Humanities Initiative. UCSB.
- 2015 Planning Committee, *Making, Unmaking, and Remaking the Early Modern Era: 1500–1800*. Early Modern Center. UCSB.
- 2014 Chair, Planning Committee, *Transatlantic Ecologies*. Early Modern Center. UCSB.

UNIVERSITY SERVICE

- 2023–Present Member, Common Curriculum Subcommittee for *Creativity: Design, Expression, Innovation*, UConn

2023–Present Member, Committee for Undergraduate Writing & Instruction, UConn
 2023–Present Member, Cross-Campus Writing Program Administration Committee, UConn
 2023–Present Member, AETNA First-Year Writing Awards, English Department, UConn
 2022–Present Chair, Edwin Teale Award for Nature Writing, English Department, UConn
 2022–2023 Team Leader, Studio Curriculum Working Group, First-Year Writing, UConn
 2021–2022 Member, Faculty Search Committee, Furniture Design, RISD
 2020–2022 Member, First-Generation College Pre-Orientation Program Board, RISD
 2018–2022 Member, Advisory Board, MA Program in Nature-Culture-Sustainability Studies, RISD
 2019–2020 Member, Faculty Search Committee, Film/Animation/Video, RISD
 2018–2019 Member, Institutional Learning Outcomes Committee, RISD
 2017–2018 Member, Professional Development Fund Committee, RISD
 2017–2018 Member, Strategic Planning Working Group, RISD Nature Lab
 2014–2015 Member, Undergraduate Committee, UCSB English Department
 2012–2013 Member, Technology Committee, UCSB English Department
 2011–2013 Member, Council of Graduate Students, UCSB English Department
 2009–2011 Member, Composition Committee, SUNY New Paltz

SERVICE TO THE PROFESSION

2019–Present Reviewer, *Interdisciplinary Studies in Literature and Environment*
 2015–2019 Member, Junior Scholars Caucus, Society of Early Americanists
 2018 Reviewer, *Early American Literature*
 2018 Reviewer, *Publication of the Modern Language Association*

PROFESSIONAL DEVELOPMENT

2024 Mindful Leadership for Writing Program Administrators, CWPA
 2023 WPA Workshop on AI and Academic Integrity, Bedford Macmillan
 2023 Human Subjects Research Training, Social/Behavioral, CITI Program

MENTORING

2022–2023 Faculty Advisor, Turn the Page, UConn
 2023 Mentor, FYW Adjunct Faculty Development Grant, UConn
 2020–2022 Mentor, Project Thrive First Generation Student Program, RISD
 2013–2014 Mentor, English Club, UCSB

RESEARCH POSITIONS

2015–2016 Graduate Research Fellow, Environmental Humanities Initiative, UCSB
 2013–2015 Graduate Research Assistant, English Broadside Ballad Archive, UCSB
 2013–2014 Graduate Research Fellow, Early Modern Center, UCSB

AWARDS, GRANTS, AND FELLOWSHIPS

2016 Graduate Division Dissertation Fellowship, UCSB Graduate Division
 2015 Richard Helgerson Dissertation Award, UCSB English Department

- 2014 Andrew W. Mellon Foundation Research Fellowship, The Library Company of Philadelphia and Historical Society of Pennsylvania
- 2014 Pre-Doctoral Fellowship, UCSB Interdisciplinary Humanities Center
- 2014 Humanities and Social Sciences Research Grant, UCSB Graduate Division
- 2014 Fothergill Research Award, Bartram Trail Conference
- 2011 Arnhold Graduate Fellowship, UCSB English Department
- 2010 Cleverley Thesis Fellowship, SUNY New Paltz English Department

LANGUAGE AND TECHNOLOGY SKILLS

Human Languages: Spanish (excellent reading, basic conversation)

Learning Management Systems: Canvas, Moodle, Blackboard

Web Design, Scripting, and Content Management: PHP, Python, HTML, CSS

Visual and Sound Design: Photoshop, InDesign, Audacity

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment

Council of Writing Program Administrators

Modern Language Association

National Council of Teachers of English / College Composition and Communication