

# HOWARD FISHER

Assistant Professor in Residence  
Department of English  
University of Connecticut, Storrs  
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## EDUCATION

Ph.D., Comparative Literature (English, German, French), University of California Berkeley  
B.A., English Literature, Boston University

Dissertation: “Possibility, Singularity, Disqualification: Experimental Fiction and Language-in-Use”  
Committee: Michael Lucey (director), Stephen Best, Catherine Flynn, Niklaus Largier

## RESEARCH & PROFESSIONAL INTERESTS

Rhetoric and Composition  
Critical Pedagogy  
History and Theory of the Novel  
Gender and Sexuality Studies  
Twentieth- and Twenty-First Century Counterpublics

## SELECTED COURSES & WORKSHOPS TAUGHT

Art of Writing Program, University of California, Berkeley

Lead Instructor, “Designing a Writing-Based Course” | Summer 2024

Will design and lead a three-week workshop to guide new and experienced graduate student instructors from across the UC system through the process of designing a writing course. Presentations draw attention to the differing philosophies and objectives of writing programs at UC, familiarize participants with the distinction between a writing-intensive and writing-based course, and model classroom activities and assignments. Workshop units focus on the development of a course overview, a single writing assignment, and a scaffolded plan of in-class writing and larger projects.

Co-Instructor, “Designing a Writing-Based Course” | Summer 2023

Lead a three-week workshop alongside Professor of English and Composition scholar Joseph Harris that guided new and experienced graduate student instructors through the process of designing a writing course.

First Year Writing Program, University of Connecticut, Storrs

Instructor, English 1007: “Whose University?” | Fall 2024

Developed and taught a new course inquiry at UConn, Storrs that encouraged students to contextualize their own experiences as college students within the history and theory of education. Courses texts included works by bell hooks, Gert Biesta, la paperson, and Jodi Melamed. Major assignments included an interview project, a critical essay, and a group-developed podcast series.

Instructor, English 1007: “Coming to Terms with the Queer Past” | Spring 2023  
 Developed and taught a new course inquiry. The course introduced students to historical, cultural-critical, and professional writing through study of cultural and political movements that focus on gender and sexuality. Course texts include political manifestos, prose fiction, documentary films, philosophy of history, and historical scholarship.

## **PRESENTATIONS & WORKSHOPS**

“Feeling the Failure: Reassembling Contract Grading for Postpandemic First-Year Writing Seminars.” Conference on College Composition and Communication (CCCC) | April 9-12, 2025 | Baltimore, Maryland

“Moving Your Public: Student Projects in Circulation” | Workshop for English faculty and instructors teaching public writing | Fall 2023 | University of Connecticut, Storrs

“Queering Context in Writing Transfer.” Conference on College Composition and Communication (CCCC) | February 14-18, 2023 | Chicago, Illinois.

“Normativity, Interaction, Custom: Some Social Theses for Queer Studies” American Comparative Literature Association Conference | Chair | April 15-18, 2021 | Online.

“Sexual Classification, Sexual Metapragmatics in *The Making of Americans*.” Mellon Foundation Sawyer Seminar on Literary Studies and Linguistic Anthropology | March 19, 2019 | Berkeley, California.

## **GRANTS & PROFESSIONAL DEVELOPMENT**

AETNA Professional Development Award | February 2025

Awarded a \$2,000 stipend to participate in the Dartmouth Summer Seminar for Writing Research, which focuses on developing skills of quantitative and qualitative research for the assessment of writing programs

CCC+ Course Development Grant | Awarded June, 2023

Implemented \$10,000 in internal grant awards to conduct one-on-one mentorship with contingent and tenure-line faculty to develop new sections of English 1007 seminars

## **SERVICE**

English Department Assessment Committee | member | 2024-present

English Department Writing Minor Committee | Chair | 2023-present

English Department AETNA Writing Prize Committee | 2023-present

Common Curriculum Subcommittee, Topic of Inquiry 3: Diversity, Equity, and Social Justice | University of Connecticut | 2023-present.

Seminar and Working Group in Writing Program Administration | University of Connecticut | 2022-2023

Program Coordinator, Art of Writing Tutoring Program | UC, Berkeley | 2018-2020  
Administered the Townsend Center for the Humanity's inter-departmental program, designed to support teaching of Reading & Composition across Humanities departments

Departmental Coordinator, Art of Writing Tutoring Program | UC, Berkeley | 2017-2018  
Designed tutor training materials. Recruited and trained undergraduate majors in Comp Lit, English, Film & Media, and Rhetoric. Mentored undergraduates in semester-long research projects on composition pedagogy.

## **PUBLICATIONS**

“Queering Context in Teaching for Transfer.” *Counterspaces and Counterstories for Writing Transfer: Toward Epistemological Justice in Writing Transfer Contexts*. Ed. Libbi Miller and Lisa Tremain. Colorado State University Press, 2024.

“The Emergence of Resemblances between People: Stein’s Diagrams in *The Making of Americans*.” *Journal of Modern Literature*. 46.1 (Fall 2022): 120-140.

## **PROFESSIONAL ASSOCIATIONS**

National Council for Teachers of English/College Composition and Communication  
American Comparative Literature Association  
Modern Language Association

## **LANGUAGES**

English (fluent)  
French (advanced reading)  
German (advanced reading, writing, and speaking)  
Turkish (intermediate speaking and reading)