SHARON LATTIG, PhD

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#### Education

Ph.D. English, The Graduate Center of the City University of New York (CUNY)

Dissertation: *Acts of the Mind: The Nature of Lyric Experience*

Advisor: Professor Joan Richardson

*Distinction*, Second Doctoral Examination

*Distinction*, First Doctoral Examination

M.A., Creative Writing—Poetry, The City College of New York (CCNY)

Thesis: *Thaw*

Advisor: Professor Ann Lauterbach

B.F.A., Film, New York University

Graduate Courses in Neuroscience, The City College of New York

TESOL Training, Norwalk Community College

**Teaching** **Experience**

Assistant Professor-in-Residence, The University of Connecticut, Stamford, 2022-present

Adjunct Faculty, The University of Connecticut, Stamford, 2004-2007, 2011-2022

Adjunct Faculty, Norwalk Community College (NCC), Spring 2020-present

Adjunct Assistant Professor, Lehman College, Fall 2021-present

Adjunct Faculty, Southern Connecticut State University, 2017-2019

Adjunct Lecturer, The University of New Haven, 2013-2017

Visiting Assistant Professor, New Jersey City University, 2007-2009, 2010-2011

Gastprofessor, Fulbright Scholar, American Literature and American Studies, Universität

Osnabrück, Germany, 2009-2010

Faculty Member, Bard College, Summer 2006, Summer 2007

Writing Fellow/Faculty Trainer, The City College of New York, 2003-2004

Adjunct Instructor, The City College of New York, 1999

Adjunct Lecturer, The College of Staten Island, 1995-1998

###### Writing Courses Taught

Seminar and Studio in Writing and Multimodal Composition

Seminar in Academic Writing

Seminar in Writing Through Literature

Fundamentals of Academic Writing

English Composition

Advanced English Composition

College Writing

Remedial Composition (several levels)

Reading and Writing Across the Disciplines

Introduction to Academic Writing

Various Other Composition Classes

Language and Thinking

Creative Writing

Advanced Creative Writing

Creative Writing, Poetry

Business Writing

*Literature Courses Taught Available Upon Request*

**Publication, Book**

*Cognitive Ecopoetics: A New Theory of Lyric*. London: Bloomsbury Academic, 2021.

# Publications, Articles

“Cognitive Ecopoetics.” *Dispatches from the Poetry Wars: Poetics of the More-Than-Human*

*World*. Eds. Mary Newell, Bernard Quetchenbach and Sarah Nolan. Spring 2020.

“A Music Numerous as Space: Cognitive Environment and the House that Lyric Builds.” *The*

*Oxford Handbook of Ecocriticism*. Ed. Greg Garrard. Oxford: Oxford UP, 2014.

“Perception and the Lyrical Poem.” *Contemporary Stylistics.* Eds. Marina Lambrou and Peter

Stockwell. London: Continuum, 2007.

“Vatic Craft: The Science and Poetics of Perception.” *Crossing Boundaries.* Eds. Isil Bas and

Donald C. Freeman. Amsterdam: Rodopi P, 2005.

“The Perception of Metaphor and the Metaphor of Perception: The Neurodynamics of Figuration.” *Intertexts: A Journal of Comparative and Theoretical Reflection: Literature and Science: The*

*Next Generation.* 90: 2 (Fall 2005). Ed. Bruce Clark.

# Publication, As Editor

*Stylistics: Prospect and Retrospect*. Eds. David L. Hoover and Sharon Lattig. Amsterdam:

Rodopi, 2007.

*Poetry Publications Available Upon Request*

**Fellowships** **and Awards**

Teaching Commendations, Student Evaluation of Teaching, University of Connecticut, 2014-

2020.

Research Fellowship, Myrifield Institute for Cognition and the Arts, July 2014.

Fulbright Scholar, Germany: Junior Lecturer and Researcher, 2009-2010.

The Longman Prize, The Poetics and Linguistics Association. First American recipient of prize

awarded to best paper at international conference, 2004.

Research Fellow, The Dactyl Foundation for the Arts and Humanities Think Tank and Public

Program Series sponsored by the Academy of American Poets, The National Science Foundation

and the Sloane Foundation, 2004-2005.

Writing Fellowship, The CUNY Graduate Center, 2003-2004.

Travel/Research Grant, The Society for Literature and Science, October 2003.

Travel/Research Subvention, The Poetics and Linguistics Association, June 2003.

Research Grants, The Dactyl Foundation for the Arts and Humanities, 2002, 2003.

The Faculty/Alumni Dissertation Year Award (for best dissertation proposal), The CUNY

Graduate Center, June 2002.

University Fellowship, The CUNY Graduate Center, 1997-1998.

Graduate Teaching Fellowship, CUNY, 1997-1998.

Graduate Teaching Fellowship, The College of Staten Island, 1995-1997.

The Meyer Cohn Graduate Essay Award (for best essay in literature), CCNY, Spring 1995.

The Academy of American Poets Alice M. Sellers Prize, Spring 1995.

Founder’s Day Award, New York University, 1989.

###### Conferences, Roundtables, Lectures, Interviews

“Perception and Poetry.” Lecture, Norwalk Community College, October 2022.

Book Presentation. *The Association for the Study of Literature and the Environment Annual*

*Conference*, Virtual, August 2021.

“Nobody Knows I’m No*body*: Dickinson’s Attenuated Self.” Presentation to Emily Dickinson

Reading Group, Heath, Massachusetts, March 2015.

Symposium participant. “Cognition and Emotion.” Myrifield Institute for Cognition and the Arts.

Heath, Massachusetts, July 2011.

“Minding the Poem.” *Minding Language and Literature*. Osnabrück, Germany, October 2010.

“Embedding The Orphic Mind.” Fulbright Lectures: Universität Bonn, May 2010; Vechta

Fachhochschule, June 2010.

“A Music Numerous as Space: The In-formation of Perception and Action in Whitman and

Dickinson’s Lyric Space (II).” *The Society for Literature,* *Science, and the Arts 22nd Annual*

*Conference*, Charlotte, North Carolina, November 2008.

“Poetic [de]Coding: Deictic Emergence in the Neuroscience of Perception.” *The Society for*

*Literature,* *Science, and the Arts 21st Annual Conference*, Portland, Maine, November 2007.

“The ‘Nature’ of Poetry: Gregory Bateson, Wallace Stevens, and Poetic Emergence.” *American*

*Society for Literature and the Environment Bi-Annual Meeting*. Spartanburg, SC, June 2007.

“From Student to Text and Back.” Pedagogical presentation to Faculty, University of

Connecticut, Stamford, October 2006.

“Lyric Mind, Lyric Nature: Gregory Bateson and Poetic Embeddedness.” *The Society for*

*Literature, Science, and the Arts 20th Annual Conference*, New York, November 2006.

Co-organizer and presenter. *Interdisciplinary Cognitive Science Colloquy on Poetics.* Participants

included Steven Pinker, Walter J. Freeman, John Ashbery and Angus Fletcher. Presentation: “The

Neurodynamics of Figuration.” Co-sponsored by the Center for Inquiry and the Flowchart

Foundation. Soho, New York, September 2005.

Guest presentation in doctoral seminar, *Wallace Stevens and The Rude Aesthetic*. The CUNY

Graduate Center, November 2005.

# Invited panelist. “Irrational Reactions: Emotional Efficacy in the Romantic and post-Romantic

# Lyric.” *The Society for Literature and Science 19th Annual Conference*, Chicago, November 2005.

Invited panelist. “’This is where the serpent lives’: C.S. Peirce and the Semiotics of Perception in

the Poetry of Emily Dickinson and Wallace Stevens.” *American Society for Literature and the*

*Environment Bi-Annual Meeting*. Eugene, June 2005.

Interviewee, documentary, *Science and the Humanities*. Producer Maya Lessov, May 2005.

“The Ecology of Deconstruction: Derrida’s Contribution to Post-Post Classical Science.” *The*

*Society for Literature and Science 18th Annual Conference*, Durham, October 2004*.*

Invited Speaker, Cognitive Poetics Group, *Prospect and Retrospect*. XXIV International

Conference of the Poetics and Linguistics Association, New York, July 2004.

“Embedded Cognition and Lyric Space.” *The Society for Literature and Science 17th Annual*

*Conference,* presenter and chair, Austin, October 2003.

“Lyric Perception: Stevens, Peirce, and Modern Neuroscience.” The CUNY Graduate Center,

September 2003.

“Vatic Craft: The Science and Poetics of Perception.” *Challenging the Boundaries*. XXIII

International Conference of the Poetics and Linguistics Association, Istanbul, June 2003.

“Guerrillas in the Mist: Subversive Vision in *The Spoils of Poynton.”* *WAR: An Interdisciplinary*

*Conference on Conflict*, The University of New Hampshire, April 2003.

“Embedding Metaphor: On the Verge of Inside-Out.” *Exploring Dichotomies in the Sciences*.

Panel Discussion, Twentieth Century Group, The CUNY Graduate Center, November 2002.

“Acts of the Mind: The Perception of Metaphor.” *The Society for Literature and Science 16th*

*Annual Meeting*, Pasadena, October 2002.

“Lyrical Exiles: Flights of the Self in Post-Modern Poetry.” *7th Cultural Studies Symposium*, Ege

University, Izmir, May 2002.

“Acts of the Mind: Metaphor, Cognition, Mimesis.” The English Students’ Association 7th

Annual Graduate Conference, The CUNY Graduate Center, March 2002.

“Science and Art.” Roundtable Discussion, The Dactyl Foundation for the Arts and Humanities,

New York, October 1998.

**Service and Related** **Experience**

Member, NCC Committee designing ESL to mainstream composition bridge class, present.

Member, Ad Hoc Committee conducting statistical analysis of the development of student

writers, Southern Connecticut State University, Spring-Summer, 2018.

Independent Study Advisor, University of Connecticut, 2012.

Member, University of Connecticut Spelling Team, Literacy Fundraiser, Domus House. 2012,

2013.

Member, Composition Committee, New Jersey City University, 2010-2011.

Co-drafter, Introduction to Literary Studies Exit Exam, New Jersey City University, 2010-2011.

Organizer, “Cognition and Poetics” Lecture Series, Universität Osnabrück, 2009-2010.

Member, Curriculum Committee, New Jersey City University, 2007-2009.

Judge, Academy of American Poets Prize, New Jersey City University, 2008.

Poetry Series Curator, The Dactyl Foundation for the Arts and Humanities. Readers included

John Ashbery, Ann Lauterbach, Paul Muldoon, Jackson Mac Low, Mei-Mei Berssenbrugge, John

Yau, C.D. Wright and Jenna Osman, 1998-2007.

Presenter, Writing Faculty Gathering, University of Connecticut, Stamford, 2006.

Co-organizer, Interdisciplinary Poetics Program Series sponsored by Bard College, The

University of Massachusetts, Vassar College and the Dactyl Foundation, 2005.

Ambassador, Poetics and Linguistics Association 2004 New York Conference, July 2004.

Student Mentor, The CUNY Graduate Center, 1996-2002.

Research Assistant for Professor Norman Kelvin, The CUNY Graduate Center, 1997-1998.

Archivist, The Segue Poetry Archive for Language Experimentation, 1995-1996.

Editor, *Promethean: The Literary Magazine of the City College*, 1995.

Judge, New York City High School Poetry Contest, 1994.

**Specialties**

First-Year Writing, Poetry, Ecopoetics, Cognitive Poetics, Environmental Literature, Creative

Writing

**Languages**

French, Latin, German, Anglo-Saxon

**References**

Joan T. Richardson, Distinguished Professor, The CUNY Graduate Center

Donald C. Freeman, Professor Emeritus, The University of Southern California

Louis Menand, Anne T. and Robert M. Bass Professor of English, Harvard University

Frederick Roden, Professor, University of Connecticut, Stamford

Serkan Gorkemli, Associate Professor, University of Connecticut, Stamford

Hilary Englert, Professor, New Jersey City University (deceased)

Hannah Moeckel-Rieke, Chair and Faculty, ESL Department, Norwalk Community College

Devin Zuber, Associate Professor, Graduate Theological Union

Jonathan Levitt, Professor of Neuroscience, The City College of New York

Ann Lauterbach, David and Ruth Schwab Professor of Languages and Literature, Bard College