SHARON LATTIG, PhD

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#### Education

Ph.D. English, The Graduate Center of the City University of New York (CUNY)

Dissertation: *Acts of the Mind: The Nature of Lyric Experience*

Advisor: Professor Joan Richardson

*Distinction*, Second Doctoral Examination

*Distinction*, First Doctoral Examination

M.A., Creative Writing, The City College of New York (CCNY)

Thesis: *Thaw*

Advisor: Professor Ann Lauterbach

B.F.A., Film, New York University

Graduate Courses in Neuroscience, The City College of New York, CUNY

**Publications, Books**

*Singing the Body Collective: Lyric and the Forging of Community*. London: Bloomsbury

Academic (forthcoming, solicited)

*Cognitive Ecopoetics: A New Theory of Lyric*. London: Bloomsbury Academic, 2021

*(Standard Chinese translation, 2024)*

# Publication, Book (As Editor)

*Stylistics: Prospect and Retrospect*. Eds. David L. Hoover and Sharon Lattig. Amsterdam:

Rodopi, 2007

# Publications, Articles

“Cognitive Ecopoetics.” *Dispatches from the Poetry Wars: Poetics of the More-Than-Human*

*World*. Eds. Mary Newell, Bernard Quetchenbach and Sarah Nolan. Spring 2020

“A Music Numerous as Space: Cognitive Environment and the House that Lyric Builds.” *The*

*Oxford Handbook of Ecocriticism*. Ed. Greg Garrard. Oxford: Oxford UP, 2014

“Perception and the Lyrical Poem.” *Contemporary Stylistics.* Eds. Marina Lambrou and Peter

Stockwell. London: Continuum, 2007

“Vatic Craft: The Science and Poetics of Perception.” *Crossing Boundaries.* Eds. Isil Bas and

Donald C. Freeman. Amsterdam: Rodopi P, 2005

“The Perception of Metaphor and the Metaphor of Perception: The Neurodynamics of Figuration.” *Intertexts: A Journal of Comparative and Theoretical Reflection: Literature and Science: The*

*Next Generation.* 90: 2 (Fall 2005). Ed. Bruce Clark

Publications, Poetry

“Itinerary.” *Diaphanous* 1.1, Spring 2017 (*Pushcart Prize nominee*)

“The Gaggle Orders Wind.” *Murmur* 1.1, Fall 1998

“Thaw.” *The Chicago Poetry Review* (Chicago) 9, 1996

“Ice.” *Poetry in Performance* 22, 1996

“The Calming.” *Whatever* 2.1, Summer 1995

“Momentary Goddesses.” *Prometheum* 25.1, Fall 1994

**Teaching**

Assistant Professor-in-Residence, The University of Connecticut, Stamford, 2022-present

Adjunct Faculty, The University of Connecticut, Stamford, 2004-2007, 2011-2022

Adjunct Assistant Professor, Lehman College, Fall 2021-Spring 2022

Adjunct Faculty, Southern Connecticut State University, 2017-2019

Adjunct Lecturer, The University of New Haven, 2013-2017

Visiting Assistant Professor, New Jersey City University, 2007-2009, 2010-2011

Gästprofessor, Fulbright Scholar, Cognitive Poetics and American Literature, Universität

Osnabrück, Germany, 2009-2010

Faculty Member, Bard College, Summer 2006, Summer 2007

Writing Fellow/Faculty Trainer, The City College of New York, 2003-2004

Adjunct Instructor, The City College of New York, 1999

Adjunct Lecturer, The College of Staten Island, 1995-1998

###### Courses Taught

***Writing***

Seminar and Studio in Writing and Multimodal Composition

Seminar in Academic Writing

Seminar in Writing Through Literature

Fundamentals of Academic Writing

English Composition

Advanced English Composition

College Writing

Remedial Composition (several levels)

Reading and Writing Across the Disciplines

Introduction to Academic Writing

Various Other Composition Classes

Language and Thinking

Creative Writing

Advanced Creative Writing

Creative Writing, Poetry

Business Writing

***Cognitive***

Forging the American Mind: Literature, Philosophy and the Anticipation of Cognitive Science

Cognitive Poetics

The Mind of Orpheus: From Sappho to Rap and Ecopoetics

What Does Poetry Do?: Acting In and Acting Up

The Nature of Literature (cognitive emphasis)

Literature and the Environment

***Poetry***

Poetry and Poetics  
The History of Poetic Form  
Introduction to Form and Prosody  
American Lyric: Influence and Innovation

The Jameses: Portrait of a Family

Twentieth-Century American Poetry

Modern British and American Poetry

British Romanticism  
Shakespeare: The Early Works and Sonnets

***Prose and Surveys***

African American Writers: The Impact of Story, The Power of Song

Contemporary African American Writers  
U.S. Minority Writers

Literature and Culture of North America Before 1800  
American Literature: Beginnings to 1880

American Literature: 1880 to the Present

American Literature: 1865-1929

The American Dream: Myths and Realities

Modernist Literature  
Major Works of English and American Literature

Ancient and Medieval Literature

Nineteenth-Century British Literature

Introduction to the Study of Literature

Adaptation: From Literature to Film

**Fellowships** **and Awards**

Residency, Myrifield Institute for Cognition and the Arts. June 2023

Teaching Commendations, Student Evaluation of Teaching, University of Connecticut, 2014-

2020. (Program was suspended in 2020.)

Research Fellowship, Myrifield Institute for Cognition and the Arts, July 2014

Fulbright Scholar, Germany: Junior Lecturer and Researcher, 2009-2010

The Longman Prize, The Poetics and Linguistics Association. First American recipient of prize

awarded to best paper at international conference, 2004.

Research Fellow, The Dactyl Foundation for the Arts and Humanities Think Tank and Public

Program Series sponsored by the Academy of American Poets, The National Science Foundation

and the Sloane Foundation, 2004-2005

Writing Fellowship, The CUNY Graduate Center, 2003-2004

Travel/Research Grant, The Society for Literature and Science, October 2003

Travel/Research Subvention, The Poetics and Linguistics Association, June 2003

Research Grants, The Dactyl Foundation for the Arts and Humanities, 2002, 2003

The Faculty/Alumni Dissertation Year Award (for best dissertation proposal), The CUNY

Graduate Center, June 2002

University Fellowship, The CUNY Graduate Center, 1997-1998

Graduate Teaching Fellowship, CUNY, 1997-1998

Graduate Teaching Fellowship, The College of Staten Island, 1995-1997

The Meyer Cohn Graduate Essay Award (for best essay in literature), CCNY, Spring 1995

The Academy of American Poets Alice M. Sellers Prize, Spring 1995

Founder’s Day Award, New York University, 1989

###### Conferences, Roundtables, Lectures, Interviews

“The Orphic Brain: Poetry as Perception in Individuals and Groups.” *Faculty Colloquium: Talk to*

*UConn Stamford Community*. March 30, 2025

“Singing the Body Collective: Affect Contagion in Communal Lyrics and the Claiming of

Communal Space.” *Cognitive Futures in the Arts and Humanities Conference*. Catania, Sicily,

Italy, June 2024

“The Poem as Commons: Neural Synchrony and the Enactment of a Shared Environment.” *The*

*Association for the Study of Literature and the Environment Biennial Conference*. Portland,

Oregon, July 2023

“The Perception of Poetry.” Lecture, Norwalk Community College, April 2023

Book Presentation. *The Association for the Study of Literature and the Environment Biennial*

*Conference*, Virtual, August 2021

“Nobody Knows I’m No*body*: Dickinson’s Attenuated Self.” Presentation to Emily Dickinson

Reading Group, Heath, Massachusetts, March 2015

Symposium participant. “Cognition and Emotion.” Myrifield Institute for Cognition and the Arts.

Heath, Massachusetts, July 2011

“Minding the Poem.” *Minding Language and Literature*. Osnabrück, Germany, October 2010

“Embedding The Orphic Mind.” Fulbright Lectures: Universität Bonn, May 2010; Vechta

Fachhochschule, June 2010

“A Music Numerous as Space: The In-formation of Perception and Action in Whitman and

Dickinson’s Lyric Space (II).” *The Society for Literature,* *Science, and the Arts 22nd Annual*

*Conference*, Charlotte, North Carolina, November 2008

“Poetic [de]Coding: Deictic Emergence in the Neuroscience of Perception.” *The Society for*

*Literature,* *Science, and the Arts 21st Annual Conference*, Portland, Maine, November 2007

“The ‘Nature’ of Poetry: Gregory Bateson, Wallace Stevens, and Poetic Emergence.” *American*

*Society for Literature and the Environment Bi-Annual Meeting*. Spartanburg, SC, June 2007

“From Student to Text and Back.” Pedagogical presentation to Faculty, University of

Connecticut, Stamford, October 2006

“Lyric Mind, Lyric Nature: Gregory Bateson and Poetic Embeddedness.” *The Society for*

*Literature, Science, and the Arts 20th Annual Conference*, New York, November 2006

“The Neurodynamics of Figuration.” *Interdisciplinary Cognitive Science Colloquy on Poetics.*

Soho, New York, September 2005

Guest presentation in doctoral seminar, *Wallace Stevens and The Rude Aesthetic*. The CUNY

Graduate Center, November 2005

# Invited panelist. “Irrational Reactions: Emotional Efficacy in the Romantic and post-Romantic

# Lyric.” *The Society for Literature and Science 19th Annual Conference*, Chicago, November 2005

Invited panelist. “’This is where the serpent lives’: C.S. Peirce and the Semiotics of Perception in

the Poetry of Emily Dickinson and Wallace Stevens.” *American Society for Literature and the*

*Environment Bi-Annual Meeting*. Eugene, June 2005

Interviewee, documentary, *Science and the Humanities*. Producer Maya Lessov, May 2005

“The Ecology of Deconstruction: Derrida’s Contribution to Post-Post Classical Science.” *The*

*Society for Literature and Science 18th Annual Conference*, Durham, October 2004

Speaker, Cognitive Poetics Group, *Prospect and Retrospect*. XXIV International Conference of

the Poetics and Linguistics Association, New York, July 2004

“Embedded Cognition and Lyric Space.” *The Society for Literature and Science 17th Annual*

*Conference,* presenter and chair, Austin, October 2003

“Lyric Perception: Stevens, Peirce, and Modern Neuroscience.” The CUNY Graduate Center,

September 2003

“Vatic Craft: The Science and Poetics of Perception.” *Challenging the Boundaries*. XXIII

International Conference of the Poetics and Linguistics Association, Istanbul, June 2003

“Guerrillas in the Mist: Subversive Vision in *The Spoils of Poynton.”* *WAR: An Interdisciplinary*

*Conference on Conflict*, The University of New Hampshire, April 2003

“Embedding Metaphor: On the Verge of Inside-Out.” *Exploring Dichotomies in the Sciences*.

Panel Discussion, Twentieth Century Group, The CUNY Graduate Center, November 2002

“Acts of the Mind: The Perception of Metaphor.” *The Society for Literature and Science 16th*

*Annual Meeting*, Pasadena, October 2002

“Lyrical Exiles: Flights of the Self in Post-Modern Poetry.” *7th Cultural Studies Symposium*, Ege

University, Izmir, May 2002

“Acts of the Mind: Metaphor, Cognition, Mimesis.” The English Students’ Association 7th

Annual Graduate Conference, The CUNY Graduate Center, March 2002

“Science and Art.” Roundtable Discussion, The Dactyl Foundation for the Arts and Humanities,

New York, October 1998

**Poetry Readings**

WordHouse Series, Noah Webster House, West Hartford, CT, May 2023

The Outer Space, Hamden CT, November 2017  
 New Jersey City University, March 2008  
 Bard College, August 2007  
 The Society for Literature and Science, Chicago, November 2007

Poetics-Cognitive Science Conference, New York, September 2005

The CUNY Graduate Center, May 2003  
 The Dactyl Foundation for the Arts and Humanities, November 1999

The Segué Foundation, June 1996  
 Biblio’s Book Café, August 1995  
 Biblio’s Book Café, October 1995  
 The City College of New York, February 1994

**Service to Universities**

“Composition at the Quarter Century: UConn on the Vanguard.” *Talk and Sample Class Taught*

*Prospective Students*. April 26, 2025

Founder and Moderator, *Mindful Tech Initiative*. Campus-wide initiative designed to enable

students to manage their use of digital technology. 2024-present

Presentation of *Mindful Tech Initiative* to UConn Deans. April 4, 2023

Member, Faculty Learning Community, Science Writing Pedagogy. 2024-2025

Member, W-Subcommittee, University of Connecticut, 2023-present

Member, Writing Minor Committee, University of Connecticut English Department, 2023-2024

Member, Edwin Way Teale Award Committee, University of Connecticut English Department,

2023-present

Member, Faculty Council, University of Connecticut, Stamford, April 2023-present

Member, Ad Hoc Committee conducting statistical analysis of the development of student

writers, Southern Connecticut State University, Spring-Summer, 2018

Independent Study Advisor, University of Connecticut, 2012

Member, University of Connecticut Spelling Team, Literacy Fundraiser, Domus House. 2012,

2013

Member, Composition Committee, New Jersey City University, 2010-2011

Co-drafter, Introduction to Literary Studies Exit Exam/Entrance to English Major Exam, New

Jersey City University, 2010-2011

Organizer, “Cognition and Poetics” Lecture Series, Universität Osnabrück, 2009-2010

Member, Curriculum Committee, New Jersey City University, 2007-2009

Judge, Academy of American Poets Prize, New Jersey City University, 2008

Presenter, Writing Faculty Gathering, University of Connecticut, Stamford, 2006

Student Mentor, The CUNY Graduate Center, 1996-2002

Research Assistant for Professor Norman Kelvin, The CUNY Graduate Center, 1997-1998

**Service to Profession**

Final Reviewer. *Ecopoetics of Agency* (book). Bloomsbury Academic, March 2025

External Dissertation Committee Member for Erich Bucci, University of Basel, 2024-2028

Peer Reviewer, *Ecopoetics of Agency* (book). Bloomsbury Academic, January 2024

Peer Reviewer, “Voicing the Terrestrial: Theory of the Lyric and the Pressures of the

Anthropocene” (article). *ISLE*. January 2023

Poetry Series Curator, The Dactyl Foundation for the Arts and Humanities. Readers included

John Ashbery, Ann Lauterbach, Paul Muldoon, Jackson Mac Low, Mei-Mei Berssenbrugge, John

Yau, C.D. Wright and Jenna Osman, 1998-2007

Co-organizer, *Interdisciplinary Cognitive Science Colloquy on Poetics.* Participants

included Steven Pinker, Walter J. Freeman, John Ashbery and Angus Fletcher. Co-sponsored by

the Center for Inquiry and the Flowchart Foundation. Soho, New York, September 2005

Co-organizer, Interdisciplinary Poetics Program Series sponsored by Bard College, The

University of Massachusetts, Vassar College and the Dactyl Foundation, 2005

Ambassador, Poetics and Linguistics Association 2004 New York Conference, July 2004

Archivist, The Segue Poetry Archive for Language Experimentation, 1995-1996

Editor, *Promethean: The Literary Magazine of the City College*, 1995

Judge, New York City High School Poetry Contest, 1994

**Specialties**

Composition, Cognitive Poetics, Ecopoetics, Poetry, American Literature, Environmental

Literature

**Languages**

French, Latin, Anglo-Saxon, German

**References**

Joan T. Richardson, Distinguished Professor, The CUNY Graduate Center

Donald C. Freeman, Professor Emeritus, The University of Southern California

Louis Menand, Anne T. and Robert M. Bass Professor of English, Harvard University

Frederick Roden, Professor, University of Connecticut, Stamford

Hilary Englert, Professor, New Jersey City University (deceased)

Devin Zuber, Associate Professor, Graduate Theological Union

Jonathan Levitt, Professor of Neuroscience, The City College of New York

Ann Lauterbach, David and Ruth Schwab Professor of Languages and Literature, Bard College