

ALEXANDER MENRISKY

Curriculum Vitae

Department of English | University of Connecticut

amenrisky@uconn.edu

APPOINTMENTS

Faculty

- 2025–Present **Associate Professor** | University of Connecticut
Department of English
American Studies
- 2021–2025 **Assistant Professor** | University of Connecticut
Department of English
American Studies
- 2018–2021 **Lecturer** | University of Massachusetts Dartmouth
Department of English & Communication
First-Year English Program
Honors College
- 2012–2018 **Instructor** | University of Kentucky
Department of English
Department of Writing, Rhetoric, and Digital Studies

Administrative

- 2025–Present **Director of Graduate Studies**, English | University of Connecticut
- 2023–2025 **Associate Director**, Writing Center | University of Connecticut
- 2023–2025 **Associate Director of Graduate Studies**, English | University of Connecticut

EDUCATION

- 2014–2018 **PhD**, English | University of Kentucky
- 2012–2014 **MA**, English | University of Kentucky
Graduate Certificate in Social Theory
- 2008–2012 **BS**, Journalism (*summa cum laude*) | Honors Tutorial College, Ohio University
Undergraduate Minors in English & French

PUBLICATIONS

Books

The Routledge Introduction to American Environmental Literature. Forthcoming from Routledge, solicited by the series editor.

Everyday Ecofascism: Crisis and Consumption in American Literature. University of Minnesota Press, 2025.

- Featured on *The Page 99 Test*.
<https://page99test.blogspot.com/2025/06/alexander-menriskys-everyday-ecofascism.html>

Wild Abandon: American Literature and the Identity Politics of Ecology. Cambridge University Press, 2021.

- Reviews: Jay Watson in *American Literary History* (vol. 36, no. 1, 2024); Jonathan Locke Hart in the *Canadian Review of American Studies* (vol. 53, no. 3, 2023); Paul Giles in the *Australasian Journal of American Studies* (vol. 41, no. 1, 2022).

Book Chapters

“Cold War Literary Environmentalism.” Forthcoming in *The Cambridge Companion to American Literature and the Cold War*, edited by Arthur Redding, Cambridge University Press. Solicited by the editor.

“Edward Abbey’s Misanthropic Vision of Sustainability.” *Palgrave Handbook of Global Sustainability*, edited by Robert Brinkmann, Palgrave Macmillan, 2022. Solicited by the editor.

Peer-Reviewed Articles

“Concluding Comment: Ecofascism—Who Needs It?” Forthcoming in *Society + Space*, special issue on “Everyday and Emergent Ecofascisms,” edited by Chloe Ahmann and Zeynep Oğuz.

“How Ecofascism Creeps.” *American Quarterly*, vol. 77, no. 1, 2025, special issue on “Solidarity in Incommensurability: Ethnic Studies and the Environmental Humanities,” edited by Michelle Nancy Huang and Carlos A. Nugent. (With April Anson, Cassandra Galentine, Shane Hall, Jane Henderson, and Bruno Seraphin.)

“Hicks, Homos, and Home Cooking: Literary Recipes in Queer Appalachia.” *GLQ: A Journal of Lesbian and Gay Studies*, vol. 28, no. 3, 2022, pp. 413–37.

“The Reluctant Environmentalist: Finding Evidence of Injustice in James Wright’s Ambivalent Writing of Place and Identity.” *Resilience: A Journal of the Environmental Humanities*, vol. 9, no. 1, 2022, pp. 37–55.

“Hallucinogenic Ecology and Psychoanalytic Prehistory in Margaret Atwood.” *Mosaic, an Interdisciplinary Critical Journal*, vol. 52, no. 3, 2019, pp. 19–36.

“The Ecological Alternative: Edward Abbey, the New Left, and Environmental Authenticity.” *Criticism: A Quarterly for Literature and the Arts*, vol. 61, no. 1, 2019, pp. 51–71.

“The Natural Death of Alexander Supertramp: Ecological Selfhood and the Freudian Rhetoric of *Into the Wild*.” *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 26, no. 1, 2019, pp. 46–64.

Reviews

“Taylor Eggan, *Unsettling Nature: Ecology, Phenomenology, and the Settler Colonial Imagination*.” *American Literary History*, vol. 35, no. 2, 2023, pp. 1074–1077.

Digital Projects

Against the Ecofascist Creep. Web zine and teaching resource. Hosted by the Association for the Study of Literature and Environment (ASLE), 2022. (With April Anson, Cassandra Galentine, Shane Hall, Melody Keenan, and Bruno Seraphin.)

https://www.asle.org/teaching_resources/against-the-ecofascist-creep/

- Downloaded (chiefly for classroom use) over 1000 times.
- Featured in Gaye Taylor, “Webzine Uses Comic Strip Characters to Counter Creeping Ecofascism,” *The Energy Mix*, June 2022.
<https://www.theenergymix.com/2022/06/05/webzine-uses-comic-strip-characters-to-counter-creeping-ecofascism/>
- Featured in Adrian J. Ivakhiv, “Readings on Ecofascism and Far-Right Ecologism,” on the University of Vermont *Imminence* blog, 29 July 2022.
<https://blog.uvm.edu/aivakhiv/2022/07/29/readings-on-ecofascism-and-far-right-ecologism/>

Public-Facing Articles

“Stemming the Creep of Ecofascism: A Primer.” *Environmental Politics*, December 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)

<https://environmentalpoliticsjournal.net/guest-posts/guest-post-stemming-the-creep-of-ecofascism-a-primer/>

“Stemming the Creep of Ecofascism: A Primer.” Association for the Study of Literature and Environment (ASLE), May 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)

<https://www.asle.org/features/stemming-the-creep-of-ecofascism-a-primer/>

- Reprinted in *The Deeping*, 2 June 2022.
<https://www.thedeeping.eu/2022/06/02/webzine-against-the-ecofascist-creep-smashes-dangerous-delusions/>

“Webzine ‘Against the Ecofascist Creep’ Smashes Dangerous Delusions.” *Deceleration*, May 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)

<https://deceleration.news/2022/05/19/against-the-ecofascist-creep/>

“How Being an Environmentalist Became an Identity.” *Edge Effects* Magazine, February 2021.

<https://edgeeffects.net/alex-menrisky-environmentalist-vocabulary/>

“Eco vs. Ego: Environmentalism, Identity, and Psychological Vocabulary.” *Fifteen Eighty Four: Academic Perspectives from Cambridge University Press*, December 2020.

<http://www.cambridgeblog.org/2020/12/eco-vs-ego-environmentalism-identity-and-psychological-vocabulary/>

“The Vocabularies We’ve Inherited.” Association for the Study of Literature and Environment (ASLE), December 2020.

https://www.asle.org/features/modern-environmentalisms-identity-politics-or-the-vocabularies-weve-inherited/?fbclid=IwAR2JRlmU4S1a1Bi5T4WmAddwQ6yNqV3ndxiLp82E65FFtDwevv_talUYsRg

- Featured on the Network in Canadian History & Environment’s (NiCHE) “Environmental History Worth Reading” list as one of 2020’s “most popular and significant environmental history articles.”
<https://niche-canada.org/2021/01/12/envhist-worth-reading-december-2020/>

“‘Can a Shaman Cure My Fear of Normalcy?’ and Other Curveballs.” Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) Blog, June 2019.

<https://melusteachingblog.wordpress.com/2019/06/06/can-a-shaman-cure-my-fear-of-normalcy-and-other-curveballs/>

“Embracing Identity in the Environmental Classroom.” *Edge Effects Magazine*, January 2019.
<http://edgeeffects.net/environmental-identity-in-the-classroom/>

SELECTED PRESENTATIONS

Conference Proceedings

- “‘Ecofascism’—Who Needs It?” Association for the Study of Literature and Environment (ASLE). College Park, MD, July 2025.
- “Queer Ecologies and Protected Shores.” Association for the Study of Literature and Environment (ASLE). College Park, MD, July 2025.
- “Consume and Create: Two Tendencies in Representations of and Formal Experiments with Food.” Northeast Modern Language Association (NeMLA). Boston, MA, March 2024.
- “The Literature Survey as General Education Course and Thematic Archive.” Northeast Modern Language Association (NeMLA). Boston, MA, March 2024.
- “Cooking Community: Food Motifs between the Commons and Its Enclosure.” Association for the Study of Literature and Environment (ASLE). Portland, OR, July 2023.
- “Ecofascism as Climate Genre, Literature as Critique.” Northeast Modern Language Association (NeMLA). Niagara Falls, NY, March 2023.
- “Intergenerational Environmental Humanities.” Modern Language Association (MLA). San Francisco, CA, January 2023.
- “Against the Ecofascist Creep: A Collaborative Digital Resource.” Modern Language Association (MLA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, January 2023.
- “Everyday Ecofascist Effects.” American Studies Association (ASA). New Orleans, LA, November 2022.
- “Reasons to Care: Appalachian Poetry’s Evidence of Injustice amid Political Ambivalence.” Northeast Modern Language Association (NeMLA), Association for the Study of Literature and Environment (ASLE) Session. Baltimore, MD, March 2022.
- “Everyday Ecofascism.” Association for the Study of Literature and Environment (ASLE). Virtual, July 2021.
- “Interdisciplinarity and Community Engagement in the Environmental Justice Classroom: A Sample Assignment Arc.” Association for the Study of Literature and Environment (ASLE). Virtual, July 2021.
- “Fascist Foodstuffs: Settler Colonialism and Representations of Consumption.” Modern Language Association (MLA), Western Literature Association (WLA) Session. Virtual, January 2021.
- “American Environmentalism’s Identity Politics.” Modern Language Association (MLA), Race and Ethnicity Session. Virtual, January 2021.
- “Hicks, Homos, and Home Cooking: Appalachian Environmentalism and Queer Literary Culture.” Modern Language Association (MLA). Seattle, WA, January 2020.
- “Psychedelic Primitives, Prelinguistic Myths, and the Poetry of Simon Ortiz.” MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. Cincinnati, OH, March 2019.

- “The Identity Politics of Ecology: Postwar Literature, Radical Psychoanalysis, and the Authentication of American Environmentalism.” The Futures of American Studies Institute, Dartmouth College. Hanover, NH, June 2018.
- “‘The Hallucinogenic Oceans of the Mind’: Ecology, Catastrophe, and *The Year of the Flood*’s Psychedelic Language of Decay.” Association for the Study of Literature and Environment (ASLE). Detroit, MI, June 2017.
- “Queer Ecology and Psychoanalytic History.” Modern Language Association (MLA). Philadelphia, PA, January 2017.
- “Abbey’s Alternative: Nature, Self, and Civilization after the American New Left.” American Literature Association (ALA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, May 2016.
- “*Into the Wild*’s Psychoanalytic Ecologies.” Midwest Modern Language Association (MMLA), Association for the Study of Literature and Environment (ASLE) Session. Columbus, OH, November 2015.
- “Family Portraiture: *The House of the Seven Gables*’ Uncanny American Identities.” South Central Modern Language Association (SCMLA). Nashville, TN, October 2015.
- “Myth and Masculinity in American Literature and Culture.” Louisville Conference on Literature since 1900. Louisville, KY, February 2014.

Invited Talks

- “Response” to roundtable discussion of *Everyday Ecofascism*. American Studies Association (ASA). San Juan, PR, November 2025.
- “Everyday Ecofascism.” Quarry Farm Symposium, Center for Mark Twain Studies. Elmira, NY, October 2025. (With April Anson and Anindita Banerjee.)
- “Ecofascism, Genre, and Literary Critique.” English Department, Oberlin College. Oberlin, OH, February 2025.
- “Against the Ecofascist Creep: A Conversation on Humanism and Climate Justice.” Greater Boston Humanists, in partnership with Harvard University and Tufts University. Boston, MA, November 2023. (With April Anson, Shane Hall, Jane Henderson, and Bruno Seraphin.)
- “Against the Ecofascist Creep: Countering Climate Nihilism.” The Cornell University American Studies 2023 Spring Colloquium: American Ecofascism Past and Present. Ithaca, NY, April 2023. (With April Anson, Shane Hall, Cassie Galentine, and Bruno Seraphin.)
<https://ecornell.cornell.edu/keynotes/overview/K041223/>
- “What is Ecofascism?” Nature, Science, and Society Seminar, University of Connecticut. Storrs, CT, November 2022. Invited by Mark Urban, seminar organizer and Associate Professor of Ecology and Evolutionary Biology.
- “American Environmentalism’s Identity Politics.” Department of American Studies, Fordham University. Virtual, March 2021.
- “Everyday Ecofascism.” Department of English, University of Connecticut. Virtual, February 2021.
- “Performing Ecological Attachments.” Roundtable and workshop in collaboration with performance artists. Association for the Study of the Arts of the Present (ASAP). College Park, MD, October 2019.

“The Walking Cure: The Environmentalist Afterlives of Political Psychoanalysis.” Cincinnati Association for Psychoanalytic Thought. Cincinnati, OH, June 2019.

“Black Writers and the Identity Politics of Ecology.” English Department, Missouri Southern State University. Joplin, MO, February 2019.

“State of Nature Skepticism: Toni Morrison and the Identity Politics of Ecology.” Urbana University. Urbana, OH, January 2018.

Institutional Presentations

“Everyday Ecofascism: Crisis and Consumption in American Literature.” Department of English, University of Connecticut. September 2025.

“Training Writing Tutors.” Secondary School Writing Centers Conference, University of Connecticut. September 2024.

“Communicating Environmental (In)Justice: A Dialogue.” Moderator (with Edith Pestana, Environmental Justice Administrator for the Connecticut Department of Energy & Environmental Protection, and Sharon Lewis, Executive Director of the Connecticut Coalition for Environmental Justice). University of Connecticut (cosponsored by the Humanities Institute, Environmental Studies, and American Studies). April 2023.

“What Is Ecofascism? Nature, Nation, and Rhetorical Effect.” University of Connecticut Department of English “Brown Bag” Work-in-Progress Series. Virtual, February 2022.

“Understanding Ecofascism.” Queer Scholars Series, University of Massachusetts Dartmouth. Virtual, March 2021.

“An Introduction to Environmental Justice.” Honors College, University of Massachusetts Dartmouth. Virtual, October 2020.

“University English and the Job Market Today.” English Graduate Student Organization, University of Kentucky. Lexington, KY, February 2018.

Session Organization and Moderation

Roundtable Chair, “Ecofascism and Its Atmospheres.” Association for the Study of Literature and Environment (ASLE). College Park, MD, July 2025.

Panel Organizer, “Material Atmospherics.” Association for the Study of Literature and Environment (ASLE). College Park, MD, July 2025.

Moderator, “Tutoring 101.” Secondary School Writing Centers Conference, University of Connecticut. October 2023.

Panel Chair, “Gardening, Cooking, and Community.” Association for the Study of Literature and Environment (ASLE). Portland, OR, July 2023.

Panel Organizer (with Sarah Dimick, Harvard University), “Intergenerational Environmental Humanities.” Modern Language Association (MLA). San Francisco, CA, January 2023.

Panel Organizer, “Everyday Ecofascism: Representation and Resistance.” Modern Language Association (MLA), Western Literature Association (WLA) Session. Toronto, ON, January 2021.

Panel Chair, “Writing Women’s Lives.” KY Gender and Women’s Studies Conference. Lexington, KY, September 2017.

Panel Chair, “Post Humanist.” International Conference on Narrative. Lexington, KY, April 2017.

Panel Organizer, “Antisocial Ecologies.” Modern Language Association (MLA). Philadelphia, PA, January 2017.

Area Chair, “Psychology and Literature.” South Central Modern Language Association (SCMLA). Dallas, TX, October 2016.

Panel Organizer, “Contemporary Perspectives on Psychoanalytic Theory in Literature and Culture.” Louisville Conference on Literature since 1900. Louisville, KY, January 2014.

INTERVIEWS

“*Everyday Ecofascism.*” *Edge Effects* Podcast. Podcast episode.
Forthcoming.

“*Everyday Ecofascism.*” *ASLE EcoCast*. Podcast episode.
Forthcoming.

“Everyday Ecofascism.” *The American Vandal*, October 2025. Podcast episode. (With April Anson and Anindita Banerjee.)
Forthcoming.

“How Fascist Ideas Permeate Contemporary Culture.” *University of Minnesota Press*, July 2025. Podcast episode. (With April Anson and Kyle Boggs.)
<https://share.transistor.fm/s/add5e9b8>

“*Everyday Ecofascism.*” *Against the Grain*, KPFA Radio, July 2025. Syndicated public radio.
<https://kpfa.org/episode/against-the-grain-july-7-2025/>

“Faculty Favorites.” *Edge Effects* Magazine. February 2025.
<https://edgeeffects.net/faculty-recommendations-activism/>

“Oh, Snap: The Anti-Creep Climate Initiative’s Webzine Fighting Ecofascism.” *ASLE EcoCast*, September 2022. Podcast episode. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)
<https://asleecocast.podbean.com/>

“A Darker Shade of Green: We Can All Play a Role in Combatting Creeping Ecofascism.” *UConn Today*, September 2022. Print interview.
https://today.uconn.edu/2022/09/a-darker-shade-of-green/?utm_source=faculty-staff-daily-digest&utm_medium=email&utm_campaign=daily

“Thanos Was an Ecofascist (But You Don’t Have to Be).” *Deceleration*, July 2022. Podcast episode. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)
<https://soundcloud.com/gharman/thanos-is-an-ecofascist>

“New Books in Environmental Studies: *Wild Abandon: American Literature and the Identity Politics of Ecology.*” *New Books Network*, August 2021. Podcast episode.
<https://newbooksnetwork.com/wild-abandon>

“The Ego and the Eco: Alex Menrisky and the Identity Politics of Ecology.” *ASLE EcoCast*, April 2021. Podcast episode.
<http://asleecocast.podbean.com/>

“Alexander Menrisky: Scholar of the Month.” *Association for the Study of Literature and Environment (ASLE)*, July 2020. Print interview.

<https://www.asle.org/stay-informed/scholar-of-month/alexander-menrisky-july-2020-scholar-of-the-month/>

OTHER PRESS

Rozsa, Matt. “‘Fossil Fascism’: How Some on the Right Use Climate Change as an Excuse to Demonize Migrants.” *Salon*, 2 December 2024.

<https://www.salon.com/2024/12/02/fossil-fascism-how-some-on-the-right-use-climate-change-as-an-excuse-to-demonize-migrants/>

SELECTED AWARDS, HONORS, AND GRANTS

2025	College of Arts and Sciences Team Teaching Grant (with Darcie Dennigan) University of Connecticut
2024	Humanities Institute Book Support Award University of Connecticut
2024	American Studies Faculty Research Fellowship (with April Anson) University of Connecticut
2024	Nominee, University Teaching Innovation Award University of Connecticut
2022	Provost’s General Education Course Enhancement Grant University of Connecticut
2021	College of Liberal Arts and Sciences Climate, Diversity, Equity, and Inclusion Grant (with El Instituto and other faculty) University of Connecticut
2021	Robert G. Darst University Honors College Service Award University of Massachusetts Dartmouth
2020–2021	Service-Learning Faculty Fellow University of Massachusetts Dartmouth
2020	Scholar of the Month Association for the Study of Literature and Environment (ASLE)
2020	Professional Equity Grant Conference on College Composition and Communication
2019	Honors College Development Fellowship University of Massachusetts Dartmouth
2017	Dissertation Writing Fellowship University of Kentucky, College of Arts and Sciences
2017	Ellershaw Award for an Outstanding PhD Candidate University of Kentucky, English Department
2017	Nominee, Presidential Fellowship University of Kentucky
2016	Honoree, Alpha Sigma Phi Selfless Professor Reception University of Kentucky
2016	Summer Research Fellowship University of Kentucky, English Department
2016	Excellence in Teaching Award University of Kentucky, Department of Writing, Rhetoric, and Digital Studies
2016	Finalist, Jean G. Pival Outstanding Writing Teaching Assistant Award University of Kentucky

2012–2014	Daniel R. Reedy Quality Achievement Award (3 times) University of Kentucky
2012	Dean’s Citation for Outstanding Undergraduate Thesis Ohio University
2012	Second Place, Ohio University Research and Creative Expo
2009–2011	Dean’s Discretionary Fund Grant (4 times) Ohio University
2010	Provost’s Research Fund Grant Ohio University

COURSES*

University of Connecticut

- ENGL 2049W *Writing through Research*. Course devoted to considering and putting into practice the differences between, uses of, and methods for primary and secondary research, as well as writing new arguments in conversation with existing ones.
- ENGL 2055WE *Writing, Rhetoric, and Environment*. Course centered on analysis of and community-based practice in writing about complex environmental phenomena and issues for non-specialist audiences, with attention to questions of rhetoric, representation, and ethics.
- ENGL 2635E *Literature and the Environment*. An introduction to human relationships with environment through the lens of literature, with an eye specifically toward how ideas about “nature,” race, and gender have influenced each other in an American context. Discussion-oriented and large-format lecture sections developed and taught.
- ENGL 2637WE *Environmental Justice Writing*. Seminar that investigates writing across a variety of genres in response to asymmetrical environmental impacts on working-class and people of color in the United States. Community-oriented writing-intensive version also developed.
- ENGL 3003W *Writing about Climate*. Topical seminar in writing studies that explores the rhetorical challenges of writing about climate for a general audience and puts into practice strategies for communicating climate changes effectively.
- ENGL 3082 *Writing Center Practicum*. An introduction for writing tutors to a range of scholarship in writing center studies, as well as an opportunity to cultivate and reflect on tutoring practice in a collaborative workshop environment.
- ENGL 3715E *Nature Writing Laboratory*. An imaginative exploration of ecologies and environments through poetry, nonfiction, and fiction. Students read widely and share creative writing each week. Team-taught, large-format version developed with Darcie Dennigan.
- ENGL 4201W *Advanced Study in American Literature: Literatures of the U.S. Counterculture*. Capstone seminar on countercultural literatures of the 1950s, 1960s, and 1970s and their legacies.
- ENGL 5630 *Environmental Humanities*. An interdisciplinary, graduate-level introduction to histories, methodologies, and theories of the environmental humanities, as well as to contemporary conversations in the field.
- ENGL 6630 *Seminar in Environmental Humanities*. Focused, topical study of histories, methodologies, theories, and/or specific conversations in the environmental humanities.

* Includes courses taught and/or developed for inclusion in catalog.

- ENGL 6850 *Keywords in American Studies: Nature*. Rigorous historical and literary examination of the cultural work performed by the term “nature” as it organizes social identities along vectors such as race, gender, and sexuality, and variably links them to nonhuman environment.
- GRAD 5900 *Graduate Seminar in Academic Writing*. One-credit seminar that considers strategies for academic writing that range from higher-order concerns (e.g., productivity, organization, and framing a project for a specific audience) to more local concerns (such as clarity, style, and conventions), using students’ own independent writing projects as case studies.

University of Massachusetts Dartmouth

- ENL 099 *Critical Writing & Reading Workshop*. Developmental support for students in ENL 101.
- ENL 101 *Critical Writing & Reading I*. First of two-course first-year writing sequence. Analysis and synthesis-focused course that introduces students to academic reading comprehension and writing strategies. (Online and honors syllabi also developed and taught.)
- ENL 102 *Critical Writing & Reading II*. Second of two-course first-year writing sequence. Analysis, synthesis, argument, and revision-focused course that develops students’ academic writing strategies. (Online syllabus also developed and taught.)
- ENL 200 *A History of Hip in American Lit*. Traces the development of countercultural capital in the United States from the Harlem Renaissance to the present, especially as it has involved transits and appropriations across lines of race and age. (Online syllabus also developed.)
- ENL 200 *American Politics, Literary Disgust*. A consideration of disgust as a prominent literary tone or theme, as well as its role in representations of various political and social exclusions in the United States. (Online syllabus also developed and taught.)
- HON 202 *Environmental (In)Justice*. Honors seminar investigating asymmetrical environmental impacts on people of color in the United States from the colonial era to the present, with a service-learning component. (Online syllabus also developed and taught.)
- HON 301 *Honors Research Across Disciplines*. Interdisciplinary preparation for honors thesis project, including ideation, research methods and ethics, presentation, revision, and time management, culminating in submission of prospectus. Instructor serves as de facto project advisor for all students until advisor is selected and approved. (Online syllabus also taught.)

University of Kentucky

- ENG 230 *Introduction to Literature: The Walking Cure*. Examines American wilderness narratives from the early twentieth century to the present, especially as they have encoded cultural assumptions about race, gender, and nation.
- ENG 251 *Survey of American Literature to 1865*. Survey of American literature from pre-Columbian texts through the Civil War, covering key literary developments during the period and the social conditions in which they occurred—namely, colonization, the revolution, slavery, emancipation, and the emergence of women’s rights. (Teaching assistant.)
- WRD 110 *Composition & Communication I*. First of two-course first-year multimodal writing sequence. Emphasizes critical thinking and information literacy in an academic context.
- WRD 111 *Composition & Communication II*. Second of two-course first-year multimodal writing sequence. (Online syllabus also developed and taught.)

- WRD 112 *Accelerated Composition & Communication*. A compressed version of the two-course multimodal first-year writing sequence (WRD 110 and 111).
 >> “Feminist Alliance” film project by Sydney Hendrix, Archana Jeeji, Carson Mullins, and Kristen North selected for publication in 2017 WRD Spring Writing Gallery.
- WRD 203 *Business Writing*. Instruction in writing and research for business and government workplaces, with emphasis on communicating with multiple audiences in a variety of professional situations from an ethical stakeholder (rather than shareholder) perspective.
 >> “Kentucky Farm Chain” site by Sara Newman and Megan Semall received Honorable Mention for Group Digital Project at the 2016 WRD Excellence in Composition awards.
- WRD 204 *Technical Writing*. Instruction and experience in writing for science and technology, with emphasis on clarity, conciseness, and effectiveness in preparing letters, memos, and reports for specific audiences. (Online syllabus also developed and taught.)

Invited Teaching

- 2023 *Professional Development* (ENGL 5160, University of Connecticut). Invited by Fiona Somerset. Workshop on teaching philosophies.
- 2023 *Ecofascism* (HUM 580, San Diego State University). Invited by April Anson. Unit on everyday expressions of ecofascist rhetoric.
- 2021 *Literature and the Environment* (ENGL 250, California State University Fullerton). Invited by Nicole Seymour. Unit on ecofascism and environmental justice.
- 2020 *American Environmental Writing* (ENL 357, University of Massachusetts Dartmouth). Invited by Jerry Blitefield. Unit on Indigenous American environmentalisms.
- 2016 *Queer Literature* (GWS 300, University of Kentucky). Invited by Carol Mason. Unit on transnational queer fiction in Eastern Europe.

MENTORSHIP

Graduate Students

- 2024–Present Associate Advisor, Lauren Ziolkowski (PhD, English, University of Connecticut)
- 2023–Present Associate Advisor, Adam McLain (PhD, English, University of Connecticut)
- 2023–Present Major Advisor, Kazuki Sembu (PhD, English, University of Connecticut)
- 2022–Present Major Advisor, Leon Perniciaro (PhD, English, University of Connecticut)
- 2022–Present Associate Advisor, Lindsay Hunnicutt (PhD, English, University of Connecticut)
- 2022–2025 Associate Advisor, Kyle Barron, “Composition as a Catalyst for Critical Awakening” (PhD dissertation, English, University of Connecticut)
- 2025 Departmental Reader, Hannah Taylor, “Nostalgic Apocalypses: Trauma, Memory, and Temporality in Contemporary American Climate Fiction” (PhD dissertation, University of Connecticut)

- 2025 Departmental Reader, Gretchen Geer, “‘To Live on Until You Decide It Is Over’: Self-Harm, Self-Sacrifice, and Voluntary Death in Popular Vampire Literature” (PhD dissertation, English, University of Connecticut)
- 2022 Departmental Reader, Dan Pfeiffer, “Striving Artists: New York City, Neoliberalism, and the Twenty-First Century Art Novel” (PhD dissertation, English, University of Connecticut)

Undergraduate Students

- 2022–2023 Advisor, Victoria Zucco, “Agrarian Individualism, Food Justice, and Contemporary Multiethnic Literature of the United States” (Honors thesis, University of Connecticut)

SERVICE

Institutional (University of Connecticut)

- 2025–Present Graduate Faculty Council
- 2025–Present Working Group on Department Operations (Leadership Team), Department of English
- 2025–Present Chair, MA Writing Project Committee, Department of English
- 2025–Present Chair, Graduate Tribute Awards Committee
- 2025–Present Aetna Chair of Writing Advisory Board
- 2024–Present Executive Committee, Department of English
- 2023–Present Graduate Executive Committee, Department of English
- 2023–Present Facilitator/Speaker, Graduate Program Orientation, Department of English
- 2022–Present Graduate application review, Department of English
- 2022–Present Facilitator/Speaker, Graduate Prospective Student Day
- 2021–Present Academic Advisor, Department of English
- 2025–2026 Assessment Committee, Department of English
- 2025 Graduate Tribute Awards Committee
- 2023–2025 Chair, Graduate Job Placement Committee, Department of English
- 2023–2025 Committee for Undergraduate Writing & Instruction, Department of English
- 2023–2025 Cross-Campus Writing Center Subcommittee
- 2021–2024 Diversity, Equity, and Inclusion Committee, Department of English
- 2021–2023 Graduate Job Placement Committee, Department of English
- 2021–2023 Edwin Way Teale Award for Nature Writing Prize Committee
- 2022 Speaker, New Faculty Orientation
- 2021–2022 Graduate Student Retention Working Group, El Instituto

Institutional (University of Massachusetts Dartmouth)

2021	Peer Observation Reform Working Group, First-Year English
2020–2021	Program Coordinator, Honors College “Research Roundtable” Speaker Series
2020–2021	Curriculum Committee, Honors College
2020–2021	Academic Advisor, College of Arts & Sciences
2018–2021	Curriculum Assessment/Development Committee, First-Year English
2020	Honors College Representative, Office of Faculty Development Online Pedagogy Working Group
2020	Advising data collection and analysis, Department of English & Communication
2020	“Teaching, Learning, and Scholarship in the UMass Dartmouth Honors College” Working Group
2019–2020	Accelerated Learning Program Working Group, First-Year English
2018–2020	Chair, College Now Entrance Essay Review Committee
2019	Pilot Instructor, First-Year English Accelerated Learning Program
2018–2019	University Studies Writing Curriculum Committee

Institutional (University of Kentucky)

2017	Consultant, Dissertation Bootcamp
2016–2017	Treasurer, English Graduate Student Organization
2015–2017	Instructor, “FastTrack” summer sequence in Composition & Communication
2015–2016	Administrative Assistant, Department of Writing, Rhetoric, and Digital Studies
2012–2013	Consultant, Writing Center

Professional (Leadership)

2025–Present	Vice President, Association for the Study of Literature and Environment (ASLE)
2022–Present	American Studies Association (ASA) Environmental Justice Caucus
2021–Present	Cofounder, Anti-Creep Climate Initiative
2021–Present	Northeast MLA (NeMLA) Diversity Caucus
2025	Graduate Student Paper Award Committee Association for the Study of Literature and Environment (ASLE)
2025	Travel Awards/Virtual Waiver Committee Association for the Study of Literature and Environment (ASLE)
2018–2022	Creator and curator, Association for the Study of Literature and Environment (ASLE) Teaching Resource Bank
2013–2014	Editorial board, <i>disclosure: A Journal of Social Theory</i>

Professional (Manuscript Review)*

2025	Bloomsbury Publishing
2023	<i>American Literary History</i>
2022	<i>MELUS: Multi-Ethnic Literature of the United States</i>
2021	<i>Ecocene</i>
2017	<i>ISLE: Interdisciplinary Studies in Literature and Environment</i>

PROFESSIONAL DEVELOPMENT

Facilitator

2023–2025	Training: Writing Course Orientation for faculty, graduate students, and other instructors and staff (with Tom Deans) University of Connecticut
2023	Workshop: Public-Facing Writing for graduate students and faculty (with Anna Mae Duane) Department of English, University of Connecticut
2023	Workshop: Peer Review (with Tom Deans and Sarah Bertekap) University of Connecticut
2022	Mentoring Event: Environmental Justice Caucus Breakfast American Studies Association (ASA)
2022	Workshop: Public Humanities Association for the Study of Literature and Environment (ASLE)
2021	Reading Group Office of Faculty Development, University of Massachusetts Dartmouth
2020	Workshop: “Tour My Course” University of Massachusetts Dartmouth
2019	Reading Group: American Studies for Students University of Massachusetts Dartmouth
2017	Workshop: Proposing a Panel at an International Conference Department of English, University of Kentucky

Participant

2025–Present	Environmental Humanities Initiative Humanities Institute, University of Connecticut
2025	Assessment Institute University of Connecticut
2025	Conference on the Teaching of Writing University of Connecticut
2025	Workshop: Teaching Indigenous Literatures (with Sophie McCall and Deanna Reder) Indigenous Literary Studies Association (ILSA)
2024	Workshop: Enhancing Instructor-Student Communication and Creative Assessment for AI-Integrated Classrooms University of Connecticut
2024	Workshop: The Everyday Life of Fascism
2024	Assessment Institute University of Connecticut

* Dates indicate first year service performed.

- 2024 Webinar: Preparing Humanities PhDs for Careers in Grant-Writing and Resource Development | Council of Graduate Schools
- 2023 Workshop: Working through and with the Generative AI Moment | Center for Excellence in Teaching and Learning, University of Connecticut
- 2023 Workshop: Designing Collaborative Writing Projects (with Brad Hughes, University of Wisconsin-Madison) | Writing Center, University of Connecticut
- 2023 Seminar: Confronting Ecofascism: Environmental Politics and the Radical Right | Institute for Social Ecology
- 2022 Workshop: First-Year Writing | Department of English, University of Connecticut
- 2022 Training: Advising Graduate Students | University of Connecticut
- 2022 Training: The Antiracist Classroom | University of Connecticut
- 2021 Webinar: How to Start a Book Series | Humanities Institute, University of Connecticut
- 2021 Training: Virtual Care for Students | University of Connecticut
- 2021 Workshop: Career Outcomes for PhDs | University of Connecticut
- 2021 Workshop: Student Mental Health | University of Connecticut
- 2021 Workshop: Course Development and Proposal | University of Connecticut
- 2021 Engaged Scholarship Symposium | University of Massachusetts Dartmouth
- 2021 Workshop: Public Writing and Civic Engagement | Association for the Study of Literature and Environment (ASLE)
- 2020 Professional Learning Community: Strategies for Teaching General-Education Literature | Department of English, University of Massachusetts Dartmouth
- 2019 Professional Learning Community: Strategies for Retention | Department of English, University of Massachusetts Dartmouth
- 2019 Professional Learning Community: Strategies for Bolstering Participation | Department of English, University of Massachusetts Dartmouth
- 2018 New Faculty Institute | University of Massachusetts Dartmouth
- 2015–2018 “Lacan Salon” Trans-Disciplinary Reading Group

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)

Association for the Study of Literature and Environment (ASLE)

Association for the Study of the Arts of the Present (ASAP)

Modern Language Association (MLA)

Northeast Modern Language Association (NeMLA)

Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

OTHER WRITING/EDITING EXPERIENCE

2013–2015	Editorial Staff <i>Pulse</i> Magazine (Lexington, KY)
2012–2013	Editorial Staff Limestone Review (Lexington, KY)
2012	Editorial Staff Honors Tutorial College, Ohio University
2011–2012	Writing Tutor Academic Advancement Center, Ohio University
2010–2012	Reporter <i>The Athens NEWS</i> (Athens, OH)
2009–2012	Publisher/Associate Editor/Feature Writer <i>Backdrop Magazine</i> (Athens, OH)
2011	Public Information Office Staff Supreme Court of the United States
2010–2011	Research Apprentice Honors Tutorial College, Ohio University
2010	Textbook Draftsman Ohio University
2007–2008	Reporter <i>Springboro Star Press</i> (Springboro, OH)

LANGUAGES

English (native speaker)

French (reading, writing, and speaking proficiency)