

## DR. APRIL ANSON

Department of English, University of Connecticut  
april.anson@uconn.edu | april-anson.com

### ACADEMIC POSITIONS

---

- 2023-Present** | Assistant Professor of English | University of Connecticut  
Executive committee, American Studies  
Affiliate faculty, Native American and Indigenous Studies
- 2020-2023** | Assistant Professor of Public Humanities | San Diego State University  
Core faculty, Institute for Ethics and Public Affairs  
Affiliate faculty, American Indian Studies, Digital Humanities, Center for Comics Studies
- 2019-21** | Mellon Postdoctoral Fellow | University of Pennsylvania
- 2012-19** | Jane Campbell Krohn Fellow | University of Oregon
- 2010-11** | Graduate Teaching Fellow | Trier Center for American Studies, Universität Trier
- 2009-12** | Graduate Teaching Assistant | Portland State University

### EDUCATION

---

- Ph.D.** | English, University of Oregon, Eugene, OR, 2019  
Politics, Culture, Identity American studies certificate  
Dissertation: "Unfenceable Sovereignities: Race, Nature, and the Genres of Possession in American Literature." Chairs: Stephanie LeMenager and Kirby Brown
- M. A.** | English, University of Oregon, Eugene, OR, 2015
- M. A.** | English, Portland State University, Portland, OR, 2012  
Thesis: "Sovereign and Biopolitical Plots: Discourse(s) of Race War and Resistance in Leslie Marmon Silko's *Almanac of the Dead*." Chair: Leerom Medovoi
- M. Ed.** | Secondary English Education, Portland State University, Portland, OR, 2003
- B. A.** | Literature, George Fox University, Newberg, OR, 2000

### RESEARCH & TEACHING FIELDS

---

Environmental humanities, American studies, Native American literature and theory, nineteenth-century American literature, environmental justice, political theory, climate fiction.

### PUBLICATIONS

---

#### WORKS IN PROGRESS

- Unfenceable: Ecofascism, Genocide, and the Sovereignities That Can Save Us*, monograph, draft complete.
- "Climatics: Atmospheres, Autoimmunities, and Theories of Change Beyond the Anthropocene," draft in progress for *American Studies Journal*, 32 pgs.
- "#TinyHouseSoWhite," draft in progress for *The Conversation*, 15 pgs.

#### PEER-REVIEWED ARTICLES

- 2024** | "Glaciers, Whiteness, Literary Genre: On American Ecofascism," *b2o: an Online Journal*, special issue with Claire Colebrook, Ursula Heise, Gabriele Schwab, and Frédéric Neyrat, Duke University Press, 30 pages, forthcoming. (invited)
- 2023** | "Green Walls: Politics of Proximity and the Ecofascist Unconscious," lead author with Anindita Banerjee, *boundary 2*, 50, 1, 2023, 137-164. (invited)
- 2020** | "Master Metaphor: Environmental Apocalypse and the Settler States of Emergency," *Resilience: A Journal of the Environmental Humanities*, 8, 1, 2020, 60-81. (Editors' featured article of issue)
- 2019** | "'The President Stole Your Land': Public Lands and the Settler Commons," Special issue on Public Lands, *Western American Literature*, 54, 1, 2019, 49-62.
- 2019** | "Sounding Silence in *Sundown*: Survivance Ecology and John Joseph Matthews' *Bildungsroman*," *Western American Literature* 53, 4, 2019, 439-468.
- 2011** | "Mormonism, Biopolitics and the Refuge of Terry Tempest Williams' Ecofeminist Resistance," Special issue on Transforming Feminisms: Religion, Women, and Ecology, *Journal for the Study of Religion* 24, 2, 2011, 65-74.

## BOOK CHAPTERS

- 2023 | “Ghastly Whiteness: Ecofascism and Indigenous Ecofeminism on *Cogewea’s* Frontier,” *Gender and the American West*, edited by Susan Bernardin, Routledge, 2023, 397-409.
- 2023 | “Toward a Critical Environmental Justice Pedagogy,” *Teaching the Literature of Climate Change*, edited by Debby Rosenthal, Modern Language Association, in press.
- 2023 | “Practicing Speculative Futures,” *An Existential Toolkit for Climate Justice Educators*, edited by Sarah Jaquette Ray and Jennifer Atkinson, University of California Press, in press.
- 2018 | “Framing Degrowth: The Radical Potential of Tiny House Mobility,” *Housing for Degrowth: Principles, Models, Challenges and Opportunities*, edited by Anitra Nelson and Francois Schneider, Routledge Environmental Humanities series, Routledge, 2018, 68-79.
- 2017 | “The Patron Saint of Tiny Houses,” *Henry David Thoreau in Context*, edited by James Finley, Literature in Context series, Cambridge UP, 2017, 331-341.
- 2014 | “The World is My Backyard”: Romanticization, Thoreauvian Rhetoric, and Constructive Confrontations in the Tiny House Movement,” *From Sustainable To Resilient Cities: Global Concerns/ Urban Efforts*, edited by William Bingley, Research in Urban Studies, Emerald P, 2014, 289-313.
- 2011 | “The Paradox of Evil: A Study of Elevation Through Oppression,” *The Evil Body*, edited by April Anson, Oxford Inter-Disciplinary P, 2011, 209-219.
- 2011 | “Introduction,” *The Evil Body*, edited by April Anson, Oxford Inter-Disciplinary P, 2011, ix-xiv.

## PUBLIC FACING

- 2022 | April Anson, Cassie Galentine, Shane Hall, Alex Menrisky, and Bruno Seraphin, “Stemming the Creep of Ecofascism: a Primer,” *Environmental Politics*, 14 December 2022, <https://environmentalpoliticsjournal.net/guest-posts/guest-post-stemming-the-creep-of-ecofascism-a-primer>
- 2022 | April Anson, Cassie Galentine, Shane Hall, Alex Menrisky, and Bruno Seraphin, *Against the Ecofascist Creep*, the Anti-Creep Climate Initiative, the Association for Literature and Environment, May 2022, <https://www.asle.org/features/stemming-the-creep-of-ecofascism-a-primer/>
- **Press:** [San Diego State University News](#), [The University of Connecticut](#), [The Deeping](#), [Ecoequity](#), [Decome Counter](#), [The Association for Literature and Environment](#), [Deceleration News](#), [The Energy Mix: Climate News Network](#), [Association for the Advancement of Sustainability in Higher Education](#)
  - **Podcast Appearances:** [EcoCast](#), [Deceleration News](#), [Yeab Nah Pasaran!](#)
- 2022 | April Anson and Bruno Seraphin, “De-Escalating the Water Crisis,” in April Anson, Andrea Ballesterio, Dean Chahim, CIEJ, Theodora Dryer, Sage Gerson, Matthew Henry, Hi’ilei Julia Hobart, Fushcia-Ann Hoover, J.T. Roane, Amrah Salomón, Bruno Seraphin, and Elena Sobrino, “Water Justice and Technology: The COVID-19 Crisis, Computational Resource Control, and Water Relief Policy,” AI Now Institute at New York University, January 10, 2022, <https://ainowinstitute.org/water-justice-technology.html>
- 2021 | “American Apocalyptic: A Conversation with Jessica Hurley,” *Edge Effects Podcast*, University of Wisconsin-Madison, 18 November 2021. <https://edgeeffects.net/a-conversation-with-jessica-hurley/>
- 2021 | “On *M Archive: After the End of the World*,” *Edge Effects*, University of Wisconsin-Madison, 26 January 2021, <https://edgeeffects.net/faculty-favorites-environmental-humanities-spring-2021/>
- 2020 | “No One is a Virus: On American Ecofascism,” *Environmental History Now*, 21 October 2020, <https://envhistnow.com/2020/10/21/no-one-is-the-virus-on-american-ecofascism/>
- **Most read *Environmental History Now* article of all time**
- 2020 | “Teaching Race & Nature with April Anson,” *ASLE: Association for Literature and the Environment*, <https://www.asle.org/features/teacing-race-nature-an-interview-with-april-anson/>
- 2020 | “Apocalypse and the Anthropocene,” *Field Notes*, *Penn Program in Environmental Humanities*, University of Pennsylvania, 25 May 2020, <https://ppeh.sas.upenn.edu/field-notes/apocalypse-and-anthropocene-broadsheet>
- 2019 | “How We Talk When We Talk About Public Lands,” *Field Notes*, *Penn Program in Environmental Humanities*, University of Pennsylvania, 7 October 2019, <https://ppeh.sas.upenn.edu/field-notes/how-we-talk-when-we-talk-about-public-lands>

- 2015 | “Economies/EconomEase: Troubling Life in a Tiny House.” *The Ecotone: Journal of Environmental Studies*, 2015, 16-18, [https://issuu.com/ecotoneufofo/docs/ecotone\\_2015\\_digital/16](https://issuu.com/ecotoneufofo/docs/ecotone_2015_digital/16)
- 2015 | “Notes on ‘Rethinking Race and the Anthropocene.’” *EcoMedia Studies* 19 May 2015, 1-2.

#### BOOK REVIEWS

- 2022 | Review of *Sovereignty and Sustainability*, by Siobhan Seiner (2020), *American Indian Quarterly*, 46, 1-2, 2022, 145-147.
- 2019 | Review of *The Apocalypse of Settler Colonialism*, by Gerald Horne (2018), *Transmotion*, 5, 2, 2019, 141-146. \*Reprinted by *Monthly Review*, *Portside*, and *Black Agenda Report*.
- 2018 | Review of *Elemental Ecocriticism: Thinking with Earth, Air, Water, and Fire* (2015), edited by Jeffery Jerome Cohen and Lowell Duckert, *Environmental History* July, 2018, 1-2.
- 2017 | Review of *The White Possessive: Property, Power, and Indigenous Sovereignty* (2015), by Aileen Moreton-Robinson, *Resilience: A Journal of Environmental Humanities*, 4, 2, 2017, 212-215.
- 2016 | Review of *Moving Environments: Affect, Emotion, Ecology, and Film* (2014), edited by Alexa Weik von Mossner, “Letters in Canada 2014.” *University of Toronto Quarterly*, 85, 2, 2016, 85-88.

#### EDITORIAL

- 2023 | Anson, April, Tom Lynch, Isabel Lockhart, Kyle Keeler, editors. *Unsettling Environments: Indigenous Sovereignty, Settler Colonialism, Environmental Humanities*, in review with University of Nebraska Press. \*Contributors include: Aileen Moreton-Robinson (Quandamooka), Kyle Whyte (Potawatomi), Jolene Rickard (Tuscarora), Dina Hilo-Whitaker (Colville), Ho’Esta Mo’e’ahne (Southern Tsististas and Hinono’ei), Mishuana Goeman (Tonawanda Band of Seneca), Alice Te Punga Somerville (Maori), Lubna Alzaroo (Palestinian).
- 2014 | Anson, April, Contributing Editor. *Sustainability: A Casebook for Writers*, University of Oregon Composition Program, 2014.
- 2011 | Anson, April, Editor. *The Evil Body*. Oxford, Inter-Disciplinary Press, 2011.

#### AWARDS & FELLOWSHIPS

- 2022 | Manuscript Workshop Grant, Division of Research and Innovation, San Diego State University
- 2022 | Institute for Ethics and Public Affairs Scholar, San Diego State University
- 2021 | Scholar of the Month, June, Association for Literature and Environment
- 2021 | Grants, Research, and Enterprise Fellowship, San Diego State University
- 2019 | Mellon Postdoctoral Fellowship, University of Pennsylvania
- 2018 | Oregon Humanities Center Dissertation Fellowship, Oregon Humanities Center
- 2017 | Eric Englund Dissertation Fellowship in American studies, University of Oregon
- 2017 | Risa Palm Fellowship for promise in academic field, University of Oregon
- 2017 | Dorys Grover Award for best graduate student paper, Western Literature Association
- 2016 | Scholar in Residence, Sitka Institute, *Pacific Association for the Continental Tradition*
- 2016 | Equity and Diversity Teaching Award, finalist, University of Oregon
- 2015 | Outstanding Teacher of Composition, University of Oregon
- 2012 | Jane Campbell Krohn Fellowship in Literature and Environment, University of Oregon
- 2012 | Phillip Ford Graduate Award, Portland State University
- 2011 | Marie Brown Award, Portland State University
- 2010 | Marilyn Folkenstadt Scholarship, Portland State University
- 2010 | Phillip Ford Graduate Award, finalist, Portland State University
- 2007 | Fulbright Teacher Exchange Recipient, Fulbright Institute of International Education
- 2006 | National Writing Project Fellow, Lewis and Clark College
- 2005 | Inspirational Teacher Award, Eastern Oregon University

#### TRAVEL & RESEARCH GRANTS

- 2023 | Critical Thinking Grant, San Diego State University
- 2022 | Assigned Time Grant, the Division of Research and Innovation, San Diego State University
- 2021 | Critical Thinking Grant, San Diego State University
- 2018 | Baxter Travel Grant, American Studies Association
- 2018 | Sherwood Research Award, University of Oregon
- 2017 | Politics, Culture, Identity Travel Grant, University of Oregon
- 2017 | Modern Language Association Travel Grant
- 2016 | Graduate Student Award Travel Grant, University of Oregon

- 2016 | Sherwood Research Award, University of Oregon
- 2015 | Sustainability Fund Grant, University of Oregon
- 2014 | Sherwood Research Award, University of Oregon
- 2012 | Student Sustainability Award, Portland State University
- 2011 | Student Sustainability Award, Portland State University

## **INTERVIEWS & APPEARANCES (SELECTION)**

---

- 2022 | “Dr April Anson on Ecofascist Creep,” *Yeah Nah Pasaran!* 1 December 1 2022, <https://www.3cr.org.au/yeahnahpasaran/episode/dr-april-anson-ecofascist-creep>
- 2022 | “How to Spot Ecofascism Hiding in Rural Rhetoric,” Interview with Vincent Gabriel *CT Insider*
- 2022 | “Ecofascism,” Interview with Angely Mercado for *Gizmodo*
- 2022 | “Against the Ecofascist Creep,” *Deceleration News*, 11 July, 2022, <https://deceleration.news/2022/07/13/podcast-thenos-was-an-ecofascist/>
- 2022 | “The Tiny House Movement: Building Settler Capital or Sustainable Infrastructure,” *Creating Home: A Tiny House Series*, YxouTube, 26 June 2022, <https://youtu.be/PqEZ-WQOCi8>
- 2020 | “Teaching Race & Nature: An Interview with April Anson” *The Association for Literature and Environment*, June 2020, <https://www.asle.org/features/teaching-race-nature-an-interview-with-april-anson/>
- 2020 | “Room for Craft: An Interview with April Anson” *The Hopper*, March 2020, <http://www.hoppermag.org/april-anson>
- 2019 | „Gibt es Liebe auf den ersten Blick?“ (interview) *Zeit Online*, 17 November 2019, <https://www.zeit.de/serie/woher-weisst-du-das>
- 2019 | “I’m Sensing Climate Change, What’s Your Story?” 1.5 Minute Climate Lectures, University of Pennsylvania, 11 September 2019, <https://vimeo.com/359375609>
- 2014 | “Small on Wheels,” *Eugene Weekly*, 6 March 2014, <https://www.eugeneweekly.com/2014/03/06/small-on-wheels/>
- 2014 | *Small is Beautiful*: a documentary film <https://www.youtube.com/watch?v=pqXDpDI9oYw>
- 2013 | “April Anson’s 120 Square Foot Home is a Dream Come True,” *Huffington Post*, 22 March 2013, [https://www.huffpost.com/entry/house-tour-tiny-home-april-anson\\_n\\_2146803](https://www.huffpost.com/entry/house-tour-tiny-home-april-anson_n_2146803)
- 2013 | “Tiny House Provides Big Livability Lessons,” *Around the O*, 4 April 2013, <https://around.uoregon.edu/story/academics/tiny-house-provides-big-livability-lessons>
- 2012 | “Could you live in 150 Square Feet?” *Christian Science Monitor*, 25 September 2012, <https://www.csmonitor.com/USA/Politics/2012/0925/Could-you-live-in-150-square-feet-Cities-try-out-micro-housing>

## **INVITED TALKS**

---

- 2023 | “Pastoral Politics, Public Lands, Climate Justice,” Rural Environments Speaker Series, Latin American and Caribbean Studies, Cornell University.
- 2023 | Keynote, “American Ecofascism: Glaciers, Whiteness, Literary Genre,” American Ecofascism Speaker Series, American Studies, Cornell University.
- 2023 | “Climate Change and the Humanities,” *Human is as Human Does*, National Humanities Advocacy Day, San Diego State University.
- 2023 | “Climate Fascism and its Metaphors,” Border Environments Speaker Series, Latin American and Caribbean Studies, Cornell University.
- 2023 | “Not Far and Not Right: American Ecofascism and Indigenous Literary Resistance,” University of Connecticut.
- 2022 | Keynote, “How We Fight the Ecofascist Creep,” Global Conference on Sustainability in Higher Education, AASHE: The Association for the Advancement of Sustainability in Higher Education.
- 2022 | “Of Glaciers and Whiteness,” SPAWN 2022: White Supremacy, Misogyny, and the ‘New’ Terrorism,” Keynote, Syracuse Philosophy Annual Workshop, Syracuse University.
- 2022 | “Against the Ecofascist Creep,” Public Humanities professional development workshop, Association for the Study of Literature and Environment.
- 2022 | “Ghastly Whiteness: Patriarchal White Sovereignty and American Ecofascism,” Gendered Ecologies graduate course, The New School.
- 2022 | “Public Lands, the Sacred, & the Suffocating Archive of American Ecofascism,” Wofford College.

- 2022 | “Ecofascism, Genre, Settler Atmospheric,” Keynote, Institute for Ethics and Public Affairs, San Diego State University.
- 2022 | “Ecofascism, Climate Change and the Problem of War,” War and Society graduate course, San Diego State University.
- 2022 | “Public Lands, Settler Commons,” Diversity Initiatives on Public Lands graduate course, University of Oregon.
- 2021 | “American Ecofascism,” Featured speaker, Eco-fascism Symposium, Warwick University.
- 2021 | “Preparing for the Job Market,” Professional Development workshop, Association for Literature and the Environment, *Emergence/y*.
- 2021 | “The Settler Commons,” The Commons graduate course, University of Oregon.
- 2021 | “The Politics of Public Lands in the Contemporary US West,” Western Literature Association Virtual Webinar.
- 2021 | “Suffocating Atmospheric: Climate Change & the Ecofascist Archive,” *Climate Science From Different Perspectives*, Geography Conference, San Diego State University.
- 2021 | “Nostalgia and Ecofascism,” McMaster University.
- 2020 | “Covid-19 and American Ecofascism,” Geography graduate course, San Diego State University.
- 2020 | “Whose Publics? Whose Lands? Race, Nature, Genre, and the Sovereignities That Can Save Us,” San Diego State University.
- 2020 | “Whose Publics? Whose Lands? Race, Nature, and the Genres of Possession in American Literature,” University of Pennsylvania.
- 2019 | “Master Metaphor: Environmental Apocalypse and the Settler State(s) of Emergency,” Indigenous Studies Seminar Series, American Philosophical Society.
- 2019 | #MyClimateStory, 1.5\* Minute Climate Lectures, University of Pennsylvania.  
“Unfenceable Sovereignities: Race, Nature, and the Genres of Possession in American Literature,” San Jose State University.
- 2018 | “Tiny Utopias: The Tiny House Movement, American Environmentalism, and Questions of Power,” Cornell University.
- 2018 | “The Environmental Humanities, Overview,” Environmental Humanities graduate seminar, Cornell University.
- 2018 | “‘The President Stole Your Land’: Environmental-as-Settler Apocalypse,” *Environmental Justice, Race, and Public Lands: A Symposium*, University of Oregon.
- 2018 | “Settler Apocalypse, Environmentalism, and Genre as Time Travel,” Portland State University.
- 2018 | #TinyHousesSoWhite: Race and the Tiny House Movement,” Cornell University.
- 2017 | Provocateur, *Rethinking Race and the Anthropocene*, University of Oregon.
- 2017 | “Standing Rock Water Protectors Panel,” University of Oregon.
- 2015 | “How We Fail: Solar, The Back of the Turtle, and Survivance Ecology in CliFi Form,” *Environmental Humanities Conference*, Oregon State University.
- 2014 | “The Tiny House Movement: History and Politics,” University of Oregon.
- 2012 | “Mormonism, Biopolitics, Ecofeminism: Terry Tempest Williams,” Portland State University.
- 2011 | “Foucault and Environmental Discourse,” Trier Center for American Studies, Universität Trier.
- 2010 | “*Sturm und Drang*,” European Art as Politics, Portland State University.

### **NATIONAL & INTERNATIONAL CONFERENCE PRESENTATIONS**

---

- 2023 | “Ecofascism is Not a Metaphor,” Environment, Justice, and the Politics of Emotion symposium, University of California Riverside.
- 2023 | “Environmental Education and the Eco-Fascism Problem,” American Educational Research Association, *Interrogating Consequential Education Research*.
- 2023 | “Against the Ecofascist Creep,” Association for Literature and Environment sponsored session, Modern Language Association, *Working Conditions*.
- 2022 | “Ecofascism and Multicultural White Supremacy,” Environment and Culture Caucus sponsored session, American Studies Association, *The Roof is On Fire*.
- 2022 | “Indigenous Ecofeminism as Anti-Ecofascist Praxis,” Western American Literature, *Palimpsests and Western Literatures: The Layered Spaces of History, Imagination, and the Future*.

- 2021 | “Against Settler Commons: Indigenous Ecological Praxis as Future Making,” American Studies Association, *Creativity Within Revolt*.
- 2021 | “The Suffocating Atmospheric of American Ecofascism,” Association for Literature and the Environment, *Emergence/y*.
- 2021 | “Ghastly Whiteness: Ecofascism, Ecofeminism, and Indigenous Feminist Frontiers,” Modern Language Association.
- 2020 | “Green Walls: American Ecofascism and Boon Jong Ho’s *Parasite*,” Western American Literature, *Graphic Wests*.
- 2020 | “Patriarchal White Sovereignty and Narrations of the Climate Crisis: *Solar* and *The Back of the Turtle*,” Indigenous Climate Fiction, Cambridge University.
- 2020 | “Environing the Apocalypse: Literary Genre and Settler Environmentalism,” Modern Language Association.
- 2019 | “Gold Rush Giveaways, Then and Now,” Western American Literature, *Not Cloudy All Day: Climates of Change in the American West*, Estes Park, Colorado.
- 2019 | “Nature’s Nation: Plotting the Settler Commons,” Association for Literature and the Environment, *Paradise on Fire*, University of California, Davis.
- 2019 | “Settling Public Lands: The Commons and Settler Environmentalism,” Featured Panel on Presidential Theme, Modern Language Association.
- 2019 | “Environmentalism as Non-Metaphoric,” Indigenous Literatures of the U.S. roundtable, Modern Language Association.
- 2018 | “Rethinking ‘Alternative Worlds’: Emerging in the Here and Now of Emergency,” American Studies Association, *States of Emergence*.
- 2018 | “Public Lands as Settler Commons,” Western Literature Association, *Indigenous Hubs, Gateway Cities, Border States*.
- 2018 | “Unsettling Apocalypses,” Chair and Participant, Critical Ethnic Studies Association, *Critical Insurrections: Decolonizing Difficulties, Activist Imaginaries, and Collective Possibilities*, U. British Columbia.
- 2017 | “American Apocalypse: The Whitewashing Genre of Settler Colonialism,” Western Literature Association, *Myth and Storytelling West of the Mississippi*.
- 2017 | “American Apocalypse: A Genealogy of the Genre of Settler-Colonialism,” Association for Literature and Environment, *Rust/Resistance: Works of Recovery*, Wayne State University.
- 2017 | “Unsettling Apocalypse: A Literary Genealogy of Native Sovereignty,” Native American Literature Symposium.
- 2016 | “The Unsettling Apocalypse: Dispossession Anxiety,” *The Sitka Institute: Thinking on the Edge*.
- 2015 | “Survivance Ecology: Solar, The IPCC Haiku, and Failure in CliFi Form,” Association for Literature and Environment, *Notes From Underground*.
- 2014 | “When Silence Roars: John Joseph Matthews and Questions of Form” Western Literature Association, *Border Songs*.
- 2014 | “‘The World is My Backyard’: Critiquing Mobility from Inside the Tiny House Movement”; Moderator: “Political Ecology, Democracy, & Complexity,” *Fourth International Conference on Degrowth for Ecological Sustainability and Social Equity*, University of Leipzig.
- 2013 | “‘The Rhetoric and Philosophies of The Tiny House Movement,’” Association for Literature and Environment, *Changing Natures: Migrations, Energies, Limits*.
- 2012 | “Biopolitics, Mormonism, and Ecofeminist Resistance,” Association for Literature and Environment, *Environment, Culture, and Place in a Rapidly Changing North*.
- 2011 | “Individual Sovereignty: A Biopolitical Race War,” Association for Literature and Environment, *Species, Space, and the Imagination of the Global*.
- 2011 | “The Paradox of Evil: Medieval Mystics’ Elevation and Oppression,” *Evil, Women, and the Feminine*, Oxford Interdisciplinary Network.
- 2010 | “Paradox, Mystics’ Poetic Power: Julian of Norwich and Marguerite Porete,” Medieval and Early Modern Institute.

#### **LOCAL & REGIONAL PRESENTATIONS**

- 2017 | “Survivance Ecology: Unsettling the Apocalyptic Crisis in Climate Fiction,” The Center for Environmental Futures, University of Oregon.

- 2016 | “Assessment Strategies for Justice, Equity, and Inclusion,” University of Oregon.  
 2015 | Forum on Sustainability and Housing Justice, University of Oregon.  
 2015 | “Failing Better: Challenges & CliFi Form,” *Climate Research Symposium*, University of Oregon.  
 2015 | “The Biopolitics of National Narrative,” Indigenous Philosophy RIG, University of Oregon.  
 2015 | “Wounded Knee and The Biopolitical Turn,” Foucault RIG, University of Oregon.  
 2014 | “Pedagogy for Cultural and Ecological Diversity,” University of Oregon.  
 2014 | “Silence Roars: The Comic Eloquence in John Joseph Matthew’s Sundown,” *Alternative Sovereignities: Decolonization Through Indigenous Vision and Struggle*, University of Oregon.

## **RESIDENCIES & PROFESSIONAL DEVELOPMENT**

---

- 2021 | Public Humanities Workshop Panelist, Association for the Study of Literature and Environment.  
 2020 | ClioVis for the Classroom workshop, San Diego State University  
 2019 | Environmental Storytelling and Virtual Reality, University of Pennsylvania  
 2018 | Environmental Justice workshop with Carolyn Finney, Cornell University.  
 Environmental Humanities workshop with Rob Nixon, Cornell University.  
 Environmental Memory workshop with Lawrence Buell, Cornell University.  
 Political Theory workshop with Fred Moten, Cornell University.  
 2017-19 | Historians are Writers Writing Group, Cornell University.  
 2017 | Degrowth and Environmental Justice Summer School, Universitat Autònoma de Barcelona  
 Teaching Race and Ethnicity workshop, University of Oregon.  
 Politics, Culture, Identity, American Studies colloquium, University of Oregon.  
 2016 | Residency, Pacific Association for the Continental Tradition, The Sitka Institute.  
 2015 | Spider Woman Theatre workshop, Practicing Social Justice, University of Oregon.  
 2006 | National Writing Project residency, Lewis and Clark College.

## **TEACHING EXPERIENCE**

---

### **2023 – Present | University of Connecticut**

*Courses:* ENG 1601W Race, Gender, and the Culture Industry

### **2020-2023 | San Diego State University**

*Courses:* MALAS 600 Ecofascism; HUM 410 Introduction to Public Humanities; HUM 421 Science and Humanities; HUM 409 The Future

### **2019-2020 | University of Pennsylvania**

*Courses:* ENGL 268 Apocalypse and the Anthropocene

### **2019 | Portland State University**

*Courses:* ENG363 Culture, Imperialism, and Globalization

### **2012-2019 | University of Oregon**

*Courses:* ENG 222 Introduction to the English Major; ENG 104 Introduction to Fiction: Environmental Justice; WRI 123 Research in The Anthropocene; WRI 123 Research in Bodies of Protest; WRI 122 The Literature of Social Protest; WRI 122 What Bodies Count  
 WRI 121 Sustainability; WRI 121 Poverty and Privilege

### **2009-2012 | Portland State University**

*Courses:* ENG 323 Environmental Literature; UNST 100 Rhetorical Grammar; UNST 101 European Art as Politics; UNST 105 Knowledge & Rationality; UNST 102 Middle East Studies

### **2010-2011 | Trier Center for American Studies, Universität Trier, Germany**

*Courses:* Advanced English; Advanced English Presentation Skills

## **REVIEWER**

---

*Contemporary Literature* ; *Environmental History* ; *ISLE: Interdisciplinary Study of Literature and Environment* ; *Resilience: a Journal of the Environmental Humanities* ; *Environment and Sustainability* ; *American Indian Quarterly* ; *Modernism/modernity* ; *Western American Literature* ; *Journal for the Study of Religion, Nature, Culture* ; *Departures in Critical Qualitative Research* ; *Ethical Perspectives* ; *Journal of Environmental Media* ; *Housing, Theory, and Society* ; *Family & Consumer Sciences Research Journal*

## SERVICE

---

### Graduate committees

2022-26: Lizzy Nichols, PhD, Department of English, University of Florida

2020-21: Barbara Perez, Masters, Department of Women's Studies, San Diego State University

### Department, University, and Field Service

2023-present | American Studies Executive Committee, University of Connecticut

Native American and Indigenous Studies faculty working group, University of Connecticut

2023 | Organizer, Everyday Ecofascism Symposium, San Diego State University,

<https://cal.sdsu.edu/centers-and-institutes/ethics/student-symposium>

Graduate Student Conference Paper Award committee, Association for Literature and Environment

2022-23 | Humanities Advisor, Classics and Humanities, San Diego State University

Hiring Committee, Stansell Professorship in Classics and Humanities

Faculty Senate, College of Arts and Letters, San Diego State University

Comics Studies initiative, affiliate faculty, San Diego State University

2022 | Hosted book talk, Kevin Bruyneel, *Settler Memory*, San Diego State University

Hosted book talk, Sarah Jaquette Ray, *A Field Guide to Climate Anxiety*, San Diego State University

2021 | Hiring Committee, Public Humanities, San Diego State University

Academic Job Market panel, Association for Literature and Environment

New books interview with Jessica Hurley, *Edge Effects* podcast

Co-Host with Rahul Mukerjee, "A Sense of Urgency," Association for Literature and Environment spotlight series webinar, featured on *ASLE Ecocast* podcast

2020 | Contributing author and Wiki edit-a-thon participant, *Environmental History Now*

2020-23 | Executive Council, Western Literature Association

2019-22 | Chair, Diversity and Community Engagement Committee, ASLE

2019-23 | Graduate mentor, Association for Literature and Environment

Diversity and Inclusion Planning committee, San Diego State University

2019-22 | Executive Council, Association for Literature and Environment

Standing Committee on Activism, Association for Literature and Environment

2019 | Coordinator, ASLE Graduate Writing Workshop with *Environmental Humanities, Resilience, Green Letters, Environmental Cultures, postmedieval, Early Modern Culture*

Organizer, "Practicing Peace for Climate Justice: Haudenosaunee Knowledge in Global Context," Cornell University

2017-19 | Executive Council, Graduate Liaison, Association for Literature and Environment

2017 | Ethnic Studies Postdoctoral Hiring Committee, University of Oregon

2015 | *Poverty/Privilege* piloted for course adoption, University of Oregon

2013-17 | Interdisciplinary Environmental Humanities Committee, University of Oregon

2013-17 | Volunteer, Northwest Indian Language Institute, University of Oregon

Union Steward, Graduate Teaching Fellows Federation, University of Oregon

2012-17 | Co-coordinator, Critical Theory Reading Group, Mesa Verde Reading Group, Indigenous

Philosophy Reading Group, Foucault Reading Group, University of Oregon

2010 | Chair, Portland State Literary Society, Portland State University

Graduate Writing Workshop Instructor, Portland State University

## LANGUAGES

---

German | intermediate (speak/read/write)

French | intermediate (read/write)

Ichishkūn | elementary (speak/read/write)

Spanish | elementary (speak/read/write)

## CERTIFICATIONS

---

2016 | Politics, Culture, Identity Graduate Specialization in American Studies, University of Oregon

2007 | National Writing Project Workshop Certification, Lewis and Clark College

## PROFESSIONAL AFFILIATIONS

---

Association for Literature and the Environment

American Studies Association

Native American and Indigenous Studies Association

Modern Language Association

American Society for Environmental History

Critical Ethnic Studies Association

Association for Environmental Studies and Science

Western Literature Association



## REFERENCES

---

- Kyle Powys Whyte**, George Willis Pack Professor in Environmental Justice, University of Michigan, [kwhyte@umich.edu](mailto:kwhyte@umich.edu)
- Eric Cheyfitz**, Ernest I. White Professor of American Studies and Humane Letters, Cornell University, [etc7@cornell.edu](mailto:etc7@cornell.edu)
- Stephanie LeMenager**, Barbara and Carlisle Moore Distinguished Professor of English and Environmental Studies, University of Oregon, [slemen@uoregon.edu](mailto:slemen@uoregon.edu)
- Kirby Brown**, Associate Professor of Native American Studies and English, University of Oregon, [kbrown@uoregon.edu](mailto:kbrown@uoregon.edu)
- Anindita Banerjee**, Associate Professor of Comparative Literature, Cornell University, [ab425@cornell.edu](mailto:ab425@cornell.edu)
- Beth Piatote**, Associate Professor of Comparative Literature and Ethnic Studies, University of California Berkeley, [piatote@berkeley.edu](mailto:piatote@berkeley.edu)
- Joni Adamson**, Professor of Environmental Humanities and English, Arizona State University, [Joni.Adamson@asu.edu](mailto:Joni.Adamson@asu.edu)
- Bethany Wiggin**, Professor of German Languages and Literatures, Founding Director of Penn Program in Environmental Humanities, University of Pennsylvania, [bwiggin@sas.upenn.edu](mailto:bwiggin@sas.upenn.edu)
- Colin Koopman**, Professor of Philosophy, University of Oregon, [koopman@uoregon.edu](mailto:koopman@uoregon.edu)
- Gerd Hurm**, Professor of American Literature and Culture and Founding Director for Trier Center for American Studies, Universität Trier, Germany, [hurm@uni-trier.de](mailto:hurm@uni-trier.de)
- Stephen Fuller**, Associate Professor of German, Portland State University, [fullers@pdx.edu](mailto:fullers@pdx.edu)
- William Rossi**, Professor of English, University of Oregon, [rossiw@uoregon.edu](mailto:rossiw@uoregon.edu)
- Sarah Wald**, Associate Professor of Environmental Studies and English, Associate Director of Environmental Studies, University of Oregon, [sdwald@uoregon.edu](mailto:sdwald@uoregon.edu)