**Eric William Maroney**

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**Research Interests**

Trans and queer theory, history, and politics; Social Reproduction theory; American literature and culture in the neoliberal era; the American Right; memoir, auto-theory, and Feminist epistemologies.

**Education**

University of Connecticut, current

PhD Program English/ American Studies, anticipated June 2028

Sarah Lawrence College 2007-2010, M.F.A in Writing

Southern Connecticut State University, 2002-2010, B.A. English minor in Gender Studies

**Teaching Positions**

**Connecticut State Community College**

Associate Professor

Writing Center Coordinator

Department of English

2018- current

**Southern Connecticut State University**

Lecturer

Department of English

Fall 2023

**University of Connecticut**

Graduate student lecturer

Department of English

Spring 2023

**Selected Courses:**

LGBTQ Literature (ENG 2850)

*A queer theory, history, and literature course that examines the homophile movement to the present. Theoretical foundations include biopolitics, capitalism and the homosexual identity, gender performativity, and queer futurity.*

Fascism and Its Opponents (AMST 3265)

*An examination of historical fascism, its definitions, and the movements against it. This course begins with an investigation of classic fascism from the interwar period through WWII. It explores the Cold War Era and American fascist movements, including the Ku Klux Klan and the influence of Father Coughlin.*

American Literature I (ENG 2620)

*A survey course that examines Indigenous creation myths, foundational American letters and documents, religious tracts, and slave narratives. The course ends at the Civil War.*

American Literature II (ENG 2656)

*A thematically organized survey course that investigates ideas about land, race, gender, and the American Dream using a variety of American letters, poetry, drama, and fiction from the Civil War to the present.*

Literature and Composition (ENG 1020)

*A composition course that teaches students to write about and analyze modern and contemporary literature: the course is organized into three sections according to genre: poetry, short fiction, and drama. Featured authors include Lucille Clifton, Audre Lorde, Mark Doty, Arthur Miller, and Raymond Carver.*

**Publications**

Peer Reviewed

"The Anti-Trans Witch Hunt." *Spectre Journal*, no. 11, Spring 2025, pp. 76-87.

"Review of A Short History of Trans Misogyny – Spectre Journal." *Spectre Journal*, 3 Jan. 2025, [spectrejournal.com/review-of-a-short-history-of-trans-misogyny/](http://spectrejournal.com/review-of-a-short-history-of-trans-misogyny/).

"Political Economy of Passing." *American Philosophy Association LGBT Philosophy*, vol. 23, no. 1, Fall 2023.

"A Collision of Selves: Coming Out as a Trans Educator." The English Journal, vol. 109, no. 2, November 2019.

Edited and Popular

"America’s Multiracial Right: Interview with Daniel Martinez Hosang and Joseph Lowndes." *New Politics*, 17 Feb. 2025, [newpol.org/issue\_post/americas-multiracial-right/](http://newpol.org/issue_post/americas-multiracial-right/).

Trump, the Right, and the Broader Anti-trans Reaction." *Tempest*, 30 Jan. 2025, [tempestmag.org/2025/01/trump-the-right-and-the-broader-anti-trans-reaction/](http://tempestmag.org/2025/01/trump-the-right-and-the-broader-anti-trans-reaction/).

"Celebrating Pride Month." *Tempest*, 6 July 2023, [tempestmag.org/2023/06/celebrating-pride-month/](http://tempestmag.org/2023/06/celebrating-pride-month/).

"It’s a Smaller World in DeSantis’ Florida." *Tempest*, 29 June 2023, [tempestmag.org/2023/06/its-a-smaller-world-in-desantis-florida/](http://tempestmag.org/2023/06/its-a-smaller-world-in-desantis-florida/).

"Protect Trans Kids." *Tempest*, 31 Mar. 2022, [tempestmag.org/2022/03/protect-trans-kids/](http://tempestmag.org/2022/03/protect-trans-kids/).

"The Alt-right Anti-trans Crusades." *Tempest*, 12 Oct. 2022, [tempestmag.org/2022/10/the-alt-right-anti-trans-crusades/](http://tempestmag.org/2022/10/the-alt-right-anti-trans-crusades/).

"Weaponizing Identity Politics." *Tempest*, 13 Sept. 2022, [tempestmag.org/2022/09/weaponizing-identity-politics/](http://tempestmag.org/2022/09/weaponizing-identity-politics/).

"Boston’s Straight Pride: Reflections on Fighting the Right." New Politics – An Independent Socialist Forum for Dialogue and Debate on the Left, 3 Sept. 2019. <http://newpol.org/the-dynamics-of-bostons-straight-pride-event/>

Curriculum

“Race and Identity in Invisible Man: Helping ‘Non-Traditional’ Students Succeed in the AP Classroom.” The Yale New Haven Teachers Institute, 2016. <http://teachersinstitute.yale.edu/curriculum/units/2016/2/16.02.08.x.htm>“Film Analysis and Contemporary Issues: The Surveillance State,” Yale University National Teachers Initiative, 2015. <https://teachers.yale.edu/curriculum/viewer/initiative_15.04.04_>"Placing Literature in a Cultural Studies Framework: The Color Purple." The Yale-New Haven Teachers Institute, 2015. <http://teachersinstitute.yale.edu/curriculum/units/2015/2/15.02.08.x.html>“Defining the American Community: Drama and the Other.” The Yale New Haven Teachers’ Institute, 2014. <http://teachersinstitute.yale.edu/curriculum/units/2014/2/14.02.08.x.html>

**Conference Presentations**

**Haymarket Books Conference 2025**

Co-presented a session, “Making Sense of the Anti-Trans Turn”

Participated in a panel, “The Struggle for Collective Liberation: Class, Oppression, and the Politics of Resistance”

Presented a Workshop, “Social Reproduction and the Nuclear Family”

**Trans Philosophy Conference: Thinking Trans/Trans Thinking, Fall 2022**

Presented a paper, “Political Economy of Passing”

**Haymarket Books Conference 2022**

Presented a session, “The Alt-Right Anti-trans Crusade”

**Two-Year English Teachers (TYCA) Northeast Conference,** Fall 2019

Presented a Workshop: “Literature and the Carceral State: Engaging Developmental Learners with Relevant Themed Instruction”

**Connecticut State University (CSU) Faculty Advisory Committee Conference**, Spring 2019

Presented a Workshop, “Using Bloom’s Taxonomy to Facilitate College Classroom Discussion”

**Connecticut Coalition of College English Teachers Conference**, Fall 2018

Presented a Workshop, “Using Bloom's Taxonomy to Facilitate College Classroom Discussion”

**Connecticut Council of Teachers of English,** Spring 2018

Presented a workshop, “Stay Woke: Building Consciousness in the English Classroom.”

**Yale National Initiative Conference,** October 2015

Panel Participant on Teacher Leadership

**21st Women’s Studies Annual Conference,** SCSU, April 2014

Presented a paper: “Rape Culture and the Violence of Austerity: Environmental Degradation and Women’s Oppression”

**17th Women’s Studies Annual Conference:** SCSU, October 2007

Panel Participant: “Body Image: A Trans\* Perspective”

**AWARDS AND RECOGNITIONS**

**Golden Apple Award,** Gateway Community College 2020

Annual teaching award sponsored by Phi Theta Kappa Honor Society. Student inductees nominate a faculty member who has been instrumental to their success at Gateway.

**Exemplary Teacher**, New Haven Public Schools, 2014 - 2018

Awarded by district administrators via observation, state standardized teacher evaluation program, and data analysis

**Fiction Contest Winner,** Connecticut Writing Project (CWP), 2011

Annual writing competition for alumni of the Teaching and Writing Institute at the University of Connecticut

**Ingrid Washinawatok El-Issa Award for Community Service**, Women’s Studies Department, 2006

Awarded to a single student each year who walks in the legacy of the activist, writer, and educator

**Student of the Year Award**, Women’s Studies Department, SCSU, 2006

Awarded to a single student of the cohort each year

 **English Department Service Award**, 2005 Exemplary Service to the English

Department

**Excellence in English Award:** English Department, SCSU, 2005

Received for academic excellence in English Studies

**Presidential Scholarship**, SCSU, 2002-2006

Full-tuition scholarship awarded to students with demonstrated academic excellence and promise