J. Jarrod DePrado

917-608-9838 **⬥** Jarrod.DePrado@UConn.edu

# EDUCATION

*Ph.D. English, University of Connecticut, Storrs, CT, in progress; anticipated 2029*

M.A. English and American Literature, Boston University, Boston, MA, 2014

B.A. English and Theatre, Fairfield University, Fairfield, CT, *cum laude*, 2012

# RESEARCH INTERESTS

Early modern adaptation, with an emphasis on Shakespeare, 20th & 21st-Century drama, and musical theatre; adaptation studies; political theatre

# PUBLICATIONS

## Peer-Reviewed Articles

“Adaptation vs. Appropriation: Indigenous Dispossession in Manga Shakespeare’s *King Lear*.” [Article Under Review]

“‘The Teeth of All Rhyme and Reason’: Shakespeare’s Dental Fixation.” *Journal of the Wooden O*, vol 24, 2025, pp. 91—114. [Link](https://omeka.li.suu.edu/ojs/index.php/woodeno/article/view/293/284).

“‘The Human Machine Was Horribly Imperfect’: Staging the Ethics of Human-AI Relationships.” *International Review of Literary Studies*, vol. 6, no 1, January—June 2024, pp. 1—12. [Link](https://irlsjournal.com/index.php/Irls/article/view/47/52).

“Two Roads to Hell: Rebirth and Relevance in Musical Adaptations of Katabatic Myth.” *Fantasy Goes to Hell*, special issue of *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*, vol. 42, no. 2, Spring/Summer 2024, pp. 85—102. [Link](https://dc.swosu.edu/cgi/viewcontent.cgi?article=3237&context=mythlore).

“*Hamlet*/Hamnet: Haunted by ‘the Poison of Deep Grief.’”*Many Ghosts of* Hamlet, special issue of *Theory and Practice in English Studies*,vol. 11, no. 1, 2022, pp. 61—75. [Link](https://anglistika.phil.muni.cz/media/3431848/thepes_11_2022_1_5.pdf).

## Books Chapters

“Financial Kryptonite: The Foiled Attempts to Bring Superheroes to the Stage.” *The* *Routledge Companion to Superhero Studies*, edited by Lorna Piatti-Farnell and Carl Wilson, Routledge, 2025, pp. 160—70. [Forthcoming Oct 2025]. [Link](https://www.routledge.com/The-Routledge-Companion-to-Superhero-Studies/Piatti-Farnell-Wilson/p/book/9781032433547?srsltid=AfmBOopA2S19CLlOeI3VMmU91d2DI3G1tfnZOWgJ2VDD2Gu1fGcAHjvg).

“‘Picture It’: The Advocacy of Meta-Storytelling in *The Golden Girls*.” *Down the Road and Back Again: Critical Approaches to* The Golden Girls, edited by Jill E. Anderson and Alissa Burger, Routledge, 2025, pp. 60—72. [Link](https://www.routledge.com/Down-the-Road-and-Back-Again-Critical-Approaches-to-The-Golden-Girls/Anderson-Burger/p/book/9781032487250?srsltid=AfmBOorKOwXfNb_wnzEHQpPNH3N-qvAhcwh4hE4u_i93MhxRlz_Idqul).

“Shakespeare and Constitutional Crises: Enduring Political Conversations in Mike Bartlett’s Future History Plays.” *Woke Shakespeare: Rethinking Shakespeare for a New Era*, edited by Ian McCormick & Saptarshi Mallick, Quibble Academic, 2024, pp. 131—144. [Link](https://www.amazon.com/Woke-Shakespeare-Rethinking-New-Era/dp/B0DQYB2TS5).

### **Forthcoming Chapters**

“Empathy Through Adaptation: Hammerstein, Collaboration, and the Rebirth of the American Musical Identity.” *And the Land We Belong to is Grand: The Democratic Ideal of Oscar Hammerstein II*, edited by Donald Gagnon.

“‘Inexplicable Dumbshows and Noise’: Shakespearean Knowledge as a Social Isolator in Modern Adaptations.” Untitled Collection on Shakespearean Camp, edited by Louise Geddes and Sam Kolodezh.

“‘The Wind has Changed’: Shaw’s Allegorical Advocacy for Sociopolitical Upheaval.” Untitled Collection on 1920’s British Theatre, edited by Andrew Maunder, Manchester University Press.

## Other Publications

“Huntington Theatre Company.” New England Theatre in Review, edited by Martha S. LoMonaco. *New England Theatre Journal*. 2014—21 (vols. 25—32).

## Peer Reviewing

Reviewer *International Review of Literary Studies*

# CONFERENCE PAPER PRESENTATIONS

“‘Mark the Musical Confusion’: Bad Musical Adaptations of Shakespeare” Modern Language Association. Toronto, Canada. January 2026. *Upcoming*.

“‘I Must Have Your Land’: Indigenous Dispossession in Manga Shakespeare’s King Lear.” Modern Language Association. Toronto, Canada. January 2026. *Upcoming*.

“‘Inexplicable Dumbshows and Noise’: Shakespearean Knowledge as a Social Isolator in Modern Adaptations.” British Shakespeare Association. York, UK, 2025.

“‘A God is Not So Glorious As a King’: Religion as a Demonic Political Tool on Stage.” Devils and Justified Sinners Conference. Virtual, 2024.

“‘There Are One or Two Changes I’d Like You to Consider’: The Elusive Attempts to Revise Lerner and Lowe’s *Camelot* in Contemporary America.” 59th International Congress on Medieval Studies. Virtual, 2024.

“‘My Wife and Children’s Ghosts Will Haunt Me Still’: Staging Supernatural, Shakespearean Trauma in Modern Drama.” Supernatural Studies. Poughkeepsie, NY, 2024.

“‘The Human Machine Was Terribly Imperfect’: Staging the Ethics of Human-AI Relationships.” North East Modern Language Association. Boston, MA, 2024.

“‘East or West, Home is Best’: Hammerstein, Adaptation, and Redefining the Perception of Non-Americans.” Theatre and Drama Network. Virtual, 2023.

“Financial Kryptonite: The Foiled Attempts to Bring Superheroes to the Stage.” The Popular Culture Research Network. Virtual, 2023.

“The Devil’s Triangle: C.S. Lewis and Joy Davidman’s Literary Journey Through the Darkness of *Shadowlands*.” PopMeC Association for US Popular Culture Studies. Virtual, 2023.

“The Road to Hell: Rebirth and Relevance in Musical Adaptations of Katabatic Myth.” Mythopoeic Society. Virtual, 2023.

“Adapting the Unadaptable: Moving *Lolita* to the Stage.” North East Modern Language Association. Niagara Falls, NY, 2023.

“Shakespearean Speculation: Politics in Mike Bartlett’s Future History Plays.” Northeast Popular & American Culture Association. Virtual, 2022.

“‘It’s Very Simple’: Evaluating the Psychiatric Process in Musical Theatre.” North East Modern Language Association. Baltimore, MD, 2022.

“‘Frankensteining’ *Frankenstein* for the Stage: Adapting Shelley’s Novel by Using Victor’s Methods.” North East Modern Language Association. Boston, MA, 2020.

“‘Boys Be Bold’: Anxious Masculinity in Williams, Parks, and Sondheim.” North East Modern Language Association. National Harbor, MD, 2019.

“‘Take a Look, Lee’: Visibility and Validation in Stephen Sondheim’s *Assassins*.” University of Wisconsin-Madison Theatre and Drama Graduate Student Org. Madison, WI, 2018.

“Navigating the Contingent Faculty Experience.” College English Association. Hilton Head, SC, 2017.

# PROFESSIONAL APPOINTMENTS

## Administrative

Assistant Director of First Year Writing, University of Connecticut, 2025—Present

Coordinator of Basic Writing, English Department, University of New Haven, 2019

## Research

Research Assistant, Dr. Evelyn Tribble, University of Connecticut, Summer 2025—Present

## Teaching

Graduate Assistant, English Department, University of Connecticut, 2024—Present

Adjunct Instructor, Languages and Literature & Catholic Studies Departments, Sacred Heart University, CT, 2014—2024

Adjunct Instructor, English Department, University of New Haven, 2015—2024

Adjunct Instructor, English Department, Mount St. Mary College, 2015

# COURSES TAUGHT

## University of Connecticut, Graduate Assistant (2024—Present), Courses Designed

ENGL 1007: Seminar and Studio in Multimodal and Academic Writing—Introductory writing course focusing on multimodal student-driven projects. (5 sections, enrollment 16)

## University of New Haven, Adjunct Instructor (2015—2024), Courses Designed

ENGL 1112: Seminar in Academic Inquiry and Writing—Required writing-intensive course for first-year students; previously separated into 1105 and 1110. (8 sections, enrollment 20)

ENGL 1114: Seminar in Academic Inquiry and Writing with Laboratory—A version of first-year writing with an in-class laboratory component. (16 sections, enrollment 20)

HNRS 1112: Seminar in Academic Inquiry and Writing: Honors—Honors version of the University’s first-year writing course. (2 sections, enrollment 20)

UNIV 1114: University Course: Life on Earth (2 sections, enrollment 20)

ENGL 1105: Composition (3 sections, enrollment 20)

ENGL 1110: Composition and Literature (6 sections, enrollment 20)

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## Sacred Heart University, Adjunct Instructor (2014—2024), Courses Designed

ENG 201: Experiencing Literature—Introduction to literary genres for first-year students, with an instructor-chosen theme. Previously ENCC 102. (22 sections, enrollment 30)

CIT 201: The Human Journey: Great Books of the Catholic Intellectual Tradition I—A sophomore-level, great books seminar discussing ancient Greek philosophers to the seventeenth century. (15 sections, enrollment 20)

CIT 202: The Human Journey: Great Books of the Catholic Intellectual Tradition II—Second seminar in the sequence, discussing contemporary authors. (15 sections, enrollment 20)

FYEN 125: First-Year Writing Seminar: Reading Political Theatre—Required first-year writing course with an instructor-chosen theme (4 sections, enrollment 20)

ENCC 102: Literary Expressions of the Human Journey (6 sections, enrollment 30)

## Mount Saint Mary’s College, Adjunct Instructor (2015), Courses Designed

FYEN 1010: College Writing (2 sections, enrollment 20)

Total College Courses Taught: 104

# UNIVERSITY SERVICE

## University of Connecticut

Director, Conference Planning Committee, 2025 Conference on the Teaching of Writing

English Graduate Student Association (EGSA):

Community Committee, 2025—Present

Speaker and Symposia Committee Representative, 2025—Present

## University of New Haven

Facilitator, First-Year Writing assessment panel, 2019; 2022

Evaluate Writing Proficiency Assessments and Exams for graduation requirements

Contribute to ongoing department development

## Sacred Heart University

Tutor students at the Jandrisevits Learning Center, 2017—2020

Develop and run the Start Strong Pre-Fall Program workshop, Summer 2018

Contribute to ongoing department development

# PROFESSIONAL ASSOCIATIONS

British Shakespeare Association 2025—Present

Modern Language Association 2024—Present

North East Modern Language Association 2019—2020; 2022—Present

# AWARDS, HONORS, AND FELLOWSHIPS

Jorgensen Fellowship, University of Connecticut, 2024—2029

John W. Ryan, S.J., Award for Drama, Fairfield University, 2012

# REFERENCES

Dr. Amy Appleford, Chair & Associate Professor, English Department, Boston University

Dr. Mary Isbell, Associate Professor, English Department & Assistant Dean for Recruitment and Retention, University of New Haven

Dr. Martha S. LoMonaco, Professor Emerita of Theatre and American Studies & Former Resident Director of Theatre Fairfield, Fairfield University

Dr. Diane Russo, Distinguished Lecturer, English Department, University of New Haven

Dr. Gregory Semenza, Professor, English Department, University of Connecticut

Dr. Peter Sinclair, Chair & Senior Lecturer, Languages and Literature Department, Sacred Heart University

Dr. Evelyn B. Tribble, Professor, English Department, University of Connecticut