**Ruben Paredes**

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**Curriculum Vitae, Updated August 2025**

**EDUCATION**

Ph.D., English, University of Connecticut, anticipated May 2029

B.A., English and Psychology, *cum laude*, University of Tulsa, May 2024

**Study Away:** University College Dublin, Dublin, Ireland, Spring 2023

**TEACHING EXPERIENCE** (full responsibilities for all courses)

**Instructor,** University of Connecticut Department of English, Storrs, CT (Fall 2024–*Present*)

**Courses Taught:**

**ENGL 1007, Honors Seminar and Studio in Writing and Multimodal Composition**

One section of two First-Year Writing courses for the Honors College at the University of Connecticut, using a modified version of my syllabus for the gen-ed version of this course, “Why are we nostalgic?” adapted for the rigor expected of an Honors course. Emphasis on skills of rhetoric and digital literacy amid A.I. impact on college writing.

**ENGL 1007 (gen-ed): Seminar and Studio in Writing and Multimodal Composition**

Two sections of UConn’s gen-ed First-Year Writing course, around 16 students in each. Students fulfill university’s information literacy and writing competency requirements for general education curriculum.

Original syllabus taught around course inquiry, “Why are we nostalgic?” on the historical origins of nostalgia as a diagnosis and cultural force, studying the works of James Joyce, Jorge Luis Borges, and the theories of Mark Fisher, Svetlana Boym, and Tobias Becker.

**OTHER PROFESSIONAL EXPERIENCE**

**Graduate Assistant,** Connecticut Writing Project, Storrs, CT (Summer 2025—*Present*)

The Connecticut Writing Project Graduate Assistant assists the Director of the Connecticut Writing Project in the development, implementation, and support of professional development programs for teachers from all fields and grade levels, designed to improve their writing instruction. As an outreach program, the CWP’s professional development offerings disseminate best practices in the teaching of writing based upon the most current research in the field.

**Behavior Interventionist,** The Sunshine Academy, Broken Arrow, OK (2023-2024)

Registered Behavioral Technician certified by Behavior Analyst Certification Board, practicing Applied Behavior Analysis under the supervision of a Board-Certified Behavior Analyst.

**Managing Editor,** *Stylus Journal of Art and Writing*, The University of Tulsa, Tulsa, OK (2022-2023)

Served as managing editor for the writing wing of *Stylus*, and independent and student-led journal housed and published at the University of Tulsa. Oversaw and managed area editors in prose, poetry, and screenwriting. Oversaw awards ceremony, budgeting, print affairs, and final submissions.

**SELECTED CONFERENCE PAPERS AND INVITED PRESENTATIONS**

“High Sodomy, Low Modernism: Recovering Platonic Love and Rejecting ‘The Higher Sodomy’ in E.M. Forster’s *Maurice*,” presented at the 34th Annual International Virginia Woolf Conference, “Woolf and Dissidence,” Sussex, UK, and London, UK (July 2025).

“Lingering Obscenity: James Joyce, *Ulysses*, and book-banning in American public schools,” in-house colloquium at the Fall Forum Series sponsored by the Long River Review, University of Connecticut, Storrs, CT (November 2024).

**AWARDS AND HONORS**

Department Chair’s Award in English Studies, The University of Tulsa, Tulsa, OK (2024)

Patti J. Wilson Award for Liberal Arts, The University of Tulsa, Tulsa OK (2023)

S.E. Hinton Endowed Scholarship in Creative Writing, The University of Tulsa, Tulsa, OK (2022)

**REFERENCES**

Dr. Tom Doran ([tom.doran@uconn.edu](mailto:tom.doran@uconn.edu), (860) 486-2141)

Dr. Lisa Blansett ([lisa.blansett@uconn.edu](mailto:lisa.blansett@uconn.edu), (860) 486-2066)

Prof. Patricia Morgne Cramer ([patricia.cramer@uconn.edu](mailto:patricia.cramer@uconn.edu), (205) 251-8412)

Dr. Don James McLaughlin (donjames-mclaughlin@utulsa.edu, (215) 300-3959)

Prof. Grant Matthew Jenkins ([grant-jenkins@utulsa.edu](mailto:grant-jenkins@utulsa.edu), (918) 809-1268)