

# JAMES P. AUSTIN

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## **EDUCATION**

**Ph.D.**      **Education**, University of California, Santa Barbara, 2015

**Dissertation:** *The Literacy Learning Experiences of Egyptian Students at the American University in Cairo: At the Intersection of Transnational Dimensionality and Intranational Flow in Literacy Studies*

Committee: Drs. Charles Bazerman (Chair), Karen Lunsford, Dwight Reynolds, Jason Duque

**M.A.**      **Education**, University of California, Santa Barbara, 2012

**Thesis:** *The Development of an Independent Writing Department at the American University in Cairo (Egypt)*

Committee: Drs. Charles Bazerman (Chair), Karen Lunsford, Dwight Reynolds, Jason Duque

**M.F.A.**      **English (Fiction)**, University of California, Irvine, 2004

**Thesis:** *Document: Stories*

Committee: Geoffrey Wolff (Chair), Michelle Latiolais, Mark Richard

**M.A.**      **English (Creative Writing Emphasis)**, Iowa State University, Ames IA, 2002

**Thesis:** *Boys Dancing With Men: Fiction*

Committee: Debra Marquart (Chair), Drs. Constance Post, Donald Hackmann

**B.A.**      **English**, Wittenberg University, Springfield OH, 1998

## **ACADEMIC APPOINTMENTS**

### **Faculty Appointments**

- 2018-pres**     **Visiting Assistant Professor of English, University of Connecticut**  
English Composition: Foundations, Multimodal
- 2018-24**     **Assistant Professor of English, Central Connecticut State University**  
**Undergraduate Courses**  
English Composition: Developmental, Introductory, Intermediate, Advanced;  
Honors (WRT 100, 110, 202, 401; HON 115/140);  
Introduction to Literary Studies (ENG 298); Contemporary Literature (ENG 250);  
Critical Race Theory (ENG 398); Writing in the Disciplines (HON 315); Honors  
Seminar (HON 201)
- 2015-18**     **Assistant Professor of English, Fort Hays State University**  
**Undergraduate Courses**  
English Composition/ALP (Accelerated Learning) Configuration; Basic  
Writing/Writing Studio ALP (Accelerated Learning) Configuration; Introductory &  
Advanced Creative Writing
- Graduate Courses**  
Digital Literacies for Teaching and Learning (online); The Teaching of Writing:  
History and Current Approaches (online & face to face); Transnationalism in  
Literacy Studies; Studies in Genre and Qualitative Methods for Writing Research
- 2012-14**     **Lecturer, University of Arizona**  
**Courses**  
English Composition for International Students; Intensive English Composition  
for International Students
- 2006-10**     **Instructor, American University in Cairo (Egypt)**  
**Courses**  
Approaches to Critical Thinking; Integrated Writing; Research Writing  
Life Stories: The Writer's Workshop (Creative nonfiction)
- 2004-05**     **Adjunct Lecturer, University of Wisconsin-River Falls**  
**Courses**  
English Composition; The Modern Tradition in Literature

### **Graduate School Appointments**

- 2011-15**     **Teaching Assistant/Associate, University of California, Santa Barbara**  
**Courses**  
Schooling in the U.S. (course in Education minor)
- 2002-04**     **Teaching Assistant, University of California, Irvine**  
**Courses**  
Research & Argument; Beginning Fiction Writing

**2000-02 Teaching Assistant, Iowa State University**  
**Courses**  
English Composition

### **SUPERVISED THESES**

Moisés de Lima, M.A. (TESOL) 2018, Fort Hays State University. Title: "Diversity in the College Composition Classroom: A Case Study on Second-Language Writers and Early College Entrants"

Gilberto Pereira, M.A. (TESOL) 2018, Fort Hays State University. Title: "The Experience of a Brazilian Graduate Student in the United States in Disciplinary Writing: The Cognitive, Social, and Rhetorical Influences on a Thesis Introduction" [currently a doctoral student in Linguistics & Applied Linguistics program at Arizona State University]

Leila Dennis (2022) & Julia Conant (2020), CCSU. Honors Program capstone thesis advisor

### **PUBLICATIONS & PROJECTS IN PROGRESS**

#### **Peer-Reviewed Book Chapters & Academic Articles**

Austin, J.P., and Gavin IV, J. (2024). Embedded support in the college writing classroom: A teaching reflection on late pandemic pedagogy for TRIO students in an intensive transitional summer course. *Pedagogy and the Human Sciences*.

Austin, J. P. (2023). Using creative nonfiction to influence student dispositions toward writing transfer and development: Pedagogical opportunities for WAC. In J. Dahlman, H. Falconer, C. Gonzalez, & M. Kelly (Eds.), *Adapting the past to reimagine possible futures: Celebrating and critiquing WAC at 50*. The WAC Clearinghouse.

Austin, J.P. (2022). Traversing academic contexts: An Egyptian writer's literacy learning trajectory from public school to transnational university. *Written Communication*, 39(4), 630-658.

Austin, J. P. (2021). An oasis of civic engagement? Considering critical dispositions developed within the American University in Cairo. In J. Bowman & J. DeWinter (Eds.), *Civic engagement in global contexts: International education, community partnerships, and higher education* (pp. 198–217). Utah State University Press

Austin, J. P. (2017). Expanding transnational frames into composition studies: Revising the rhetoric and writing minor at the American University in Cairo. In L. Arnold, A. Nebel, & L. Ronesi (Eds.), *Emerging writing research from the Middle East-North Africa region* (pp. 67–82). The WAC Clearinghouse.

Austin, J. P. (2014). Omar has a question: Writing the past into the future. In E. Golson, L. Youssef, A. Fields (Eds.), *Toward, around and away from Tahrir: Tracking emerging expressions of Egyptian identity*. Newcastle UK: Cambridge Scholars Publishing.

#### **Fiction**

- 2024** Gecko. Short story. *BULL* [in press]
- 2017** Little Mister Utah. Short story. *Chariton Review*, 39(2), 11-19.
- 2013** First Flood. Short story. *Moon City Review 2013*, 184-195.
- 2012** Mentors. Short story. *Mid-American Review*, 32(1), 189-199.

### Encyclopedia Articles

- 2009** Mark Richard. *Scribner's American Writers Supplement XIX*, ed. Jay Parini
- 2008** C.L. Rawlins. *Dictionary of Literary Biography: 20<sup>th</sup> Century American Nature Poets*, ed. Scott Bryson
- 2005** Redmond O'Hanlon. *Scribner's British Writers Supplement XI*, ed. Jay Parini
- 2003** Articles on: Raymond Carver; John O'Hara; *On the Road*; *Slaughterhouse-Five*; *A Separate Peace*. *Oxford Encyclopedia of American Literature*, ed. Jay Parini
- 2003** Patrick McCabe. *Scribner's British Writers Supplement IX*, ed. Jay Parini

### Textbooks & Textbook Chapters

- 2024** *Finding Your Voice: A Guide to College Composition*, eds. James P. Austin & Elizabeth Brewer. Kendall Hunt Publishing
- 2024** Exit interview: Now that you have completed first-year writing, what comes next? In J.P. Austin & E. Brewer (eds.), *Finding Your Voice: A Guide to College Composition*. Kendall Hunt Publishing

### ADMINISTRATION

- 2023-24** HON 115 Coordinator, Honors Program, Central Connecticut State University
- Coordinated with program director to align outcomes for Honors writing course
  - Reviewed syllabi, met with instructors, aligned course with new Honors writing sequence
- 2018-24** Developmental Writing Specialist, Central Connecticut State University
- Recruited students, faculty, embedded tutors for academic year and summer transitional programs
  - Developed and taught courses in developmental writing
  - Aligned course sequencing to promote transfer to WRT 100 to WRT 110
  - Developed and participated in developmental writing seminars and workshops
  - Tracked demographics across WRT 100 cohorts

- Monitored WRT 100 placements
- Coordinated with dean and advising centers to identify and enroll students
- Updated catalog descriptions and learning outcomes
- Assessed WRT 100 artifacts; studied student experiences with writing instruction in pandemic
- Served on department and systemwide committees on writing
- Collaborated with DOC and faculty on custom textbook

**2015-17** Basic Writing/Writing Studio, Fort Hays State University

- Developed curriculum for writing studio co-requisite
- Developed directed self-placement profiling survey
- Collaborated with offices of provost, student advising, and institutional effectiveness to create dual measure placement profile

**2009-10** Coordinator, Rhetoric and Writing Minor, Department of Rhetoric and Composition, American University in Cairo

- Nominated coordinators specific to emphases within minor
- Advised associate chair on upper-division course offerings
- Coordinated with Core Curriculum to establish and strengthen course enrollments
- Established academic advisors for minor
- Suggested course revisions and evaluated new course proposals
- Established long-range plan for minor
- Recruited 20+ students into Minor during first year

**2009-10** Chair, Upper-Division Curriculum Committee, Department of Rhetoric and Composition, American University in Cairo

- Reviewed current upper-division offerings
- Considered revisions in line with disciplinary approaches to rhetoric and writing
- Called for and evaluated new course proposals

## **AWARDS & GRANTS**

**2024** Excellence in Teaching Award, Honor Roll Awardee, CCSU

**2024** Excellence in Teaching Award nominee, CCSU

**2021-23** Faculty Engagement for the Davis Educational Foundation Mini Grant (\$450, \$300, \$200), OIRA Central Connecticut State University

**2021** Excellence in Teaching Award nominee, CCSU

**2020** Learning Community Groups Grant (\$250), "Increasing Retention Among Writing 100 Cohort Through Composition Program-Writing Center Intervention." Center for Teaching and Faculty Development, CCS

- 2017-19** Emergent Research/er Award (\$6,960), National Council of Teachers of English/CCCC
- 2016-18** Faculty Scholarship (\$1,500, \$1,650, \$1,450), Fort Hays State University
- 2015** Dissertation Block Grant (\$11,500), University of California, Santa Barbara
- 2014** Social Science Research Grant (\$400), University of California, Santa Barbara
- 2012** Doctoral Student Travel Grant (\$440), University of California, Santa Barbara
- 2014** Pre-Doctoral Student Travel Grant (\$200), University of California, Santa Barbara
- 2013** Professional Equity Project Grant (\$150), Conference on College Composition and Communication
- 2013** Block Grant (\$12,500), University of California, Santa Barbara
- 2012** Block Grant (\$10,000), University of California, Santa Barbara
- 2011** Block Grant (\$9,750), University of California, Santa Barbara
- 2010** Block Grant (\$25,000), University of California, Santa Barbara
- 2009** Faculty Conference Grant, American University in Cairo
- 2007-09** Faculty Research Grant [various amounts], American University in Cairo
- 2004** Elaine and Martin Weinberg Creative Writing Fellowship in Fiction (\$1,000), University of California, Irvine
- 2003** Humanities Research Grant, University of California, Irvine
- 2002** Regents Fellowship, University of California, Irvine

## **PRESENTATIONS & WORKSHOPS**

### **National/International Conference Presentations**

- 2021** “Topic Selection for Creative Writers in Egypt: Implications for Global WAC.” International Writing Across the Curriculum Conference, Ft. Collins CO
- 2021** “Access Sponsorship: Disability Studies & Basic Writing.” [w/Dr. Elizabeth Brewer]. CCCC Regional Conference, Boston MA
- 2020** “Student Agency and Rhetorical Movement: Designing Embodied First-Year Writing Assignments.” [w/Dr. Elizabeth Brewer]. Annual Conference in the Teaching of Writing: Making Your Writing Move, Hartford CT [accepted & canceled due to COVID-19]

- 2019** “One-Pagers: Adapting a High School Favorite for the Themes & Sensibilities of the University Literature Classroom.” [w/students Jenna Rudewicz & James Peck] CSU English Undergraduate Conference, New Britain CT
- 2019** “Intra-national Students in Egypt: Tenuous Performances of Social Action through Genre & Literacy.” In *Dynamic Literacies: English as a Living Language in Transnational Writing Programs* [w/Drs. Susan Meyers and Katherine Silvester]. Conference on College Composition and Communication, Pittsburgh PA.
- 2018** “Writing Research to Help Diverse Student Populations, US and International.” [w/Moisés de Lima, Gilberto Pereira]. CCCC Regional Conference, Denver CO
- 2018** “Researching to Answer the Big Question: How Can We Be Sure Our Students Can Write Before They Graduate?” [w/Dr. Cheryl Duffy, Jason Harper, Sharon Wilson]. Cavalier Conference in Writing and Literature, Johnson County Community College, Overland Park KS
- 2017** “Developing Civic Engagement Among Egyptian Undergraduates: Involving US-Based Academic Literacies at the American University in Cairo.” Writing Research Across Borders IV, Bogotá Colombia
- 2016** “Promoting Equity Among Students at International Universities Based on US Approaches: Implications for WAC.” International Writing Across the Curriculum Conference, Ann Arbor MI
- 2015** “Many Englishes, One Classroom: Developing Critical Literacy in International Students at a North American University.” Conference on College Composition and Communication, Tampa FL
- 2014** “Landscapes of Language and Literacy: Arab Students (Re)Writing Egyptian Context(s) with Translingual English at the American University in Cairo.” International Writing Across the Curriculum Conference, Minneapolis MN
- 2013** “Omar Has A Question.” New Directions in Critical Theory Conference, University of Arizona, Tucson AZ
- 2013** “Revising Literac(ies) Abroad: Disciplinary Adaptability at the American University in Cairo.” Conference on College Composition and Communication, Las Vegas NV
- 2002** “How to Borrow From Your Real Life When Writing Creative Nonfiction.” Associated Writing Programs Conference, New Orleans LA

## **Workshops, Talks, Invited Lectures, Presentations & Roundtables**

- 2023** Invited Lecture. "An Academic Expatriate Living in Egypt During the Iraq War: An Oral Memoir." Scholars for Life, Continuing Education. Central Connecticut State University.
- 2022** Welcome & Introduction for Professor Katherine Sugg. Undergraduate English Conference, Central Connecticut State University
- 2021** Welcome & Introduction for Professor Steven Ostrowski. Undergraduate English Conference, Central Connecticut State University
- 2019** Invited Speaker. English 280: Tutoring Writing.
- 2018** Invited Presenter. "Basic Writers: Who, When, Why, and How to Help." CCSU Writing Center Professional Development
- 2018** Speaker and Participant. "Engaging the Global: Transforming Transnational Literacy Work." Conference on College Composition and Communication, Kansas City MO.
- 2017** Invited Presenter, Faculty Panel. Open Access Mini-Conference. Forsyth Library, Fort Hays State University.
- 2017** Invited Lecture. "Working with English Language Learners as Writers." SIAS University [China] Teacher Training, Fort Hays State University
- 2016-18** Facilitator. Writing Circles. Forsyth Library, Fort Hays State University
- 2016** Attendant. Accuplacer Training Workshop. Barton County Community College
- 2016** Attendant. Assessment Mini-Conference. Fort Hays State University
- 2015** Invited Lecture. "Western Education in a Foreign Land: Theorizing New Dimensions in Transnationalism at the American University in Cairo, Egypt." Department of English Forum, Fort Hays State University
- 2015-8** Invited Presentation. "Plagiarism Workshop." University Seminar 199 (International undergraduates), International Student Services, Fort Hays State University
- 2015-8** Invited Presentation. "International Student Writing Workshop." University Seminar 199 (International graduate students), International Student Services, Fort Hays State University
- 2015** Invited Speaker. "Qualitative Interviewing." Education 221B: Qualitative Interviewing, Dr. Hilary Dwyer, University of California, Santa Barbara



- 2015** Speaker and Participant. "Deep Rewards and Serious Risks: Working Through International Higher Education Writing Research Exchanges." Conference on College Composition and Communication, Tampa FL
- 2014** Invited Roundtable Participant. "Cengage Learning Writing and Research Across the Curriculum: Tools and Resources." International Writing Across the Curriculum Conference, Minneapolis MN
- 2011** Graduate Student Assistant. Faculty Grant Writing Workshops, University of California, Santa Barbara
- 2002, 05, 09** Workshop Participant. Squaw Valley Community of Writers, Squaw Valley CA
- 2002** Seminar Leader. Iowa State University Young Writer's Conference, Ames IA

### **Conference Participation**

- 2022** Student Panels Chair. Undergraduate English Conference, Central Connecticut State University
- 2014** Session Chair: "WAC Goes Digital." International Writing Across the Curriculum Conference, Minneapolis MN
- 2012** Session Chair: "Resisting, Reflecting, Re-Envisioning: Writing Research across Contexts." Conference on College Composition and Communication, St. Louis MO
- 2011** Volunteer. Writing Research Across Borders II, George Mason Univ., Fairfax VA

### **SERVICE**

#### **Discipline**

- 2018-pres.** Editorial Board & Manuscript reviewer, *Academic Leadership Journal in Student Research*
- 2020** Manuscript reviewer, *Disability Studies Quarterly*
- 2019** Manuscript reviewer, *Prompt: A Journal of Academic Writing Assignments*
- 2015-18** Convention Reader for Creative Writing, Sigma Tau Delta
- 2015** Conference Proposals Reviewer, International Writing Across the Curriculum Conference, Ann Arbor MI/Auburn AL
- 2015** Local Committee, Room Arrangements, Conference on College Composition and Communication, Tampa FL

### **CSCU System**

**2021-24** CCET 4-year CSCU Representative, ACME Advisory Council

**2018-24** Member, Connecticut Coalition of English Teachers (CCET)

### **University**

**2021-24** CCSU Honors Program Curriculum Committee, Chair and Member

**2021-22** CCSU Honors Program Admissions Committee

**2021-22** OIRA Team Leader, Aesthetic Knowledge Rubric Development Team

**2022** OIRA Team Member, Aesthetic Knowledge Assignment Alignment Team

**2018** VPAA/Provost Leadership Profile (committee charged with writing job ad for new provost), Fort Hays State University

**2018** Faculty Development Social Belonging Project, Fort Hays State University

**2017-18** Primary Reviewer/Voting Member (Non-Scientific), FHSU IRB

**2016-17** Secondary Reviewer, FHSU Institutional Review Board

**2015-16** Tilford Diversity Awareness Committee, Fort Hays State University

### **Departmental**

**2020-24** Student Awards & Activities Committee, Department of English, CCSU

**2018-24** Ex-officio member, Composition Committee, Department of English, CCSU

**2019-20** Fiction Search Committee, Department of English, CCSU

**2019-24** Academic Advisor for Elementary Education majors, Department of English, CCSU

**2019** Recruitment, Retention, and Website Committee, Department of English, CCSU

**2015-17** ESL Task Force/Search Committee, Website Committee, Ad-hoc Basic Writing Committee, Assessment Committee, Social Media Committee. Department of English, Fort Hays State University

**2007-09** Chair & Member, Search Committee. Department of Rhetoric and Composition, American University in Cairo

**2007** Subcommittee Leader, New Teacher Induction. Department of Rhetoric and Composition, American University in Cairo

**2007** Assessment Team Member, Writing Center Committee. Department of Rhetoric and Composition, American University in Cairo

### **Graduate Student Tutoring & Mentoring**

**2011-15** M.Ed. Facilitator, Teacher Education Program. University of California, Santa Barbara

**2010-11** International Graduate Student Writing Tutor. University of California, Santa Barbara

**2010-11** Online Writing Tutor, MEXUS Grant. University of California, Santa Barbara

**2006-07** Coordinator and Tutor, Writing Center Graduate Open Lab. American University in Cairo

### **Trainings & Certifications**

**2016** DACA (Deferred Action for Childhood Arrivals) Training

**2016** Green Zone (Student Military Veterans) Certification

### **RESIDENCIES**

**2008, 2009** The Lillian E. Smith Center for the Creative Arts, Clayton GA

**2007** The Tyrone Guthrie Centre, Co. Monaghan, Ireland

### **PROFESSIONAL AFFILIATIONS**

- National Council of Teachers of English (2014-present)
- International Society for the Advancement of Writing Research (2013-present)
- Latin American Association of Writing Studies in Higher Education and Professional Contexts (2017-present)
- English Language Arts Teacher Educators (2022-present)