THOMAS DEANS

39 Willowbrook Rd, Storrs, CT 06268 860.617.9926 tadeans@gmail.com

EMPLOYMENT HISTORY

2015-present Professor of English and Director, University Writing Center, University of Connecticut

2005-2015 Associate Professor of English and Director, University Writing Center, UConn

2002-2005 Assistant then Associate Professor of Rhetoric & Composition + Nancy & Buster Alvord Director of College Writing, Haverford College

1998-2002 Assistant Professor of English, Kansas State University

1997-1998 Head Resident, Mount Holyoke College

1994-1998 Teaching Associate, Writing Program, University of Massachusetts Amherst

1993-1997 Program Coordinator, Math English Science Technology Education Project, School of Education, University of Massachusetts Amherst

1992-1993 Resident Advisor, Georgetown University Renaissance Studies Program in Fiesole, Italy

1990-1992 Residence Hall Director, Office of Residential Life, Georgetown University

1989-1990 Director of Student Services, Link Community School, Newark, NJ

EDUCATION

Ph.D. University of Massachusetts, English, 1998

M.A. Georgetown University, English, 1992

A.B. Georgetown University, English, 1989

AWARDS & GRANTS

Provost’s Award for Excellence in Community Engaged Scholarship/Institutional Transformation Category/UConn Writing Center Secondary School Outreach Program, 2024

Fulbright US Scholar, *Cultivating Writing Centers and Writing Across the Disciplines in Ugandan Universities,* Uganda Christian University, August 2021-February 2022

Co-Principal Investigator, National Science Foundation, *Transforming Graduate Training of Neurodiverse Students in STEM Fields to Radically Enhance the Creativity of the Professional Workforce.* $499,749. PI: Arash Zaghi. 2021-2024

Specialist, English Language Programs/US Department of State, *Research Writing and Publication for Faculty in the Sciences,* Russia (online), January-June 2023

General Education Course Development Grant, UConn, *Writing, Rhetoric, & the Environment*, 2021

Center for Excellence in Teaching and Learning Grant, *UConn Health Writing Workshops*, 2017

Interim Aetna Endowed Chair of Writing, University of Connecticut, 2015-16

### Provost’s Award for Excellence in Public Engagement, University of Connecticut, 2012

### CCCC Writing Program Certificate of Excellence for the University Writing Center, 2011

CCCC Composition, Rhetoric, and Literacy Research Grant, 2004

Graduate Faculty Distinguished Teaching Award/English Department, Kansas State University, 2000

Big XII Faculty Fellowship (Kansas State University/Iowa State University), 2000

Service-Learning Fellowship, Kansas State University, 2000

Learn and Serve America Mini-Grants, 1998, 1999, 2000, 2001

Chancellor's Grant for Community, Diversity and Social Justice, University of Massachusetts, 1997

Charles Peters Prize (Outstanding Essay in Renaissance Studies), University of Massachusetts, 1997

Gibson Prize (Outstanding Essay in Rhetoric & Composition), University of Massachusetts, 1995

PUBLICATIONS

Books

*Writing and Community Engagement: A Critical Sourcebook*. Co-edited by Thomas Deans, Barbara Roswell, and Adrian Wurr. Boston: Bedford/St. Martin’s, 2010.

*Writing and Community Action: A Service-Learning Rhetoric and Reader.* NY: Longman, 2003.

*Writing Partnerships: Service-Learning in Composition.* Urbana, IL: National Council of Teachers of English Press, 2000.

Series Editing

Series Co-Editor, with Mya Poe, *Brief Guides to Writing in the Disciplines,* Oxford University Press.

*Writing in Biology: A Brief Guide.* Leslie Ann Roldan & Mary Lou Pardue, 2016.

*Writing in Engineering: A Brief Guide.* Robert Irish, 2016.

*Writing in Political Science: A Brief Guide*. Mika LaVaque-Manty & Danielle LaVaque-Manty, 2016.

*Writing in Sociology: A Brief Guide.* Cary Moskovitz & Lynn Smith-Lovin, 2017.

*Writing in Nursing: A Brief Guide.* Thomas Lawrence Long & Cheryl Tatano Beck, 2017.

*Writing in Anthropology: A Brief Guide*. Shan-Estelle Brown, 2017.

*Writing in Music: A Brief Guide.* Lynne Rogers, Karen Bottge, & Sarah Haefeli, 2020.

Peer-Reviewed Journal Articles

# “Writing Experiences of Neurodiverse Students in Graduate STEM Programs.” 4th author, with Connie Mosher Syharat, Alexandra Hain, and Arash Zaghi. Frontiers in Education STEM Education Section, vol. 8 (19 December 2023). <https://www.frontiersin.org/articles/10.3389/feduc.2023.1295268/full>

# “What Can We Learn about Writing in the Disciplines from Exceptionally High-Achieving STEM Majors?” Special Issue STEM and WAC/WID: Co-Navigating Our Shifting Currents, **guest editors** Erin Beaver, Brian Hendrickson & Justin Nicholes. Across the Disciplines 19.1-2 (2022): 160-174. <https://wac.colostate.edu/docs/atd/volume19/deans.pdf>

“How Developing a Network of Secondary School Writing Centers Can Enrich University Writing Programs.” With Jason Courtmanche. *WPA: Writing Program Administration* 42.2 (2019): 58-79. <https://wpacouncil.org/aws/CWPA/asset_manager/get_file/382237?ver=11>

 “1-Credit Writing-Intensive Courses in the Disciplines: Results from a Study of Outcomes in Four Disciplines.” Across the Disciplines 14.1 (March 2017). <http://wac.colostate.edu/atd/articles/deans2017.cfm>

“Summing Up the Session: A Study of Student, Faculty, and Tutor Attitudes Toward Tutor Notes.” Co-authored with Melissa Bugdal and Kristina Reardon. *Writing Center Journal* 35.3 (Fall 2016): 17-39. Finalist for IWCA Outstanding Article Award. <https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1840&context=wcj>

# “Finding a Room of Their Own: Programming Time and Space for Graduate Student Writing.” With Kristina Reardon & Cheryl Maykel. WLN: A Journal of Writing Center Scholarship 40:5-6 (Jan/Feb 2016): 10-17. <https://www.wlnjournal.org/archives/v40/40.5-6.pdf>

# “The Rhetoric of Jesus Writing in the Story of the Woman Accused of Adultery (John 7.53-8.11).” College Composition and Communication 65.3 (Feb 2014): 406-429. <https://www.jstor.org/stable/43491482#metadata_info_tab_contents>

# “Richard Rorty’s Social Hope and Community Literacy.” Community Literacy Journal 3.2 (spring 2009): 3-18. <https://digitalcommons.fiu.edu/cgi/viewcontent.cgi?article=1321&context=communityliteracy>

“Genre Analysis and the Community Writing Course.” *Reflections: Studies in Writing, Service-Learning, and Community Literacy* 5:1&2 (2006): 7-25. <https://reflectionsjournal.net/wp-content/uploads/2019/12/V5.N1.Deans_.Thomas.pdf>

“Writing, Revision and Agency in *Hamlet*.” *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 15.1 (spring 2003): 223-243. <https://www.tandfonline.com/doi/abs/10.1179/exm.2003.15.1.223>

"Service-Learning in Two Keys: Paulo Freire's Critical Pedagogy in Relation to John Dewey's Pragmatism." *Michigan Journal of Community Service Learning* 6 (fall 1999): 15-29. <https://quod.lib.umich.edu/m/mjcsl/3239521.0006.102/1>

"Writing Out of Bounds: Service-Learning Projects in Composition and Beyond." Co-authored with Zan Meyer-Goncalves. *College Teaching* 46.1 (winter 1998): 12-15.

Chapters in Edited Collections

 “‘These things have to move together’: The Writing Attitudes and Composing Processes of STEM Undergraduates at an East African University.” *Writing Research on the African Continent*. Eds. Anna S. Habib, Rose Richards, Nancy Henaku, & Esther Namubiru. International Exchanges in the Study of Writing series, WAC Clearinghouse & University of Colorado Press. In press.

“Teachers Should Abandon Longstanding Assignments that Students Can Now Do with AI.” [Note: The chapter title is ironic, in the spirit of this book’s chapters naming *bad* ideas.] *Bad Ideas about AI and Writing*. In press.

“The Cost of Ambiguity: How Graduate Students Perceive the Seminar Paper Genre.” Co-authored with Gabriel Morrison. *Making the Grade: Reimagining the Graduate Seminar Essay in Literary Studies*, edited by Kevin Morrison. Rowman & Littlefield, 2021. 27-40.

# “Intake and Orientation: The Role of Initial Writing Center Consultations with Graduate Students.” Co-authored with Patrick Lawrence and Molly Tetrault. Re/Writing the Center: Pedagogies, Practices, and Partnerships to Support Graduate Students in the Writing Center. Eds. Susan Lawrence and Terry Myers Zawacki. Utah State University Press, 2019. 107-123.

# “University of Connecticut Writing Center.” Co-authored with Kathleen Tonry. Writing Program Architecture: Thirty Cases for Reference and Research. Eds. Bryna Siegel Finer and Jamie White-Farnham. Utah State University Press, 2018. 334-347.

# “Afterword: Community Writing Pedagogies in the Spirit of the New Mestiza.” Service-Learning and Writing: Paving the Way for Literacy(ies) through Community Engagement. Ed. Isabel Baca. Leiden, Netherlands: Brill, 2013. 227-33.

# “Sustainability Deferred: The Conflicting Logics of Career Advancement and Community Engagement.” Unsustainable: Re-imagining Community Literacy, Public Writing, Service-Learning, and the University. Eds. Jessica Restaino and Laurie JC Cella. Lexington Books/Rowman & Littlefield, 2013. 101-11.

#  “Composition as Community Action: Writing and Service-Learning.” Co-authored with Megan Marie. Teaching the Neglected “R”: Rethinking Writing Instruction for Secondary Classrooms. Eds. Thomas Newkirk and Richard Kent. Portsmouth, NH: Heinemann. 2007. 186-97.

“Shifting Locations, Genres, and Motives: An Activity Theory Analysis of Service-Learning Writing Pedagogies.” *The Locations of Composition*. Eds. Christopher Keller and Christian Weisser. Albany: State University of New York Press. 2007. 289-306.

“Writing as Students, Writing as Citizens: Possibilities for Service-Learning in First Year Writing.” With Nora Bacon. *Service-Learning and the First Year Experience.* Ed. Edward Zlotkowski. First Year Experience Monograph Series, No. 34. Columbia, SC: National Resource Center for The First Year Experience and Students in Transition, 2002. 125-37.

"Writing Across the Curriculum and Community Service Learning: Correspondences, Cautions and Futures." *Writing the Community: Concepts and Models for Service-Learning in Composition*. Eds. Linda Adler-Kassner, Robert Crooks, and Ann Watters. AAHE Series on Service-Learning in the Disciplines. Washington, DC: American Association for Higher Education/Co-Published by National Council of Teachers of English Press, 1997. 29-37.

Blog Posts/Interviews/Media Appearances/Shorter Publications

“AI (kind of) in the Writing Center.” Digital Rhetoric Collective, Blog Carnival 22. Sweetland Writing Center, University of Michigan. Sept. 5, 2024. <https://www.digitalrhetoriccollaborative.org/2024/09/05/ai-kind-of-in-the-writing-center/>

Panelist on radio talk show *Where We Live*/WNPR. “Think of It as a Tool: AI in Teaching.” Sept 15, 2023. <https://www.ctpublic.org/show/where-we-live/2023-09-15/think-of-it-as-a-tool-artificial-intelligence-in-education>

“AI in the Writing Center: Small Steps and Scenarios.” Co-authored with UConn undergraduates Noah Praver and Alexander Solod. *Another Word.* Aug 1, 2023. <https://dept.writing.wisc.edu/blog/ai-wc/>

Audio interview on AI and academic integrity for *The Full Story*/NPR affiliate WSHU. “AI All Around Us.” May 26, 2023. <https://www.wshu.org/podcast/the-full-story/2023-05-26/ai-all-around-us>

Podcast panelist for “Context and Collaboration in the Sub-Saharan Writing Center Community.” *Slow Agency*, Episode 18. Writing Centers Across Borders, Oct 18, 2022. <https://www.wlnjournal.org/blog/2022/10/episode-18/>

“Toward a Writing Centre in Uganda: The Proposal Stage.” Connecting Writing Centers Across Borders, a blog of *WLN: Journal of Writing Center Scholarship.* Dec 17, 2021. <https://www.wlnjournal.org/blog/2021/12/toward-a-writing-center-in-uganda-the-proposal-stage/>

“Roundtable: Creating a Writing Centre in East Africa.” Connecting Writing Centers Across Borders, a blog of *WLN: Journal of Writing Center Scholarship.* Nov 8, 2021. <https://www.wlnjournal.org/blog/2021/11/roundtable-on-creating-a-writing-centre-in-east-africa/>

“Another Way to Connect Writing Centers Across Borders: Consider a Fulbright.’ Connecting Writing Centers Across Borders, a blog of *WLN: Journal of Writing Center Scholarship.* Sept 21, 2021. <https://www.wlnjournal.org/blog/2021/09/deans-fulbright-1/>

“A Network Approach to Writing Center Outreach.” *Community Literacy Journal* 15.1 (spring 2021): 92-96. <https://digitalcommons.fiu.edu/cgi/viewcontent.cgi?article=1205&context=communityliteracy>

“Reflections on Seeing What’s Coming.” Contribution to *Reflections* 20th Anniversary Roundtable. *Reflections: A Journal of Community-Engaged Writing and Rhetoric* 20:1 (2020): 29-31. <https://reflectionsjournal.net/wp-content/uploads/2020/09/V20.N1.BacaEtAl.pdf>

“You’re Not Alone: An Interview with Tom Deans about Supporting Community Engagement.” *Reflections: A Journal of Community-Engaged Writing and Rhetoric* 20:1 (2020): 42-49. <https://reflectionsjournal.net/wp-content/uploads/2020/09/V20.N1.Mason_.pdf>

Foreword for *Partners in Literacy: A Writing Center Model for Civic Engagement* by Allen Brizee and Jaclyn M. Wells. Rowman & Littlefield, 2016. xi-x.

### “Textmaker Spaces.” International Writing Center Association Website. Featured blogpost.

###  Posted 26 August 2016.

“Perspectives on Social Justice” course syllabus featured in the Instructor Manual for *Fieldworking*, *4th Ed*., by Bonnie Stone Sunstein and Elizabeth Chiseri-Strater. Boston: Bedford, 2012.

# Resources for teaching the Gospel of John 8.2-11 in Writing Through Literature: An Anthology of Literary Texts for Academic Inquiry by Mary Isbell. Dubuque, IA: Kendall Hunt, 2011.

“Community Service and Critical Teaching: A Retrospective.” Interview of Bruce Herzberg by Deans. *Reflections: Studies in Writing, Service-Learning and Community Literacy* 3.1 (2003): 70-75.

Instructor Manual for *Writing and Community Action: A Service-Learning Rhetoric and Reader.* NY: Longman, 2003.

“CCCC Institutionalizes Service-Learning.” Interviewed by the editors of *Reflections on Community-Based Writing* 1:1 (Spring 2000): 3-4.

“Response to Lorie J. Goodman, 'Just Serving/Just Writing'." *Composition Studies* 27:1 (Spring 1999): 124-26.

“Coming to Terms with Clarity.” *Composition Chronicle* 8:7 (Nov 1995): 4-6.

Book Reviews

Review of Ann Duin Hill and Isabel Pedersen, *Writing Futures: Collaborative, Algorithmic, Autonomous* in *Composition Studies* 51:1 (Spring 2023): 196-98. <https://compstudiesjournal.com/wp-content/uploads/2023/06/deans-br.pdf>

Review of Jeffrey T. Grabill, *Writing Community Change: Designing Technologies for Citizen Action* in *Reflections: Studies in Writing, Service-Learning and Community Literacy* 9:3 (Fall 2010): 236-38.

Review (co-authored with Mandy Suhr-Sytsma and Alisande Pipkin) of Anne Beaufort, *College Writing and Beyond: A New Framework for University Writing Instruction* in *WPA: Writing Program Administration* 31:3 (Spring 2008): 110-15.

Review of William DeGenaro, Ed., *Who Says? Working-Class Rhetoric, Class Consciousness, and Community* in *Reflections: Studies in Writing, Service-Learning and Community Literacy* 7:2 (2008): 217-21.

### Review of Patrick Dias, et al., *Worlds Apart: Acting and Writing in Academic and Workplace Contexts* in *Reflections: Studies in Writing, Service-Learning and Community Literacy* 1:2 (Fall 2000): 35-36.

### Review of Paul Prior*, Writing/Disciplinarity: A Sociohistoric Account of Literate Activity in the Academy* in *Technical Communication Quarterly* 9.2 (Spring 2000): 221-23.

### Review of Richard Rorty, *Achieving our Country: Leftist Thought in Twentieth Century America* in *Kitikon Litterarum: International Book Review* (Jan 1999): 165-67.

Review Essays

“Managing the Freshman Year: Review of *My Freshman Year* and *The First Year Out*.” *College Composition and Communication* 61:2 (Dec 2009): 393+.

"Toward Hopeful Action: On Reclaiming Pragmatism and Romanticism.” *JAC: A Journal of Composition Theory* 19.2 (1999): 299-304.

### Journalism/Opinion Pieces

### “Yes, Your Syllabus is Way Too Long.” *Chronicle of Higher Education*. 20 January 2019. <https://www.chronicle.com/article/Yes-Your-Syllabus-Is-Way-Too/245514>

### “What Robert Mueller’s Writing Style Tells Us About His Larger Legal Gambit.” *Slate.* 3 Jan 2019. <https://slate.com/news-and-politics/2019/01/robert-mueller-report-writing-style-special-counsel-documents.html>

### “Unexpected Conversations” (essay co-authored with Pamela Bedore and Thomas Lawrence Long). *Inside Higher Ed.* Views section. 23 August 2011. Online. <https://www.insidehighered.com/views/2011/08/23/unexpected-conversations>

### “Talking During the Test” (essay co-authored with Jamie Frueh). *Inside Higher Ed*. 2 April 2010. Online. <https://www.insidehighered.com/views/2010/04/02/talking-during-test>

### “Course Evaluations, Years Later” (essay). *Inside Higher Ed*. Views section. 4 Feb 2010. Online. <https://www.insidehighered.com/views/2010/02/04/course-evaluations-years-later>

### “Learning in the Commons” (essay co-authored with Tom Roby). *Inside Higher Ed*. 16 Nov 2009. Online. <https://www.insidehighered.com/views/2009/11/16/learning-commons>

### “Required Revision” (essay). *Inside Higher Ed*. Views section. 25 June 2009. Online. <https://www.insidehighered.com/views/2009/06/25/requiring-revision>

“The Afterlife of Rejection” (essay). *Chronicle of Higher Education*. 17 Jan 2008. Online. <https://www.chronicle.com/article/the-afterlife-of-rejection/?cid2=gen_login_refresh&cid=gen_sign_in>

Reference Works

Entries on "John Davys" (p.179), "Sir John Davies" (pp.179-80), "Hugh Roe O'Donnell" (p.517), and "Sir Henry Sidney" (pp.645-646) in *Tudor England: An Encyclopedia*. Eds. Arthur F. Kinney and David W. Swain. NY: Garland, 2001.

"Service-Learning and Composition: An Annotated Bibliography." With Nora Bacon. *Writing the Community: Concepts and Models for Service-Learning in Composition*. Eds. Linda Adler-Kassner, Robert Crooks, and Ann Watters. AAHE Series on Service-Learning in the Disciplines. Series Ed. Edward Zlotkowski. Washington, DC: AAHE/NCTE, 1997. 181-91.

Reprints

“Serving Academic and Critical Literacies” and “Going Public: Critique and the Nature of Public Intervention” from *Writing Partnerships: Service-Learning in Composition* reprinted as “Writing About the Community” in *Community: A Reader for Writers* by N Enright, Oxford UP, 2016.

“English Studies and Public Service” [Chapter 1 of *Writing Partnerships: Service-Learning in Composition* (2000)] reprinted in *Writing and Community Engagement: A Critical Sourcebook.* Boston: Bedford/St. Martin’s, 2010. 97-116.

“Shifting Locations, Genres, and Motives: An Activity Theory Analysis of Service-Learning Writing Pedagogies” [chapter in *The Locations of Composition* (2007)] reprinted in *Writing and Community Engagement: A Critical Sourcebook.* Boston: Bedford/St. Martin’s, 2010. 451-64.

### Reports

### *Assessment of Student Writing in 1-Credit W Courses at UConn, 2014.* <https://production.wordpress.uconn.edu/geoc/wp-content/uploads/sites/161/2013/09/W-Assessment-2014-1creditWs.pdf>

### *Summary Report on Writing Assessment at the University of Connecticut, 2008-2010.* <https://production.wordpress.uconn.edu/geoc/wp-content/uploads/sites/161/2013/09/WAssessSummaryReport2010.pdf>

### *Report on the Assessment of Student Writing in Mechanical and Electrical Engineering, 2010.* <https://production.wordpress.uconn.edu/geoc/wp-content/uploads/sites/161/2013/09/W-Assessment-ECE-ME_2010.pdf>

### *Update Report on Assessment, 2009: Nursing Writing-Intensive Courses at the University of Connecticut.* Submitted August 2009. <https://production.wordpress.uconn.edu/geoc/wp-content/uploads/sites/161/2013/09/W-Assessment-August2009.pdf>

### *Report on the Assessment of Writing-Intensive Courses at the University of Connecticut, 2008*. Covers Art History, Human Development and Family Studies, and Political Science. <https://production.wordpress.uconn.edu/geoc/wp-content/uploads/sites/161/2013/09/W-Assessment-Report_AY0708.pdf>

Student Research Sponsored

Mentored 75+ undergrad and grad students toward publications and peer-reviewed conference presentations. For a selection of those, see <https://writingcenter.uconn.edu/research-from-the-writing-center/>

TEACHING EXPERIENCE

University of Connecticut (2005-present)

* First-Year Writing
* Introduction to Writing Studies
* Introduction to Literary Studies
* Travel Writing
* Technical Writing & Design
* Practicum for Tutors of Writing
* Short Story
* Shakespeare
* Topics in Writing Studies: Writing With & About AI
* Advanced Study: Research in Rhetoric and Composition
* Advanced Study: History, Theory, and Practice of Prose Style
* Advanced Study: Theory and Practice of Writing for Community Organizations
* Advanced Study: Representations of Literacy in Literary and Sacred Texts
* One-Credit First-Year Seminars:

Word & Image; TED Talks; Human Rights

* Graduate Seminar: Writing Across and Beyond the Curriculum
* Graduate Seminar: Identity, Difference and Social Justice in Composition Studies
* Graduate Seminar: The State of the Art in Composition Studies
* Graduate Seminar: History of Writing in the University
* Graduate Seminar: Prose Style—Theory, Practice, Pedagogy
* Graduate independent studies: 3 on writing center theory and practice; 2 in composition theory; 1 on rhetoric of science; 1 on early modern literacy; 1 on writing assessment; 1 on prose style; 1 on literature-composition-creative writing relations

PhD major advisor for Kyle Barron (current), Wei-Hao Huang (Project Assistant Professor, University of Toyko), Kathryn Warrender-Hill (Tenure-Track Assistant Professor and Director of the Center for Writing, Norwich University), Christopher Iverson (Tenure-Track Assistant Professor, State University of New York at Farmingdale), Sarah Moon (Visiting Assistant Professor, Roger Williams University), Erick Piller (Tenure-Track Assistant Professor, Nicholls State University) and Melissa Bugdal (Tenured Associate Professor and Writing Center Director, Salisbury University).

Haverford College (2002-2005)

* Art of Persuasion
* Writing for Change
* Perspectives on Social Justice
* Prose Style: History, Theory, and Practice
* Writing as Community Action: Theory & Practice of Writing for Nonprofits

Kansas State University (1998-2002)

* Expository Writing
* Honors English 1
* Introduction to Literature
* Introduction to Shakespeare
* Introduction to Professional Writing
* Writing in College and Community
* Literature, Literacy, and Social Justice
* Rhetorical Theory (graduate)
* Practicum in Teaching Writing (graduate)
* Technical Communication (graduate)
* Major Professor for 3 MA Theses

Uganda Christian University (2021): Bible as Literature (graduate); Writing & Study Skills

University of Massachusetts at Amherst (1994-98): College Writing; Introduction to Literature

Hampshire College (1997-98): Writing for Community-Based Learning

Folger Shakespeare Library (1993): Intern for Teaching Shakespeare Summer Institute

ADMINISTRATIVE EXPERIENCE

*Director,* University Writing Center, University of Connecticut, 2005-present

Serve as founding director for a center that sponsors tutoring, faculty development, research, and outreach. Recipient of a *CCCC Writing Program Certificate of Excellence* from the leading professional association in writing studies, which cited the center as “an exemplar for a large public university.” Support students through individualized peer tutorials (4000+ per year) and collaborate with faculty and teaching assistants to promote best practices for teaching writing in the disciplines. Manage 3 graduate assistants, program coordinator, and 25 undergraduate and graduate tutors; mentor tutors; oversee budget; collaborate with academic departments to support writing-intensive courses; lead workshops on writing pedagogy for faculty and graduate teaching assistants; direct writing fellows program for first-gen college students; design and implement writing assessment; oversee writing support for graduate students; and sustain partnerships with several departments (First-Year Writing, First-Year Programs, Student Support Services, Graduate School). Mentor tutor in research and publication. Partner with middle and high schools to found writing centers. This is a half-time appointment within the Center for Excellence in Teaching and Learning.

*Faculty Director, Human Rights and Action Learning Community,* University of Connecticut, 2015-2018

Provided leadership for a residential learning community. Taught one-credit courses, supervised service-learning, organized events, supervised a graduate assistant, and advised students.

*Nancy and Buster Alvord Director of College Writing,* Haverford College, 2002-2005

Founded an interdisciplinary first-year writing program. Coordinated curriculum and worked with faculty from across the humanities, social sciences, and sciences to support the design and teaching of writing-intensive first-year seminars. Oversaw a writing center. Taught a range of writing courses.

*Associate Director and Faculty Teaching Mentor*, Writing Program, Kansas State University, 1999-2002

Mentored new graduate teaching assistants in the teaching of writing, co-coordinated practicum on writing pedagogy, and assisted with the day-to-day work of a large first-year writing program.

*Founding Director,* Graduate Certificate in Technical Writing, Kansas State University

Designed an interdisciplinary credential and garnered university-wide support for approval.

*Interim Director*, Community Connections, Hampshire College, Amherst, MA, 1998

Directed the office charged with developing and supervising public service internships.

*Head Resident*, Office of Residential Life, Mount Holyoke College, South Hadley, MA, 1997-1998

Counseled undergraduates and oversaw a student residence life staff in a dormitory of 120 students.

*Program Coordinator*, Math English Science Technology Education Project (MESTEP), 1994-96

Coordinated an MEd/secondary school teacher certification program that included internships.

*Resident Advisor*, Charles A. Strong Center of Georgetown University, Fiesole, Italy, 1992-1993

Live-in administrator for undergraduate study abroad program on the Italian Renaissance.

*Resident Director*, Office of Residence Life, Georgetown University, Washington, D.C., 1990-1992

Oversaw dorm of 350, supervised resident assistants, cultivated community, handled emergencies.

*Director of Student Services,* Link Community School, Newark, NJ, 1989-1990

Counseled students and parents on academics, student conduct, and educational opportunities. This position was the focus of a one-year commitment with the Jesuit Volunteer Corps.

ACADEMIC SERVICE

National

Chair, Research & Publications Committee, Association for Writing Across the Curriculum (AWAC), 2022-present (member starting in 2018)

Chair, CCCC Outstanding Book Award Committee, 2024

Chair, AWAC Outstanding Book Award Committee, 2022-2023

International Writing Centers Association Outstanding Book Award Committee, 2022

AWAC Grants Selection Committee, 2022 & 2024

AWAC Outstanding Book Award Committee, 2020-21

Best Book Award Committee, Council of Writing Program Administrators, 2015-16

Chair, CCCC Research Impact Award Selection Committee, 2015

CCCC Annual Convention Stage 1 Reviewer, 2012-2019; 2022-24

CCCC Executive Committee, 2011-2014 (elected)

Chair, Northeast Writing Across the Curriculum Consortium, 2011-2013 (elected)

Steering Committee, Northeast Writing Centers Association, 2011-13

Book Review Editor, *Reflections: Studies in Writing, Service-Learning and Community Literacy,* 2008-12

Selection Committee, *Reflections* Civic Scholarship Outstanding Book Award 2008 & 2009

CCCC Nominating Committee, 2008-2009 (elected)

CCCC Outstanding Book Award Selection Committee, 2007

Chair, CCCC Committee on Community Literacy and Service-Learning, 1999-2005

Chair, Service-Learning and Writing Special Interest Group, CCCC, 1997-1999

Peer reviewer of article manuscripts for *College Composition and Communication*, *College English*, *Across the Disciplines, Composition Studies, WPA: Writing Program Administration, Composition Forum, Pedagogy, Reflections, Community Literacy Journal, Writing Center Journal, The Peer Review, Journal of Peer Tutoring in Secondary Schools*

Reviewer of monograph manuscripts for *University of Pittsburgh Press,* *Oxford University Press, Routledge, Peter Lang, The National Council of Teachers of English Press, Utah State University Press, Southern Illinois University Press,* *University of Colorado Press/WAC Clearinghouse (Practices and Possibilities Series)*, *University of Chicago Press.*

External reviewer for tenure/promotion or promotion to full professor cases: UMass Boston, 2024; UMass Amherst, 2023; Emory University, 2022; University of Virginia, 2021; University of Kentucky, 2020; Florida International University, 2020; University of Nebraska-Lincoln, 2019; West Virginia University, 2018; SUNY New Paltz, 2018; Syracuse University, 2017; Brown University, 2017; Swarthmore College, 2017; University of Tennessee, 2016; Loyola University Maryland, 2015; University of Alabama at Birmingham, 2014; Rutgers University, 2013; Montana State University, 2013; Indiana University-Purdue University Fort Wayne, 2011; Virginia Commonwealth University, 2009; Quinnipiac University, 2008; University of Nebraska-Omaha, 2007; and University of North Carolina Greensboro, 2006.

University, College, and Department

Common Curriculum Committee, 2022-present

 Co-Chair, Topic of Inquiry 5 (Individual Values and Social Institutions) Subcommittee

Communications Subcommittee

Committee on Undergraduate Writing Instruction, 2005-present

Writing Minor Committee, 2022-present

Aetna Chair of Writing Advisory Board, 2005-present

TEDxUConn Faculty Advisor, 2013-present

Truman Scholarship Selection Committee, 2007-present

Selection Committee, Provost’s Awards for Excellence in Community Engaged Scholarship, 2025

Ithaka S+R/Making AI Generative for Higher Education (Provost Office), 2023-2024

Full Professor Promotion Review Committee, 2022-23

APIR Writing Faculty (Stamford) Search Committee, 2023

Courses & Curricula Committee, English, 2022-2023

English Department Merit Advisory Committee, 2022 & 2023

Multi-position, multi-campus First-Year APIR/VAP Writing Faculty Hiring Committee, 2022

MA/PhD Second-Year Review Committee, 2021-22

University Senate, 2018-2021 (elected)

Moderator, 2020-21

Chair, University Senate Enrollment Committee, 2019-2020; member, 2020-21

Chair, Aetna Writing in the Disciplines Awards Committee, 2008-2022

English Headship Selection Committee, 2021

Search Committee, Writing Studies, 2019-20 and 2020-21

Search Committee, Vice-Provost for Academic Affairs, 2020

Search Committee, Assistant Professor in Residence, Stamford, 2020

First Year Programs & Learning Communities Curriculum Oversight Board, 2014-2021

Search Committee, Writing Studies Full Professor, 2019-2020

Promotion to Full Professor Committee, English, 2019-2020

Search Committee, Assistant Professor in Residence, School of Business, 2019

Job Placement Committee for English Graduate Students, 2016-2019

Graduate Executive Committee, English Department, 2011-12 and 2018-19

Faculty Director, Human Rights & Action Learning Community, 2015-2018

Gladstein Committee/Human Rights Institute Advisory Board, 2015-2018

Chair, Search Committee for the Aetna Chair of Writing, 2015-16

Promotion, Tenure, and Reappointment Committee, English, 2008-2011 & 2012-2014

Mentoring Committee, English, 2015-16

Library Learning Commons Council, 2009-2015

UConn Reads Steering Committee, 2013-15

Search Committee, Assistant Professor in Residence/Hartford Campus, 2014

General Education Oversight Committee (GEOC), 2005-2013

Co-Chair, GEOC Subcommittee on Writing, 2006-2013

W Task Force, University Senate, 2009-2011

English Department Assessment Committee, 2006-2009

McPeek Award Committee, 2009-2010

Dean’s Committee on Scholarships, 2009

Leadership Legacy Faculty Mentor, 2007 and 2016

CLAS Task Force on Writing, 2005-2007

Chair, Search Committee for Assistant Professor/Stamford Campus Writing Coordinator, 2007

NCAA Faculty Representative for Athletics, Haverford College, 2004-05

Steering Committee, Center for Peace and Global Citizenship, Haverford College, 2003-04

Personnel Advisory Committee, Kansas State University, 2001-2002 (elected)

Expository Writing Committee, Kansas State University, 1998-2002

Graduate Advisory Committee, Kansas State University, 1999-2001

Curriculum Committee, Kansas State University, 1999-2001

Engineering/English Liaison Committee, Kansas State University, 2000-2001

Provost's Committee on Community Service Learning, University of Massachusetts, 1994-95

Georgetown University Alumni Admissions Program Interviewer, 1994-present

PRESENTATIONS

Selected Peer-Reviewed Conference Presentations

“Remixing a Classic: Janet Emig’s ‘Writing as a Mode of Learning’ in the AI Moment.” Conference on College Composition and Communication Annual Conference, Baltimore, April 2025.

“Building a Writing Center Ecology through Partnerships with National Writing Project Sites and University Writing Centers.” Secondary School Writing Centers Association Annual Conference, Boston, MA, May 2024.

“Don’t Fear the Future: How Should Writing Centers Respond to Artificial Intelligence/Text Generation Tools?” Presented with UConn undergraduates Alexander Solod & Noah Praver. Northeast Writing Center Association Annual Conference, Portsmouth, NH, April 2023.

“Williams among the Scientists” on the panel *Chicago Style: The Legacy of Joseph Williams*. Conference on College Composition and Communication, Chicago, Feb 2023.

“Doing Hope through International Writing Research.” Workshop presenter and participant. Conference on College Composition and Communication, Chicago, Feb 2023.

“Strategies—Especially Artificial Intelligence—for Supporting Neurodiverse STEM Graduate Writers.” International Writing Centers Association Annual Conference, Vancouver, October 2022.

“Supporting Neurodiverse Graduate Writers in Engineering: The Beginnings of a Multi-Year, NSF-Funded Project.” Co-presented with Psyche Ready. Works-in-Progress Session. Consortium for Graduate Communication Summer Institute (online), June 2022

“The Writing Histories and Attitudes of Exemplary STEM Majors.” International Writing Across the Curriculum Conference, Fort Collins, CO (delivered online), August 2021.

“The Composing Histories of High-Achieving STEM Majors.” Conference on College Composition and Communication, Milwaukee, WI, March 2020 (accepted and scheduled but not presented because conference cancelled due to Covid-19).

“Applications of Data Science to Writing Center Research: Actionable Insights from Natural Language Data.” With Eli Udler. Conference on Writing Analytics, St. Petersburg, FL, February 2020

“Flash Tutoring and Questions of Access.” Roundtable Chair. International Writing Centers Association Annual Conference, Columbus, OH, October 2019.

“From Curriculum to Handbook: Authors from Four Fields Reflect on Crafting and Publishing Discipline-Specific Writing Guides.” Panel chair and presenter. International Writing Across the Curriculum Conference. Auburn, AL, June 2018.

“Why You Should Host a Conference for Secondary School Writing Centers.” Northeast Writing Center Association Annual Conference. College of the Holy Cross, April 2018.

“Developing Networks through Writing Centers and Writing Across the Curriculum.” Conference on Community Writing. Boulder, CO, October 2017.

 “1-Credit Writing-Intensive Courses in the Disciplines: Results from a Study of Outcomes in Four Disciplines (Allied Health, Animal Science, Economics, Nutritional Sciences).” International Writing Across the Curriculum Conference, Ann Arbor, MI, June 2016.

 “Designing Studies and Coding Data: Methods for Working with Archives” (with Melissa Bugdal and Kristina Reardon). International Writing Centers Association Collaboratory at the Conference on College Composition and Communication, Houston, TX, April 2016.

“RAD Approaches to Storytelling: Studying Tutor Note Narratives” (with Melissa Bugdal and Kristina Reardon). Northeast Writing Centers Association Annual Conference, NH, 2016.

“University and Secondary School Writing Centers in Partnership: One Model for a Network.” Mid-Atlantic Writing Centers Association Conference, James Madison University, 2015.

“Tutor Notes/Session Reports: A Study of Different Models and Their Effects on Stakeholders” (with UConn graduate students Melissa Bugdal and Kristina Reardon). International Writing Centers Association Collaboratory at the Conference on College Composition and Communication, Tampa, FL, March 2015.

### “Writing Support Across the Graduate Curriculum” (with UConn graduate students Michelle Maloney-Mangold, Miho Iwata, Kristina Reardon, and Gerarld Jalette). Northeast Writing Centers Association Annual Conference, April 2013.

### “Sacred Texts, Secular Classrooms, and the Teaching of Theory.” *Expanding the Conversation about Religious Rhetorics* Roundtable.CCCC, Las Vegas, March 2013.

 “WID Assessment: A Study of Student Writing in Six Departments.” International Writing Across the Curriculum Conference, Savannah, GA, June 2012.

 “Reading Jesus Writing: The Story of the Adulteress as a Scene of Writing and a Paradox of Violence.” CCCC, Louisville, March 2010.

“Assessing Writing-Intensive Courses: A Pilot Study of Three Departments.” With Lisa Kraimer-Rickaby and Louisa K. Baker. 2008 Quinnipiac Biennial Conference on Writing and Critical Thinking, November 2008.

“The Commonplace Book, the Journal, and the Notebook: How Three Genres Shape Writing and Thinking.” Freshman English Conference, University of Connecticut, March 2008.

“Tutors, Researchers, and Emissaries: Experimenting with Roles for Writing Center Graduate Students in Sparking and Sustaining WAC and WID.” Northeast Writing Centers Association Annual Conference, Storrs, CT, March 2007.

“Alternative Models for Writing Programs: A Critical Conversation.” With Christine Alfano, David Fleming, Martha Townsend, and Pat Belanoff. MLA Conference, December 2005.

 “Community-Based Writing Research: A Review and Proposal.” CCCC, San Francisco, March 2005.

“Writing and Service-Learning in the New Academy: What We Know, What We Need to Know.” Annual Meeting of the Association of American Colleges and Universities, San Francisco, January 2005.

“Assessing Service-Learning Writing Across Institutions.” CCCC, San Antonio, TX, March 2004.

“What’s Next for Service-Learning Research?” Plenary Speaker, Research Network Forum, CCCC, New York, NY, March 2003.

“Possibilities for Writing for Social Change in College Composition.” Why We Write: The History and Politics of Writing for Social Change. Columbia University, April 2003.

“A Social Perspective Deserves a Social Pedagogy: Theoretical Rationales for Service-Learning.” CCCC, Minneapolis, April 2000.

“Reflections on Graduate Study and the Job Market in Rhetoric and Composition." MLA Annual Convention, San Francisco, December 1998.

“Writing and Social Action: 3 Kinds of Community Writing Programs.” CCCC, Phoenix, 1997.

“Writing Out of Bounds: Community Service in the First Year Writing Course.” Roundtable with N. Carbone, A. Herrington, A. Lee and Z. Goncalves. CCCC, Milwaukee, March 1996.

“Writing Across the Curriculum and Community Service Learning: Parallels and Predictions.” Northeast Modern Language Association Annual Conference, Montreal, April 1996.

“Motives of Clarity.” CCCC, Washington, D.C., March 1995.

“MESTEP: A Decade of Innovations in M.Ed. Recruitment, Structures, School and Corporate Internships, and Technology.” With Richard Clark and Ana Rodriguez. American Association of Colleges of Teacher Education Conference, Washington, D.C., February 1995.

Invited Lectures

Keynote Speaker, Secondary School Writing Centers Association Annual Conference, Provo, Utah, March 2025.

“AI in Education: The Panic and the Promise.” Center for Learning in Retirement, UConn Extension, January 18, 2024.

“Action-Research for Teachers.” Online as part of International Education Week, US Department of State/US Embassy Uganda/Cultural Affairs Division. November 18, 2021.

Featured Speaker, 2014 Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville. "University Writing Center/Public School Partnerships: A Model for Building a Responsive, Sustainable Network,” October 2014.

 Featured Speaker, “From Failure-Intensive to Pretty Impressive: A Case Study of Writing in the Disciplines at UConn.” We Say/They Say: A Writing in the Disciplines Symposium, Quinnipiac University, March 2012.

“3+1 Kinds of Community Writing,” “Context and Genre in Service-Learning,” and “Researching and Publishing in Service-Learning.” Lectures and Faculty Workshops, University of Colorado, November 2011.

“Reading Jesus Writing: John 8.2-10 as a Scene of Composition.” University of New Hampshire English Department Speaker Series, March 2010.

“Four Kinds of Community Writing; Five Kinds of Knowledge Writers Need.” Talk and faculty workshop, Duke University, February 2009.

“Writing and Community Action: Three Kinds of Community Writing, Five Kinds of Knowledge Writers Need.” Trinity College, Hartford, January 2007.

“Learning, Serving, and Writing: Approaches to Composing Within and Beyond Our Classrooms.” Rivier College, November 2006.

“Writing as Students, Writing as Citizens: Turning Points in Service-Learning Teaching and Research.” Keynote Speaker, University of Connecticut Celebration of Teaching, April 2004.

“Writing and Design Principles for Campus and Community Organizations.” With Erica Phillips (Haverford student). COOL/Idealist National Conference, Philadelphia, PA, March 2004.

“Writing Across the Community: The Merits of Service-Learning Writing Projects.” University of New Hampshire at Manchester Lectures on Writing Across the Curriculum, April 2002.

Pre-Performance Lecture for *A Midsummer Night’s Dream*. Actors From the London Stage Production, Kansas State University, September 2001.

“Service-Learning and Culture of the Research University.” Sponsored by the Provost’s Office and the Chancellor’s Office, University of Kansas, Lawrence, April 1999.

Workshops

Regular workshops on designing and teaching writing-intensive courses, designing effective assignments, implementing peer review, responding to writing, and more. 2000+ UConn faculty, graduate students, and staff participants since 2005. Writing Center & CETL, UConn

“AI and WAC: Revising our Teaching While Holding Fast to Our Values.” Hostos Community College, City University of New York, May 20, 2024.

“[Working With AI in Teaching Writing Across the Disciplines.” Webinar](https://www.youtube.com/watch?v=Y-zAccntQEs) for International Studies Association. June 7, 2023.

“Teaching in the Age of ChatGPT: A Discussion about Generative AI, Writing, and Pedagogy.” Convener and panelist. Humanities Institute & CETL, UConn, January 2023.

“Shaping Your Teaching Story: Working With and Against Teaching Evaluations.” Writing Program, Northeastern University, December 2018.

“3 Kinds of Community Writing and their Implications for Teaching.” College of the Holy Cross, April 2016.

“What Can Come of One-Time WAC/WID Orientations?” We Say/They Say: A Writing in the Disciplines Symposium. Quinnipiac University, March 2012.

 “What Can We Assume about how Students Read the Primary Literature? Reading as Part of Writing in a Discipline.” Faculty Workshop. Worchester Polytechnic Institute, December 2011.

“Prose Style Pedagogy Renewed, Revised, Remixed: New Directions for the Twenty-First Century.” Co-Leader for Half-Day Workshop, Conference on College Composition and Communication. Louisville, March 2010.

“Best Practices for Using Peer Review in Writing-Intensive Courses Across the Disciplines” and “Service, Learning, Writing.” Faculty workshops at the University of the Pacific, October 2009.

“Writing to Learn: Strategies for Using Writing in the Teaching of Science.” Joules Program for High School Science Teachers, National Science Foundation/UConn, July 2009.

“Service-Learning Across the Curriculum.” Faculty workshop at Suffolk County Community College, June 2009.

“Learning, Serving, Writing.” Colloquium on Experiential Learning. Merrimack College, August 2007.

Workshop Facilitator, “Service Learning, Community Literacy, and Civic Engagement: Developing Teaching and Research,” CCCC, New York, March 2006.

Workshop Presenter, “Community-Based Writing Instruction: Agendas for Inquiry,” CCCC, Denver, 2001.

Co-Coordinator, "Symposium on Service-Learning and Community Literacy,” CCCC, Chicago, April 1998.

MEMBERSHIPS

Conference on College Composition and Communication/National Council of Teachers of English

Council of Writing Program Administrators

Association for Writing Across the Curriculum + AWAC Board of Consultants

Northeast Writing Centers Association

International Writing Centers Association

English Language Specialist Program, US Department of State