**Rebecca Troeger, Ph.D**

Assistant Professor in Residence, Department of English

University of Connecticut – Avery Point

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**Education**

Ph.D. in English Boston College, 2014

Major field exam: Twentieth-Century Irish Literature and Ethnography. Passed with distinction.

Minor field exam: American Immigrant Autobiographies. Passed with distinction.

M.A. in Irish literature and culture Boston College, 2002

MA oral exam: Identity and Authenticity in Literary Representations of Irish Music. Passed with distinction.

B.A. Colby College, 1998

Majors in English and Women’s Studies/ Minor in Creative Writing, *cum laude*

**Dissertation**

*The Formation of Musical Communities in Twentieth Century Irish Literature*

**Professional History**

2022- Assistant Professor in Residence, English, UConn-Avery Point

2011-2022 Adjunct Instructor, English, UConn-Avery Point

2014-2017 Adjunct Instructor, English, Three Rivers Community College

2013-2014 Writing and Reading Specialist, Hewitt Writing and Reading Center, US Coast Guard Academy

2011-2012 Lecturer in English, US Coast Guard Academy

2015 Educational Assistant, Tutoring and Academic Success Center, Three Rivers Community College

2001-2008 Teaching Fellow, English, Boston College

2003-2005 Instructional Assistant, Learning Resources for Student Athletes, Boston College

**Administrative Roles**

2022- Writing Program Liaison, UConn-Avery Point

2022- Writing Center Liaison, UConn-Avery Point

Summer 2022 Interim Academic Center Manager, UConn-Avery Point

Fall 2021 Interim Writing Coordinator, UConn-Avery Point

2018-2022 Academic Center Manager, UConn-Avery Point

**Research Interests**

Rhetoric and composition, writing/writing center studies, Irish studies, American studies, gender studies, cultural theory, literature and music.

**Courses Taught**

*University of Connecticut at Avery Point, 2011-present*

* ENGL 1003: English for Non-Native Speakers
* ENGL 1004: Introduction to Academic Writing
* ENGL 1007: Seminar in Academic Writing and Multimodal Composition
* ENGL 1010: Seminar in Academic Writing
* ENGL 1616W: Major Works of British and American Literature
* ENGL 2100: British Literature survey I: Beginnings to 1800
* ENGL 2201W: American Literature to 1880
* ENGL 2203W: American Literature from 1880 to the present
* ENGL 2214W: African American Literature
* ENGL 2407: The Short Story
* ENGL 2600: Introduction to Literary Studies
* ENGL 3122W: Irish Literature since 1939

*Three Rivers Community College, 2014-2017*

* ENG 096: Introduction to College English
* ENG 101: College Composition
* ENG 102: Literature and Composition

*US Coast Guard Academy, 2011-2012*

* ENG 2111: English Composition and Speech
* ENG 2123: Writing About Literature
* Effective Reading: Bridge program for incoming first-year students

*Boston College, 2001-2008*

* EN 010: First-Year Writing Seminar
* EN 081: Introduction to Literary Studies: Hearing Music In Literature
* EN 447: Twentieth-Century Irish Women Writers

*Teaching Assistant, Boston College, 2005*

* Introduction to British Literature and Culture, 1700 to the Present.

**Administrative Experience**

*First-Year Writing Liaison, 2022-*

* Hired, trained and supervised adjunct first-year writing instructors.
* Scheduled and staffed all first-year writing sections at Avery Point.
* Oversaw the 1007S program: Hired and trained undergraduate peer mentors to plan and lead small discussion groups to supplement first-year writing classes; met with mentors weekly throughout the year. Redesigned previous 1010S lesson plans to more closely align with the 1007S curriculum.

*Writing Center Liaison, August 2022-*

* Trained and mentored writing tutors.
* Collaborated with faculty in designing writing support for students through workshops and embedded tutoring.
* Advised writing tutors as they prepared presentations for the UConn Conference on the Teaching of Writing.
* Mentored writing tutors as they developed approaches to and resources for supporting students in multimodal composition.

*Academic Center Manager, University of Connecticut at Avery Point, August 2018-2022*

* Hired, trained, and supervised a staff of ~20 undergraduate peer tutors and three professional academic specialists.
* Partnered with offices such as career services, mental health resources, and advising as well as faculty members across campus to produce and deliver special training and enrichment programs for the Academic Center staff and student community as a whole.
* Wrote data-based annual reports and strategic plans for the Academic Center.
* Worked with faculty and peer tutors to design and supervise a variety of in-class workshops on topics related to writing and academic success.
* Developed supplemental instruction and embedded tutoring programs.
* Guided undergraduate research projects on topics within learning center studies to be presented at professional conferences.
* Planned various in-house events such as review sessions, workshops on study skills, and guest speakers.
* Designed and maintained the Academic Center website as well as social media accounts with substantial input from students.
  + Developed a 1-credit writing internship focused on writing for social media. Recruited and supervised one undergraduate writing intern per semester to create and post social media campaigns across various platforms and research issues in writing for public relations.
* Initiated online tutoring support, both synchronous and non-synchronous, as a response to COVID-19 and continued after students’ return to campus.
* Managed the Academic Center budget and payroll.

*Coordinator, Global Café Interdisciplinary Learning Community, August 2018-2021*

* Planned a series of interdisciplinary events including panel discussions, guest speakers, film screenings and discussions, structured dialogues, and others, creating cross-campus dialogues concerning issues of diversity and inclusion.

*Writing and Reading Mentor, Hewitt Writing and Reading Center, US Coast Guard Academy, June 2013-December 2014*

* Tutored students individually in writing in all disciplines.
* Worked with faculty in sciences and engineering departments to design and integrate writing projects into their courses, implementing a cross-campus common writing curriculum.
* Provided embedded support to instructors in the classrooms.
* Designed and managed a website for students, tutors, and faculty.

**Service**

* Search committee, English, 2025
* UConn-Avery Point DEI committee, 2023-present
* Search committee, Academic Center manager, 2023
* Committee for Undergraduate Writing and Instruction, 2021-present
* Cross-campus WPA Committee, 2022-present
* Cross-campus writing center group: 2022-present
* First-year writing WPA working group: 2022-2023
* Avery Point graduation planning committee, 2018-2022
* Coordinator, Global Café Interdisciplinary Learning Community, 2018-2021
* Honors Board, 2018-2019
* Center for Student Success (Avery Point retention committee), 2018-2019
* Student Employment Task Force, 2018-2020
* Avery Point campus website committee, 2019-2022
* Search committee, Assistant Professor in Residence, Math/ Q tutoring coordinator, 2019
* Search committee, Advising, 2019
* UConn Connects mentor, 2018-2020
* Hewitt Prize in writing and speech, competition and banquet planning and coordination, US Coast Guard Academy, 2013-2014
* Teaching mentor, Boston College first-year writing program, 2006-2008

**Awards, Honors, Fellowships**

* Excellence in Student Engagement and Support Award, University of Connecticut at Avery Point, 2018
* Modernist Studies Association graduate student travel award, 2011
* Graduate School of Arts & Sciences Dissertation Fellowship, Boston College, 2010-2011
* Adele Dalsimer Dissertation Fellowship for Doctoral Candidates in Irish Studies, Boston College, 2007-2008
* University Fellowship, Boston College, 2003-2007, 2008-2009
* Teaching Fellowship, Boston College, 2001-2002

**Scholarly Work**

*Article*

“Voices of the World”: National Identity and Musical Space at the 1932 Eucharistic Congress.” *Éire/Ireland* 50:3-4 (Fall/Winter 2015): 59-73.

*Book Reviews*

Review of *The Muckers* by William Dapping, ed. Woody Register. *Studies in American Naturalism*12.1 (Winter 2017).

Review of *Irish Moves* by Deirdre Mulrooney. *New Hibernia Review* 11:1 (Spring 2007): 156-158.

*Chaired Roundtables:*

“Campus Wellness and Individualist Narratives in the Academic Center.” Roundtable presentation with Avery Point Academic Center staff. National Conference on Peer Tutoring in Writing, online conference, November 2021.

“Joining the Community: Peer Tutoring and the First-Generation Experience.” Roundtable presentation with Avery Point Academic Center peer tutors. Northeast Writing Centers Association conference, Durham, NH. Canceled due to COVID.

“Where Writing Meets STEM: Finding Meaning in a Multidisciplinary Academic Center.” Presented with Avery Point Academic Center peer tutors. Northeast Writing Centers Association conference, Danbury, CT. March 2019.

*Chaired Panel:*

“Strategies for Implementing Counterstories in the Classroom.” Moderator. UConn Conference on the Teaching of Writing, Storrs, CT. April 20, 2024.

“Isolation, Silence and the Irish Experience.” Presented with students from my course ENGL 3122: Irish Literature Since 1939. Emerging Voices in Irish Studies Conference, Hartford, CT. March, 2018.

*Conference Presentations:*

“Exploring Sonic Worlds: Music in the First-Year Writing Classroom.” Conference on the Teaching of Writing, University of Connecticut, April 2025.

“The Mixtape As Narrative: Exploring Multimodality, Collage, and Multivocality in the First-Year Writing Classroom.” Conference on College Composition and Communication, Baltimore, MD. April, 2025.

“The Voice, the Body, and the Technologies of Writing.” Conference on the Teaching of Writing, University of Connecticut, April 2023. Cancelled due to injury.

“Molly Bloom, *Don Giovanni*, and the ‘Diva’ Role in *Ulysses.*” Miami J’yce Conference, Miami, FL. January 2013.

“’Swift and Secure Flight’: Julia Morkan’s Song in ‘The Dead.’” American Conference for Irish Studies, New Orleans, LA. March, 2012.

“’With Feeling’: Modernism, Gender, and Operatic Performance.” MSA XIII: Modernist Studies Association, Buffalo, NY. October, 2011.

“The Raw Materials for a Nation: Hyde, Yeats and the Folk Musics of the Irish Revival.” American Conference for Irish Studies, State College, PA. May, 2010.

“The Formation of Musical Communities in Irish Literature.” Presented at MSA XI: Modernist Studies Association, Montreal, Quebec. November, 2009.

“Bringing Soul to Dublin: Roddy Doyle’s *The Commitments*.” Presented at MSA X: Modernist Studies Association, Vanderbilt University, Nashville. November, 2008.

“’Voices Of The World’: John McCormack on the Global Stage.” Grian Conference, New York, NY. March, 2008.

“The Performance of Culture: J. M. Synge and Zora Neale Hurston as Ethnographers.” Galway Conference in Irish Studies, Galway, Ireland. June, 2006.

“’Identity In Difference’: MacNeice’s W. B. Yeats.” American Conference for Irish Studies, St. Louis, MO. April, 2006.

“’Heightened by Song’: The Musical Sublime In *The Wild Irish Girl*.” Southern Regional American Conference for Irish Studies, Columbia, SC. February, 2006.

“The Caged Minute: Louis MacNeice and the Autobiographical Impulse.” International Association for the Study of Irish Literature (IASIL), Galway, Ireland. July, 2004.

“’A Map of a Tune’: Identity and Authenticity in Literary Representations of Irish Music.” American Conference for Irish Studies, Minneapolis, MN. June, 2003.

“Music and Power In ‘The Dead.’” Twentieth Century Literature Conference, Louisville, KY. February, 2003.

“Myths are Ammunition and the Past Is the Future: Mythology in Julia O’Faolain’s *No Country for Young Men*.” Irish Studies Conference, Boston, MA. October, 2001.

*Other Presentations:*

“Linguistic Justice and Academic Writing.” Avery Point Global Café interdisciplinary learning community, UConn-Avery Point, Groton, CT. March 2025.

Invited panelist, “Full-Time Non-Tenure-Track Academic Careers,” Boston College, October 1, 2021 and September 21, 2023.

Presentation and guided discussion on Tana French’s *Broken Harbor.* Waterford, CT Public Library, February 22, 2019

Presentation and guided discussion on Emma Donoghue’s *The Wonder.* Waterford, CT Public Library, April 26, 2019

Invited lecture, “The Troubles in Northern Ireland: History and Culture.” UConn-Avery Point, April 5, 2018

“Yeats and Music.” Yeats at 150 event, Boston College. October 24, 2015.

“A Very Musical Country”: The Formation of Musical Communities in Modern Irish Literature.” Adele Dalsimer lecture, Irish Studies Program, Boston College, May 2007.

**Professional Associations**

Conference on College Composition and Communication

International Writing Centers Association

Council of Writing Program Administrators

Modernist Studies Association

American Conference for Irish Studies

International Association for the Study of Irish Literature