

Frederick S. Roden
Professor, Department of English
University of Connecticut, Stamford

Date of first appointment: 1999

Revised May 12, 2026

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ADDITIONAL FACULTY APPOINTMENTS

Judaic Studies
Women's, Gender, and Sexuality Studies

EDUCATION

Ph.D.	1998	New York University
M.A.	1994	New York University
B.A.	1992	Drew University

DISSERTATION

“Same-Sex Desire in Victorian Religious Culture.”

PROFESSIONAL HISTORY

2017-	Professor	University of Connecticut
2005-2017	Associate Professor	University of Connecticut
1999-2005	Assistant Professor	University of Connecticut

RESEARCH INTERESTS

Life writing and memory studies; religion, literature, and culture (Christianity, Judaism); Victorian studies; LGBTQ+ history and theory; Judaic, Holocaust, and Antisemitism studies; Medievalism.

PUBLICATIONS

Books

Same-Sex Desire in Victorian Religious Culture (Palgrave Macmillan, 2002).

Editor, *Palgrave Advances in Oscar Wilde Studies* (Palgrave Macmillan, 2004).

Co-editor with Patricia J. Smith and Lowell Gallagher, *Catholic Figures, Queer Narratives* (Palgrave Macmillan, 2007).

Love's Trinity: A Companion to Julian of Norwich (Liturgical Press, 2009).

Editor, *Jewish/Christian/Queer: Crossroads and Identities* (Ashgate, Queer Interventions Series, 2009).

Co-editor (with Philip Healy), Marc-Andre Raffalovich, *Uranism and Unisexuality: A Study of Different Manifestations of the Sexual Instinct*. Translated by Nancy Erber and William A. Peniston (Palgrave Macmillan, 2016).

Recovering Jewishness: Modern Identities Reclaimed (Praeger, 2016).

Editor, *Critical Insights: Oscar Wilde*. (Salem, 2019).

Journals

Guest Editor, Special issue, "Memory, Religion and the Arts." *Religion and the Arts* 29.1-2 (2025).

Guest Editor, Special issue on "Faith/Fashion/Forward: 'Dress' and the Sacred," *Religion and the Arts* 24.5 (2020).

Articles

"Introduction: Memory, Religion and the Arts." *Religion and the Arts* 29(2025): 1-6.

"Jewish Memory, Jewish Legacies: On Forgetting and Remembering." *Religion and the Arts* 29(2025): 252-270.

"Introduction: Faith/Fashion/Forward: 'Dress' and the Sacred," *Religion and the Arts* 24.5(2020): 485-489.

"About This Volume," "On Oscar Wilde: Introduction." *Critical Insights: Oscar Wilde*. Ipswich (MA): Salem Press. ix-xiv, xv-xxix.

“Queer Jewish Memory: Andre Aciman’s *Call Me By Your Name*.” *Journal of Modern Jewish Studies* 18.2 (2019): 194-211.

Short essays for The Victorian Web, victorianweb.org. "British Liberal Judaism: Montefiore, Montagu, and Reforming Reform." <http://www.victorianweb.org/religion/judaism/roden.html> "The Mission of Judaism: Proselytism and Conversion at the Turn of the Century." <http://www.victorianweb.org/religion/judaism/roden2.html> "Reuben Sachs and the Crisis of Jewish Assimilation." <http://www.victorianweb.org/authors/levy/roden.html> "Israel Zangwill's Ambivalent Jewishness" <http://www.victorianweb.org/authors/zangwill/roden.html> June 12, 2018.

“Introduction.” Marc-Andre Raffalovich, *Uranism and Unisexuality: A Study of Different Manifestations of the Sexual Instinct*. Eds. Philip Healy and Frederick S. Roden, trans. Nancy Erber and William A. Peniston. Basingstoke: Palgrave Macmillan, 2016. 1-21.

“E.M. Forster’s *Maurice*: A Roadmap to the First ‘Gay’ Novel in English.” *Critical Insights: LGBTQ Literature*. Ed. Robert C. Evans. Ipswich (MA): Salem Press, 2015. 161-178.

“Writing Gender: Authorship and Authority. *Critical Insights: Gender, Sex, and Sexuality*. Ed. Margaret Breen. Ipswich (MA): Salem Press. 3-19.

“Wild(e) Theology.” *More Than a Monologue: Sexual Diversity and the Catholic Church*. Vol. 2: *Inquiry, Thought, and Expression*, ed. J. Patrick Hornbeck II and Michael A. Norko. New York: Fordham University Press, 2014. 174-180.

“Wild(e) Religion: The Legacy of Oscar Wilde for Queer Theology.” *Unruly Catholics from Dante to Madonna: Faith, Heresy, and Politics in Cultural Studies*. Ed. Marc DiPaolo. Lanham(MD): Scarecrow Press, 2013. 33-38.

“Decadence and Dorian Gray: Who’s Afraid of Oscar Wilde?” *Critical Insights: Good and Evil*. Ed. Margaret Breen. Ipswich (MA): EBSCO Publishing, 2012. 79-94.

“Writing Rites: Religion and Queerness in the Literature Classroom.” *Bulletin for the Study of Religion (BSOR)* 39.4(2010).

“Introduction: Jewish/Christian/Queer: Crossroads and Identities.” *Jewish/Christian/Queer: Crossroads and Identities*. Ed. Frederick S. Roden. Burlington, VT: Ashgate Press, 2009. 1-18.

“Marc-Andre Raffalovich: A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde’s London.” *Jewish/Christian/Queer*. 127-137.

“Faith of Our Fathers as Blood Sacrifice: Judaic Recovery and the Broken Christian Body in Michael Arditti’s *The Celibate and Easter*.” *Jewish/Christian/Queer*. 205-234.

"The Love That Dare Not Teach Its Name: Wilde, Religious Studies, and Teaching Tolerance."

Approaches To Teaching the Works of Oscar Wilde. Ed. Philip E. Smith. New York: MLA, 2008. 212-219.

"Why 'Friendship' Works – And Doesn't." *On the Meaning of Friendship Between Gay Men*. Ed. Andrew R. Gottlieb. New York: Routledge, 2008. 9-16.

"Michael Field and the Challenges of Writing a Lesbian Catholicism." *Michael Field and Their World*. Eds. Margaret D. Stetz and Cheryl A. Wilson. High Wycombe: Rivendale Press, 2007. 155-162.

"Michael Field, John Gray, and Marc-Andre Raffalovich: Re-Inventing Romantic Friendship in Modernity." *Catholic Figures, Queer Narratives*. Ed. Lowell Gallagher, Frederick S. Roden, and Patricia Juliana Smith. New York: Palgrave Macmillan, 2007. 57-68.

"The Catholic Modernist Crisis, Queer Modern Catholicisms," *Catholic Figures, Queer Narratives*. 1-18.

"Eppie's Queer Daddy: Spiritual Fatherhood in *Silas Marner*." *George Eliot - George Henry Lewes Studies* 48-49(2005): 33-38.

"'What a Friend We Have in Jesus': Same-Sex Biblical Couples in Victorian Literature." Raymond Frontain, ed. *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture*, 2nd edition. Binghamton (NY): Haworth Press, 2003. 115-135.

"Queer Christian: The Catholic Homosexual *Apologia* and Lesbian/Gay Practice." *International Journal of Sexuality and Gender Studies* 6.4(2001): 251-265.

"Becoming Butlerian: On the Discursive Limits (and Potentials) of *Gender Trouble* at Ten Years of Age." Special issue, "*Gender Trouble: Judith Butler and Her Impact on Sexuality and Gender Studies*," *International Journal of Sexuality and Gender Studies* 6.1-2(2001): 25-33.

"Becoming Butlerian: On the Discursive Limits (and Potentials) of *Gender Trouble*" (revised version). *Butler Matters: Judith Butler's Impact on Feminist and Queer Studies*. Eds. Margaret Soenser Breen and Warren J. Blumenfeld. Burlington (VT): Ashgate, 2005. 27-37.

"Medieval Religion, Victorian Homosexualities." Special issue, "Medievalism and the Quest for the 'Real' Middle Ages," *Prose Studies* 23.2(2000):115-130.

"Aelred of Rievaulx, Same-Sex Desire, and the Victorian Monastery." *Masculinity and Spirituality in Victorian Culture*. Ed. Andrew Bradstock, Anne Hogan, Sean Gill, and Sue Morgan. New York: St. Martin's Press, 2000. 85-99.

"'Sisterhood Is Powerful': Christina Rossetti's *Maude*." *Women of Faith in Victorian Culture: Reassessing 'The Angel in the House'*. Ed. Andrew Bradstock and Anne Hogan. New York: St. Martin's Press, 1998. 63-77.

"Two 'Sisters in Wisdom': Hildegard of Bingen, Christina Rossetti, and Feminist Theology."

Hildegard of Bingen: A Book of Essays. Ed. Maud Burnett McInerney. New York: Garland Press, 1998. 227-253.

"The Kiss of the Soul: Christina Rossetti's Mystical Theology." *Women's Theology in Nineteenth Century Britain: Transfiguring the Faith of Their Fathers*. Ed. Julie Melnyk. New York: Garland Press, 1998. 37-57.

"The Scarlet Woman." *Reading Wilde, Querying Spaces*. Ed. Carolyn Dever and Marvin J. Taylor. New York: NYU Press, 1995. 21-25.

Reviews

"Andy Warhol: Revelation." The Brooklyn Museum, 2021-2022. *Religion and the Arts* 27(2023): 397-402.

Jonathan Freedman, *The Jewish Decadence: Jews and the Aesthetics of Modernity*. *Religion and the Arts* 26.5(2022): 694-698.

Chene Heady, *Worlds of Common Prayer: Liturgical Time and Poetic Re-enchantment, 1827-1935* and Krista Lysack, *Chronometres: Devotional Literature, Duration, and Victorian Reading*. *Victorian Studies* 64.3(2022): 517-519.

Martin Lockerd, *Decadent Catholicism and the Making of Modernism*. *Religion and the Arts* 26.3(2022): 401-405.

"Jewish Studies, Muslim Studies: Fashioning Critical Approaches to Religious and Cultural Identities." *Religion and the Arts* 24.5(2020): 650-673.

Gregory Mackie, *Beautiful Untrue Things: Forging Oscar Wilde's Extraordinary Afterlife*. *The Oscholars* July 2020.

Michael Arditti, *Of Men and Angels*. *QED* 6.2(2019): 155-157.

"Heavenly Bodies: Fashion and the Catholic Imagination." The Metropolitan Museum of Art of New York (2018). *QED* 5.3(2018): 204-217.

Nicholas Frankel, *Oscar Wilde: The Unrepentant Years*. *The Gay and Lesbian Review* XXV.3(May-June 2018): 42-43.

Gerald Barry, "The Importance of Being Earnest," after Oscar Wilde. The Royal Opera, Lincoln Center. 2nd-4th June 2016. <https://oscholars.files.wordpress.com/2012/09/roden-on-barry.docx>

David Hare, *The Judas Kiss*, BAM (Brooklyn, NY): May 11-June 12, 2016. *The Oscholars*. <https://oscholars.files.wordpress.com/2012/09/roden-on-hare.docx>

James Campbell, *Oscar Wilde, Wilfred Owen, and Male Desire: Begotten, Not Made*. *The Oscholars* May 2016. <https://oscholars-oscholars.com/the-critic-as-critic/>

Richard Griffiths, *The Pen and the Cross: Catholicism and English Literature 1850-2000*. *Victorian Studies* 55.2(2013): 337-339.

U. Boker, R. Corballis, and J. A. Hibbard, *The Importance of Reinventing Oscar: Versions of Wilde during the Last 100 Years*. *The Oscholars* 52 (August 2010).
http://www.oscholars.com/TO/Tcac/Critic1.htm#_Reinventing_Oscar

Cynthia Scheinberg, *Women's Poetry and Religion in Victorian England*. *The Oscholars* 52(August 2010). http://www.oscholars.com/TO/Tcac/Critic2.htm#_Women's_Poetry_and

Jill R. Ehnenn, *Women's Literary Collaboration, Queerness, and Late-Victorian Culture*. *Journal of British Studies* 49.2(2010): 468-469.

Joseph Bristow, ed. *Oscar Wilde and Modern Culture: The Making of a Legend*. *Journal of British Studies* 49.2(2010): 464-466.

"Facing the Late Victorians: Portraits of Writers and Artists from the Mark Samuels Lasner Collection," The Grolier Club, New York, February 21-April 26, 2008. *SHARP News* 17.3(2008): 3.

Mark D. Jordan, Meghan T. Sweeney and David M. Mellott, eds. *Authorizing Marriage: Canon, Tradition, and Critique in the Blessing of Same-Sex Unions*. *GLQ* 14.2-3(2008): 431-433.

Patrick R. O'Malley, *Catholicism, Sexual Deviance, and Victorian Gothic Culture*. *The Journal of Pre-Raphaelite Studies* 16(2007): 111-114.

Mark Knight and Emma Mason, *Nineteenth-Century Religion and Literature*. *The Oscholars* IV.2.33(February 2007).
http://www.oscholars.com/TO/Thirty-three/Critic/The_Critic_as_Critic.htm

Mark D. Jordan, *Blessing Same-Sex Unions: The Perils of Queer Romance and the Confusion of Christian Marriage*. *GLQ* 12.4(2006): 641-643.

Janet R. Jakobsen and Ann Pellegrini, *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*. *GLQ* 11.2(2005): 309-310.

"Gender and Religion in Recent Victorian Studies Publications." *Victorian Literature and Culture* 31.1(2003): 393-403.

Josephine M. Guy and Ian Small, *Oscar Wilde's Profession: Writing and the Culture Industry in the Late 19th Century*. *Nineteenth-Century Contexts* 25.2(2003): 188-190.

Lisa Moore, *Dangerous Intimacies: Toward a Sapphic History of the British Novel*. *Nineteenth-Century Contexts* 23(2001): 321-324.

Ellis Hanson, *Decadence and Catholicism*. *Nineteenth-Century Literature* 54.1(1999): 119-123.
Mark D. Jordan, *The Invention of Sodomy in Christian Theology*. *Society for the Study of Homosexuality in the Middle Ages Newsletter* 6.1(1998): 3-5.

Creative Work

Photobook, *Saving Graces: A Floral Journal of the Plague Year*. 2020.

CONFERENCE PAPERS AND COLLOQUIA

Academic Contributor and Annotator, *Constructing and Contesting Queer Religious Pasts*, 2022-2024. <https://queer-religious-pasts.univ-paris8.fr/>

“Academic Conversions; Or, How I Became a Jew-ish Scholar.” Dartmouth College Faculty Seminar in Jewish Studies. February 9, 2021.

“Missionary Judaism in Israel Zangwill’s ‘All the World’ (Shall Come to Serve Thee).” Lansdowne Visiting Speaker, University of Victoria, for “Singing from the Margins? The Cultural World of Victorian Hymns.” October 23, 2020.

“Past and Present: Re-reading Sexology in Contemporary Christian Practice.” *New Approaches to the Histories of Christianity and Same-Sex Desire*, Birkbeck College, University of London. September 25, 2015.

“Unorthodox Judaisms: The Late Victorian Convert or Proselyte.” British Women’s Writers Conference, Columbia University. June 26, 2015.

“Wild[e] Religion: The Legacy of Oscar Wilde for Queer Theology.” Legacy of Oscar Wilde Conference, Drew University. June 2, 2012.

“Wild[e] Theology: On Teaching Love.” More Than a Monologue conference, Union Theological Seminary. October 1, 2011.

“The Holocaust, *Mischlingkeit*, and the Literature of Mixed Identity.” Lessons and Legacies XI Conference, Florida Atlantic University. November 6, 2010.

Roundtable participant, *Queer Pedagogy in Religious Studies*, American Academy of Religion Convention, Montreal. November 9, 2009.

“Homosexuals and the Holocaust,” Introductory remarks to Jason Mitchell’s *The Red Box*, AAR Convention, Montreal. November 9, 2009.

“Marc-Andre Raffalovich: A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde’s Irish London.” Religion and Sexuality 1870-1930 Symposium, University of British Columbia, Vancouver. August 29, 2009.

“Marc-Andre Raffalovich: Where Sexology Meets Aestheticism.” The Arts and Culture in Victorian Britain, North American Victorian Studies Association Conference, Yale University. November 14, 2008.

“Jewish/Christian/Queer: Crossroads and Identities.” American Academy of Religion Convention, San Diego. November 18, 2007.

“Marc-Andre Raffalovich: A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde’s London.” Queer Exoticism Symposium, Hofstra University. October 11, 2007.

“Confessions of a Queer Religious Medieval Victorianist.” Drew University. March 21, 2007.

“Plagues Past and Present: AIDS and Anti-Semitism in Michael Arditti’s *The Celibate*.” Queer People Conference, Cambridge University. July 28, 2006.

“Public Sex, Private Friendship: Homosexuality and Edwardian Catholicism.” Plenary, The Edwardians Conference, University of Hertfordshire, Hatfield. July 24, 2006.

“Michael Field, John Gray, and Marc-Andre Raffalovich: Re-Inventing Romantic Friendship in Modernity.” Modern Language Association Convention, Philadelphia. December 28, 2004.

Participant, Teaching Roundtable on Religion in Victorian Literature. "The Sacred and the Profane" Conference, Northeast Victorian Studies Association, Cornell University, Ithaca. April 18, 2004.

"Michael Field and the Challenges of Writing a Lesbian Catholicism." Michael Field and Their World Conference, University of Delaware, Newark. February 29, 2004.

"Eppie's Queer Daddy: Spiritual Fatherhood in *Silas Marner*." North American Victorian Studies Association conference, Indiana University, Bloomington. October 18, 2003.

"Medieval Religion in the Victorian Historiography of Homosexuality." Interdisciplinary Nineteenth-Century Studies conference, University of California, Santa Cruz. March 22, 2003.

"Staging Wilde in the Classroom: On Teaching Tolerance." Oscar Wilde Symposium, University of London. June 25, 2002.

"Canine Catholicism: The Religious Poetry of Michael Field." Women's Poetry and the *Fin de Siècle* Conference, Birkbeck College, London. June 14, 2002.

"Marc-André Raffalovich and Victorian Historicizations of Homosexuality." Northeast Victorian Studies Association conference, Queens University, Kingston, ON. April 20, 2002.

Roundtable discussion on composition programs. "Conversations about Composition" Conference, Southern Connecticut State University, New Haven. October 20, 2001.

"For the Love of Mary: Devotional Homoerotics in Victorian Women Writers." Locating the Victorians Conference, London. July 15, 2001.

"Queer Christian: The Catholic Homosexual *Apologia* and Lesbian/Gay Practice." SCMLA Convention, San Antonio. November 10, 2000.

"What a Friend We Have in Jesus': Male Friendship in Victorian Devotional Literature." The Future of the Queer Past Conference, Lesbian/Gay Studies Project, University of Chicago. September 17, 2000.

"*Dorian Gray*, John Gray: Transubstantiations and Conversions." Flesh and Word: Sacramentalism and Sexuality in British Literature and Culture, 1870-1930 session, MLA Convention, Chicago. December 29, 1999.

"Queer Theologies at the Fin-de-Siècle: Wilde, Raffalovich and Beyond." Sexual Controversies of the Fin-de-Siècle program, Oscar Wilde and the Culture of the Fin-de-Siècle. UCLA Center for 17th and 18th Century Studies and William Andrews Clark Memorial Library. May 14, 1999.

"Medieval Spirituality and Same-Sex Desire in Victorian Religion." Victorian Religions session, MLA Convention, San Francisco. December 27, 1998.

"Queer Victorian Appropriations of Medieval Spirituality." Queer Middle Ages Conference, CUNY. November 6, 1998.

"Aelred of Rievaulx, Same-Sex Desire, and the Victorian Monastery." Religion and Masculinity in Victorian England session, North American Conference on British Studies, Colorado Springs. October 16, 1998.

"Canon John Gray and Queer Decadent Appropriations of Medieval Mystics." International Congress on Medieval Studies, Kalamazoo. May 7, 1998.

"'Spiritual Friendship': Aelred of Rievaulx, the Victorian Monastery and Male Same-Sex Desire." Victorian Seminar, CUNY. March 5, 1998.

"A Victorian Biography of Aelred of Rievaulx." International Congress on Medieval Studies, Kalamazoo. May 10, 1997.

"Pray as Play: Liturgy as Performance in *The Priest and the Acolyte*." Victorian Studies Conference, NYU. February 15, 1997.

"Hildegard von Bingen, Christina Rossetti, and Feminist Theology." International Congress on Medieval Studies, Kalamazoo. May 11, 1996.

"Sisters in Nunderland? Victorian Nun Poetry and the Landscape of Enclosure." Victorian Studies Conference, NYU. February 23, 1996.

"Reading and Sleeping, Books and Dreams: Chaucer's *Book of the Duchess* and *Parliament of Fowls* and Medieval Dream Theory." Zephyrus Conference on Medieval Studies, SUNY at Stony Brook. April 29, 1995.

"The Prison Cell as Confessional." Victorian Studies Conference, NYU, February 24, 1995.

"Of Panthers, Priors, and Prelates: The Christ of Oscar Wilde." Conference on Catholicism in Literature, University of Arkansas at Little Rock. May 5, 1994.

COURSES TAUGHT

English 109	Freshman Composition (2 nd Semester)
English 1101	Western Literature: Ancient to Medieval
English 1103	Western Literature: Renaissance to Modern
English 1616W	Major Works of English and American Literature
English 2100	British Literature I
English 2101	British Literature II
English 2203	American Literature Since 1880
English 2401	Poetry
English 2407	The Short Story
English 2409	The Modern Novel
English 2600	Introduction to Literary Studies
English 3003W	Life Writing
English 3111/W	Medieval English Literature
English 3118W	Victorian British Literature (Previously: Romantics and Victorians)
English 3220/W	Jewish American Literature (Hebrew and Judaic Studies HEJS 3401/W)
English 3318	Global Jewish Literature
English 3501	Chaucer
English 3509	Studies in Individual Writers: Jane Austen
English 3509	Studies in Individual Writers: Oscar Wilde
English 3509	Studies in Individual Writers: Julian of Norwich and Women's Religious Voices
English 3609	Women in Literature
English 3619	Topics in Literature and Human Rights
English 3623	Studies in Literature and Culture: Feminist Theory
English 3625	Literary Theory
English 3627	Studies in Literature: The Gay/Lesbian Individual in American Society
English 3629	Introduction to Holocaust Literature
English 3699	Independent Study. Topics include: book-making, American Jewish Life in the 20 th Century, Julian of Norwich's theology, libraries and censorship, the Jewish Gothic: creative writing, <i>Middlemarch</i> narratives of resilience, religious poetry, narratives of origins, public relations, gender and the

Holocaust, 19th-century British women writers, teaching works of literature, women and incarceration, mysticism and identity, religion and politics, literature and the body, literature and healing, Holocaust studies, Oscar Wilde, Tennyson, gender theory, autobiography/memoir, memory and trauma, music and 19th-century literature, LGBTQ studies/theories, fashion history, film adaptation, homophobia education, contemporary fiction, literature and philosophy, literature and technology. *Includes Honors studies and conversions for Honors theses in English.*

English 4101W	Advanced Study: British Literature: The <i>Fin de Siecle</i> .
English 4407W	Advanced Study: Prose: Memoir
English 4600W	Seminars in Literature: LGBT Literatures
English 4600W	Seminars in Literature: Spiritual Autobiography/Literature and Spirituality
English 4600W	Advanced Study: Memory, History, Narrative, and Identity
English 4613W	Advanced Study: LGBT Literature: Queer Theory
English 4897	Honors Thesis (see topics for Engl 3699 independent studies)
English 4613W	Advanced Study: LGBT Literature: Inventing Modern Sexuality
English 4965W	Advanced Study: Christians, Muslims and Jews in Early English Literature.
English 5345	Graduate Studies in Victorian Literature
English 6000	Graduate Independent Study: Homosexuality and British Literature 1870-1930.

Associate advisor, Ph.D. diss.: Sarah Rasher (UConn, 2012), Tonya Moutray McArthur (UConn 2006).

Associate advisor, M.A., Robert Crane (UConn, 2003).

Honors thesis mentor: Haley Martinez (2026), Bar Amouyal (2025), Kaceylee Klein (2019), Danilo Machado (2016), Shana Attar (2011), Benjamin Page-Fort (2011), Anna Lakomy (2010), Sarah Smegal (2007).

Stamford Campus Summer Micro-Internship Supervisor. 2021 (Danicia Brown), 2022 (Nicholas Katsetos), 2023 (Sarah Scally), 2024 (John Bova, Lance Loewengart), 2025 (Bar Amouyal, Joanne Bogen, Ava Mitchell, Ryan Stansberry).

Undergraduate Research Assistants. Adrian Mills (2010), Danilo Machado (2015), Noah Saben (Work-Study, 2023), Paul Chum (2024), Ava Mitchell (2025).

SHARE Apprentices. Abigail Boyer (2024), Drew Cousens (2024).

SERVICE

Programs at UConn

Holocaust Studies Series. Interview with Roland Tec on “The Power of Hiding Then & Now: Memoir and Intergenerational Legacies” (February 19, 2026); Zeke Levine, “How You Live in My Memory’: Yiddish Song in America After the Holocaust” (March 26, 2026); Jonathan Jacobson, “Maria Bohm Jacobson: Immigrant, Refugee, Scientist” (April 30, 2026).

Community Conversations: Interviews with Joel Blatt (September 18, 2025), Katherine Pancak (October 16, 2025), Susan Herbst (November 13, 2025), Mars Plater (February 17, 2026), Michaela Telfer (March 12, 2026), Simon Yamawaki Shachter (April 13, 2026).

Futures in the Humanities (panelist), UConn Stamford La Comunidad Intellectuel. October 23, 2025.

Hillel Seder leader, UConn Stamford. April 17, 2025.

Interview on Israeli expatriate literature with Maya Arad, UConn Stamford. April 10, 2025.

“Life Writing” workshop for admitted students/families, UConn Stamford. March 29, 2025.

Interview on Jewish literature of post-Soviet diaspora with Ellen Litman, UConn Stamford. March 27, 2025.

Honors seminar presentation on DEI issues in literature, UConn Stamford. February 5, 2025.

Interview on colonial American Jewish life with B.H. Levy, UConn Stamford. January 30, 2025.

Organizer and presider, October 7 Anniversary Memorial, UConn Stamford. October 7, 2024.

Admissions lectures for admitted students, College of Liberal Arts and Sciences. April 20, 2024.

Oscar Wilde’s 169th Birthday Party; Or, A Celebration of Writers and Writing. October 16, 2023

Respondent, Meri-Jane Rochelson, *Eli’s Story*: Holocaust Remembrance. April 18, 2023.

Respondent, Nancy Erber and William Peniston, *The Italian Invert*. March 28, 2023.

Mini-Class on Oscar Wilde for Admitted Students. March 7, 2023.

UConn Stamford Alumni/-ae Conversations: February 23, 2023, March 21, 2023, April 12, 2023.

Panelist, HDFS/Sociology program on promotion to full professor. October 19, 2022.

Admissions Presentation, UConn-Stamford. March 12, 2022.

“Memory’s Heirs.” UConn-Stamford Faculty Colloquium. November 18, 2021.

Admissions Presentation, English at UConn-Stamford. November 4, 2021.

Honors Seminar Presentation on Cultural Memory. November 3, 2021.

Panelist, UConn-Stamford Interdisciplinary Research Panel, Month of Discovery. October 18, 2021.

Organizer, Chair and Respondent, “The Legacy of European Jewry: The Second Generation and Beyond.” Yom Hashoah Panel. UConn-Stamford. April 6, 2021.

“The Wisdom of Oscar Wilde.” UConn CLIR (College Learning in Retirement). February 18, 2021.

Panelist, “A Peaceful Transition of Power.” UConn Stamford. January 11, 2021.

Guest lecture on Viktor Frankl. UConn Stamford Interdisciplinary Honors Seminar on “Resilience.” November 11, 2020. November 2, 2022.

Panelist, The Legacy of Nechama Tec. UConn Stamford Interdisciplinary Honors Seminar on “Resilience.” October 14, 2020.

UConn Judaic Studies Programming, including Modern Hebrew Crash Course (Spring 2020), Marion Kaplan lecture (January 28, 2020), Dress for Success Co-Sponsor (February 25-26, 2020; Philip Roth lecture (Sondra Meltzer, November 21, 2019), “Dangerous Speech” panel (Cathy Buerger et al, November 12, 2019), Oz/Appelfeld lecture (Nehama Aschkenasy, November 12, 2019), Holocaust Remembrance panel (Roland Tec et al, November 5, 2019), Italian anti-fascism lecture (Joel Blatt, September 17, 2019), Josephus lecture (Steven Wander, September 9, 2019).

Lecture for Center for Learning in Retirement, Storrs. “Victorian Women Writers and the Idea of a Savior.” June 12, 2019.

Chair, Student panel on human rights for Holocaust Remembrance Day. May 2, 2019.

Honors seminar presentation on Yuval Noah Harari. March 27, 2019.

UConn Judaic Studies Programming, including Jacobson lecture (delivered by Jerrilynn Dodds, January 29, 2019), religion/American politics panel (March 7, 2019).

UConn Judaic Studies Programming, including “New Zealand” and “Pittsburgh” Open Mics Against Hate (March 25, 2019 and October 30, 2018), Joy Ladin hosting (November 6, 2018), Chanukah Study Session (December 4, 2018).

Facilitator, Roopban/Bangaladeshi-Muslim LGBTQ Panel. October 24, 2018.

Interview, Andre Aciman. Avon Theater, Stamford. October 10, 2018.

Organizer, A Day of Community Spiritual Practices. October 3, 2018.

UConn Reads Programming (Viet Thanh Nguyen), including “Narrative Displacements” panel organization and moderation (April 4, 2018), Interview of Nguyen (April 10, 2018), Screening/hosted lecture (April 23, 2018).

Campus programming for Judaic Studies, including Tu B'Shevat environmental open house (January 30, 2018), Purimspiel (February 26, 2018), Human Rights Seder (April 2, 2018); additional organized events of Lunch/Learn (Joel Blatt, March 30, 2018) and Yom Hashoah lecture (Charles Kaiser, April 17, 2018).

Interdisciplinary Honors Seminar lecture on career trajectory. March 5, 2018.

Interview, Roland Tec. February 6, 2018.

Moderator, "LGBTQ & Muslim" Panel. October 17, 2017.

Book discussion, *Recovering Jewishness*. UConn English Department, Storrs. May 3, 2017.

Convener, English Tea: A Writers' Event. April 20, 2017.

Convener, Interfaith Practitioners and Student Leaders' Panel. April 13, 2017.

"Muslim in America Today: An Interview with Dr. Eboo Patel." March 1, 2017.

"America Imprisons Americans: An Interview on the 75th Anniversary of Japanese American Internment." Dr. Michael Ego. President's Day, February 20, 2017.

Lecture on *Recovering Jewishness: Modern Identities Reclaimed*. Center for Judaic and Middle Eastern Studies, UConn-Stamford. April 14, 2016.

Interfaith Panel Discussion. Center for Judaic and Middle Eastern Studies, UConn-Stamford. November 11, 2015.

Honors Seminar Presentation on Eboo Patel and Religion in American Culture. Globalization Seminar. UConn-Stamford. November 11, 2015.

Faculty Colloquium Presentation on Gay/Religious Issues and Marc-Andre Raffalovich's *Uranism and Unisexuality*. UConn-Stamford. October 26, 2015.

Honors Seminar Presentation on Fashion Branding and Identity. UConn-Stamford. November 20, 2013.

"Converts and Proselytes to Judaism: 19th- and 21st-Century Perspectives." Center for Judaic and Middle Eastern Studies, UConn-Stamford. October 31, 2013. UConn-Storrs. March 26, 2014.

Panelist, Coming Out Discussion. UConn-Stamford. October 29, 2013.

Facilitator, Student Conversation with Monsignor David Jaeger, Vatican Rota. UConn-Stamford. October 23, 2013.

Panel respondent/facilitator, “Religion and Secular Society.” UConn-Stamford. October 22, 2013.

Honors seminar presentation on Identity Construction in Jean Amery and David Halperin, UConn-Stamford. September 25, 2013.

Honors seminar presentation on Wilde’s *De Profundis*, UConn-Stamford. November 14, 2012, October 29, 2014, November 9, 2016.

Panel respondent, discussion with Dr. Susannah Heschel on Judaism, Christianity, and Islam. UConn-Stamford. October 24, 2012.

Panel organizer and respondent, “Before Freud: Gay Men and Sexology in 19th-Century France.” UConn-Stamford. October 23, 2012

Respondent, Yehuda Kurtzer, “The Holocaust, Israel, and the Future of Jewish Identity.” UConn-Stamford. April 16, 2012.

Panelist in “Reading the Past: Writing Historical Fiction.” UConn-Stamford. March 28, 2012.

Postcolonial theory lecture, UConn-Stamford Honors Seminar. October 26, 2011.

“Mixed Feelings: Holocaust Literature and Post-Holocaust Identities.” Understanding the Past, Transforming the Future Humanities Institute Conference, UConn. April 7, 2011.

“Other Voices: Crises of Jewish Identity in Holocaust Literature.” Center for Judaic and Middle Eastern Studies, UConn-Stamford. March 3, 2011.

Panelist on “Gay Rights, Religious Rites,” “What Would Martin Say?” Annual Dr. Martin Luther King Colloquium, UConn-Stamford. January 28, 2010.

Honors seminar presentation on Tennyson’s *In Memoriam*, UConn-Stamford. October 14, 2009.

“Jewish/Christian: Identities at the Crossroads.” UConn-Stamford Faculty Colloquium. October 12, 2009.

Presentation of Research, Women’s Studies Senior Seminar, UConn-Storrs. April 22, 2009.

“Marc-Andre Raffalovich: A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde’s Irish London.” Out to Lunch Series, Rainbow Center, UConn. April 22, 2009.

Julian of Norwich presentation, UConn-Stamford Faculty Colloquium. February 2, 2009.

“Oscar and Me.” Guest lecture, Oscar Wilde graduate seminar, University of Connecticut, Storrs. April 25, 2008.

“Where the Unspeakable Meets the Unimaginable: Reflections on the Sexual and the Religious.” UConn-Stamford Faculty Colloquium. March 5, 2008.

Pre-talk on same-sex marriage, UConn-Stamford Human Rights Film Series. February 11, 2008.

Transnational Sexualities Discussion (with Serkan Gorkemli), Globalization & Culture Honors Seminar, UConn-Stamford. September 28, 2007.

Honors Seminar Lecture, Michel Foucault’s *Introduction to the History of Sexuality*. UConn-Stamford. October 13, 2006, September 26, 2008, April 6, 2009, October 27, 2010, April 13, 2012.

“Faith of Our Fathers as Blood Sacrifice: Judaic Recovery and the Broken Christian Body in Michael Arditti’s *The Celibate and Easter*.” Center for Judaic and Middle Eastern Studies, UConn-Stamford. March 16, 2006.

Honors Seminar Lecture on Tony Kushner, *Angels in America*. UConn-Stamford. November 11, 2005.

Participant on Christianity, Lunchtime Panels on Religion. UConn-Stamford. “Intimate Relationships with God and Men: Mysticism,” September 27, 2005; “Religion and Sexuality,” November 1, 2005.

Facilitator, campus discussion of “The Laramie Project.” UConn-Torrington, October 22, 2003. UConn-Stamford, October 18, 2005, November 16, 2009.

Discussion and reading, *Same-Sex Desire in Victorian Religious Culture*. University of Connecticut Co-op. February 26, 2003.

“Victorian Women Religious Writers: The Poetry of Eliza Keary.” English Department Faculty Brown-Bag Discussion, University of Connecticut. February 14, 2001.

“Adam and Steve: Same-Sex Biblical Couples in Victorian Literature.” Out to Lunch GLBT Lecture Series, University of Connecticut. October 4, 2000.

“Religious Homoeroticism, the Victorian Nun, and Eliza Keary’s *Christine and Mary*.” Conference on Women and Gender, University of Connecticut. April 8, 2000.

“Sacrament and Sexuality: From *Dorian Gray* to John Gray.” English Department Faculty Brown-Bag Discussion, University of Connecticut. March 8, 2000.

“Where There’s a Will, There’s a Grace: Feminism and Queer Theory in the Classroom.” Feminist Pedagogy Forum, University of Connecticut. February 23, 2000.

Outreach Work and Presentations

Sermon, ““Only Connect””. Temple Emanu-El, New York, NY. March 27, 2026.

“The Pen Club” Society at The Penn Club of New York, Founder and Co-Chair. September 2025-.

Board Member, Repast Baroque Ensemble. April 2025-.

Facilitator, Spirituality Groups, Temple Emanu-El, New York, NY. June 2023-.

Podcast interview, Victorian Samplings: “Singing from the Margins.” June 4, 2021.
<https://open.spotify.com/episode/5EkuIgOXmjrZOpnTHpKtri>

Facilitator, Memory Writing Group. February 2021-.

Interview of Roland Tec, Filmmaker, “We Pedal Uphill.” February 20, 2021.

Lecture on Julian of Norwich, St. Andrew’s Episcopal Church, Stamford, CT. February 23, 2020.

“We Remember: The Politics, Ethics, Aesthetics, and Literature of Memory.” Learning in Retirement, Stamford, CT, April 3, 2019

“Chaucer, Medieval Women Writers, and Author/ity.” Learning in Retirement. Stamford, CT. November 7, 2018.

“Twenty-first Century Spirituality.” Center for Applied Judaism, NY, NY. July 18, 2018.

Adult Education Class: “Reform Jewish Spirituality.” Temple Emanu-El Streicker Center, New York, NY. May 2-June 6, 2018.

Tour of Jewish-Christian themes, The Cloisters, Metropolitan Museum, for Yeshiva University Preparatory School. May 6, 2018.

“Elizabeth Barrett Browning and Christina Rossetti: Victorian Women Poets and the Idea of a Savior.” Learning in Retirement lecture, Stamford, CT. March 28, 2018.

“Wordsworth: Poet of Memory.” Learning in Retirement lecture, Stamford, CT. October 4, 2017.

Interfaith Mindfulness Day planning committee member and presenter, Unitarian Universalist Fellowship, Stamford, CT. September 23, 2017.

Adult education class: “The Radical Legacy of Reform Judaism: Texts and Contexts for Today.” Temple Emanu-El Streicker Center, NY, NY. Spring-Summer Term, 2017.

Oscar Wilde presentation, Learning in Retirement, Stamford CT. April 19, 2017.

Reader, Hartford Jewish Plays Project, Winter 2017.

“Modernity and New Jewish Identities.” Temple Emanu-El, NY, NY. December 11, 2016.

Victorian Poetry presentation, Learning in Retirement, Stamford, CT. November 2, 2016.

“Julian of Norwich and the Saints in Our Lives.” Church of Christ the Healer, Stamford, CT November 2, 2013.

Committee Member: Programming, Cantorial Search, Liturgy/Worship; Union Prayer Book minyan founder/service leader, usher, reader. Temple Emanu-El, New York City. 2012-.

Participant, The Israel Talks, New York City. 2013.

Guest lecture on religion and homosexuality. "Policing Same-Sex Desire in the West" course, Professor Joseph Portanova, New York University. Biannually 2002-2009.

Interview for documentary film on *The Importance of Being Earnest*. Jason Godbey, Rabbit Productions. October 22, 2011.

Member, Academic Forum, Society for Classical Reform Judaism, 2011-2016. Board Member SCRJ, 2014-2016.

Board Member, Universalist Judaism Coalition, 2010.

“All Shall Be Well’: The Mystical Theology of Julian of Norwich.” A.R.E. Center, New York (July 19, 2008); St. Paul’s Episcopal Church, Westfield, NJ (February 1, 2009); Darien, CT (December 10, 2009); Metaphysical Center of NJ, Pompton Lakes, NJ (November 13, 2010).

Respondent, Oscar Wilde, “The Importance of Being Earnest,” Pearl Theatre Company, New York. May 20, 2008.

Theology presentations, Gay/Lesbian Ministry, Fifth Avenue Presbyterian Church, New York. May 14 and June 25, 2007.

“Narrative and the Self.” “Betrayal, Rejection, and Healing” Conference, St. Joseph’s Shrine, Stirling, NJ. March 26, 2007.

Masculinities Presentation, Triangle Community Center, Norwalk, CT. September 20, 2006.

Participant in “Body and Religion” Panel, Stamford (CT) Hadassah. October 20, 2005.

Guest lecturer, Jane Austen's *Emma*. Harwinton Library Book Club, Harwinton, CT.

November 18, 2003.

Interviews, "UConn-Torrington Faculty Forum," Cable TV5, Litchfield, CT. Literary theory, December 3, 2002; Oscar Wilde, January 25, 2001; adult education, February 24, 2000; interviewer and moderator, lecture by James Monroe Smith on AIDS, health care, and public policy, April 11, 2000.

Facilitator, Gay/Lesbian Reading Group, Church of St. Patrick and St. Anthony, Hartford, CT. January 2000 to December 2002.

Professional Activities

Treasurer, GL/Q Caucus of the Modern Language Association (MLA), 2008-2014. (President, 2005; First Vice President, 2004; Second Vice President, 2003).

Steering Committee Member, Queer Studies in Religion Consultation, American Academy of Religion. 2007-2012.

Charter Member, Oscar Wilde Society of America (2002).

External Reader, Doctoral Thesis, Stony Brook University (2024).

External Reviewer, Doctoral Thesis, University of Divinity, Australia (2024).

External Reviewer, Promotion (Full Professor), Muhlenberg College (2011).

External Reviewer, Tenure and Promotion: Borough of Manhattan Community College, CUNY (2009), Hofstra University (2007).

External Reviewer, PSC-CUNY Research Awards (2001, 2005).

Reviewer, Longman Publishers (2001, 2003).

Book Manuscripts Peer Reviewer: Peter Lang (2021), Rutgers University Press (2018), University of Virginia Press (2016), Cambridge University Press (2013), Routledge (2013, 2016, 2024), Oxford University Press (2013, 2025), Anthem Press (2011), Ashgate Press (2007, 2008), Macmillan Press/Palgrave (2001, 2002, 2006, 2011), Ohio State University Press (2006), Longman Publishers (2001, 2003).

Journal Articles Peer Review: *CUSP, Social Sciences* (2025), *Religion and the Arts* (2023, 2024), *Journal of Homosexuality* (2022, 2026), *PMLA* (2019), *Victorian Poetry* (2016), *Aletheia* (2016), *HARTS & Minds* (2014), *Blackwell Press* (2014), *Victorian Studies* (2013, 2018, 2023), *Religion and Literature* (2013, 2017, 2023), *Mosaic* (2013), *Journal of Modern Jewish Studies* (2012), *Journal of Moravian History* (2012), *Children's Literature Association Quarterly* (2010), *Journal of the History of Sexuality* (2008), *The Michaelian* (2008), *Genre* (2001),

International Journal of Sexuality and Gender Studies (2000), *Victorian Literature and Culture* (1997, 1998, 2004, 2010, 2018).

Conference Panel Organizer:

"Queers and Religious Rhetoric in Contemporary America," MLA Convention, Washington DC. December 2005.

"The Hymn in English: Affect, Politics, Identity," MLA Convention, Philadelphia. December 2004.

"Queering Religion, Religious Queers," Queer Matters Conference, Kings College, London. May 30, 2004.

"Revising Victorian Religion," NEMLA Convention, Hartford. March 31, 2001.

"Queer Crossroads: Intersections of Queer Studies and Religious Approaches to Literature," MLA Convention, San Francisco. December 29, 1998.

"Spirituality and Sexuality," Queer Middle Ages Conference, CUNY. November 6, 1998.

"Monks and the Body" roundtable. International Congress on Medieval Studies, Kalamazoo. May 8, 1998.

"Later Writers' Interpretation and Appropriation of Medieval Spirituality." International Congress on Medieval Studies, Kalamazoo. May 7, 1998.

Conference committee member:

Victorian Collaborations Conference, Northeast Victorian Studies Association, American University. April 15-17, 2005.

The Sacred and the Profane Conference, Northeast Victorian Studies Association, Cornell University. April 16-18, 2004.

Nineteenth-Century Technologies and Media Conference, Northeast Victorian Studies Association, MIT. April 4-6, 2003.

Victorian Breakdowns Conference, Northeast Victorian Studies Association, CUNY. April 14-16, 2000.

Queer Middle Ages Conference, CUNY. November 5-7, 1998.

Graduate student conferences, Victorian Studies Group, NYU. February 1995, February 1996, February 1997.

Co-curator for exhibitions of archival material, Fales Library, NYU. Spring 1995, Spring 1996.

Department, University and Regional Campus Service

Stamford Campus English Curriculum Coordinator

Stamford Campus Coordinator for Judaic Studies and the UConn Stamford Center for Contemporary Jewish Life. Spring 2018-Summer 2021.

Stamford Campus English Honors Advisor

CLAS Mentoring Award Committee. Spring 2025.

UConn Antisemitism Lab Member. Fall 2024-.

Stamford Campus Queer Collaborative. Fall 2024-.

Faculty Advisor, Stamford Campus Hillel. Spring 2024-.

Honors UNIV 3784 Working Group. Spring 2022-Spring 2023.

Stamford Campus Affinity Center Advisory Board. Fall 2021-Spring 2022.

Career Champions Advisory Board. Spring 2020-Spring 2021.

Search Committee Member, Konover Chair in Judaic Studies, UConn. Fall 2018-Spring 2019.

Research Excellence Program (Storrs) Reviewer. Spring 2019.

Faculty Advisor, Stamford Campus Meditation Club. Fall 2017-Spring 2018.

Faculty Advisor, Stamford Campus Creative Writing Club. Fall 2017-Spring 2018.

Faculty Advisor, Muslim Students Association. Spring 2017-Spring 2024.

Faculty Advisor, Stamford Campus student newspaper, later *1 University Place*. Fall 2010-Spring 2016.

Faculty Advisor, Stamford Campus SPECTRUM (LGBTQ group). Fall 2016.

Faculty Advisor, Stamford Campus English Honors Society. Fall 2015-Spring 2016.

CLAS Teaching Excellence Committee. Spring 2016.

Holocaust Studies Committee. Spring 2016-Fall 2016.

UConn Reads Committee. Summer 2016-Spring 2018.

Instructor, UPals Summer Program, UConn-Stamford. Summer 2011, Summer 2014.

Stamford Campus Director of Writing, Fall 2004 - Fall 2006.

CLAS Teaching Excellence Committee. Spring 2016.

Co-convener, Feminist Pedagogy Forum. Spring 2000 - Spring 2001.

English Department Committee Memberships:
Writing Minor Committee. Fall 2025-.

Department Reader, Jonathan Merola Doctoral Dissertation. Spring 2024.
Search Committee, Stamford Writing Center. Spring 2023.
Major Growth Committee (later English Futures). Fall 2022-Spring 2024.
Stamford First-Year Writing Search Committee. Spring 2022-Summer 2022.
First-Year/Early College Experience Course Development Committee. Spring 2022.
Scholarship Committee. Spring 2022-.
Life Transformative Education Committee. Fall 2021-Spring 2022.
Headship Search Committee. Spring 2021.
Executive Committee. Fall 2018-Spring 2019.
Full Professor Committee. 2018, 2021.
Inter-Campus Committee. Fall 2017-Spring 2018.
Undergraduate Enrichment Committee. Fall 2017-Spring 2018.
Diversity Committee. Fall 2016-Spring 2018.
Web/Digital Humanities Committee. Fall 2015-Spring 2017.
Graduate *Long River Review* Committee. Fall 2014-Spring 2017.
Stallman Prize Committee. Fall 2014-Spring 2015.
Search Committee, African-American (Stamford). Fall 2012-Spring 2013.
Aetna Nonfiction Prose Prize Committee. Fall 2012-Spring 2013.
Search Committee, Medieval (Storrs). Fall 2011-Spring 2012.
Aetna Graduate Student Essay Prize Committee. Fall 2011(Chair).
Hackman Prize Committee. Fall 2009-Spring 2011, Fall 2013-Spring 2016. Fall 2022-.
Assessment Committee. Fall 2007-Spring 2009. Fall 2023-Spring 2024.
Search Committee, Writing (Stamford). Fall 2006-Spring 2007.
Undergraduate Outreach Committee. Fall 2006-Spring 2007, Fall 2009-Spring 2010.
Committee for Undergraduate Writing and Instruction. Fall 2004 – Fall 2006.
Search Committee, Writing (Avery Point). Fall 2004-Spring 2005.
Search Committee, Writing (Tri-Campus). Fall 2003.
Search Committee, Composition/Rhetoric (Storrs). Fall 2001 - Spring 2002.
Merit Committee. 2002, 2004, 2010-2012, 2025.
Undergraduate Curriculum and Courses Committee. Fall 2000 - Spring 2001.
Collins Prize Committee. Spring 2001.

Regional Campus Committee Memberships:

Stamford Faculty & Staff Awards Committee. 2023, 2024.
UNIV 3784 Honors Course Committee. Fall 2021-Spring 2023.
Faculty Advisory Council, Spring 2017-Spring 2018.
Advisement Committee, Spring 2017-Spring 2018
Scheduling Committee, Fall 2016-Spring 2018.
Faculty Recognition Award Committee. Summer 2016.
Search Committee, Stamford Campus Director. Fall 2015.
Regional Campus Student Welfare Task Force. Fall 2015-Spring 2016.
Academic Advisor Search Committee. Spring 2012.
Human Rights Committee. Fall 2006-Spring 2007.
Program Committee. Fall 2006-Spring 2017.
Academic Regional Campus Support Committee. Spring 2006.
Women's/Genders/Sexualities Studies Advisory Committee. Spring 2005-Spring 2020.

Faculty Mentor. Fall 2004-Spring 2010.
Academic Advisory Committee, Interfaith Committee, Center for Judaic and Middle Eastern Studies. Fall 2004-Fall 2017.
Committee on the Humanities, Tri-Campus. Fall 2002 – Spring 2004 (Chair).
Tri-Campus Advisory Committee. Spring 2003 – Spring 2004.
Tri-Campus Research Advisory Committee. Fall 2002-Spring 2004.
Committee for Diversity Programming. Fall 2002 - Spring 2003.
Women's Studies Advisory Group. Fall 2002 – Spring 2003.
Ad Hoc Committees on Scholarships, Enrollment Management, Discipline. Fall 1999 – Spring 2004.

AWARDS

AAUP Excellence in Teaching Award (Career), University of Connecticut. 2024.

Faculty Recognition Award, Stamford Campus, UConn. 2015.

Scholarship Facilitation Fund Award. Fall 2015 - Spring 2016.

Teaching Excellence in the Humanities Award, College of Liberal Arts and Sciences, UConn. Spring 2014.

Club advisor of the year award, UConn-Stamford campus newspaper. April 2012.

Silberman Seminar participant, Center for Advanced Holocaust Study, US Holocaust Memorial Museum, Washington, DC. June 2010.

Church and Society Seminar participant, Center for Advanced Holocaust Study, US Holocaust Memorial Museum, Washington, DC. June 2009.

Distinguished Faculty Research Award, Rainbow Center, University of Connecticut, Spring 2008, Spring 2009.

AAUP Excellence in Teaching Promise Award, University of Connecticut, Spring 2004.

Junior Faculty Summer Fellowship, University of Connecticut, Summer 2001.

Faculty Small Grant, University of Connecticut, Summer 2001, Summer 2002, Summer 2004, Summer 2006, Fall 2008.

Ph.D. with distinction, 1998.

B.A. *Summa Cum Laude*, 1992.

Phi Beta Kappa, 1991.

Drew Scholar (Full-Tuition Merit Scholarship), Drew University, 1988-1992.